

Gwyneth Walker —Categorized List of Choral Works

Publisher contact information, notes, texts, and recordings for all works on this list are available from the Gwyneth Walker website:

www.gwynethwalker.com

Choral Works Suitable for High School or Middle School Ensembles

SATB secular

As a Branch in May (1983) (3'30") #4888 (SATB, Piano)

Text by Gwyneth Walker

Dreams and Dances: No. 1 - Bones, Be Good! (1992) (2'50") #5029 (SATB, Piano or Strings)

Dreams and Dances: No. 2 - Some Dreams Hang in the Air (1992) (4') #5030 (SATB, Piano or Strings)

Dreams and Dances: No. 3 - Let There Be New Flowering (1992) (3'30") #5031 (SATB, Piano or Strings)

Version for string orchestra available. (Score #5028, Set of Parts #5028A)

Texts by Lucille Clifton

Every Life Shall Be a Song (2005) (3'30") #7336 (SATB, Piano)

Version for brass quintet, percussion (1), and piano or organ available.

Piano/brass/percussion score #7338; Brass parts #7340

Text by John Addington Symonds, adp. composer

Harlem Songs: No. 3 - Tambourines (2000) (3'45") #5771 (SATB, Piano)

Text by Langston Hughes

How Can I Keep From Singing? (1995) (3'30") #5100 (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6337, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6783, Parts #6786

Traditional text (Quaker Hymn)

I Will Be Earth (1992) (2'30") #4887 (SSATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available.

Score #6538, Parts #6539

Text by May Swenson

Let Freedom Ring! (1995) (10') (SATB, Narrator, and Concert Band)

(2+Picc.1.3+BCI.1.AATB(or SATB) Saxes: 2.3 Cornets.3.Euph: Timp.Perc(4))

based on the speech, "I Have a Dream" of Martin Luther King, Jr.

Long Ago Lady (1984) (4'30") (SATB, Piano)

Version for two flutes and string orchestra available.

Text and melody by Jon Gailmor

[for Vermont choruses]

Love -- by the Water: No. 1 - Blow the Candles Out (1997) (3'30") #5249 (SATB, Piano)

Love -- by the Water: No. 3 - Banks of the Ohio (1997) (5'30") #5251 (SATB, Piano)

Traditional text (adp. composer)

My Love Walks in Velvet (1978) (4'30") #4312 (SATB, Piano)

Text by Gwyneth Walker

New Millennium Suite: No. 1 - Sinner Man (1999-2000) (4'30") #5865 (SATB, Piano)

New Millennium Suite: No. 2 - Peace, I Ask of Thee, O River (1999-2000) (4'30") #5866 (SATB, Piano)

Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Perc(3): Strings) available on rental

Full score #5868, Parts Rental #5868a

Version for brass quintet, percussion (1), and piano available for sale.

Full score #6804, Parts #6805

Traditional texts

Our Dream of Freedom: No. 1 - Freedom Will Not Come Today and No. 2 - Hold Fast to Dreams

(2008) (4'30") #7342 (SATB, Piano)

Our Dream of Freedom: No. 3 - The Dream Keeper (2008) (3'15") #7343 (SATB, Piano)

Our Dream of Freedom: No. 4 - Dream of Freedom (2008) (2'45") #7344 (SATB, Piano)

Texts by Langston Hughes

The Road to Freedom (2003) (4') #6306 (SATB, Piano)

Traditional text (adp. composer)

Tell the Earth to Shake (2004) #6423 (4'15") (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6937, Parts #6938

Text by Thomas Merton

This Train (1997) (3'45") #5189 (SATB)

Optional accompaniment for string orchestra available.

Score #7212, Parts #7213

Traditional text (adp. composer)

Together in Song: No. 3 - The Gospel Plow (2005) (4'30") #6793 (SATB, Brass Quintet, Perc, Piano)

Full score (#6762) and parts (#6763) are available.

Traditional texts, adp. composer

The Tree of Peace (2006) (5'30") #6939 (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6940, Parts #6941

Text by John Greenleaf Whittier (adp. composer)

Two Songs: No. 1 - spring! (1993) (2'30") #5045 (SATB, Piano)

Two Songs: No. 2 - i carry your heart (1993) (2'30") #5067 (SATB, Piano)

Texts by E. E. Cummings

Walk On Up to Heaven (2004) (3'30") #6430 (SATB, Clarinet, Piano)

Clarinet part (#6431) available.

Traditional text (adp. composer)

White Horses (1979) (3'30") #4548 (SATB, Piano)

Text by E. E. Cummings

The Writings on the Wall (1998) (7'30") (SATB, Piano)

Texts from Berlin Wall inscriptions

SATB sacred

Chords of Love (2002) (3'45") #6238 (SATB, Treble Voices)

Traditional text (adp. composer)

Crossing the Bar (2004) (3'30") #6378 (SATB, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6375, Parts #6376

Text by Alfred, Lord Tennyson

Sounding Joy (1985) (2') #4318 (SATB)

Text from the Bible (Psalm 95)

How Can I Keep From Singing? (1995) (3'30") #5100 (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Full score available for sale: SATB (#6337)

Parts available for sale (#6338).

Version for brass quintet, percussion (1), and piano available.

Full score available for sale

Parts available for sale (#6786),

Traditional text (Quaker Hymn)

Psalm 23 (1998) (3'15") #5374 (SATB, Organ)

Text from the Bible

Shepherd's Song at Christmas (2008) (3'45") #7438 (SATB, Solo Soprano or Tenor, Piano)

Shepherd's Song at Christmas (2008) (3'45") #7437 (SATB, Solo Soprano or Tenor, Organ)

Text by Langston Hughes

A Song of Praise (2003) (3'45") #6286 (SATB, Organ)

Text by Isaac Watts (adp. composer)

I Thank You God (2002) (4') #5977 (SSATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6794, Parts #6795

Text by E. E. Cummings

This Train (1997) (3'45") #5189 (SATB)

Optional accompaniment for string orchestra available.

Score #7212, Parts #7213

Traditional text (adp. composer)

SSAA secular

How Can I Keep From Singing? (1999) (3'30") #5655 (SSA, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6342, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6784, Parts #6786

Traditional text (Quaker Hymn)

My Girls: No. 1 - This Morning (1998) (3') #TC-151 (SSA)

My Girls: No. 2 - To My Girls (1998) (2'30") #TC-152 (SSA)

My Girls: No. 3 - Sisters (1998) (3'40") #TC-153 (SSA)

Texts by Lucille Clifton

Peace I Ask of Thee, O River (2005) (4'30") #6550 (SSAA, Piano)

Version for string orchestra available.

