

Gwyneth Walker

Fanfare for the Family Farm

for Orchestra



Gwyneth Walker
FANFARE FOR THE FAMILY FARM

Duration:
4 minutes

Instrumentation:
1 picc 1 fl 2 ob 2 cl 2 bsn 4 hn 2 tpt 3 tbn tuba 3 perc strings

Notes:

FANFARE FOR THE FAMILY FARM is a boisterous fanfare featuring a percussion section of farm implements: milk can, pails and cowbells!

Performance History:
Premiered by the Toronto Symphony Orchestra
October 24, 1992 Toronto, Canada

Subsequent Performances:
The Toledo Symphony Orchestra
The Camellia Symphony Orchestra

Memorable Quote:

"FANFARE FOR THE FAMILY FARM is a perfect piece for young people and their parents. The music is beautifully written, delightful for the audience and truly educational because it is fun as well as artistic. I would give this work my most enthusiastic recommendation."

David Amram
Composer & Conductor

Duration: 3 minutes 30 seconds

Program Notes

Fanfare for the Family Farm is a boisterous celebration of life on a family-owned dairy farm. The composer, who resides on the Brainstorm Dairy Farm in Braintree, Vermont, has written this music as an expression of the joy and humor she finds in living on a dairy farm.

The ***Fanfare*** begins with open intervals in the brass heralding the arrival of morning. The strings and winds then answer with ascending patterns to energize the start of the day. And, finally, the percussion enters, playing milk cans, pails and a cowbell.

The climax of the music arrives at the "milking section" in which the conductor leads the orchestra (milking sounds) in downward milking gestures! This is followed by a percussion cadenza and a final restatement of the 'energizing' theme.

Notes About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Fanfare for the Family Farm

Gwyneth Walker

Regally $\text{C} = 96$

Musical score for measures 1-8. The score includes parts for Trumpet 1 in C, Trumpets 2 and 3 in C, and Trombones 1 and 2. The key signature is common time (C). Dynamics include *f*, *a2*, *p*, *sfp*, and *v*. Measure 1: Trumpet 1 plays eighth notes. Measure 2: Trumpets 2 and 3 play eighth notes. Measure 3: Trombones play eighth notes. Measure 4: Trumpet 1 plays eighth notes. Measures 5-8: Trombones play eighth notes.



Musical score for measures 9-16. The score includes parts for Tpt., Trb. 1/2, and Trb. 3/Tuba. The key signature changes to F major (one sharp) at measure 9. Dynamics include *f*, *p*, *sfp*, *a2*, and *v*. Measure 9: Tpt. plays eighth notes. Trb. 1/2 and Trb. 3/Tuba play eighth notes. Measure 10: Tpt. plays eighth notes. Trb. 1/2 and Trb. 3/Tuba play eighth notes. Measures 11-16: Tpt. and Trb. 1/2 play eighth notes. Trb. 3/Tuba plays eighth notes.



Musical score for measures 17-24. The score includes parts for Hns., Tpt., Trb. 1/2, and Trb. 3/Tuba. The key signature changes to G major (two sharps) at measure 17. Dynamics include *f*, *p*, *sfp*, *a2*, and *v*. Measure 17: Hns. plays eighth notes. Tpt. and Trb. 1/2 play eighth notes. Trb. 3/Tuba plays eighth notes. Measure 18: Hns. plays eighth notes. Tpt. and Trb. 1/2 play eighth notes. Trb. 3/Tuba plays eighth notes. Measures 19-24: Hns. and Tpt. play eighth notes. Trb. 1/2 and Trb. 3/Tuba play eighth notes.

26

Hns.

Tpt.

Trb. 1/2

Trb. 3/Tuba

a2

a2



34

Hns.

Tpt.

Trb. 1/2

Trb. 3/Tuba

(h) 8

a2

(h) 8

40 *molto rit.* , Slightly faster $\textcircled{D} = 108$

Picc.
Fl.
Ob.
Cl.
Bsn.

Hns.
Tpt.
Trb. 1/2
Trb. 3/Tuba

Vln.
Vla.
Vlc.
Bass

47

Picc.

