

Oboe

GWYNETH WALKER

*Four Duets
for Oboe and Clarinet*



Daybreak
Crossing Paths
Especially Eighths
Walk with Grace

Four Duets

for Oboe and Clarinet

Oboe

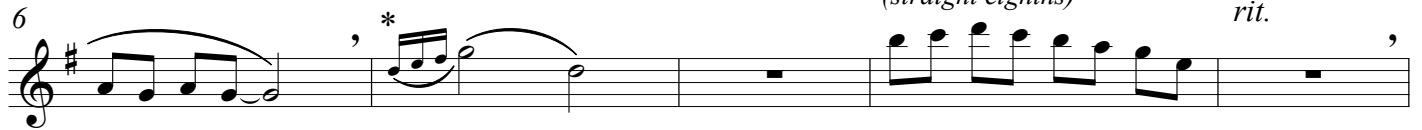
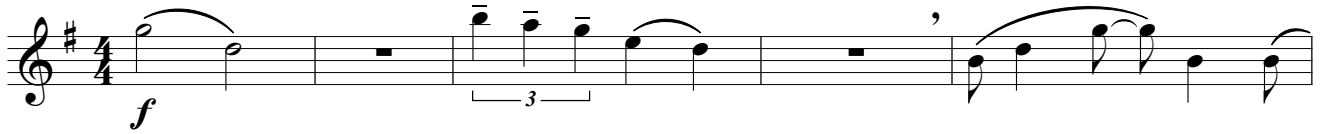
Gwyneth Walker

1. Daybreak

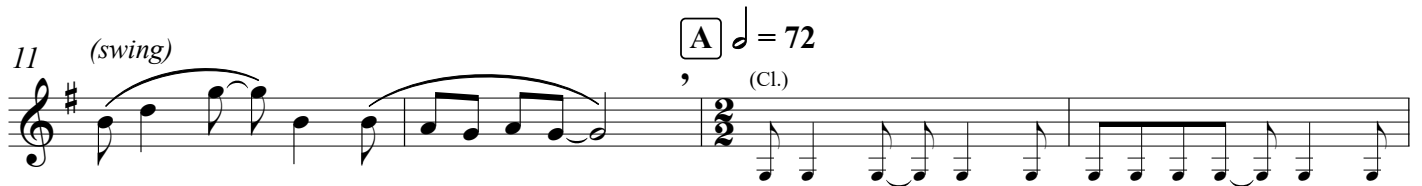
Players may be off-stage, calling out to one another from opposite sides

Slowly, tempo ad lib.

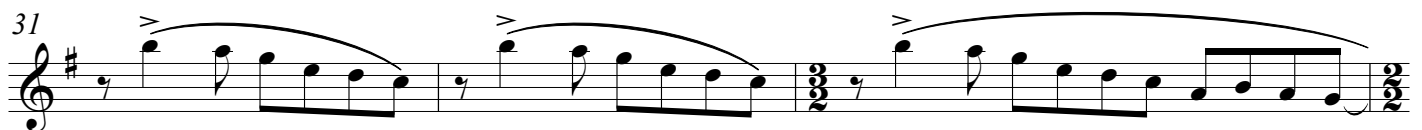
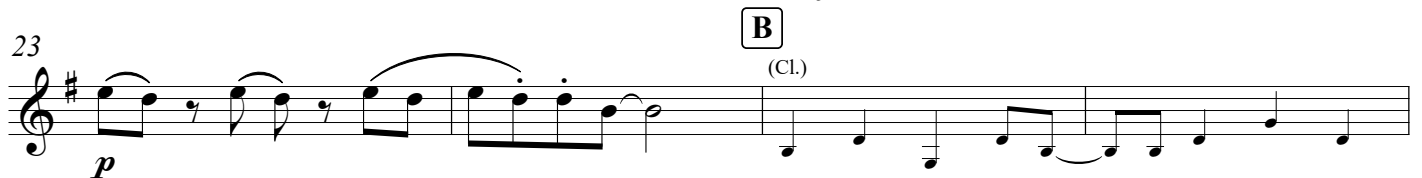
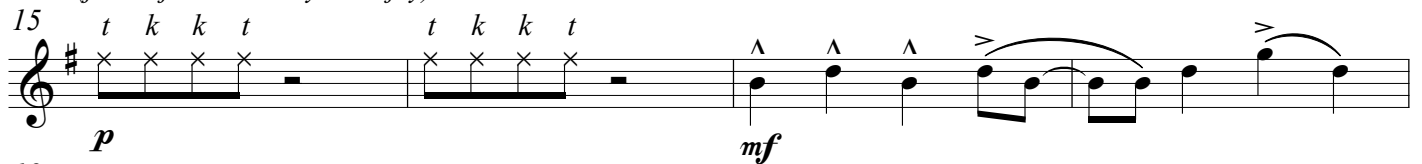
suggestive of "Calypso style"
with a lilt (swing eighths)



Players walk on stage



opt. vocal sounds, not into instrument
(just to join in the rhythmic joy)



*Grace notes precede the beat.

