

Let Freedom Ring!

Mallet Percussion

Gwyneth Walker

Glockenspiel
Xylophone
Chimes

I. A Call to Freedom

The musical score consists of five staves of music for Mallet Percussion, arranged in two systems. The first system starts with a 'Stately' tempo of $\text{♩} = 72$ and an 'accel.' instruction. It includes parts for Glockenspiel, Xylophone, and Chimes. The second system begins with a dynamic of mf . The third staff features a 'rit.' instruction at measure 21, followed by a dynamic of f . The fourth staff includes a dynamic of f and a section for Picc. and Flutes. The fifth staff concludes with a dynamic of p .

Measure 11: Stately $\text{♩} = 72$, accel., **11**, **Glockenspiel**, **mf**

Measure 15: **15**, **$d = 96$** , **2**

Measure 21: rit. **2**, **Tpt. 1**, **a tempo ($d = 96$)**, **f**

Measure 26: **26**, **7**, **Glockenspiel**, **f**

Measure 37: **Picc. and Flutes**, **Glockenspiel**, **f**

Measure 42: **rit.**, **slower**, **p**

II. *The Words of Freedom*

Glockenspiel **A** Narr: "American Dream" answer **A** $\text{d}=60$ **2** **B** Narr: "created equal"

answer **B** $\text{d}=60$ **9** **C** Narr: "Table of brotherhood" **C** answer **4**

D Narr: "freedom and justice" **D** answer **4** **E** Narr: "content of their character" **E** answer **4**

F *Interlude with energy* ($\text{d}=96$)
Xylophone

Xylophone rit. **G** Narr: "brothers and sisters"

Glockenspiel **f**

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G answer *Glockenspiel* *gliss.* **H** Narr: "exalted" **H** answer

H•1 Narr: "made low" **H•1** answer **H•2** Narr: "made plains" **H•2** answer

H•3 Narr: "made straight" **H•3** answer **I** *rit.* **2**

Free Section

(entrances come during reading and are cued by conductor)

J•1 **J•2** **J•3** **J•4** **J•5**

J•6 *Glockenspiel* *soft mallets* **J•7** **K•1-8**

L *Chimes* **M** Narr: "New Hampshire" **M** response: "freedom!" **2**

N Narr: "New York" **N** response: "freedom!" **O** Narr: "Pennsylvania" **2**

O response: "freedom!" **P** Narr: "Colorado" **P** (*d=72*) *Chimes* **3**

Q Narr: "California" **Q** response: "let freedom ring!" **R** Narr: [concert location] **f** **2**

R response: "let freedom ring!" **Chimes** **S** **T**

Let Freedom Ring!

*III. A Song of Freedom**Stately, with energy* $\text{♩} = 872$

Musical score for Tpt.1, measures 2-3. The score consists of two staves. The top staff shows a treble clef, a 2/2 time signature, and a dynamic of *Stately, with energy* at $\text{♩} = 872$. The bottom staff shows a bass clef. Measure 2 starts with a whole rest followed by eighth-note pairs. Measure 3 begins with a quarter note, followed by eighth-note pairs, and ends with a half note.

with energy $\text{♩} = 96$

Musical score for Glock. and Euphonium, measures 9-10. The score consists of two staves. The top staff is for Euphonium (bass clef) and the bottom staff is for Glock. (treble clef). Measure 9 starts with a whole rest. Measure 10 begins with a dynamic of *accel.* (accelerando). The Euphonium part consists of eighth-note pairs, while the Glock. part consists of eighth-note pairs starting from measure 10.

Clarinet 1

Musical score for Glock. and Clarinet 1, measures 64-65. The score consists of two staves. The top staff is for Clarinet 1 (bass clef) and the bottom staff is for Glock. (treble clef). Measure 64 starts with a whole rest. Measure 65 begins with a dynamic of *acc.* (accelerando). The Clarinet 1 part consists of eighth-note pairs, while the Glock. part consists of eighth-note pairs starting from measure 65.

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Mallet Percussion

(♩ = 96)

Glock.

Xyl.

Ch.

70

Xyl.

Ch.

75

Xyl.

Ch.

f

82

Xyl.

Ch.

87

Xyl.

Ch.

92

Glock.

Xyl.

Ch.

gliss.

f

The musical score consists of five systems of music for Mallet Percussion. System 1 (measures 70-74) features the Glockenspiel (Glock.) and Xylophone (Xyl.). The Glockenspiel has a steady eighth-note pattern, while the Xylophone provides harmonic support with sustained notes. Measure 74 ends with a dynamic ***f***. System 2 (measures 75-81) introduces the Chimes (Ch.), which play sustained notes on the downbeats of measures 75-77. Measures 78-81 show the Xylophone and Chimes continuing their patterns. System 3 (measures 82-86) shows the Chimes playing sustained notes on the downbeats of measures 82-84. Measures 85-86 show the Xylophone and Chimes continuing their patterns. System 4 (measures 87-91) shows the Chimes playing sustained notes on the downbeats of measures 87-89. Measures 90-91 show the Xylophone and Chimes continuing their patterns. System 5 (measures 92-93) shows the Chimes playing sustained notes on the downbeats of measures 92-93. Measures 92-93 show the Xylophone and Chimes continuing their patterns. Measure 93 ends with a dynamic ***f***.

Let Freedom Ring!

95

Glock.

Xyl.

Ch.

This section consists of three measures. The Glockenspiel (Glock.) plays eighth-note pairs on the first and third beats. The Xylophone (Xyl.) plays eighth-note patterns on the second and fourth beats. The Chimes (Ch.) play sustained notes on the first and third beats.

rit.

98

Glock.

Xyl.

Ch.

This section consists of three measures. The Glockenspiel (Glock.) plays eighth-note pairs on the first and third beats. The Xylophone (Xyl.) plays eighth-note patterns on the second and fourth beats. The Chimes (Ch.) play sustained notes on the first and third beats. A ritardando (rit.) instruction is present above the staff.

102 *Stately* $\text{♩} = 872$

Glock.

Xyl.

Ch.