Fl.

Ob.

Cl.

Bsn. 1. *mp* 2. *p* *mp*

Hns. *mp*

Tpt. *mp*

Trb.1/2

Trb.3/Tuba

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Bass *mp*

pizz. *p*
pizz. *p*
p

pizz. *mp*

54

Picc. Fl. Ob. Cl. Bsn.

Hns. Tpt. Trb. 1/2 Trb. 3/Tuba

Vln. Vla. Vlc. Bass

p *mp* *p* *mp*

arco *p* *mp* *v v* *mp* *p* *pizz.* *p* *pizz.* *p* *p* *p* *mp* *p* *mp*

61

Picc. Fl. Ob. Cl. Bsn.

Hns. Tpt. Trb. 1/2

Trb. 3/Tuba

Vln. Vla. Vlc. Bass

67

Picc. *mf*

Fl. a2 *mf*

Ob. a2 *mf*

Cl. *mf*

Bsn. *mf*

Hns. a2 *p* *mf*

Tpt. *p* *mf*

Trb.1/2

Trb.3/Tuba

Milk Can *mf* with delight!

Pails inverted pairs of various pitches played with soft mallets *mf* with delight!

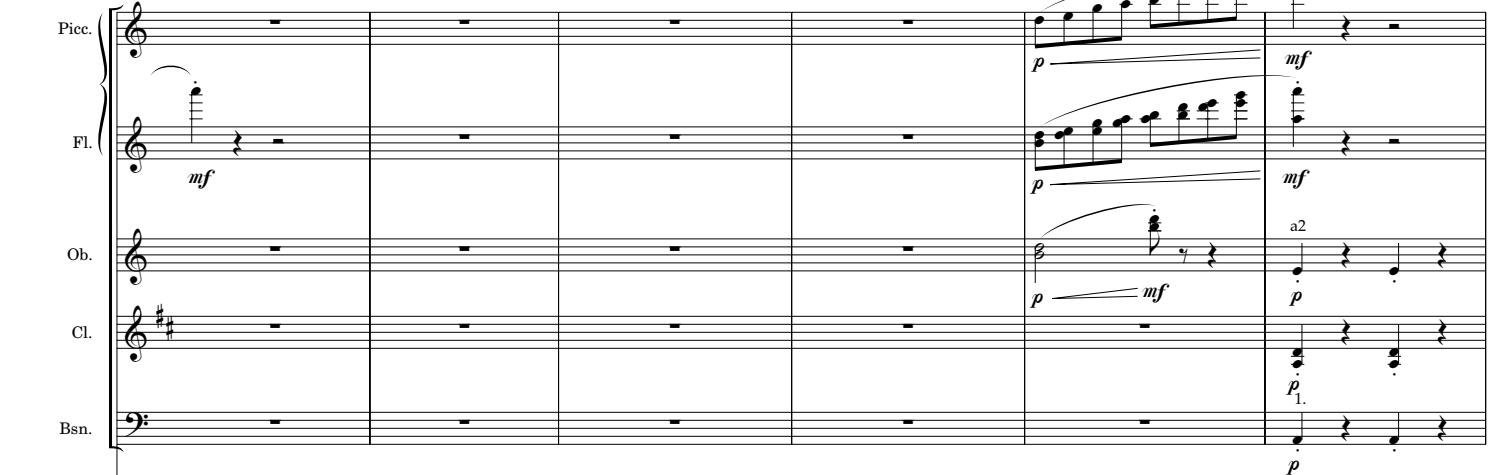
Vln. pizz. *p* pizz. *p* pizz. *p* unis. arco *gliss.* *p* *mf*