Score #6551; Parts #6552

Version for brass quintet, percussion (1), and piano available for sale.

Score #6806, Parts #6807

Traditional text

Songs for Women's Voices: No. 1 - Women Should Be Pedestals (1993) (2'15") #5020 (SSA, Piano)

Songs for Women's Voices: No. 2 - Mornings Innocent (1993) (2'30") #5021 (SSAA, Piano)

Songs for Women's Voices: No. 3 - The Name is Changeless (1993) (1'15") #5022 (SSA)

Songs for Women's Voices: No. 4 - Love is a Rain of Diamonds (1993) (2'45") #5023 (SSA, Piano)

Songs for Women's Voices: No. 5 - In Autumn (1993) (3'20") #5024 (SSA, S & A Soli, Piano)

Songs for Women's Voices: No. 6 - I Will Be Earth (1993) (2'30") #5025 (SSA, Piano)

Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available on sale.

Texts by May Swenson

The Silver Apples of the Moon (1986) (2'45") #4313 (SSA, Piano)

Text by William Butler Yeats

The Spirit of Women: 1. So Many Angels! (2000) #6184 (3'40") (SSA)

The Spirit of Women: 2. Walk That Valley (2002) #6185 (3'15") (SSAA)

The Spirit of Women: 3. Never Sit Down! (2002) #6186 (3'45") (SSAA)

SSAA sacred

Appalachian Carols: No. 1 - Wondrous Love (2008) (4'30") #TBA (SSAA, Brass Quintet or Piano)

Appalachian Carols: No. 3 - Jesus, Jesus Rest Your Head #TBA (2008) (3'20") (SSAA, Brass Quintet or Piano)

Appalachian Carols: No. 4 - Go Tell it on the Mountain #TBA (2008) (4') (SSAAA, Brass Quintet or Piano)

Full brass score (#5665) and brass parts (#5665A) are also available.

Traditional texts

Crossing the Bar (2004) (3'30") #6377 (SSAA, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6374, Parts #6376

Text by Alfred, Lord Tennyson

I Thank You God (1998) (4') #5331 (SSA, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6595, Parts #6596

Text by E. E. Cummings

The Lord's Prayer (from **Bethesda Evensong**) (1988) (4'30") #4479 (SSA, Organ)

The Lord's Prayer (from **Bethesda Evensong**) (1988) (4'30") #6816 (SSA, Piano)

Version for string orchestra available.

Score #6817, Parts Set #6818, Individual Parts #6819

Text from the Bible (The Lord's Prayer)

Songs for Women's Voices: No. 3 - The Name is Changeless (1993) (1'15") #5022 (SSA)

Text by May Swenson

Shepherd's Song at Christmas (2008) (3'45") #7440 (SSA, Solo Soprano, Piano)

Shepherd's Song at Christmas (2008) (3'45") #7439 (SSA, Solo Soprano, Organ)

Text by Langston Hughes

TTBB secular/sacred

Crossing the Bar (2004) (3'30") #6373 (TTBB, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

#6506, Parts #6507

Text by Alfred, Lord Tennyson

Harlem Songs: No. 1 - Spirituals (2008) (3'45") #7294 (TTBB, Piano)

Harlem Songs: No. 2 - Harlem Night Song (2008) (3'15") #7295 (TTBB, Piano)

Harlem Songs: No. 3 - Tambourines (2008) (3'45") #7296 (TTBB, Piano)

Texts by Langston Hughes

How Can I Keep From Singing? (1999) (3'30") #6336 (TTBB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6343, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6785, Parts #6786

Traditional text (Quaker Hymn)

I Will Be Earth (2008) (2'30") #7293 (TTBB, Piano)

Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available.

Score #6538, Parts #6539

Text by May Swenson

New Millennium Suite: No. 1 - Sinner Man (2008) (4'30") #7302 (TTBB, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Full score #7309, Parts #7310

New Millennium Suite: No. 2 - Peace, I Ask of Thee, O River (2008) (4'30") #7303 (TTBB, Piano)

Traditional texts

Prayer for Generosity (2007) (2'45") (TTBB)

Text by St. Ignatius of Loyola (adp. composer)

Choral Works Suitable for Community, College, or Professional Ensembles

SATB secular

Acquaintance with Nature (2002) (15') (SATB, Clarinet, Piano)

Texts by Henry David Thoreau

American Ballads: No. 1 - Lonesome Traveler (1992) (4'45") #4930 (SATB, SATB Soli, Flute)

American Ballads: No. 2 - Come All Ye Fair and Tender Ladies (1992) (3'40") #4931 (SSATBB, Flute)

American Ballads: No. 3 - Careless Love (1992) #4932 (3'40") (SSAA, SSA Soli)

American Ballads: No. 4 - Clementine (1992) #4933 (5'40") (TTBB, TBB Soli, Flute)

American Ballads: No. 5 - Shenandoah (1992) #4934 (4'45") (SSAATTBB, Flute)

Flute part available (#4930a) is available and necessary for performance.

Traditional texts

Cheek to Cheek (1978) (1') #4308 (SATB, Piano)

Text by Carll Tucker

Chester (2006) (2'40") #7033 (SATB, Opt. Percussion, Piano)

Text by William Billings

Come Life, Shaker Life! (2002) (30') (SATB, Children's Chorus, Piano)

Version for orchestra (2.1.1.1: 2.2.1.1: Pno: Perc(2): Strings) available.

Traditional Shaker texts (adp. composer)

Directions for Singing (2003) (7') (SATB)

Text by John Wesley (adp. composer)

The Dreamers of Dreams (2003) (4') #6291 (SATB, Piano)

Text by Arthur O'Shaughnessy

Every Life Shall Be a Song (2005) (3'30") #7336 (SATB, Piano)

Every Life Shall Be a Song (2007) (3'30") #7337 (SATB, Organ)

Version for brass quintet, percussion (1), and piano or organ available.

