

## “Abide With Me”

*Peacefully, slowly*

*gently blurred, patterns overlap ad lib.*

*vary patterns by playing at any speed, enter at any time*

*vary patterns by playing at any speed, enter at any time*

*vary patterns by playing at any speed, enter at any time*

*play at any speed, enter at any time*

*p cantabile, freely*

$\text{♩} = 96$

Measure 4:  $\text{Eighth Note} \rightarrow \text{Sixteenth Notes}$  (underlined group)  $\text{Dynamic: } 3$

$\text{♩} = 160$   
with energy

Measure 8:  $\text{Eighth Note} \rightarrow \text{Sixteenth Notes}$  (underlined group)  $\text{Dynamic: } mp$   $\text{Dynamic: } mf$

**A**

Measure 5: *hold as long as  
is comfortable*

Measure 8:  $\text{Dynamic: } p$   $\text{Dynamic: } mf$

*accel. poco a poco*

$\text{d} = \text{ca. } 176$

*molto rit.*

**B**  $\text{d} = 96$

*rit.*

**C** a tempo  $\text{♩} = 96$

*p*

*(rit. tremolo)* *mf gently, cantabile  
(slower tremolo)*

*p*

*pp*

*pp*

rit. ..... a tempo

rit. ..... **D** slightly faster  $\text{♩} = 120$

*mf*

*mf*

*mf*

Musical score for five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) in 2/4 time, key signature of two flats. Measures 1-6 show various rhythmic patterns and dynamics.

Musical score for five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) in 2/4 time, key signature of two flats. Measures 7-12 include dynamic markings: *rit.*, *Slowly*, and *pp*.

Duration: 6'

Total Duration: 21'