

Gwyneth Walker
FANFARE FOR THE FAMILY FARM

Duration:
4 minutes

Instrumentation:
1 picc 1 fl 2 ob 2 cl 2 bsn 4 hn 2 tpt 3 tbn tuba 3 perc strings

Notes:
FANFARE FOR THE FAMILY FARM is a boisterous fanfare featuring a percussion section of farm implements: milk can, pails and cowbells!

Performance History:
Premiered by the Toronto Symphony Orchestra
October 24, 1992 Toronto, Canada

Subsequent Performances:
The Toledo Symphony Orchestra
The Camellia Symphony Orchestra

Memorable Quote:
"FANFARE FOR THE FAMILY FARM is a perfect piece for young people and their parents. The music is beautifully written, delightful for the audience and truly educational because it is fun as well as artistic. I would give this work my most enthusiastic recommendation."

David Amram
Composer & Conductor

Duration: 3 minutes 30 seconds

Program Notes

***Fanfare for the Family Farm** is a boisterous celebration of life on a family-owned dairy farm. The composer, who resides on the Brainstorm Dairy Farm in Braintree, Vermont, has written this music as an expression of the joy and humor she finds in living on a dairy farm.*

*The **Fanfare** begins with open intervals in the brass heralding the arrival of morning. The strings and winds then answer with ascending patterns to energize the start of the day. And, finally, the percussion enters, playing milk cans, pails and a cowbell.*

The climax of the music arrives at the "milking section" in which the conductor leads the orchestra (milking sounds) in downward milking gestures! This is followed by a percussion cadenza and a final restatement of the 'energizing' theme.

Notes About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Fanfare for the Family Farm

Gwyneth Walker

Regally $\text{♩} = 96$

Trumpet 1 in C
Trumpets 2 and 3 in C
Trombones 1 and 2

f *sfz*

f *sfz*

f *sfz*

9

Tpt.
Trb.1/2
Trb.3/Tuba

f *p* *f*

f *p* *f*

f *p* *f*

18

Hns.
Tpt.
Trb.1/2
Trb.3/Tuba

p *f*

p *f*

p *f*

26

Hns.

Tpt.

Trb. 1/2

Trb. 3/Tuba

34

Hns.

Tpt.

Trb. 1/2

Trb. 3/Tuba

54

Picc. *tr* *mp*

Fl. *tr* *mp*

Ob. *tr* *a2 tr* *mp*

Cl. *tr* *mp*

Bsn. *p* *mp* *p* *mp* 1. 2.

Hns. *a2* *p* *mp*

Tpt.

Trb.1/2

Trb.3/Tuba

Vln. *arco* *p* *mp* *pizz.* *p*

Vla. *arco* *p* *mp* *pizz.* *p*

Vlc. *mp* *p* *mp*

Bass *mp* *p* *mp*

61

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1. *mp* a2 *mf* a2 *mf*

Bsn. *(mp)* *mf* *mp* *mf* *mp*

Hns. *mf* *mf*

Tpt.

Trb.1/2

Trb.3/Tuba

Vln. *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vlc. *(mp)* arco *mf* pizz. *mp* arco *mf* pizz. *mp*

Bass *(mp)* *mf* *mp* *mf* *mp*

Detailed description: This page of a musical score, numbered 6, covers measures 61 through 66. The score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (with first and second endings), Bassoon, Horns (two staves), Trumpets (two staves), and Trombones/Tuba (two staves). The second system includes Violins (two staves), Viola, Violoncello, and Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. Performance instructions such as *arco* and *pizz.* (pizzicato) are present for the strings. The score features various articulations like slurs and accents, and includes first and second endings for the Clarinet part.

67

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpt.

Trb.1/2

Trb.3/Tuba

Milk Can *mf* with delight!

Pails *mf* with delight!