Piano/brass/percussion score #7338; Organ/brass/percussion score #7339; Brass parts #7340

Text by John Addington Symonds, adp. composer

Every Night (When the Sun Goes Down) (1996) (4') #5135 (SATB)

Traditional text

Feathers and Frogs (2006) (4') #7035 (SATB, Opt. Percussion, Piano)

Texts by Emily Dickinson

Harlem Songs: No. 1 - Spirituals (2000) (3'45") #5769 (SATB, Piano)

Harlem Songs: No. 2 - Harlem Night Song (2000) (3'15") #5770 (SATB, Piano)

Harlem Songs: No. 3 - Tambourines (2000) (3'45") #5771 (SATB, Piano)

Texts by Langston Hughes

A Heart in Hiding: No. 1 - 'Tis So Much Joy and No. 2 - Forever at His Side to Walk (2006) (4'30")

#7216 (SATB, Solo Mezzo-soprano, Piano)

A Heart in Hiding: No. 3 - A Kingdom's Worth of Bliss (2006) (3'45") #7217 (SATB, Solo Mezzo-soprano, Piano)

A Heart in Hiding: No. 4 - The Moon Is Distant from the Sea (2006) (1'45")

#7218 (SATB, Solo Mezzo-soprano, Piano)

A Heart in Hiding: No. 5 - Wild Nights! (2006) (3'15") #7219 (SATB, Solo Mezzo-soprano, Piano)

A Heart in Hiding: No. 6 - A Jewel, A Joy! (2006) (3') #7220 (SATB, Solo Mezzo-soprano, Piano)

Texts by Emily Dickinson

An Hour to Dance: No. 1 - Key Ring (1998) (2'30") #5282 (SATB, Piano)

An Hour to Dance: No. 2 - Summary By the Pawns (1998) (2'40") #5283 (SATB, Piano)

An Hour to Dance: No. 3 - The April Lovers (1998) (3') #5284 (SATB, Piano)

An Hour to Dance: No. 4 - An Hour to Dance (1998) (3'30") #5285 (SATB, Piano)

An Hour to Dance: No. 5 - Slow Scythe (1998) (3') #5286 (SATB, Piano)

An Hour to Dance: No. 6 - White Darkness (1998) (2') #5287 (SATB, Piano)

An Hour to Dance: No. 7 - Take My Hand (1998) (4'15") #5288 (SATB, S Solo, Piano)

Texts by Virginia Hamilton Adair

How Can I Keep From Singing?(1995) (3'30") #5100 (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6337, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6783, Parts #6786

Traditional text (Quaker Hymn)

If Ever Two Were One (2003) (3'15") #6227 (SATB)

Text by Anne Bradstreet (adp. composer)

I've Known Rivers: No. 1 - My Soul Has Grown Deep (2007) (3') #7281 (SATB, Piano)

I've Known Rivers: No. 2 - Troubled Water (2007) (2'45") #7282 (SATB, Piano)

I've Known Rivers: No. 3 - Jump Right In! (2007) (2'30") #7283 (SATB, Piano)

I've Known Rivers: No. 4 - Troubled Water (2007) (3'30") #7284 (SATB, Piano)

Texts by Langston Hughes

Journey on the Open Road (2008) (12'30") (SATB, Solo Soprano, Alto, Tenor, Piano)

Version for two pianos and percussion (5) available.

Text by Walt Whitman (adp. composer)

Let Music Fill the Air (2003) (4') #6363 (SATB, Piano)

Text adapted by the composer from multiple sources

Love -- by the Water: No. 1 - Blow the Candles Out (1997) (3'30") #5249 (SATB, Piano)

Love -- by the Water: No. 2 - Fare Thee Well (1997) (4'30") #5250 (SATB, Piano)

Love -- by the Water: No. 3 - Banks of the Ohio (1997) (5'30") #5251 (SATB, Piano)

Traditional texts (adp. composer)

Motherless Child (1996) (5') #5131 (SATB)

Traditional text

New Millennium Suite: No. 1 - Sinner Man (1999-2000) (4'30") #5865 (SATB, Piano)

New Millennium Suite: No. 2 - Peace, I Ask of Thee, O River (1999-2000) (4'30") #5866 (SATB, Piano)

New Millennium Suite: No. 3 - Down by the Riverside (1999-2000) (4'30") #5867 (SATB, Piano)

Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Perc(3): Strings) available on rental

Full score #5868, Parts Rental #5868a

Version for brass quintet, percussion (1), and piano available for sale.

Full score #6804, Parts #6805

Traditional texts

Now Let Us Sing! (2003) (3'30") #6600 (SATB, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Score #6893, Parts #6895

Traditional text (adp. composer)

O Gracious Light (from **Bethesda Evensong**) (1988) #4476 (SATB, Organ)

Traditional Text

River Songs: No. 1 - Deep River (1996) (6'30") #5383 (SATB, Piano)

River Songs: No. 2 - A Mule Named Sal (1996) (5') #5384 (SATB, Piano)

River Songs: No. 3 - The Water is Wide (1996) (8') #5385 (SATB, Piano)

Version for chamber orchestra (1.1.2.1: 1.1.1.0: Perc(1): Strings) available on rental

Traditional texts

The Rose, the Briar, and the Bicycle (2002) (10'30") #6208 (SATB, Oboe, Piano)

Oboe part (#6209) available.

Traditional texts

Sing On! (A Musical Toast) (2003) (3') #6524 (SATB, Piano)

Text by Colonel Henry Heveningham

Sweet Molly and Friends (1998) (10') (SATB, Tuba)

Traditional texts (adp. composer)

Tell the Earth to Shake (2004) #6423 (4'15") (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6937, Parts #6938

Text by Thomas Merton

Three Days by the Sea: No. 1 - The Bottom of the Sea (2004) (3'00") #6570 (SATB, Piano)

Three Days by the Sea: No. 2 - Gifts from the Sea (2004) (3'30") #6571 (SATB, Piano)

Three Days by the Sea: No. 3 - Down to the Sea (2004) (5'00") #6572 (SATB, Piano)

Version for orchestra (2(both d. Picc).1.1.1: 2.0.1.1: Perc (1): Strings) available.

Texts by Thomas Merton, Anne Morrow Lindbergh, and Norah Mary Holland

To an Isle in the Water: No 1- The Lake Isle of Innisfree (2005) (4'15") #6708 (SATB, Piano)

To an Isle in the Water: No 2 - Shy One (2005) (3'45") #6709 (SATB, Piano)

To an Isle in the Water: No 3 - When You Are Old (2005) (3'30") #6710 (SATB, Piano)

To an Isle in the Water: No 4 - Song of Wandering Aengus (2005) (4'15") #6711 (SATB, Piano)

Version for chamber orchestra (2.1.0.1: 2.0.0.0: Perc(1): Strings) available.

