

Bright Brass

1

Gwyneth Walker

Very rhythmic and lively $\text{d} = 80$

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

A

mf

v/v

mf

B

flutter (or trill)

flutter (or trill)

f

f

cup mute
p
cup mute
p
p f
port.

C

v
mf
v v
f
open
f
open
f
ff

D

f
ff
(f)
p
cup mute (blurred)

E

hand mute

p

f

p

p

p

p

f

p

p

F

p

open *mf*

VV *mf*

mfp

open *VV* *mf*

VV *f*

mfp

VV *f*

mfp

Bright Brass

K INTERLUDE

enter ad lib.

Musical score page 7, measures 1-2. The score consists of four staves. The top staff has a soprano vocal line with dynamic markings: *open*, *freely*, *p*, *f*, *mf*, and *f*. The second staff contains a continuous wavy line. The third and fourth staves are also continuous wavy lines.

Musical score page 7, measures 3-4. The top staff features a melodic line with dynamics *p*, *p*, and *f*. The second staff contains a continuous wavy line. The third and fourth staves are continuous wavy lines.

Musical score page 7, measures 5-6. The top staff shows a melodic line with a dynamic *A Tempo* and $\text{♩} = \text{ca. } 80$. The second staff contains a continuous wavy line. The third and fourth staves are continuous wavy lines. Measure 6 begins with a dynamic *f*.

Bright Brass

(freely)

(f)

rit.

[M] (♩ = 80)

f

p cut off

p cut off

p f cut off

p f cut off

accel.

Quickly

A musical score for five brass instruments (two treble clef, one bass clef) in common time, 2 flats. The score consists of a single staff with a continuous series of eighth-note patterns. Each note has a grace note above it, and the notes are grouped by slurs. The instrumentation is indicated by a brace on the left side of the staff.

*Players turn and face audience-
hold instruments to mouth*

turn back

G.P.

valve taps (tremolo)

Quickly

A musical score for five brass instruments (two treble clef, one bass clef) in common time, 2 flats. The score is divided into four measures. The first three measures each begin with a vertical bar line followed by a fermata. The first measure contains a single vertical bar line. The second measure contains three horizontal bars with vertical strokes. The third measure contains three horizontal bars with vertical strokes. The fourth measure begins with a vertical bar line followed by a fermata. The instrumentation is indicated by a brace on the left side of the staff.

Duration: 4'

August 16, 1989

Braintree, Vermont