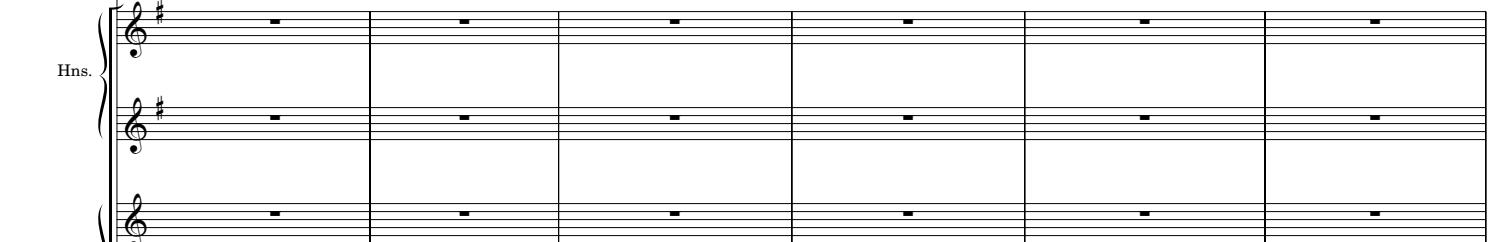
Vla. *arco* pizz. *p* pizz. *p*

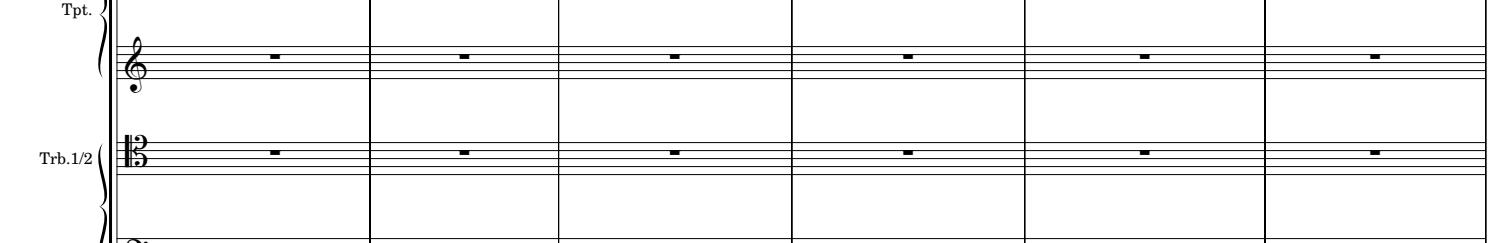
Vlc. *arco* pizz. *p* pizz. *p*

Bass *p*

Fanfare for the Family Farm *mf* *p* *p* *mf*

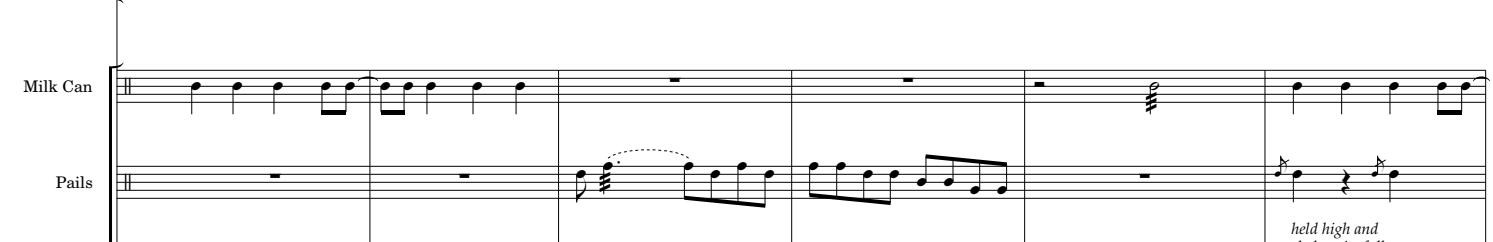
Picc. 

Fl. 

Ob. 

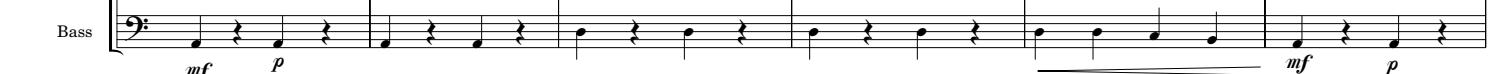
Cl. 

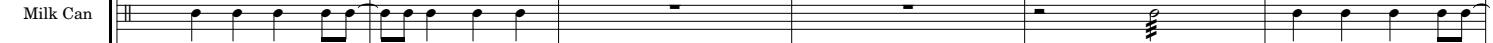
Bsn.