Score #6712, Parts #6713

Texts by W. B. Yeats

Together in Song: No. 1 - Hear the Trumpet Sound (2005) (3'40") #6791 (SATB, Brass Quintet, Perc, Piano)

Together in Song: No. 2 - Prayer (2005) (5') #6792 (SATB, Brass Quintet, Perc, Piano)

Together in Song: No. 3 - The Gospel Plow (2005) (4'30") #6793 (SATB, Brass Quintet, Perc, Piano)

Full score (#6762) and parts (#6763) are available.

Traditional texts, adp. composer

The Tree of Peace (2006) (5'30") #6939 (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6940, Parts #6941

Text by John Greenleaf Whittier (adp. composer)

The Troubled Sweet of Her (1978) #4307 (2'45") (SATB, Optional Solo SATB, Male Speaker)

Text by Amante

Wayfaring Stranger (2008) (4'30") #7403 (SATB, Piano)

Score #7401, Parts #7402

Version for brass quintet, percussion, and organ available.

Traditional Text (adp. composer)

The Writings on the Wall (1998) (7'30") (SATB, Piano)

Texts from Berlin Wall inscriptions

SATB sacred

All the Beauty of the Lord (2007) (2'15") #7143 (SATB, Organ)

Text by Frederick W. Faber (adp. composer)

Appalachian Carols: No. 1 - Wondrous Love (1998) (4'30") #5666 (SATB, Brass Quintet or Piano)

Appalachian Carols: No. 2 - Cherry Tree Carol (1998) (5') #5667 (SATB, Brass Quintet or Piano)

Appalachian Carols: No. 3 - Jesus, Jesus Rest Your Head #5668 (1998) (3'20") (SATB, Brass Quintet or Piano)

Appalachian Carols: No. 4 - Go Tell it on the Mountain #5669 (1998) (4') (SATB, Brass Quintet or Piano)

Full brass score (#5665) and brass parts (#5665A) are also available.

Traditional texts

Be Our Light in the Darkness (from **Bethesda Evensong**) (1988) #4480 (SATB, Treble Solo, Organ, Percussion)

Traditional text

Carol of the Brown King (2008) (4') #7433 (SATB, Piano)

Carol of the Brown King (2008) (4') #7434 (SATB, Organ)

Text by Langston Hughes

The Christ-child's Lullaby (1988) (4'30") #4380 (SATB, A Solo)

Traditional text

Crossing the Bar (2004) (3'30") #6378 (SATB, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6375, Parts #6376

Text by Alfred, Lord Tennyson

Dazzling as the Sun (2004) (3'30") #6513 (SATB, Organ)

Text by Delores Dufner, OSB

Ever With Me (2004) (3') #6346 (SATB, Organ/Piano)

Text from Sarum Primer and the Psalms (adp. composer)

For Ever and Ever (1986) (3') #4316 (SATB, S Solo)

Text from the Bible (The Lord's Prayer)

Give Over Thine Own Willing (1997) (3'45") #5252 (SATB)

Text adapted from the writings of Isaac Pennington by Paul Lacey

God Speaks to Each of Us (1999) (3') #5664 (SATB, Organ)

Text by Rainer Maria Rilke

God's Grandeur (2002) (7') #6046 (SATB)

Texts by Gerald Manley Hopkins

The Golden Harp (1999) (30')

SATB Chorus and String Quartet

SATB Chorus and String Orchestra

(Full score and string parts for sale; Choral scores for rental; study/conductor scores for sale)

Text by Rabindranath Tagore

Good Shepherd (2009) (4') (SATB, Organ)

Text by Henry W. Baker (adp. composer)

How Can I Keep From Singing? (1995) (3'30") #5100 (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6337, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6783, Parts #6786

Traditional text (Quaker Hymn)

A Hymn of Resurrection (2007) (3'15") #7199 (SATB, Organ)

Version for brass quartet, timpani, and organ available.

Brass parts available for sale (#7200).

Text by Jessie B. Pounds (adp. composer)

I Thank You God (2002) (4') #5977 (SSATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6794, Parts #6795

Text by E. E. Cummings

Light of Light (2007) (5'30") #7455 (Treble Voice(s), SATB, Organ)

Texts from the Liturgy of St. James

Love Flows from God (2004) (14') #6751 (SATB, Treble Voice(s), Brass Quintet, Percussion, Organ)

Full score #6752, Parts #6753

Text by Mechtild of Magdeburg (adp. composer)

Love Unfolding (2001) (4') #5947 (SATB, Organ or Brass Quintet)

Full brass score (#5948) and brass parts (#5949) are also available.

Text by Julian of Norwich

My Beloved Son (2006) (8'15") #7452 (SATB, Solo Mezzo-soprano, Organ)

Version for brass quintet, percussion (1), and organ available for sale.

Full score #7453, Parts #7454

Peace Like a River (1989) (2'30") #4485 (SATB)

Traditional Text

Psalm 23 (1998) (3'15") #5374 (SATB, Organ)

Text from the Bible

Quiet Wonder (2001) (3') #5851 (SATB, Organ)

Text by Gwyneth Walker

Rejoice! -- Christmas Songs (2001) (11') #6067 (SATB, Piano/Organ)

Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings) available.

Full score (#6068) and parts (#6069) are available.

Version for brass quintet, percussion (2), and keyboard available.

Full score (#6633) and parts (#6634) are available.

Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer

Ring Out, Wild Bells (2006) (4') #7456 (SATB, Organ)

Ring Out, Wild Bells (2006) (4') #7457 (SATB, Piano)

Version for brass quintet, percussion (1), and organ available.

Score #7458; Parts #7459

Text by Alfred, Lord Tennyson (adp. composer)

A Sacred Place: No. 1 - Welcome to the House of the Lord (2007) (3'15") #7460 (SATB, Organ)

A Sacred Place: No. 2 - In This Still Room (2007) (3'15") #7461 (SATB, Organ)

A Sacred Place: No. 3 - Alleluia! Amen! (2007) (3'50") #7462 (SATB, Organ)

Version for string orchestra available.