Four Duets – Oboe

34 *as before*
t k k t *t k k t* **C**
p *(p)*

39

44 **D**
cresc. poco poco (to E)

49
(cresc.)

54 *(cresc.)* **E** *long dramatic/humorous pause (at least 4")*
f

58 *lightheartedly*
pp *f*

62 **F**
pp *f*

66
pp *f*

70

74 *rit. to end* *as an afterthought*
p *pp*

2. Crossing Paths

$\text{♩} = 100-108$

p

7

(Cl.)

12 *sostenuto (very airy, more air than sound)* **A** *p* **2**

18 *(p)* **2** (Cl.)

25

31 **B** *mf*

35 *legato*

40 **C** *sost. (very airy)* *p* *(p)* *p* *mf*

47

52 D

57 *legato*

p *sost. (very airy)*
(p)

64 E

p *mf*

70

75

cresc.

81 F

f

87 G

94 *legato*

101

p *sost. (very airy)*
(p) *p*

3. Especially Eighths

non-pitched vocal sounds, or tap instrument
(Oboe participates in Clarinet's rhythm)

$\text{♩} = 80$

(Cl.)

t k ta t k t k ta

7 *t k t t k t k ta* **A**

mf

12

17 **B**

p *cresc.*

23 *rit.* **C** *a tempo*

(*cresc.*) *mf*

28

33

38 **D**

p sustained

46 **E** *jagged*

cresc. poco poco (to F)

50

(*cresc.*)

54 F *rit.*
 (cresc.) *f*

58 *playfully, as an "aside" a tempo* *rit.*
p sub. *f* *p* *f*

62 *a tempo* *rit.* G *a tempo*
p *f*

67 (Cl.) *t k ta t k t k ta*
 (Cl.) *t k ta t k t k ta*

72 H *3* (Cl.) *lightly, delicately*
p

80 I
cresc. poco a poco

84 *mf* *3* *3* *3* *3* *3* *3* *cresc.* (♩ = ♩)

88 J *Grandly* *a tempo*
f

92 K

96 *rit. to end* *t k t k ta t k t k ta*
fade to end

4. Walk with Grace

$\text{♩} = 60$

p

5

9 **A**
mf

14 *lightly separate*

19 **B**

22

25 3

* Grace note precedes the beat

** Grace notes are an “echo-commentary” on preceding phrase.

28 *p* *mf*

31 **C** softly shimmering *p*

34 *p cresc. poco a poco* jagged

37 (cresc.)

40 **D** *mf*

43

46

49 *rit. to end* *p*

B \flat Clarinet

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Especially Eighths
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Four Duets

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B \flat Clarinet

Gwyneth Walker

1. Daybreak

Players may be off-stage, calling out to one another from opposite sides

Slowly, tempo ad lib.

suggestive of "Calypso style"

with a lilt (swing eighths)

6

rit.
lightly tongued
(straight eighths)

Players walk on stage

A $\text{♩} = 72$

, lightly, rhythmic

11 *(swing)*

14 *p*

15 *mf*

19 *p*

23 *mf*

27 *p*

32 *mf*

B

*Grace notes precede the beat.

36 C

p

Musical staff 36-39 in treble clef, key of A major (three sharps). Measure 36 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 37 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 38 has quarter notes G4, A4, B4, C5. Measure 39 has quarter notes G4, A4, B4, C5. A dynamic marking *p* is placed below the staff.

40

Musical staff 40-43 in treble clef, key of A major. Measure 40 has quarter notes G4, A4, B4, C5. Measure 41 has quarter notes G4, A4, B4, C5. Measure 42 has quarter notes G4, A4, B4, C5. Measure 43 has quarter notes G4, A4, B4, C5.

44 D

cresc. poco poco (to E)

Musical staff 44-48 in treble clef, key of A major. Measure 44 has a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 45 has quarter notes G4, A4, B4, C5. Measure 46 has quarter notes G4, A4, B4, C5. Measure 47 has quarter notes G4, A4, B4, C5. Measure 48 has quarter notes G4, A4, B4, C5. A dynamic marking *cresc. poco poco (to E)* is placed below the staff.

49

(cresc.)