This section consists of three measures. The Glockenspiel (Glock.) plays eighth-note pairs on the first and third beats. The Xylophone (Xyl.) plays eighth-note pairs on the first and third beats. The Chimes (Ch.) play sustained notes on the first and third beats. Measure 103 includes dynamic markings **4** and *f*.

110

Glock.

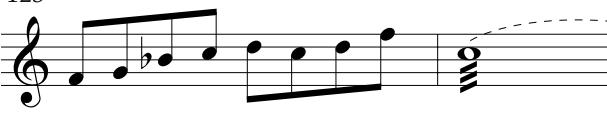
This section shows the beginning of measure 110 for the Glockenspiel (Glock.). It features sustained notes and eighth-note patterns, with a dynamic marking *f* in the middle of the measure.

Let Freedom Ring!

116 5

Glock. 

125

Glock. 

135 with energy $\text{d} = 96$ 10

Glock. 

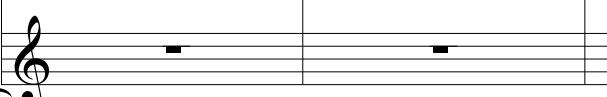
149

Glock. 

155 rit.

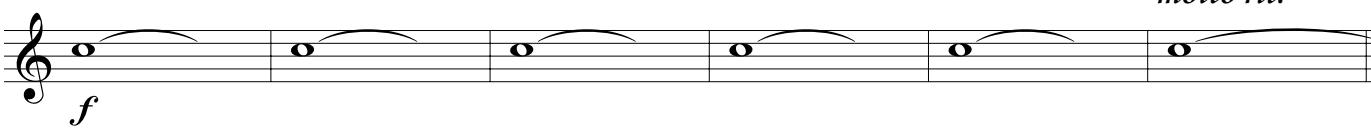
Glock. 

Xyl. 

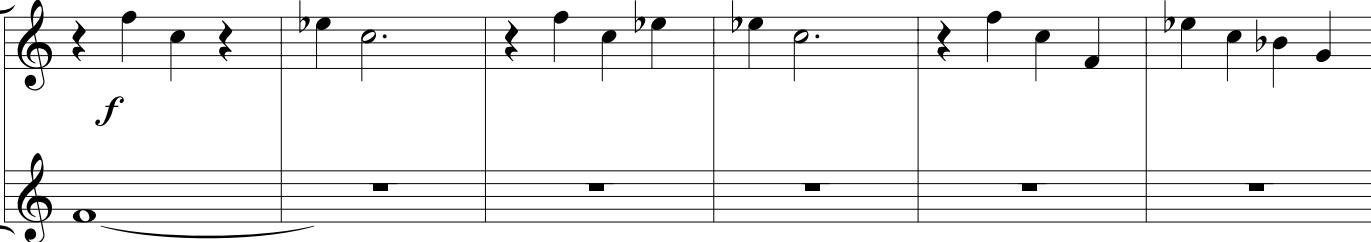
Ch. 

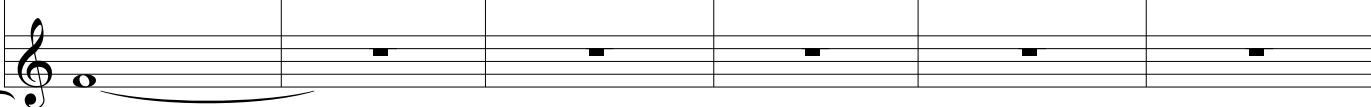
Let Freedom Ring!

159 **Slowly**

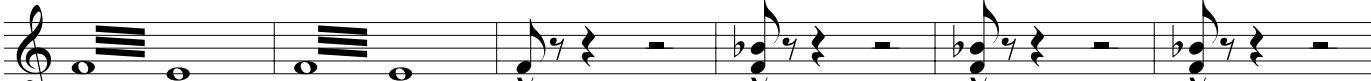
Ch. 

165 **a tempo** $\sigma=96$

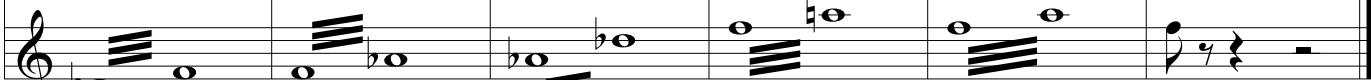
Xyl. 

Ch. 

171

Xyl. 

Glock. 

Xyl. 

Let Freedom Ring!

Let Freedom Ring!

Timpani

Gwyneth Walker

I. A Call to Freedom

Stately ♩ = 72

Musical score for bassoon. The score consists of four measures. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). The bassoon part starts with a dynamic of *p* (pianissimo) and a tempo marking of *tr* (trillando). The notes are sustained over measures, indicated by long horizontal stems.

5

A musical staff with a bass clef at the beginning. The staff consists of five horizontal lines. A continuous eighth-note pattern is shown, starting from the bottom line and moving up to the top line, then back down to the bottom line, and so on, across the entire width of the staff.

9

A musical staff in bass clef. It features a sequence of notes: two eighth notes followed by a sixteenth note pair (two notes tied together), then a single eighth note, another sixteenth note pair, and so on, repeating the pattern of one eighth note followed by one sixteenth note pair.

12 *accel.*

$\sigma = 96$

5

A musical score for bass clef and common time. The first two measures show pairs of eighth notes on the second and fourth strings. The third measure shows a single eighth note on the second string followed by a rest. The fourth measure consists entirely of a long horizontal bar representing a rest.

21 rit.

a tempo ($\text{♩} = 96$)

rit.

slower

A musical staff in bass clef. The first measure has a duration of '2'. The second measure has a duration of '18'. The third measure has a duration of '2'. The fourth measure has a duration of '4'. The fifth measure ends with a dash.