Score #7463, Parts #7464

Text by John Greenleaf Whittier

Shepherd's Song at Christmas (2008) (3'45") #7438 (SATB, Solo Soprano or Tenor, Piano)

Shepherd's Song at Christmas (2008) (3'45") #7437 (SATB, Solo Soprano or Tenor, Organ)

Text by Langston Hughes

Songs to the Lord of Peace: No. 1 - Evening Prayer (2006) (4'00") #6971 (SATB, Piano)

Songs to the Lord of Peace: No. 2 - I Have Called You (2006) (2'30") #6972 (SATB, Piano)

Songs to the Lord of Peace: No. 3 - Be My Defender (2006) (3'30") #6973 (SATB, Piano)

Songs to the Lord of Peace: No. 4 - There Is a Way to Glory (2006) (4'15") #6974 (SATB, Piano)

Version for chamber orchestra for 4th movement only (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6975, Parts #6976

Texts by Thomas Merton

St. John's Trilogy (1990) #4699 (Congregation, Optional SATB Chorus, Organ)

Texts from the Episcopal Eucharist Service, Rite II

This Is the Day the Lord Hath Made (1985) (4'30") #4314 (SATB, SB Soli, Piano)

Text by Isaac Watts and Gerard Manley Hopkins

Three Folk Hymns: 1. I Will Arise (2006) (4'30") (SATB, Piano)

Three Folk Hymns: 2. Be Thou My Vision (2006) (4') (SATB, Piano)

Three Folk Hymns: 3. Standin' in the Need of Prayer (2006) (3'15") (SATB, Piano)

(Note these three settings contain optional parts for children's chorus.)

Traditional texts

Two Prayers from The Golden Harp (1999) (4') (SATB)

Text by Rabindranath Tagore

When Jesus Wept (2006) (4') #7034 (SATB, Opt. Percussion, Piano)

Text by William Billings

The Whole World (in His Hands) (2008) (4'30") #7269 (SATB, Piano)

Traditional text

With Thee That I May Live (1997) (5'45") #5277 (SATB, Children's Choir, Organ, Brass Quartet, Timpani)

Full score (#5278), children's chorus part (#5279) and brass parts (#5280) are also available.

Text by Anna Barbauld and Isaac Watts

SSAA secular

American Ballads: No. 3 - Careless Love (1992) #4932 (3'40") (SSAA, SSA Soli)

Flute part available (#4930a) is available and necessary for performance.

Traditional texts

Bones, Be Good! (1992) (2'50") #7010 (SSAA, Piano)

Version for string quartet or string orchestra available.

Score #7011, Set of Parts #7012, Individual Parts #7013

Text by Lucille Clifton

Deep Peace (2007) (3'15") (2-part Treble Chorus, Accompaniment)

Traditional text (adp. composer)

Gifts from the Sea (2006) (3'30") #6717 (SSAA, Piano)

Text by Anne Morrow Lindbergh

Harlem Songs: No. 1 - Spirituals (2000) (3'45") #6813 (SSAA, Piano)

Harlem Songs: No. 2 - Harlem Night Song (2000) (3'15") #6814 (SSAA, Piano)

Harlem Songs: No. 3 - Tambourines (2000) (3'45") #6815 (SSAA, Piano)

Texts by Langston Hughes

How Can I Keep From Singing? (1999) (3'30") #5655 (SSA, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6342, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6784, Parts #6786

Traditional text (Quaker Hymn)

Lessons from the Sea (2006) (30') #7373 (SSAA, Narrator, Piano)

Texts by Anne Morrow Lindbergh

Let Evening Come (2001) (3'30") #5946 (SSA, Piano)

Text by Jane Kenyon

Mother Earth: Songs of a Strong Woman (2007) (8'30") (SA, Piano)

Texts by Alice Walker and Langston Hughes

My Girls: No. 1 - This Morning (1998) (3') #TC-151 (SSA)

My Girls: No. 2 - To My Girls (1998) (2'30") #TC-152 (SSA)

My Girls: No. 3 - Sisters (1998) (3'40") #TC-153 (SSA)

Texts by Lucille Clifton

My Love Walks in Velvet (1978, 1999) (4'30") #5663 (SSA, Piano)

Text by Gwyneth Walker

Now I Become Myself (1999) (4') #5409 (SSA, Piano)

Text by May Sarton

Now Let Us Sing! (2004) (3'30") #6601 (SSAA, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Score #6894, Parts #6895

Traditional text (adp. composer)

Peace I Ask of Thee, O River (2005) (4'30") #6550 (SSAA, Piano)

Version for string orchestra available.

Score #6551; Parts #6552

Version for brass quintet, percussion (1), and piano available for sale.

Score #6806, Parts #6807

Traditional text

Songs for Women's Voices: No. 1 - Women Should Be Pedestals (1993) (2'15") #5020 (SSA, Piano)

Songs for Women's Voices: No. 2 - Mornings Innocent (1993) (2'30") #5021 (SSAA, Piano)

Songs for Women's Voices: No. 3 - The Name is Changeless (1993) (1'15") #5022 (SSA)

Songs for Women's Voices: No. 4 - Love is a Rain of Diamonds (1993) (2'45") #5023 (SSA, Piano)

Songs for Women's Voices: No. 5 - In Autumn (1993) (3'20") #5024 (SSA, S & A Soli, Piano)

Songs for Women's Voices: No. 6 - I Will Be Earth (1993) (2'30") #5025 (SSA, Piano)

Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available on sale.

