

*Gwyneth Walker*

***A Time Apart***

*for Brass Quintet*

*Duration: 5 minutes*

*A Time Apart is a one-movement "reverie" – a gentle musical expression of time spent by the sea. The listener might hear the rise and fall of waves, sandpipers running on the beach (!), the stillness of sunset and the call of a lone Heron, standing majestically by the water's edge.*

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*Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.*

*Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music). Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.*

# A TIME APART

for Brass Quintet

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Very peacefully ♩ = 108

Musical score for measures 1-9. The score is for a Brass Quintet (Trumpet (C), F Horn, Trombone, and Tuba) in 3/4 time, key of B-flat major. The tempo is marked "Very peacefully" with a quarter note equal to 108. The dynamics are *p* (piano) and *p legato* (piano, legato).

Musical score for measures 10-18. The score is for a Brass Quintet (Trumpet (C), F Horn, Trombone, and Tuba) in 3/4 time, key of B-flat major. The tempo is marked "Very peacefully" with a quarter note equal to 108. The dynamics are *mf* (mezzo-forte) and *p* (piano). A box labeled "A" with "accel." and a dotted line indicates an acceleration starting at measure 10.

Musical score for measures 19-27. The score is for a Brass Quintet (Trumpet (C), F Horn, Trombone, and Tuba) in 3/4 time, key of B-flat major. The tempo is marked "with motion" with a quarter note equal to 132. The dynamics are *f* (forte) and *mf* (mezzo-forte). A box labeled "A" with "accel." and a dotted line indicates an acceleration starting at measure 19.

27 *rit.* . . . . .

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tuba

34 **B** Quickly, as sandpipers running along the beach ♩ = 152

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tuba

39 **C**

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tuba

82 rit. . . . . [long]

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tuba

88 **F** ♩ = 92

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tuba

**G** Quickly ♩ = 120

94

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tuba

99

1  
Tpt.

2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 99 through 102. The first trumpet part (Tpt. 1) has rests in measures 99 and 100, then plays a melodic line with triplets in measures 101 and 102. The second trumpet part (Tpt. 2) plays a rhythmic triplet pattern throughout. The horn part (Hn.) has a sustained note in measure 99, then a melodic line starting in measure 101. The tuba part (Tuba) has a sustained note in measure 99, then a melodic line starting in measure 101. The trombone part (Tbn.) has a sustained note in measure 99, then a melodic line starting in measure 101.

103

1  
Tpt.

2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 103 through 106. The first trumpet part (Tpt. 1) has rests in measures 103 and 104, then plays a melodic line with triplets in measures 105 and 106. The second trumpet part (Tpt. 2) plays a rhythmic triplet pattern throughout. The horn part (Hn.) has a sustained note in measure 103, then a melodic line starting in measure 105. The tuba part (Tuba) has a sustained note in measure 103, then a melodic line starting in measure 105. The trombone part (Tbn.) has a sustained note in measure 103, then a melodic line starting in measure 105.

107

rit. . . . . **H** ♩ = 92

1  
Tpt.

2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 107 through 110. A 'rit.' (ritardando) marking is present above the first measure. A rehearsal mark 'H' is placed above the first measure of the third system, with a tempo marking '♩ = 92'. The first trumpet part (Tpt. 1) has rests in measures 107 and 108, then plays a melodic line with triplets in measures 109 and 110. The second trumpet part (Tpt. 2) plays a rhythmic triplet pattern throughout. The horn part (Hn.) has a sustained note in measure 107, then a melodic line starting in measure 109. The tuba part (Tuba) has a sustained note in measure 107, then a melodic line starting in measure 109. The trombone part (Tbn.) has a sustained note in measure 107, then a melodic line starting in measure 109. A dynamic marking '(f)' is present in the horn and tuba parts in measure 110.

111

1  
Tpt. 1

2  
Tpt. 2

Hn.

Tbn.

Tuba

*p* *f* *p* *f* *p* *f*

115

1  
Tpt. 1

2  
Tpt. 2

Hn.

Tbn.

Tuba

*p* *p* *p* *p* *p* *p*

rit.

120 I

1  
Tpt. 1

2  
Tpt. 2

Hn.

Tbn.

Tuba

*f* *mf* *mp* *p* *p* *p*

(a gentle background oscillation)

(a gentle background oscillation)

at any tempo

rit.