Hns. 

Tpt. 

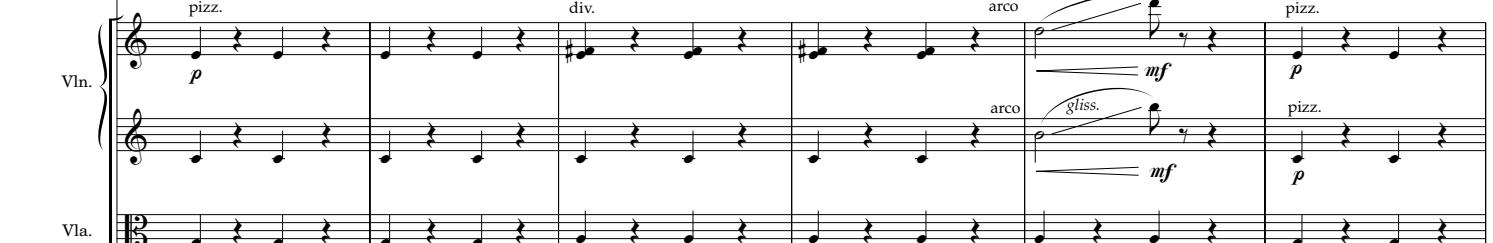
Trb.1/2 

Trb.3/Tuba 

Milk Can 

Pails 

Cowbell 

Vln. 

Vla. 

Vlc. 

Bass 

Picc. {

Fl.

Ob.

Cl. [#]
mf
a2

Bsn. [#]
mf
a2

Hns. {

Tpt.

Trb.1/2 {

Trb.3/Tuba {

Milk Can

Pails

Cowbell

Vln. {

Vla. {

Vcl. {

Bass {

div. arco unis. v v

arco mf v v

mf arco v v

mf arco v v

mf arco v v

10
85

Picc. f p

Fl. f p

Ob. f p

Cl. f p

Bsn. ^{1.} f p

f

Hns. a2 f sfp f

Tpt. p *(flutter or trill)* f sfp f

Trb.1/2 f

Trb.3/Tuba

Milk Can f mf

Pails f mf

Cowbell f mf

Vln. div. f p p

Vla. f p p

Vlc. f ^{1.} pizz. pizz.

Bass f V V V V V V p

Fanfare for the Family Farm

92

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hns. *sfp*

Tpt. *f*

Trb.1/2

Trb.3/Tuba

Milk Can *f*

Pails *f*

Cowbell *f*

Vln. *f* *p*

Vla. *f* *p*

Vlc. *arco* *f* *pizz.*

Bass *arco* *f* *pizz.*

Fanfare for the Family Farm

12

100

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.1/2

Trb.3/Tuba

Milk Can

Pails

Cowbell

Vln.

Vla.

Vlc.

Bass

Fanfare for the Family Farm

106

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Tpt. *f*

Trb.1/2 *f*

Trb.3/Tuba *f*

flutter *sfp* *f*

sfp *f*

a2 *sfp* *f*

a2 *f*

a2 *f*

3

1. *a2* *a2*

f

unobtrusive but joyful

Milk Can *mf*

Pails *f*

Cowbell *shaken*

Vln. *f*

Vla. *f*

Vlc. *f*

Bass *f*

mf *f*

mf *f*

div.

14

114

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.1/2

Trb.3/Tuba

Milk Can

Pails

Cowbell

Vln.

Vla.

Vlc.

Bass

sfp

f

a2

1.

mf

(a2)

sfp

f

f

f

sfp

f

sfp

f

f

sfp

f

milk can

f

f

f

mf

f

f

unis.

