

# FANFARE, INTERLUDE AND FINALE

## I. Fanfare

Gwyneth Walker

$\text{♩} = 80-88$

1 Flutes

2 Flutes

Oboe

Bb Clarinet

Bassoon

1 Horns in F

2 Horns in F

1 Trumpets in C

2 Trumpets in C

Timpani

$\text{♩} = 80-88$

1 Violins

2 Violins

Viola

Violoncelli

Contrabassi

Musical score for Fanfare, page 2. The score is divided into three systems. The first system includes Flutes (Fls.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.). The third system includes Violins (Vlns.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Key features of the score include:

- Flutes (Fls.):** Two staves (1 and 2) with a *non dim.* marking. The music features a melodic line with a trill-like figure in the later measures.
- Oboe (Ob.):** One staff with a *non dim.* marking, mirroring the flute's melodic line.
- Clarinet (Cl.):** One staff with a *non dim.* marking, playing a similar melodic line.
- Bassoon (Bsn.):** One staff with a *non dim.* marking, providing a harmonic accompaniment.
- Horns (Hns.):** Two staves (1 and 2) with a *non dim.* marking, playing a rhythmic accompaniment.
- Trumpets (Tpts.):** Two staves (1 and 2) with a *non dim.* marking, playing a rhythmic accompaniment.
- Timpani (Timp.):** One staff with a *gliss.* marking in the final measure.
- Violins (Vlns.):** Two staves (1 and 2) with a *f* marking in the final measure.
- Viola (Vle.):** One staff with a *f* marking and a *gliss.* marking in the final measure.
- Violoncello (Vlc.):** One staff with a *f* marking and a *gliss.* marking in the final measure.
- Contrabass (Cb.):** One staff with a *f* marking and a *gliss.* marking in the final measure.

The score is marked with a **6** in a box at the beginning of the first system. The time signature is 2/2, and there are 3/8 time signature changes in the later measures.



18 *non ritard.*

Fls. 1, 2  
Ob.  
Cl.  
Bsn.  
Hns. 1, 2  
Tpts. 1, 2  
Timp.

*pp*, *mf*, *mp*, *p*

Detailed description: This system contains the staves for Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), and Timpani. The Flute 1 part begins with a *pp* dynamic and a *mf* dynamic. The Oboe part starts with a *mp* dynamic. The Bassoon part starts with a *p* dynamic and a *mp* dynamic. The Horns and Trumpets parts have a *p* dynamic. The Timpani part is mostly silent.

18 *non ritard.*

Vlins. 1, 2  
Vle.  
Vlc.  
Cb.

*p*, *pp*, *unis.*, *pizz.*, *p*

*Solo*

Detailed description: This system contains the staves for Violins (1 and 2), Viola, Violoncello, and Contrabass. The Violins and Viola parts start with a *p* dynamic. The Violoncello part starts with a *p* dynamic and a *pizz.* dynamic. The Contrabass part starts with a *p* dynamic. There is a *Solo* marking above the Violin 1 staff.



62

Fls. 1 2

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Timp.

62

Vlins. 1 2

Vle.

Vlc.

Cb.

gliss. gliss. gliss.

This musical score page, numbered 13, contains measures 69 through 72 of a piece titled "Fanfare". The score is arranged in three systems, each with five staves. The first system includes Flutes (Fls.) 1 and 2, Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hns.) 1 and 2, Trumpets (Tpts.) 1 and 2, and Timpani (Timp.). The third system includes Violins (Vlns.) 1 and 2, Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 69 begins with a 2/2 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, and Cb.) play a similar pattern. The Timpani part features a complex rhythmic pattern. Measure 70 continues the 2/2 time signature. Measure 71 changes to a 3/2 time signature. Measure 72 returns to a 3/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

Duration: 2'