

for Tim, Michelle and Tom Hudson

# All Through the Night

for Trumpet and String Orchestra

Gwyneth Walker

At a moderate tempo ♩ = 100

C Trumpet

Violins 1

Violins 2

Viola

Violoncello

Contrabass

*tenderly, as a lullaby*

*p legato*

*p legato*

*p legato*

*p legato*

*pizz.*

*p legato*

9

Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

**A**

*p tenderly*

*arco*

*pizz.*

18

Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb. *arco*

25

Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb. *pizz.* *arco*

33 **B** *Slightly faster* *rit.*

Tpt.

Vlns. 1 *div.*

Vlns. 2

Vla. *div.* *unis.*

Vlc. *div.*

Cb.

41 *a tempo* (♩ = 100)

Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc. *unis.*

Cb. *pizz.* *arco*

49 **C** *accel. poco a poco*

Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb. *pizz.* *arco*

56 (*accel.*) **D** *Faster* ♩ = 120

Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc. *mf*

Cb. *mf*

63

Tpt. *p*

1 *div.* *p*

Vlns. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

69

Tpt. *mf* *rit.* **E** *a tempo* (♩ = 120)

1 *unis.* *mf* *at the tip*

Vlns. 2 *mf* *at the tip*

Vla. *mf* *at the tip*

Vlc. *mf* *at the tip*

Cb. *mf* *at the tip*

75

Tpt. *p* *mf*

1 *ord.* *p*

Vlns. 2 *ord.* *p*

Vla. *div., ord.* *p*

Vlc. *div., ord.* *p*

Cb. *p*

**F** Very quickly ♩ = 100

81

Musical score for measures 81-86. The score is for a full orchestra. The Tpt. part starts with a melodic line in G major, marked *mf* and *f*. The Vlns. 1 and 2 parts play a rhythmic accompaniment, with the first violin marked *mf* and the second violin marked *f*. The Vla. part plays chords, marked *mf* and *f*, with *unis.* and *snap pizz.* markings. The Vlc. and Cb. parts play a rhythmic accompaniment, marked *mf* and *f*, with *ord.* and *pizz.* markings. The time signature is 3/4.

87

Musical score for measures 87-91. The Tpt. part has a melodic line in G major, marked *f*. The Vlns. 1 and 2 parts play a rhythmic accompaniment. The Vla. part plays chords, marked *f*. The Vlc. and Cb. parts play a rhythmic accompaniment, marked *arco*. The time signature is 3/4.

92

Musical score for measures 92-96. The Tpt. part has a melodic line in G major. The Vlns. 1 and 2 parts play a rhythmic accompaniment. The Vla. part plays chords. The Vlc. and Cb. parts play a rhythmic accompaniment. The time signature is 3/4.

97 H

Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

(f)

102

Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

107 I

Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*div.*

*unis.*

*gliss.*

*div.*

*unis.*

112

Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*gliss.*

*div.*

*unis.*

116

**J** Tempo primo ♩ = 100

Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*p legato*

*p legato*

*p legato*

*unis.*

*Solo*

*p*

*Solo*

*p*

121

Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*div.*

*div.*

126

**K**

Tpt. *p relaxed, in a blues style*

Vlns. 1 *unis.* *div.*

Vlns. 2 *unis.*

Vla. *Tutti*

Vcl. *(p)* *Tutti pizz.* *div.*

Cb. *(p)* *arco*

133

Tpt. *(p)* *mf*

Vlns. 1 *Solo* *(p)* *mf* *Tutti unis.*

Vlns. 2 *div.* *unis.* *(p)* *mf*

Vla. *(p)*

Vcl. *(p)*

Cb. *(p)*

**L**

140

*accel.*

Tpt. *f* *mf* *f* *mf* *f* *mf*

Vlns. 1 *div.* *f* *mf*

Vlns. 2 *div.* *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vcl. *mf* *unis.* *f* *mf*

Cb. *mf* *f* *mf*

147 (accel.) **Quickly** *molto rit.*

Tpt. *f* (*f*) *ff*

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vla. *div.* *f* *ff*

Vlc. *div.* *f* *ff*

Cb. *f* *ff*

**M**

152 **Slowly, peacefully** ♩ = 88

Tpt. *p cantabile*

Vlns. 1 *Solo p sub.* *Altri, rolled pizz., gently* *p*

Vlns. 2 *unis., rolled pizz.* *gently* *p*

Vla. *unis., rolled pizz.* *gently* *p*

Vlc. *unis., rolled pizz.* *gently* *p*

Cb. *p pizz.* *p*

158

Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

164

Tpt. *playfully, lightly*

1

Vlns. 2

Vla.

Vlc.

Cb.

168

Tpt. **N** *poco accel.*

1

Vlns. *arco* *(p) cresc.* *Tutti*

2

Vla. *arco* *(p) cresc.*

Vlc. *arco* *(p) cresc.*

Cb. *arco* *(p) cresc.*

173 (*accel.*) **Tempo primo** ♩ = 100

Tpt.

1

Vlns. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

178 **O** *lightly, tongued*

Tpt. *f*

Vlns. 1 *mf f mf f*

Vlns. 2 *mf f mf f*

Vla. *mf f mf f*

Vlc. *mf f mf f*

Cb. *mf f mf f*

183 *rit.* **P** Slightly slower

Tpt. *mf p*

Vlns. 1 *mf unis.*

Vlns. 2 *mf unis.*

Vla. *mf unis.*

Vlc. *mf unis.*

Cb. *mf*

188 *rit.*

Tpt. *(p) pp*

Vlns. 1 *p pp*

Vlns. 2 *p pp*

Vla. *p pp*

Vlc. *p pp*

Cb. *p pp*