Glockenspiel enters

II. The Words of Freedom

answer

A Narr: "American Dream" **A** $\text{d}=60$ **B** Narr: "created equal"

B answer **C** Narr: "Table of brotherhood" **C** answer **D** Narr: "freedom and justice"

D answer **E** Narr: "content of their character" **E** answer

F **Interlude** **F** with energy ($\text{d}=96$)

G Narr: "brothers and sisters" **G** answer

H Narr: "exalted" **H** answer **H•1** Narr: "made low" **H•1** answer

H•2 Narr: "made plains" **H•2** answer **H•3** Narr: "made straight" **H•3** answer

I

tr ~~~~~ *tr* ~~~~~

p ————— *mf*

rit. —————

tr ~~~~~ *tr* ~~~~~

Free Section

(entrances come during reading and are cued by conductor)

J•1

J•2

J•3

J•4

J•5

J•6

J•7

K•1-8

L

 $\text{d}=72$
3

M Narr: "New Hampshire"

M response: "freedom!"

N Narr: "New York"

N response: "freedom!"

O Narr: "Pennsylvania"

O response: "freedom!"

P Narr: "Colorado"

P response (band)
 $(\text{d}=72)$

Q Narr: "California"

Q response:
"let freedom ring!"

R Narr: [concert location]

R response:
"let freedom ring!"

tr ~~~~~

S

T

Let Freedom Ring!

III. A Song of Freedom

Stately, with energy ♩=72

Musical score for Euphonium part 6, measures 50-52. The score consists of two staves. The top staff is in Treble clef, 2/2 time, with dynamic markings *p* and *f*. It features a trill instruction above the first measure and a grace note below the second measure. The bottom staff is in Bass clef, 2/2 time, with measure numbers 50 and 52. Measure 50 contains eighth-note pairs. Measure 52 starts with a dynamic *accel.*, followed by *with energy* and a tempo marking of $\text{d} = 96$. The measure ends with a melodic line consisting of quarter notes and eighth notes.

62

10

($\text{d} = 96$)

8

10

rit. - - - - - *Stately* $\text{d}=72$

98

f

Measure 98: Bassoon plays eighth notes with slurs and accents. The first note has a dynamic *f*. Measures 99-100: Bassoon plays eighth notes with slurs and accents. Measure 100 ends with a fermata over the first note of the next measure.

Musical score for bassoon part, measure 24. The tempo is 104. The key signature is B-flat major (two flats). The measure starts with a grace note followed by a fermata over a sustained note. The dynamic is *sfp*. The instruction *tr* is followed by a series of sixteenth-note patterns. The dynamic changes to *f* at the end of the measure.

Let Freedom Ring!

133 *accel.* ----- *with energy* $\text{♩} = 96$

rit. **2**

20

2

159 **Slowly** **5** *molto rit.* ----- *a tempo* $\text{♩} = 96$

2 *(f)*

p

(f)

169

174

2

179

tr -----

p ----- *f*

Let Freedom Ring!

Let Freedom Ring!

Percussion I

Gwyneth Walker

Snare Drum
Tenor Drum
High and Low Tom-Toms
Bass Drum

I. A Call to Freedom



12 *accel.* $\text{♩} = 96$

Tenor Drum *mf*

17 Tenor Drum

Bass Drum

rit.

a tempo ($\text{♩} = 96$)

23 Tenor Drum

High Tom-Tom *f*

Low Tom-Tom

Bass Drum *f*

Percussion I

3

27

High Tom-Tom

Low Tom-Tom

31

Tenor Drum

High Tom-Tom

Low Tom-Tom

35

Tenor Drum

High Tom-Tom

Low Tom-Tom

Snare and Tenor Drums

39

Snare and Tenor Drums

Snare Drum only

High Tom-Tom

rit. ----- *slower*

43

Snare Drum

Let Freedom Ring!

II. *The Words of Freedom*

A Narr: "American Dream" **A** answer $\text{d}=60$ **3** **B** Narr: "created equal"

B answer $\text{d}=60$ **9** **C** Narr: "Table of brotherhood" **C** answer **4**

D Narr: "freedom and justice" **D** answer Tenor Drum $\overbrace{\hspace{1cm}}^3$
mf

E Narr: "content of their character" **E** answer **4** **F** Interlude with energy ($\text{d}=96$) Snare Drum **3**
p

Snare Drum
f

Tom-Tom
f

Snare Drum

Tom-Tom

Snare Drum *rit.* -----

G Narr: "brothers and sisters"

Tom-Tom

G answer $\text{d}=72$ 4

H Narr: "exalted"

H answer

H•1 Narr: "made low"

H•1 answer

H•2 Narr: "made plains"

H•2 answer

H•3 Narr: "made straight"

H•3 answer

I

rit. -----

7 2

Free Section
(entrances come during reading and are cued by conductor)

J•1

J•2

J•3

J•4

J•5

J•6

J•7

K•1-8

L $\text{d}=72$ 3

Glockenspiel enters

Chimes enter

Percussion I

M Narr: "New Hampshire" M response: "freedom!" N Narr: "New York"

Tom-Toms

H

p

f

Musical score for Tom-Toms and Narrator.

Tom-Toms

- H**: Dynamics *p* and *f*, grace notes, and a vertical bar with a downward arrow.
- L**: Dynamics *p* and *f*, grace notes, and a vertical bar with a downward arrow.

Narrator

- O**: Narr: "Pennsylvania"

Tom-Toms

- H**: Dynamics *p* and *f*, grace notes, and a vertical bar with a downward arrow.
- L**: Dynamics *p* and *f*, grace notes, and a vertical bar with a downward arrow.

P Narr: "Colorado"

P response (band)
 $(d=72)$ 2

Q Narr: "California"

Q response:
"let freedom ring!"
2

R Narr: [concert location]

R response:
"let freedom ring!"
3

Musical score for "Free at Last". The score consists of three staves. The soprano (S) staff starts with a forte dynamic (**f**) and includes lyrics "LowTom-Tom". The tenor (T) staff includes lyrics "Free at last!" twice and ends with the full phrase "Thank God almighty, we are free at last!". The narrator staff contains a single breve note.

Let Freedom Ring!

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Let Freedom Ring!