Musical staff 49-53 in treble clef, key of A major. Measure 49 has quarter notes G4, A4, B4, C5. Measure 50 has quarter notes G4, A4, B4, C5. Measure 51 has quarter notes G4, A4, B4, C5. Measure 52 has quarter notes G4, A4, B4, C5. Measure 53 has quarter notes G4, A4, B4, C5. A dynamic marking *(cresc.)* is placed below the staff.

54 E

(cresc.) *f*

long dramatic/humorous pause
(at least 4")

Musical staff 54-57 in treble clef, key of A major. Measure 54 has quarter notes G4, A4, B4, C5. Measure 55 has quarter notes G4, A4, B4, C5. Measure 56 has quarter notes G4, A4, B4, C5. Measure 57 has quarter notes G4, A4, B4, C5. A dynamic marking *(cresc.)* is placed below the staff, and *f* is placed below measure 57. A note in measure 57 has a *v* marking. A long dramatic/humorous pause (at least 4") is indicated above the staff.

58

pp *f*

Musical staff 58-61 in treble clef, key of A major. Measure 58 has quarter notes G4, A4, B4, C5. Measure 59 has quarter notes G4, A4, B4, C5. Measure 60 has quarter notes G4, A4, B4, C5. Measure 61 has quarter notes G4, A4, B4, C5. A dynamic marking *pp* is placed below the staff, and *f* is placed below measure 61. Notes in measures 61 and 62 have *v* markings.

62 F

pp *f*

Musical staff 62-65 in treble clef, key of A major. Measure 62 has quarter notes G4, A4, B4, C5. Measure 63 has quarter notes G4, A4, B4, C5. Measure 64 has quarter notes G4, A4, B4, C5. Measure 65 has quarter notes G4, A4, B4, C5. A dynamic marking *pp* is placed below the staff, and *f* is placed below measure 65. A note in measure 65 has a *v* marking.

66

pp *f*

Musical staff 66-69 in treble clef, key of A major. Measure 66 has quarter notes G4, A4, B4, C5. Measure 67 has quarter notes G4, A4, B4, C5. Measure 68 has quarter notes G4, A4, B4, C5. Measure 69 has quarter notes G4, A4, B4, C5. A dynamic marking *pp* is placed below the staff, and *f* is placed below measure 69. Notes in measures 69 and 70 have *v* markings.

70

Musical staff 70-73 in treble clef, key of A major. Measure 70 has quarter notes G4, A4, B4, C5. Measure 71 has quarter notes G4, A4, B4, C5. Measure 72 has quarter notes G4, A4, B4, C5. Measure 73 has quarter notes G4, A4, B4, C5.

74

rit. to end *p* *as an afterthought* *pp*

Musical staff 74-77 in treble clef, key of A major. Measure 74 has quarter notes G4, A4, B4, C5. Measure 75 has quarter notes G4, A4, B4, C5. Measure 76 has quarter notes G4, A4, B4, C5. Measure 77 has quarter notes G4, A4, B4, C5. A dynamic marking *pp* is placed below the staff. A note in measure 77 has a *v* marking. The text *rit. to end* is placed above the staff, and *as an afterthought* is placed above the final measure.

2. Crossing Paths

$\text{♩} = 100-108$

p

9

sostenuto

p

15 **A**

mf

22

mf

29 **B**

p sost.

36 *legato*

mf

p sost.

42 **C**

mf

48

mf

53 **D** *sost.* *legato*

Musical staff 53-58: Treble clef, key signature of two flats. Measure 53 starts with a whole rest. Measure 54 has a quarter rest followed by eighth notes. Measure 55 has a whole rest. Measure 56 has a quarter rest followed by eighth notes. Measure 57 has quarter notes. Measure 58 has quarter notes.

59

Musical staff 59-64: Treble clef, key signature of two flats. Measure 59 has quarter notes. Measure 60 has quarter notes. Measure 61 has eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes. Measure 64 has eighth notes. Dynamics: *p* (piano) with hairpins.

65 **E** *mf*

Musical staff 65-69: Treble clef, key signature of two flats. Measure 65 has eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes. Measure 68 has eighth notes. Measure 69 has eighth notes. Dynamics: *mf* (mezzo-forte).

70

Musical staff 70-74: Treble clef, key signature of two flats. Measure 70 has eighth notes. Measure 71 has eighth notes. Measure 72 has eighth notes. Measure 73 has eighth notes. Measure 74 has eighth notes. Dynamics: *mf* (mezzo-forte).

75

Musical staff 75-78: Treble clef, key signature of two flats. Measure 75 has eighth notes. Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has eighth notes. Dynamics: *cresc.* (crescendo).