Vln. *mf* pizz. *p* div. unis. arco *p* *mf* *gliss.*

Vla. *mf* pizz. *p*

Vlc. *mf* arco pizz. *p*

Bass *mf* arco pizz. *p*

Fanfare for the Family Farm

Picc. *p* *mf*

Fl. *mf* *p* *mf*

Ob. *p* *mf* a2 *p*

Cl. *p* *mf* *p*₁

Bsn. *p*

Hns.

Tpt.

Trb.1/2

Trb.3/Tuba

Milk Can

Pails

Cowbell *mf*
held high and shaken, joyfully

Vln. *pizz.* *p* *div.* *unis. arco* *mf* *pizz.* *p*

Vla. *arco* *gliss.* *mf* *pizz.* *p*

Vlc. *mf* *p* *mf* *p*

Bass *mf* *p* *mf* *p*

Detailed description of the musical score: The score is for a piece titled 'Fanfare for the Family Farm'. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass section (Horns, Trumpets, Trombones/Tuba), strings (Violins, Viola, Violoncello, Bass), and percussion (Milk Can, Pails, Cowbell). The woodwinds and strings play a melodic line with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The percussion instruments provide a rhythmic accompaniment. The Cowbell part includes the instruction 'held high and shaken, joyfully'. The score is divided into measures, with some measures containing rests for certain instruments.

Fanfare for the Family Farm

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*
a2

Bsn. *mf*
a2

Hns. *mf*

Tpt.

Trb.1/2

Trb.3/Tuba

Milk Can

Pails

Cowbell

Vln. *mf* arco *mf* arco *mf* arco unis.

Vla. *mf* arco

Vlc. *mf* arco

Bass *mf*

Fanfare for the Family Farm

This musical score is for a fanfare titled "Fanfare for the Family Farm". It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).
- Brass:** Trumpets (Tpt.), Trumpets 1/2 (Trb. 1/2), and Trumpets/3/Tuba (Trb. 3/Tuba).
- Strings:** Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass.
- Percussion:** Milk Can, Pails, and Cowbell.
- Keyboard:** Harpsichord (Hns.).

The score begins at measure 85. The key signature has two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a series of chords and single notes. The percussion instruments play a simple rhythmic pattern. The harpsichord provides harmonic support. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions like "flutter or trill" for the trumpets and "pizz." (pizzicato) for the strings.

92

Picc. *f* *p* *p* *f* *p*

Fl. *f* *p* *p* *f* *p*

Ob. *f* *p* *p* *f* *p*

Cl. *f* *p* *p* *f* *p*

Bsn. *p* *f*

Hns. *sfp* *f*

Tpt. *f* *mf* *f*

Trb.1/2 *f* *mf* *f*

Trb.3/Tuba

Milk Can *f* *mf* *f*

Pails *f* *mf* *f* *mf*

Cowbell *f* *mf* *f* *mf* use mallet

Vln. *f* *p* *p* *f* *p*

Vla. *f* *p* *p* *f* *p*

Vlc. *f* *pizz.* *f* *arco*

Bass *f* *pizz.* *f* *arco*

Fanfare for the Family Farm

This musical score is for the piece "Fanfare for the Family Farm". It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horns (Hns.), Trumpets (Tpt.), Trumpets 1/2 (Trb. 1/2), and Trumpets 3/Tuba (Trb. 3/Tuba).
- Percussion:** Milk Can, Pails, and Cowbell.
- Strings:** Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *unis.* (unison), *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). The score includes first and second endings for the Clarinet and Bassoon parts. The piece concludes with a double bar line.