III. A Song of Freedom

Stately, with energy $\text{♩} = 72$

Snare Drum $\frac{2}{2}$ [Snare Drum part: eighth note, eighth note]
 Low Tom-Tom $\frac{2}{2}$ p [Low Tom-Tom part: eighth note with three vertical strokes, eighth note with three vertical strokes, eighth note with vertical stroke and downward arrow, eighth note]
 Tenor Drum $\frac{2}{2}$ [Tenor Drum part: eighth note, eighth note]

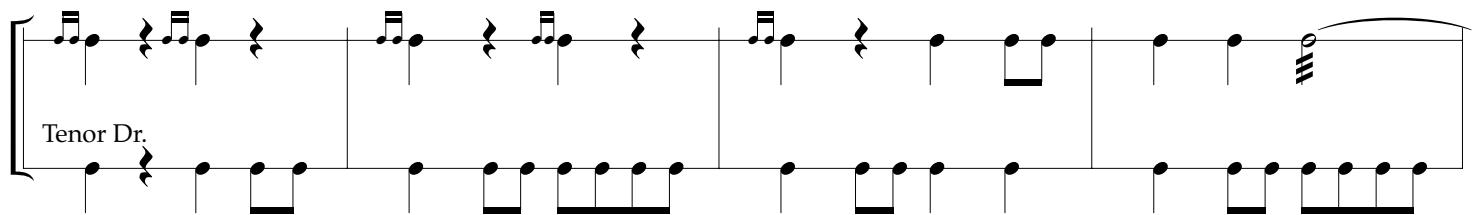
6 Snare Dr. [Snare Drum part: eighth note, eighth note]
 Tenor Dr. [Tenor Drum part: eighth note, eighth note]
 f

11 Snare Dr. [Snare Drum part: eighth note, eighth note]
 Tenor Dr. [Tenor Drum part: eighth note with vertical stroke and downward arrow, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note]

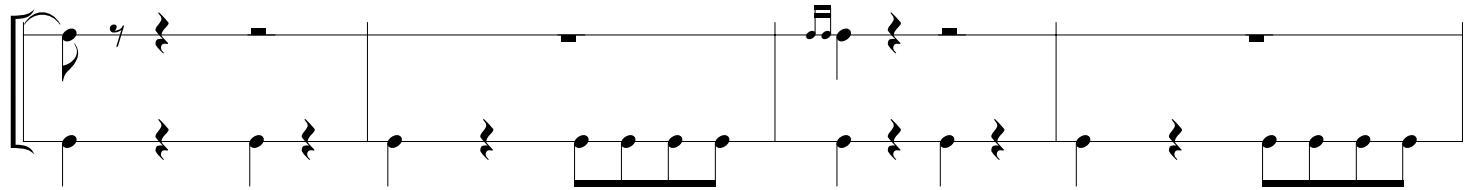
15 Snare Dr. [Snare Drum part: eighth note with vertical stroke and downward arrow, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note]
 Tenor Dr. [Tenor Drum part: eighth note, eighth note]

Let Freedom Ring!

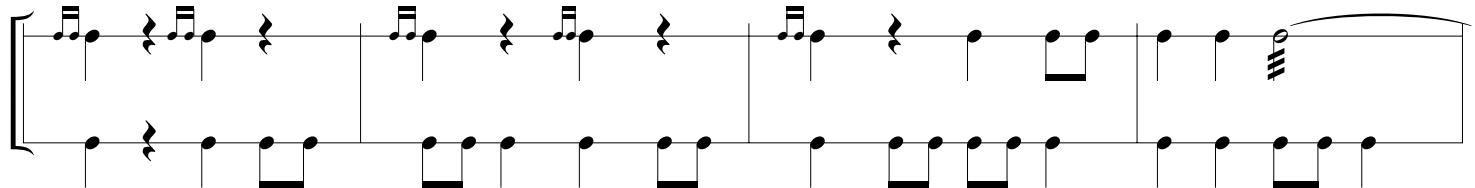
19 Snare Dr.



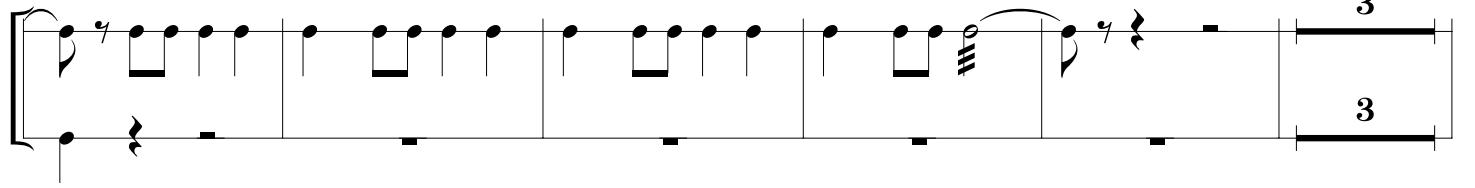
23



27



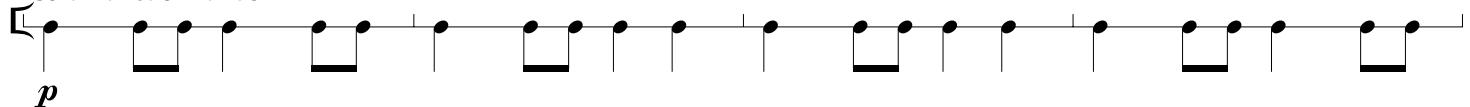
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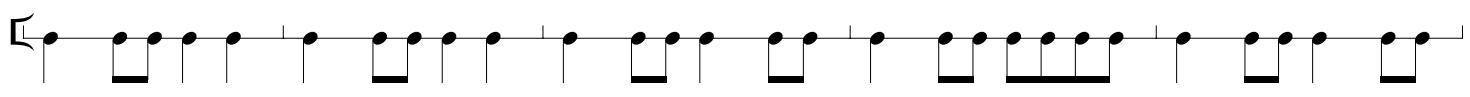
Let Freedom Ring!