79 **F** *f*

Musical staff 79-83: Treble clef, key signature of two flats. Measure 79 has eighth notes. Measure 80 has eighth notes. Measure 81 has eighth notes. Measure 82 has eighth notes. Measure 83 has eighth notes. Dynamics: *f* (forte).

84

Musical staff 84-89: Treble clef, key signature of two flats. Measure 84 has quarter notes. Measure 85 has quarter notes. Measure 86 has a whole rest. Measure 87 has eighth notes. Measure 88 has quarter notes. Measure 89 has quarter notes.

90 **G**

Musical staff 90-95: Treble clef, key signature of two flats. Measure 90 has quarter notes. Measure 91 has quarter notes. Measure 92 has quarter notes. Measure 93 has quarter notes. Measure 94 has a whole rest. Measure 95 has quarter notes.

96 *legato*

Musical staff 96-100: Treble clef, key signature of two flats. Measure 96 has quarter notes. Measure 97 has quarter notes. Measure 98 has quarter notes. Measure 99 has quarter notes. Measure 100 has quarter notes. Dynamics: *legato*.

101

Musical staff 101-105: Treble clef, key signature of two flats. Measure 101 has quarter notes. Measure 102 has quarter notes. Measure 103 has eighth notes. Measure 104 has eighth notes. Measure 105 has eighth notes. Dynamics: *p* (piano) with hairpins.

3. Especially Eighths

$\text{♩} = 80$ *lightly separate*

p

6 **A** *mf*

11

17 **B** *p* *cresc.*

23 *rit.* **C** *a tempo* *mf* *(cresc.)*

30

35 **D** *p sustained*

45 **E** *jagged* *cresc. poco poco (to F)*

50 *(cresc.)*

54 F *rit.*

(cresc.) *f*

58 *playfully, as an "aside"*, *a tempo* *rit.*

p sub. *f* *p* *f*

62 *a tempo* *rit.* G *a tempo*

p *f*

67

p *f*

H *lightly, delicately*

p

79 I

p
cresc. poco a poco

84

mf *cresc.*

J **Grandly**

f

90 *a tempo* K

a tempo

95 *rit. to end*

fade to end

4. Walk with Grace

$\text{♩} = 60$

p *mf* *p* *mf* *p* *mf*

5 *p* *mf* *p* *mf* 3

8 *mf* *p* *mf* *p* *mf*

11 *p* *mf* **A**

14 *p* *mf*

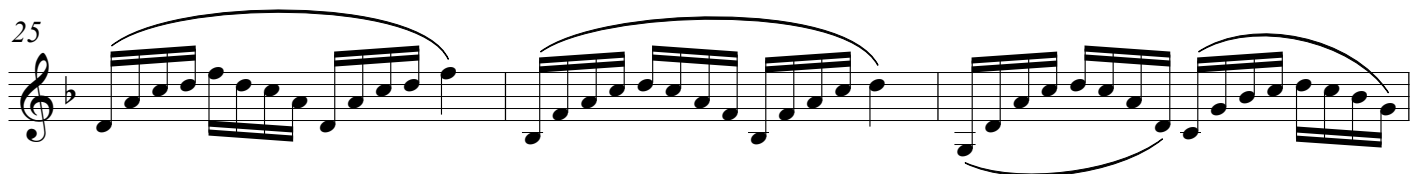
18 *lightly separate* *p* *mf* **B**

22 *p* *mf*

* Grace note precedes the beat


** Grace notes are an “echo-commentary” on preceding phrase.

25



28

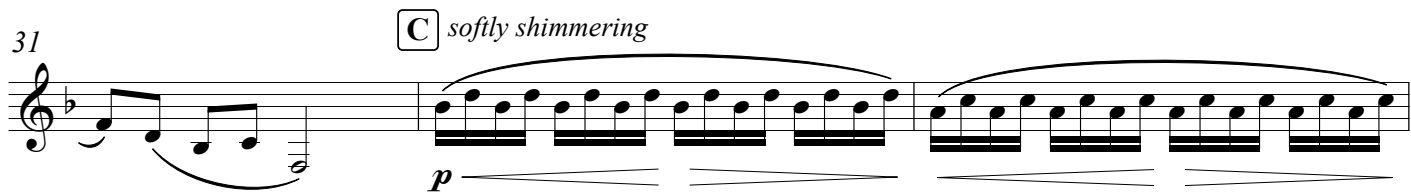
p *mf*



31

C *softly shimmering*

p



34



36

jagged

p cresc. poco a poco



38

(cresc.) *mf*

D



41



44

3



48

rit. to end

p