Texts by May Swenson

The Spirit of Women: 1. So Many Angels! (2000) #6184 (3'40") (SSA)

The Spirit of Women: 2. Walk That Valley (2002) #6185 (3'15") (SSAA)
The Spirit of Women: 3. Never Sit Down! (2002) #6186 (3'45") (SSAA)
 Traditional texts
To Sing Is to Fly (2003) (2'30") (SSAA, Piano)
 Text by Joan Baez
The Tree of Peace (2002) (5'30") #6463 (SSAA, Piano)
 Text by John Greenleaf Whittier (adp. composer)
Words of Strength (2004) (5') #6680 (Women's Chorus [SSA], Girls' Chorus [SA], Piano)
 Girls' chorus part available (#6681)
 Traditional text, adp. composer

SSAA sacred

Appalachian Carols: No. 1 - Wondrous Love (2008) (4'30") #TBA (SSAA, Brass Quintet or Piano)
Appalachian Carols: No. 3 - Jesus, Jesus Rest Your Head #TBA (2008) (3'20") (SSAA, Brass Quintet or Piano)
Appalachian Carols: No. 4 - Go Tell it on the Mountain #TBA (2008) (4') (SSAAA, Brass Quintet or Piano)
 Full brass score (#5665) and brass parts (#5665A) are also available.
 Traditional texts
Breath of God (2008) (4'15") (SSA, Flute, Piano)
 Text by Edwin Hatch (adp. composer)
The Cherry Tree Carol (2007) (4'30") (SSA, Piano)
 Traditional text
Crossing the Bar (2004) (3'30") #6377 (SSAA, Piano)
 Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
 Score #6374, Parts #6376
 Text by Alfred, Lord Tennyson
Followers of the Lamb (2009) (3'20") (SA, Piano)
 Traditional Shaker text
Good Shepherd (2009) (4') (SA, Organ)
 Text by Henry W. Baker (adp. composer)
Hebrides Lullaby (1996) (3'45") #5263 (SSA)
 Traditional text
I Thank You God (1998) (4') #5331 (SSA, Piano)
 Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
 Score #6595, Parts #6596
 Text by E. E. Cummings
The Lord's Prayer (from **Bethesda Evensong**) (1988) (4'30") #4479 (SSA, Organ)
The Lord's Prayer (from **Bethesda Evensong**) (1988) (4'30") #6816 (SSA, Piano)
 Version for string orchestra available.
 Score #6817, Parts Set #6818, Individual Parts #6819
 Text from the Bible (The Lord's Prayer)
Magnificat (from **Bethesda Evensong**) (1988) #4477 (SSAA, Solo Mezzo-soprano, Organ)
Magnificat (from **Bethesda Evensong**) (1988) #6831 (SSAA, Solo Mezzo-soprano, Piano)
 Version for brass quintet, percussion (1), and piano available for sale.
 Full score #6832, Parts #6833
 Traditional text
My Beloved Son (2008) (8'15") #7451 (SSA, Solo Mezzo-soprano, Organ)
 Texts by Charles Wesley and Hildegard von Bingen (translated by Christopher Brunelle)
Songs for Women's Voices: No. 3 - The Name is Changeless (1993) (1'15") #5022 (SSA)
 Text by May Swenson
Shepherd's Song at Christmas (2008) (3'45") #7440 (SSA, Solo Soprano, Piano)

Shepherd's Song at Christmas (2008) (3'45") #7439 (SSA, Solo Soprano, Organ)

Text by Langston Hughes

The Tree of Peace (2002) (5'30") #6463 (SSAA, Piano)

Text by John Greenleaf Whittier (adp. composer)

TTBB secular

American Ballads: No. 4 - Clementine (1992) #4933 (5'40") (TTBB, TBB Soli, Flute)

Flute part available (#4930a) is available and necessary for performance.

Traditional text

Harlem Songs: No. 1 - Spirituals (2008) (3'45") #7294 (TTBB, Piano)

Harlem Songs: No. 2 - Harlem Night Song (2008) (3'15") #7295 (TTBB, Piano)

Harlem Songs: No. 3 - Tambourines (2008) (3'45") #7296 (TTBB, Piano)

Texts by Langston Hughes

I Will Be Earth (2008) (2'30") #7293 (TTBB, Piano)

Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available.

Score #6538, Parts #6539

Text by May Swenson

I've Known Rivers: No. 1 - My Soul Has Grown Deep (2007) (3') #7297 (TTBB, Piano)

I've Known Rivers: No. 2 - Troubled Water (2007) (2'45") #7298 (TTBB, Piano)

I've Known Rivers: No. 3 - Jump Right In! (2007) (2'30") #7299 (TTBB, Piano)

I've Known Rivers: No. 4 - Troubled Water (2007) (3'30") #7300 (TTBB, Piano)

Texts by Langston Hughes

Love Was My Lord and King!: No. 1 - A Sentinel (2003) (3'45") #6371 (TTBB, Piano)

Love Was My Lord and King!: No. 2 - There Rolls the Deep (2003) (3'45") #6372 (TTBB, Piano)

Love Was My Lord and King!: No. 3 - Crossing the Bar (2003) (3'30") #6373 (TTBB, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6369, parts #6370

Texts by Alfred, Lord Tennyson

New Millennium Suite: No. 1 - Sinner Man (2008) (4'30") #7302 (TTBB, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Full score #7309, Parts #7310

New Millennium Suite: No. 2 - Peace, I Ask of Thee, O River (2008) (4'30") #7303 (TTBB, Piano)

Traditional texts

Three Days by the Sea: Down to the Sea (2004) (5'00") #7301 (TTBB, Piano)

Texts by Thomas Merton, Anne Morrow Lindbergh, and Norah Mary Holland

TTBB sacred

Carol of the Brown King (2008) (4') #7435 (TTBB, Piano)

Carol of the Brown King (2008) (4') #7436 (TTBB, Organ)

Text by Langston Hughes

Crossing the Bar (2004) (3'30") #6373 (TTBB, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

#6506, Parts #6507

Text by Alfred, Lord Tennyson

Harlem Songs: No. 3 - Tambourines (2008) (3'45") #7296 (TTBB, Piano)

Texts by Langston Hughes

How Can I Keep From Singing? (1999) (3'30") #6336 (TTBB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6343, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6785, Parts #6786

Traditional text (Quaker Hymn)

Prayer for Generosity (2007) (2'45") (TTBB)

Text by St. Ignatius of Loyola (adp. composer)