mf

mf

mf

sfp

f

f

f

sfp

f

Fanfare for the Family Farm

120

Picc. *mf*

Fl. *mf*

Ob. 1. *f* *a2* *mf* *mf* *mf*

Cl. 2. *mf* *f* *mf* *mf* *a2*

Bsn. *sfp* *f* (*f*) *v* *v* *v* *v* *mf* *v*

Hns. *f* *mf*

Tpt. *f* *mf*

Trb.1/2 *sfp* *f* *v* *v* *v* *v* *mf*

Trb.3/Tuba *sfp* *f* *v* *v* *v* *v* *mf*

Milk Can *mf*

Pails *mf*

Cowbell *mf* shaken

Vln. *mf*

Vla. *mf*

Vlc. *sfp* *f* (*f*) *v* *v* *v* *v* *mf*

Bass *sfp* *f* (*f*) *v* *v* *v* *v* *mf*

Fanfare for the Family Farm

16 spoken (*milking sounds*)

126

TSS _____

Picc. *f*
TSS _____

Fl. *f*
TSS _____

Ob. TSS _____

Cl. *f*
TSS _____

Bsn. TSS _____

f

Hns. *f*
TSS _____

Tpt. *f*
TSS _____

Trb.1/2 TSS _____

Trb.3/Tuba *f*
TSS _____

f

Milk Can - - - -

Pails - - - -

Cowbell - - - -

f

f shaken

f

Conducted by hand in downward milking gestures



Vln. *f*
TSS _____

Vla. *f*
TSS _____

Vlc. *f*
TSS _____

Bass *f*
TSS _____

f

132

Picc. TSS _____ TSS _____

Fl. TSS _____ TSS _____

Ob. TSS _____ TSS _____

Cl. TSS _____ TSS _____

Bsn. TSS _____ TSS _____

Hns. TSS _____ TSS _____

Tpt. TSS _____ TSS _____

Trb.1/2 TSS _____ TSS _____

Trb.3/Tuba TSS _____ TSS _____

Milk Can - - - - (f)

Pails - - - - (f)

Cowbell - - - - (f)

↓ L ↓ R ↓ L ↓ R

Vln. TSS _____ TSS _____

Vla. TSS _____ TSS _____

Vlc. TSS _____ TSS _____

Bass TSS _____ TSS _____

18
138

TSS _____ TSS _____ TSS _____ TSS _____

Picc. {
Fl.
Ob.
Cl.
Bsn.

Hns. {
Tpt.
Trb.1/2 {
Trb.3/Tuba {

Milk Can
Pails
Cowbell

mf

L *R* *L* *R* *L* *R* *L* *R*

sim.

Vln. {
Vla.
Vlc.
Bass

Tutti continue "milking" pattern...

19

144

The musical score consists of three systems of staves. The top system includes Picc., Fl., Ob., Cl., and Bsn. The middle system includes Hns., Tpt., Trb.1/2, and Trb.3/Tuba. The bottom system includes Milk Can, Pails, and Cowbell. The score features a repeating pattern of notes labeled 'TSS' and dynamic markings 'p' and 'f'. The 'Milk Can' part includes a dynamic marking 'p unobtrusive'.

Tutti continue "milking" pattern...

Picc. Fl. Ob. Cl. Bsn.

Hns. Tpt. Trb.1/2 Trb.3/Tuba

Milk Can Pails Cowbell

Vln. Vla. Vlc. Bass

20
150

Picc. TSS _____
 Fl. TSS _____
 Ob. TSS |
 Cl. TSS _____
 Bsn. TSS | TSS |

Hns. TSS _____
 Tpt. TSS _____
 Trb.1/2 TSS |
 Trb.3/Tuba TSS | TSS |

repeat or vary previous four measures

Milk Can *mf*
 Pails *f*
 Cowbell *shaken* *f*
repeat or vary previous four measures

Vln. TSS _____
 Vla. TSS |
 Vlc. TSS |
 Bass TSS | TSS |

158

TSS TSS

Picc. Fl. Ob. Cl. Bsn.