Percussion I

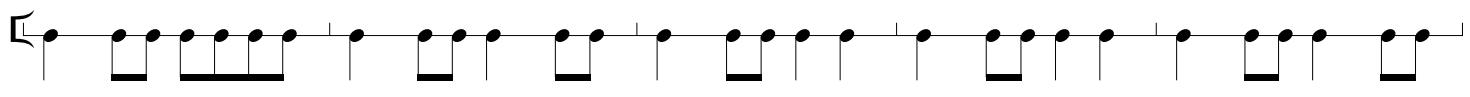
10 Bongo Dr.
39 soft mallet or hands



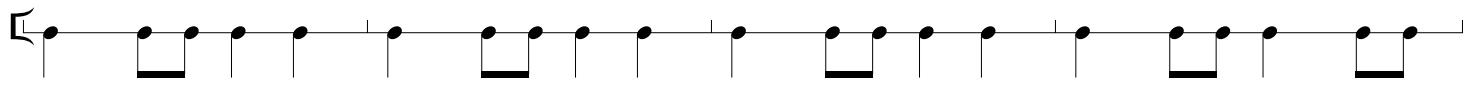
43



48



53



57

accel. ----- *with energy* $\text{d}=96$

Musical staff for three instruments at measure 57. The staff is divided into measures by vertical bar lines. The first measure shows vertical stems for all three instruments. The second measure shows vertical stems for Low Tom-tom and Tenor Dr. The third measure shows vertical stems for all three instruments. The fourth measure shows vertical stems for Low Tom-tom and Tenor Dr. The fifth measure shows vertical stems for all three instruments. Dynamics include **p**, **mf**, and **mf** with a crescendo line.

Low Tom-tom
Tenor Dr.
Bongo Dr.

61

Musical staff for two instruments at measure 61. The staff is divided into measures by vertical bar lines. The first measure shows vertical stems for both instruments. The second measure shows vertical stems for Low Tom-tom and Tenor Dr. The third measure shows vertical stems for both instruments. The fourth measure shows vertical stems for Low Tom-tom and Tenor Dr. The fifth measure shows vertical stems for both instruments.

Low Tom-tom
Tenor Dr.

66

Musical staff for two instruments at measure 66. The staff is divided into measures by vertical bar lines. The first measure shows vertical stems for both instruments. The second measure shows vertical stems for Low Tom-tom and Tenor Dr. The third measure shows vertical stems for both instruments. The fourth measure shows vertical stems for Low Tom-tom and Tenor Dr. The fifth measure shows vertical stems for both instruments.

Low Tom-tom
Tenor Dr.

Let Freedom Ring!

72 Snare Dr.

(♩ = 96)

High Tom-tom

Low Tom-tom

Tenor Dr.

Bass Drum

f

p

f

77 Snare Dr.

High Tom-tom

Bass Drum

p

f

82

p

f

Let Freedom Ring!

Percussion I

85 Snare Dr.

Snare Dr.
High Tom-tom
Bass Dr.

89

93

High Tom-tom
Bass Drum

97

rit.

Snare Dr.
High Tom-tom
Bass Drum

Let Freedom Ring!

Stately $\text{♩} = 72$

102 Snare Dr.

High Tom-tom

This musical score section starts with a dynamic instruction 'Snare Dr.' above a staff. The staff begins with a single vertical note followed by a series of eighth notes. A bracket labeled 'High Tom-tom' is positioned below the staff, indicating its entry point. The tempo is marked as $\text{♩} = 72$.

106 Snare Dr.

mf

The score continues with another measure for 'Snare Dr.' starting with a vertical note. The dynamic is now marked as *mf*. The pattern of eighth notes continues across the measure.

110

The score progresses to measure 110, which also features a vertical note followed by eighth notes. The pattern remains consistent with the previous measures.

114

Measure 114 follows the same pattern established earlier, starting with a vertical note and continuing with eighth notes.

118

Measure 118 maintains the established pattern of vertical notes and eighth notes.

122

Measure 122 concludes the sequence with a vertical note followed by eighth notes, maintaining the rhythmic pattern.

Let Freedom Ring!

14
127

High Tom-tom accel. Percussion I with energy $\text{J}=96$

5 High Tom-tom Low Tom-tom Tenor Dr.

136

141 Low Tom-tom
Tenor Dr.

146

151

2 2

156 rit. 2 Slowly 5 molto rit.

Let Freedom Ring!

165 **a tempo** $\text{d}=96$

Snare Dr.

High Tom-tom

Low Tom-tom

Tenor Dr.

171

177 Snare Dr.

High Tom-tom

Low Tom-tom

Tenor Dr.

Bass Drum

Let Freedom Ring!

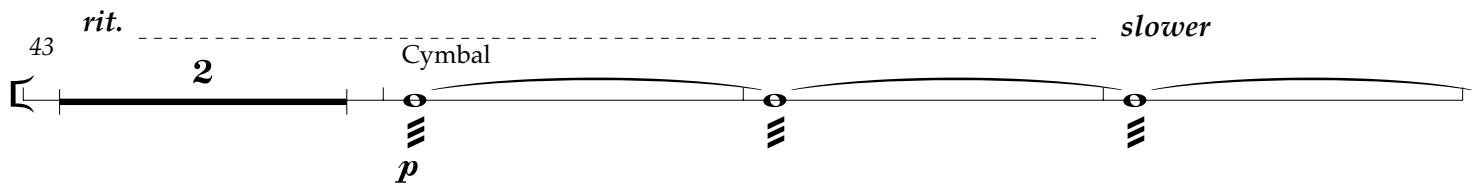
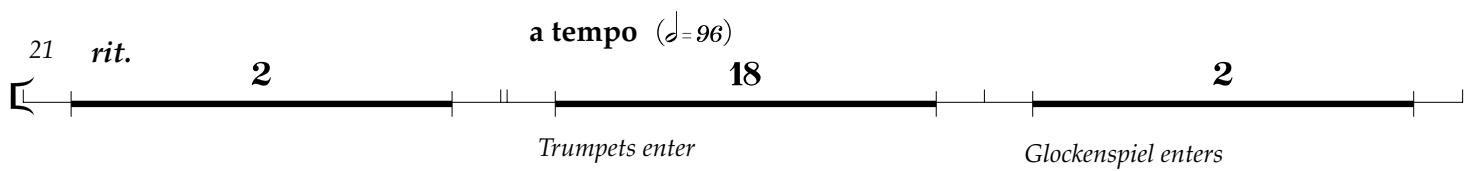
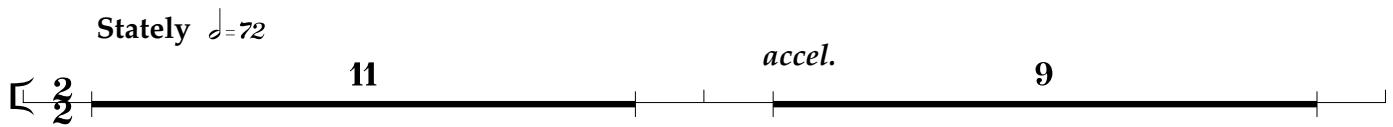
Let Freedom Ring!