Choral Works Suitable for Treble Voices/Youth Chorus

- Appalachian Carols: No. 1 - Wondrous Love** (2008) (4'30") #TBA (SSAA, Brass Quintet or Piano)
- Appalachian Carols: No. 3 - Jesus, Jesus Rest Your Head** #TBA (2008) (3'20") (SSAA, Brass Quintet or Piano)
- Appalachian Carols: No. 4 - Go Tell it on the Mountain** #TBA (2008) (4') (SSAAA, Brass Quintet or Piano)
Full brass score (#5665) and brass parts (#5665A) are also available.
Traditional texts
- As a Branch in May** (1988) (3'30") #6350 (Soprano [or Treble] Duet, Piano)
Text by Gwyneth Walker
- Bones, Be Good!** (1992) (2'50") #6561 (SSA [Treble/Youth Chorus], Piano)
Text by Lucille Clifton
- Chords of Love** (2002) (3'45") #6238 (SATB, Treble Voices)
Traditional text (adp. composer)
- Come Life, Shaker Life!** (2002) (30') (SATB, Children's Chorus, Piano)
Version for orchestra (2.1.1.1: 2.2.1.1: Pno: Perc(2): Strings) available.
Traditional Shaker texts (adp. composer)
- Deep Peace** (2007) (3'15') (2-part Treble Chorus, Accompaniment)
Traditional text (adp. composer)
- Faith Grows** (2005) (4') (Adult Choir [SATB], Youth Choir, Organ)
Text by Frances Wile
- Followers of the Lamb** (2009) (3'20") (SA, Piano)
Traditional Shaker text
- Good Shepherd** (2009) (4') (SA, Organ)
Text by Henry W. Baker (adp. composer)
- Light of Light** (2007) (5'30") #7455 (Treble Voice(s), SATB, Organ)
Texts from the Liturgy of St. James
- How Can I Keep From Singing?** (1999) (3'30") #5655 (SSA, Piano)
Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #6342, Parts #6338
Version for brass quintet, percussion (1), and piano available.
Score #6784, Parts #6786
Traditional text (Quaker Hymn)
- More Love** (2006) (6') (Two-Part Treble Chorus, Piano)
Traditional Shaker texts
- Songs from "Mary, Come Running"** (1982) (25') (SATB, Children's Chorus, Flute, Piano)
Texts by Jean Merrill
- Three Folk Hymns: 1. I Will Arise** (2006) (4'30") (SATB, Piano)
- Three Folk Hymns: 2. Be Thou My Vision** (2006) (4') (SATB, Piano)
- Three Folk Hymns: 3. Standin' in the Need of Prayer** (2006) (3'15") (SATB, Piano)
(Note these three settings contain optional parts for children's chorus.)
Traditional texts
- Voices in Song: No. 1-- Shall We Gather at the River** (2007) (3'30") #7207 (Two-Part Youth Chorus, Piano)
- Voices in Song: No. 2 - Let Us Break Bread Together** (2007) (4'40") #7208 (Two-Part Youth Chorus, Piano)
- Voices in Song: No. 3 - Standin' in the Need of Prayer** (2007) (3'15") #7209 (Two-Part Youth Chorus, Piano)
- Voices in Song: No. 4 - Twelve Gates to the City** (2007) (4'15") #7210 (Two-Part Youth Chorus, Piano)
Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #7204, Parts #7205
Traditional texts
- The Whole World (in His Hands)** (1999) (4'30") #6228 (Treble Voices, Piano)
Traditional text

Choral Works with Brass

SATB

- Appalachian Carols: No. 1 - Wondrous Love** (1998) (4'30") #5666 (SATB, Brass Quintet or Piano)
- Appalachian Carols: No. 2 - Cherry Tree Carol** (1998) (5') #5667 (SATB, Brass Quintet or Piano)
- Appalachian Carols: No. 3 - Jesus, Jesus Rest Your Head** #5668 (1998) (3'20") (SATB, Brass Quintet or Piano)
- Appalachian Carols: No. 4 - Go Tell it on the Mountain** #5669 (1998) (4') (SATB, Brass Quintet or Piano)
Full brass score (#5665) and brass parts (#5665A) are also available.
Traditional texts
- Every Life Shall Be a Song** (2005) (3'30") #7336 (SATB, Piano)
Version for brass quintet, percussion (1), and piano or organ available.
Piano/brass/percussion score #7338; Brass parts #7340
Text by John Addington Symonds, adp. composer
- How Can I Keep From Singing?**(1995) (3'30") #5100 (SATB, Piano)
Version for brass quintet, percussion (1), and piano available.
Full score available for sale
Parts available for sale (#6786),
Traditional text (Quaker Hymn)
- A Hymn of Resurrection** (2007) (3'15") #7199 (SATB, Organ)
Version for brass quartet, timpani, and organ available.
Brass parts available for sale (#7200).
Text by Jessie B. Pounds (adp. composer)
- My Beloved Son** (2006) (8'15") #7452 (SATB, Solo Mezzo-soprano, Organ)
Version for brass quintet, percussion (1), and organ available for sale.
Full score #7453, Parts #7454
- New Millennium Suite: No. 1 - Sinner Man** (1999-2000) (4'30") #5865 (SATB, Piano)
- New Millennium Suite: No. 2 - Peace, I Ask of Thee, O River** (1999-2000) (4'30") #5866 (SATB, Piano)
- New Millennium Suite: No. 3 - Down by the Riverside** (1999-2000) (4'30") #5867 (SATB, Piano)
Version for brass quintet, percussion (1), and piano available for sale.
Full score #6804, Parts #6805
Traditional texts
- Now Let Us Sing!** (2003) (3'30") #6600 (SATB, Piano)
Version for brass quintet, percussion (1), and piano available for sale.
Score #6893, Parts #6895
Traditional text (adp. composer)
- Ring Out, Wild Bells** (2006) (4') #7456 (SATB, Organ)
- Ring Out, Wild Bells** (2006) (4') #7457 (SATB, Piano)
Version for brass quintet, percussion (1), and organ available.
Score #7458; Parts #7459
Text by Alfred, Lord Tennyson (adp. composer)
- Rejoice! -- Christmas Songs** (2001) (11') #6067 (SATB, Piano/Organ)
Version for brass quintet, percussion (2), and keyboard available.
Full score (#6633) and parts (#6634) are available.
Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer
- Shaker Tunes** (1994) (18') (Brass Quintet)
(Six movements for brass quintet with simple choral arrangements of the
Shaker songs provided for singing before each movement)
- Sweet Molly and Friends** (1998) (10') (SATB, Tuba)
Three songs: "Ain't She Sweet", "Molly Malone", "Five Foot Two"
Traditional texts (adp. composer)
- Together in Song: No. 1 - Hear the Trumpet Sound** (2005) (3'40") #6791 (SATB, Brass Quintet, Perc, Piano)

Together in Song: No. 2 - Prayer (2005) (5') #6792 (SATB, Brass Quintet, Perc, Piano)

Together in Song: No. 3 - The Gospel Plow (2005) (4'30") #6793 (SATB, Brass Quintet, Perc, Piano)

Full score (#6762) and parts (#6763) are available.