Fanfare for the Family Farm

106

Picc. *f* *sfz* *f*

Fl. *f* *sfz* *f*

Ob. *f* a2 *f*

Cl. *f* a2 *f*

Bsn. *f* a2 1. a2 *f*

Hns. *f* *f*

Tpt. *sfz* *f* *sfz* *f*

Trb.1/2 *f* *f*

Trb.3/Tuba *f* a2 *f*

Milk Can *unobtrusive but joyful* *mf*

Pails *f*

Cowbell *shaken* *mf* *f* *mf* *f*

Vln. *f* *f* *div.*

Vla. *f*

Vlc. *f*

Bass *f*

This musical score is for the piece "Fanfare for the Family Farm". It is arranged for a large ensemble. The score is divided into several systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns, Trumpets, Trombone 1/2, and Trombone 3/Tuba. The third system includes Milk Can, Pails, and Cowbell. The fourth system includes Violins, Viola, Violoncello, and Bass. The score features various dynamics such as *sfz*, *f*, *mf*, and *mfz*. There are also performance markings like *a2* and *unis.* (unison). The music is written in a key signature of two flats and a common time signature.

Fanfare for the Family Farm

Picc. *mf*
 Fl. *mf* a2
 Ob. 1. *f* *mf* a2
 Cl. 2. *mf* *f* *mf* a2
 Bsn. *sfp* *f* (*f*) *mf*
 Hns. *f* *mf*
 Tpt. *f* *mf*
 Trb.1/2 *sfp* *f* *mf*
 Trb.3/Tuba *sfp* *f* *mf*
 Milk Can *mf*
 Pails *mf*
 Cowbell shaken *mf*
 Vln. *mf* *f* *mf* *mf* *mf*
 Vla. *mf* *f* *mf* *mf* *mf*
 Vlc. *sfp* *f* (*f*) *mf*
 Bass *sfp* *f* (*f*) *mf*

Fanfare for the Family Farm

16 *spoken (milking sounds)*

126 TSS _____ TSS _____

Picc. *f* TSS _____ TSS _____

Fl. *f* TSS _____ TSS _____

Ob. TSS _____ *f* TSS _____ TSS _____

Cl. TSS _____ *f* TSS _____ TSS _____

Bsn. TSS _____ *f* TSS _____ TSS _____

Hns. *f* TSS _____ TSS _____

Tpt. *f* TSS _____ TSS _____

Trb.1/2 TSS _____ *f* TSS _____ TSS _____

Trb.3/Tuba TSS _____ *f* TSS _____ TSS _____

Milk Can *f*

Pails *f*

Cowbell *f* shaken

Conducted by hand in downward milking gestures

↓ L ↓ R ↓ L ↓ R

Vln. *f* TSS _____ TSS _____

Vla. TSS _____ *f* TSS _____ TSS _____

Vlc. *f* TSS _____ TSS _____

Bass TSS _____ *f* TSS _____ TSS _____

This musical score is for the piece "Fanfare for the Family Farm". It is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trumpet 1/2 (Trb.1/2), and Trombone/3/Tuba (Trb.3/Tuba).
- Percussion:** Milk Can, Pails, and Cowbell.
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass.

The score is divided into measures, with "TSS" (Tutti) markings above the woodwind and string staves. The percussion parts (Milk Can, Pails, and Cowbell) enter in the final measures with a forte (*f*) dynamic. The string parts have specific bowing directions indicated by "L" (Left) and "R" (Right) with downward arrows.

Picc. TSS _____

Fl. TSS _____

Ob. TSS _____

Cl. TSS _____

Bsn. TSS _____

Hns. TSS _____

Tpt. TSS _____

Trb.1/2 TSS _____

Trb.3/Tuba TSS _____

Milk Can

Pails

Cowbell

Vln. TSS _____

Vla. TSS _____

Vlc. TSS _____

Bass TSS _____

mf

sim.

L R

L R

L R L R

This musical score is for the piece "Fanfare for the Family Farm". It is arranged for a large ensemble of instruments. The score is divided into several systems:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hns.), Trumpets (Tpt.), Trombone 1/2 (Trb. 1/2), and Trombone 3/Tuba (Trb. 3/Tuba).
- Unconventional Instruments:** Milk Can, Pails, and Cowbell.
- Strings:** Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass.