Percussion II

Gwyneth Walker

Cymbal
Slapstick
Triangle
Tam-Tam
Shaker

I. A Call to Freedom



II. The Words of Freedom

Cymbal **A** Narr: "American Dream"

A answer $\text{d}=60$ 2

B Narr: "created equal" **B** answer $\text{d}=60$ 9

Cymbal **C** Narr: "Table of brotherhood"

p ——————

C answer 4 **D** Narr: "freedom and justice" **D** answer 4 **E** Narr: "content of their character"

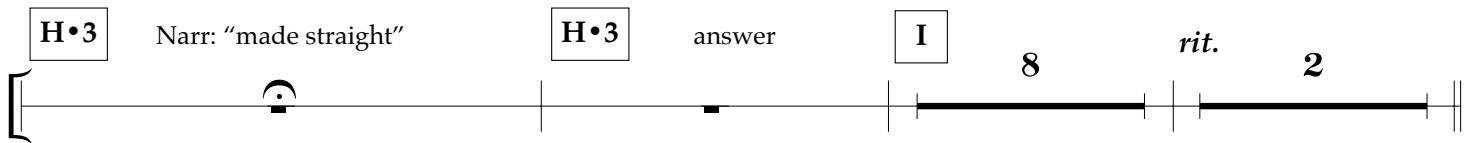
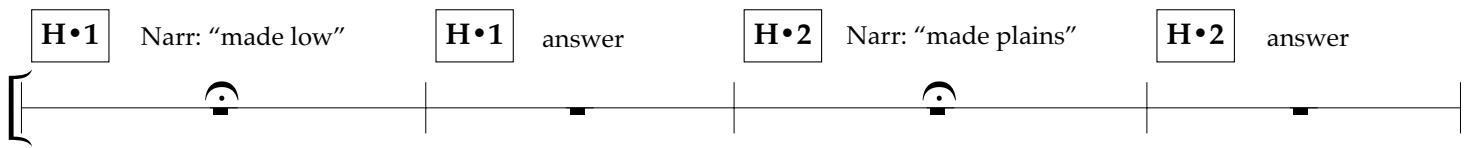
E answer 4 **F** Interlude with energy ($\text{d}=96$) 4 9

Cymbal rit.-----

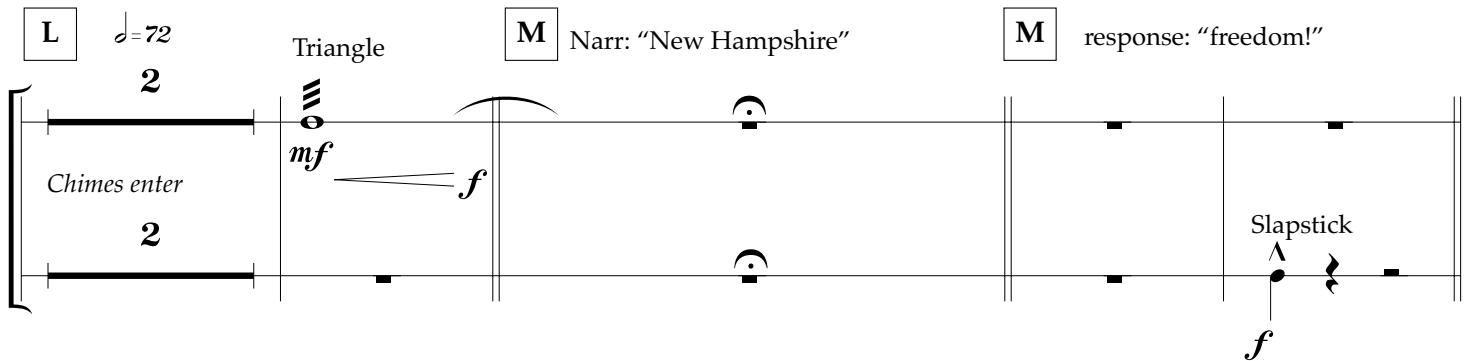
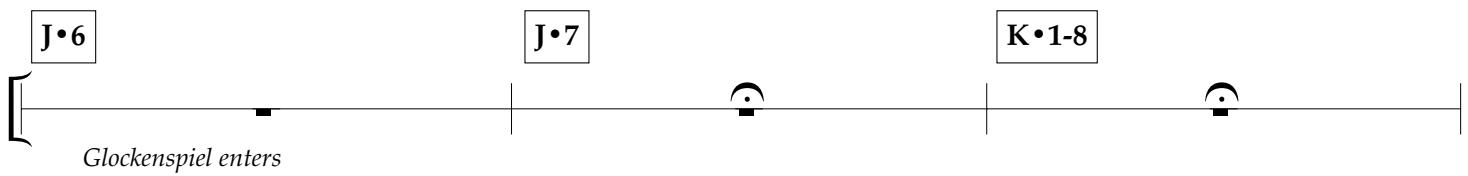
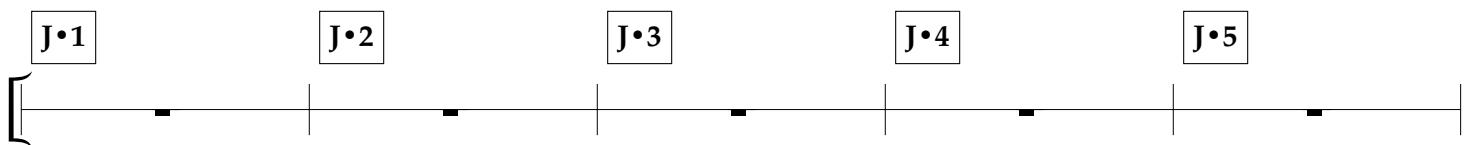
p —————— **f**