Traditional texts, adp. composer

Wayfaring Stranger (2008) (4'30") #7403 (SATB, Piano)

Score #7401, Parts #7402

Version for brass quintet, percussion, and organ available.

Traditional Text (adp. composer)

SSAA

Appalachian Carols: No. 1 - Wondrous Love (2008) (4'30") #TBA (SSAA, Brass Quintet or Piano)

Appalachian Carols: No. 3 - Jesus, Jesus Rest Your Head #TBA (2008) (3'20") (SSAA, Brass Quintet or Piano)

Appalachian Carols: No. 4 - Go Tell it on the Mountain #TBA (2008) (4') (SSAAA, Brass Quintet or Piano)

Full brass score (#5665) and brass parts (#5665A) are also available.

Traditional texts

How Can I Keep From Singing? (1999) (3'30") #5655 (SSA, Piano)

Version for brass quintet, percussion (1), and piano available.

Score #6784, Parts #6786

Traditional text (Quaker Hymn)

Magnificat (from **Bethesda Evensong**) (1988) #6831 (SSAA, Solo Mezzo-soprano, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Full score #6832, Parts #6833

Traditional text

Now Let Us Sing! (2004) (3'30") #6601 (SSAA, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Score #6894, Parts #6895

Traditional text (adp. composer)

Peace I Ask of Thee, O River (2005) (4'30") #6550 (SSAA, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Score #6806, Parts #6807

Traditional text

Works for Chorus and Orchestra

Mixed Chorus and Orchestra

Crossing the Bar (2004) (3'30") #6378

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6375, Parts #6376

Text by Alfred, Lord Tennyson

Dreams and Dances (1992)

No. 1 – *Bones, Be Good!* (2'50") ECS#5029

No. 2 – *Some Dreams Hang in the Air* (4') ECS#5030

No. 3 – *Let There Be New Flowering* (3'30") ECS#5031

Strings /Score #5028, Parts #5028A

Texts by Lucille Clifton

How Can I Keep From Singing? (1995) (3'30") #5100

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6337, Parts #6338

Traditional text (Quaker Hymn)

I Thank You God (2002) (4') #5977

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6794, Parts #6795

Text by E. E. Cummings

I Will Be Earth (1992) (2'30") #4887

2.1.1.1: 2.0.0.0: Perc(1): Strings

Score #6538, Parts #6539

Text by May Swenson

New Millennium Suite (1999-2000)

No. 1 – *Sinner Man* (4'30") #5865

No. 2 – *Peace, I Ask of Thee, O River* (4'30") #5866

No. 3 – *Down by the Riverside* (4'30") #5867

2+Picc.2.2.2: 4.3.3.1: Perc(3): Strings)

Second movement is scored for string orchestra alone.

Full score #5868, Parts Rental #5868a

Traditional texts

River Songs (1996)

No. 1 – *Deep River* (6'30") #5383

No. 2 – *A Mule Named Sal* (5') #5384

No. 3 – *The Water is Wide* (8') #5385

1.1.2.1: 1.1.1.0: Perc(1): Strings

Traditional texts

Rejoice! – Christmas Songs (2001) (11') #6067

2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings

Score #6068, Parts #6069

Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer

*** *Tell the Earth to Shake*** (2004) #6423 (4'15")

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6937, Parts #6938

Text by Thomas Merton

*** *There Is a Way to Glory***

(from *Songs to the Lord of Peace*) (2006) (4'15") #6974

2.1.1.1: 2.2.1.0: Perc(1): Strings available.

Score #6975, Parts #6976

Text by Thomas Merton

Three Days by the Sea (2004)

No. 1 – *The Bottom of the Sea* (3'00") #6570

No. 2 – *Gifts from the Sea* (3'45") #6571

No. 3 – *Down to the Sea* (3'30") #6572

2(both d. Picc).1.1.1: 2.0.1.1: Perc (1): Strings

Texts by Thomas Merton, Anne Morrow Lindbergh, and Norah Mary Holland

To an Isle in the Water (2005)

No. 1 – *The Lake Isle of Innisfree* (4'15") #6708

No. 2 – *Shy One* (3'45") #6709

No. 3 – *When You Are Old* (3'30") #6710

No. 4 – *Song of Wandering Aengus* (4'15") #6711

2.1.0.1: 2.0.0.0: Perc(1): Strings

Score #6712, Parts #6713

Texts by W. B. Yeats

*** *The Tree of Peace*** (2006) (5'30") #6939

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6940, Parts #6941

Text by John Greenleaf Whittier, adp. composer

(* It is suggested that these three songs be performed as a set, in the order "Tell the Earth to Shake", "The Tree of Peace" and "There is a Way to Glory".)

Women's Chorus and Orchestra

Crossing the Bar (2004) (3'30") #6377

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6374, Parts #6376

Text by Alfred, Lord Tennyson

How Can I Keep From Singing? (2004) (3'30") #5100

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6342

Traditional text (Quaker Hymn)

I Thank You God (1998) (4') #5331

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6595, Parts #6596

Text by E. E. Cummings

The Lord's Prayer (from *Bethesda Evensong*) (1988) (4'30") #6816

Strings

Score #6817, Parts Set #6818, Individual Parts #6819

Text from the Bible (The Lord's Prayer)

Peace I Ask of Thee, O River (2005) (4'30") #6550

Strings

Score #6551, Parts #6552

Traditional text

Songs for Women's Voices (1993)

No. 1 – *Women Should Be Pedestals* (2'15") #5020

No. 2 – *Mornings Innocent* (2'30") #5021

No. 3 – *The Name is Changeless* (1'15") #5022

No. 4 – *Love is a Rain of Diamonds* (2'45") #5023

No. 5 – *In Autumn* (3'20") #5024

No. 6 – *I Will Be Earth* (2'30") #5025

2.1.1.1: 2.0.0.0: Perc(1): Strings

Texts by May Swenson

Men's Chorus and Orchestra

How Can I Keep From Singing? (2004) (3'30") #6336

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6343, Parts #6338

Traditional text (Quaker Hymn)

Love Was My Lord and King! (2003)

No. 1 – *A Sentinel* (3'45") #6371

No. 2 – *There Rolls the Deep* (3'45") #6372

No. 3 – *Crossing the Bar* (3'30") #6373

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6369, Parts #6370

Texts by Alfred, Lord Tennyson