The score consists of 8 measures. Each measure is marked with "TSS" (Tutti/Sotto) above the staff. The woodwinds and brass parts are mostly rests, with some rhythmic markings. The string parts have rests in the first four measures and then play a rhythmic pattern. The Milk Can part has a melody starting in measure 5, marked *mf*. The Pails part has a melody starting in measure 1, marked *f*. The Cowbell part has a rhythmic pattern starting in measure 4, marked *f* and *shaken*. There are two instances of the instruction "repeat or vary previous four measures" with brackets over measures 5-8.

Picc. TSS _____ TSS _____
 Fl. TSS _____ TSS _____
 Ob. TSS _____ TSS _____
 Cl. TSS _____ TSS _____
 Bsn. TSS _____ TSS _____
 Hns. TSS _____ TSS _____
 Tpt. TSS _____ TSS _____
 Trb.1/2 TSS _____ TSS _____
 Trb.3/Tuba TSS _____ TSS _____
 Milk Can *more of same*
 Pails *more of same*
 Cowbell
 Vln. **L** **R** **L** **R**
 Vla. TSS _____ TSS _____
 Vlc. TSS _____ TSS _____
 Bass TSS _____ TSS _____

Musical score for 'Fanfare for the Family Farm' (page 21). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Milk Can, Pails, Cowbell, Violins, Viola, Violoncello, and Bass. The woodwinds and brass sections feature melodic lines with dynamics ranging from *mf* to *f*. The strings play a rhythmic accompaniment with glissandos and dynamic markings. The percussion parts include Milk Can, Pails, and Cowbell. The score is marked with 'TSS' (Tutti) and includes dynamic markings such as *mf*, *f*, and *gliss.*.

This musical score is for the piece "Fanfare for the Family Farm". It is a full orchestral score spanning 164 measures, with this page covering measures 159 to 164. The score is written for a variety of instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.).
- Brass:** Trumpet (Tpt.), Trumpet 1/2 (Trb. 1/2), and Trumpet 3/Tuba (Trb. 3/Tuba).
- Percussion:** Milk Can, Pails, and Cowbell.
- Strings:** Violin (Vln.), Viola (Via.), Violoncello (Vlc.), and Bass.

The score includes dynamic markings such as *sfp* (sforzando piano), *f* (forte), and *p* (piano). It also features performance instructions like "flutter" for the woodwinds and "div." (divisi) for the strings. The woodwind parts include accents and breath marks (a2). The brass parts feature accents and dynamic changes. The percussion parts are marked with accents and dynamic changes. The string parts include accents and dynamic changes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

172

This musical score is for the piece "Fanfare for the Family Farm" and covers measures 172 through 178. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hns.), Trumpets (Tpt.), Trumpets 1/2 (Trb.1/2), and Trumpets 3/Tuba (Trb.3/Tuba).
- Percussion:** Milk Can, Pails, and Cowbell.
- Strings:** Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass.

The score features various dynamics such as *sfp*, *mf*, *f*, and *p*. It includes first and second endings for the Clarinet and Bassoon parts. The percussion parts are marked with accents and dynamic markings like *p* and *f*. The string parts are marked with *mf* and *f*. The overall texture is a rich, fanfare-like arrangement.

Fanfare for the Family Farm

This musical score is for the piece "Fanfare for the Family Farm". It is arranged for a large ensemble of instruments. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns (two parts), Trumpets (two parts), Trombone 1/2, and Tuba. The third system includes Milk Can, Pails, and Cowbell. The fourth system includes Violins (two parts), Viola, Violoncello, and Bass. The music is in 2/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *sfp* (sforzando piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fanfare for the Family Farm

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones) play melodic lines with dynamic markings of *f* and *ff*. The percussion section includes Milk Can, Pails, and Cowbell, with dynamic markings of *p* and *ff*. The string section (Violins, Viola, Violoncello, Bass) provides harmonic support, with dynamic markings of *f* and *ff*. The score includes various performance instructions such as *slap pizz.*, *gliss. to end of string*, and *arco*.