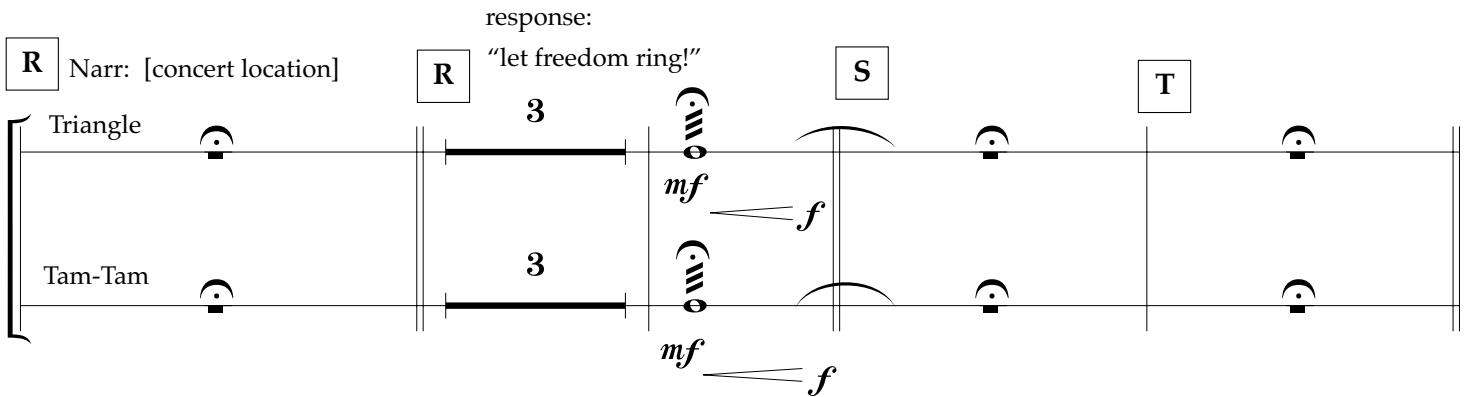
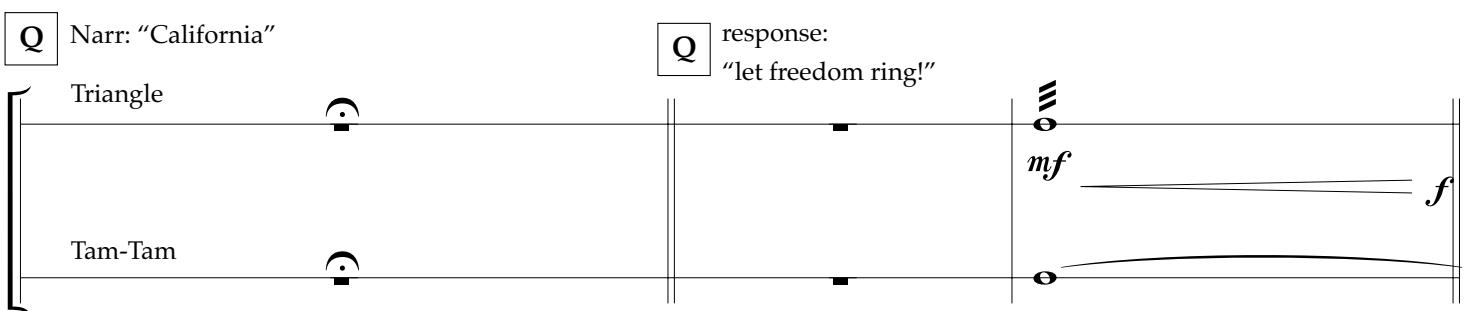
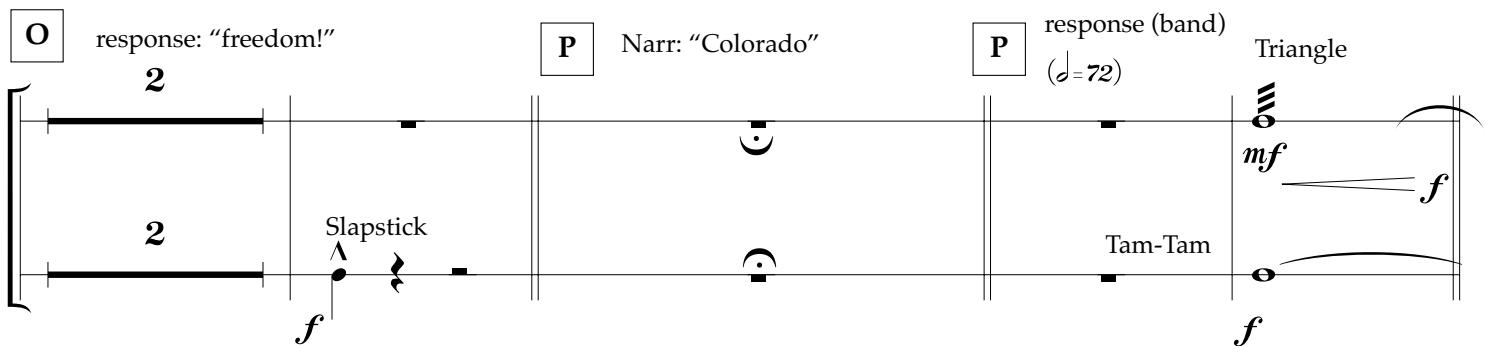
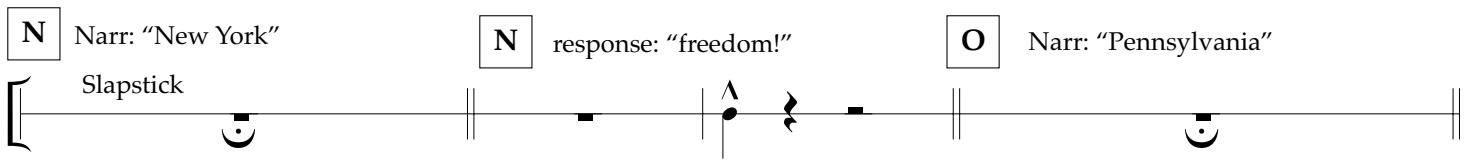
G Narr: "brothers and sisters" **G** answer $\text{d}=72$ 4