TSS TSS TSS TSS

mf *f* *f* *f*

a2 a2 a2 a2

TSS TSS TSS TSS

mf *f* *f* *f*

a2 a2 a2 a2

TSS TSS TSS TSS

mf *f* *f* *f*

a2 a2 a2 a2

TSS TSS TSS TSS

mf *f* *f* *f*

a2 a2 a2 a2

Hns. Tpt. Trb.1/2 Trb.3/Tuba

TSS TSS TSS TSS

mf *f* *f* *f*

a2 a2 a2 a2

TSS TSS TSS TSS

mf *f* *f* *f*

a2 a2 a2 a2

TSS TSS TSS TSS

mf *f* *f* *f*

a2 a2 a2 a2

TSS TSS TSS TSS

mf *f* *f* *f*

a2 a2 a2 a2

Milk Can Pails Cowbell

more of same

more of same

more of same

L R L R

TSS TSS TSS TSS

mf *f* *f* *f*

gliss. gliss. gliss. to end of string

Vln. Vla. Vlc. Bass

TSS TSS TSS TSS

mf *f* *f* *f*

gliss. gliss. gliss.

TSS TSS TSS TSS

mf *f* *f* *f*

gliss. gliss. gliss.

TSS TSS TSS TSS

mf *f* *f* *f*

gliss. gliss. gliss.

Fanfare for the Family Farm

Picc. Fl. Ob. Cl. Bsn.

Hns. Tpt. Trb.1/2 Trb.3/Tuba

Milk Can Pails Cowbell

Vln. Vla. Vlc. Bass

flutter

sfp

f

p

unis.

div.

172

This musical score page contains six systems of staves, each with multiple parts. The instrumentation includes Picc., Fl., Ob., Cl., Bsn., Hns., Tpt., Trb.1/2, Trb.3/Tuba, Milk Can, Pails, Cowbell, Vln., Vla., Vlc., and Bass.

System 1: Picc., Fl., Ob., Cl., Bsn. Dynamics: *sfp*, *f*. Measures 1-2: Picc., Fl., Ob., Cl., Bsn. play eighth-note patterns. Measures 3-4: Picc., Fl., Ob., Cl., Bsn. play sixteenth-note patterns. Measures 5-6: Picc., Fl., Ob., Cl., Bsn. play eighth-note patterns.

System 2: Hns., Tpt., Trb.1/2, Trb.3/Tuba, Milk Can, Pails, Cowbell. Dynamics: *sfp*, *f*. Measures 1-2: Hns., Tpt., Trb.1/2 play eighth-note patterns. Measures 3-4: Hns., Tpt., Trb.1/2 play sixteenth-note patterns. Measures 5-6: Hns., Tpt., Trb.1/2 play eighth-note patterns.

System 3: Trb.1/2, Trb.3/Tuba, Milk Can, Pails, Cowbell. Dynamics: *sfp*, *f*. Measures 1-2: Trb.1/2, Trb.3/Tuba play eighth-note patterns. Measures 3-4: Trb.1/2, Trb.3/Tuba play sixteenth-note patterns. Measures 5-6: Trb.1/2, Trb.3/Tuba play eighth-note patterns.

System 4: Milk Can, Pails, Cowbell. Dynamics: *p*, *f*. Measures 1-2: Milk Can, Pails play eighth-note patterns. Measures 3-4: Milk Can, Pails play sixteenth-note patterns. Measures 5-6: Milk Can, Pails play eighth-note patterns.

System 5: Vln., Vla., Vlc., Bass. Dynamics: *sfp*, *f*. Measures 1-2: Vln., Vla., Vlc., Bass play eighth-note patterns. Measures 3-4: Vln., Vla., Vlc., Bass play sixteenth-note patterns. Measures 5-6: Vln., Vla., Vlc., Bass play eighth-note patterns.

Fanfare for the Family Farm

24

180

Picc.

Fl.

Ob.

Cl. *mf*

Bsn. *mf* > *f*

Hns. *mf* a2 *f* *sfp*

Tpt. *f* *f* *sfp*

Trb.1/2 *mf* a2 *f* *sfp*

Trb.3/Tuba *mf* > *f* *sfp*

Milk Can

Pails *mf* *f*

Cowbell

Vln. *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Bass *mf* > *f* *sfp*

186

Picc. Fl. Ob. Cl. Bsn. Hns. Tpt. Trb.1/2 Trb.3/Tuba Milk Can Pails Cowbell Vln. Vla. Vlc. Bass

slap pizz. *gliss. to end of string*

arco *arco* *arco* *arco*

v *f* *v* *f*