H Narr: "exalted" **H** answer

**Free Section**

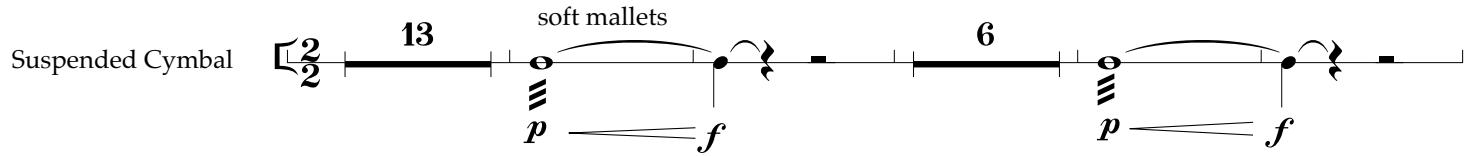
(entrances come during reading and are cued by conductor)





III. A Song of Freedom

Stately, with energy $\text{♩} = 72$



24

Tri. 6

Sus. Cym. 6

p f

35

Tri. mf

p

18

58 *accel.* 2

Shaker

with energy $\text{♩} = 96$

mf

64

Shaker

69

Shaker

74 ($\text{d} = 96$)

Shaker

Sus. Cym.

7 8

7 8

hard mallets

93

Sus. Cym.

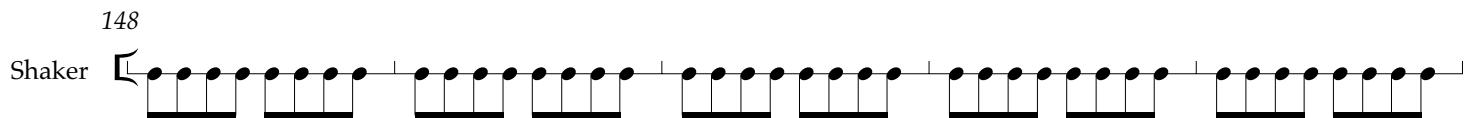
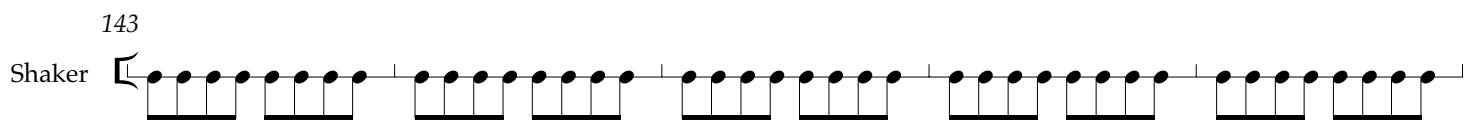
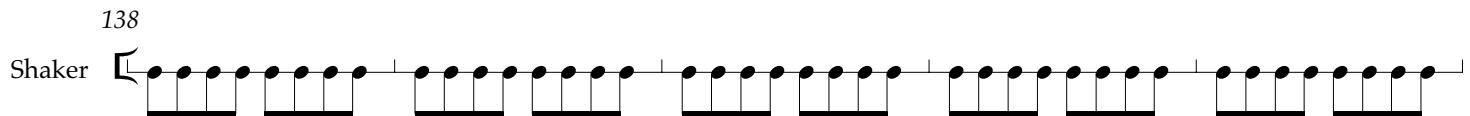
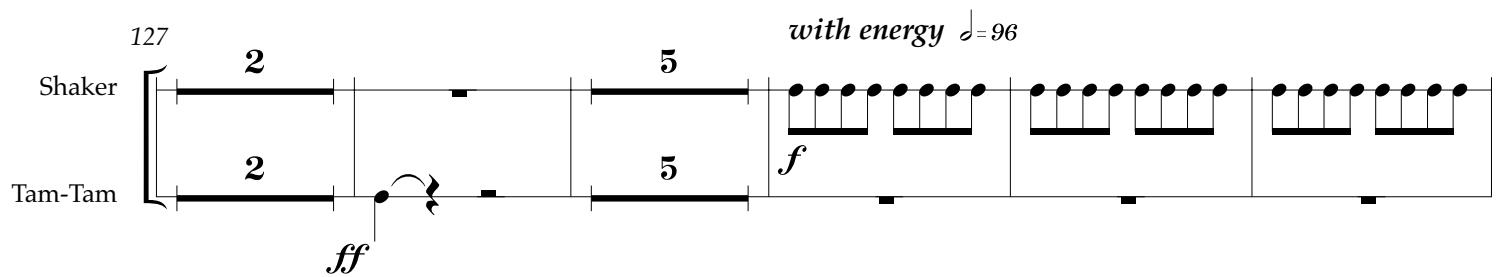
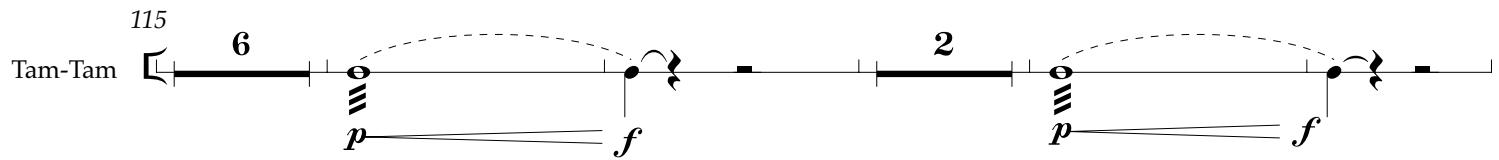
rit.

98

Sus. Cym.

Stately $\text{d} = 72$

Let Freedom Ring!



Let Freedom Ring!

153 *rit.* ----- **Slowly** *molto rit.*

Shaker Sus. Cym. soft mallets

2 **2** **5** **5**

p *f*

165 **a tempo** $\text{♩} = 96$

Shaker

170

Shaker

175

Tri. Shaker Cr. Cym.