

# Let Freedom Ring!

Eb Alto Saxophone 1

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{d}=72$

2  
Tpt.1  
4  
mf

11  
accel.  $\text{d}=96$

f

17  
rit.

rit.

23  
a tempo ( $\text{d}=96$ )

a tempo ( $\text{d}=96$ )

28

28

34

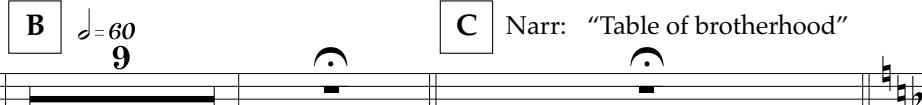
34

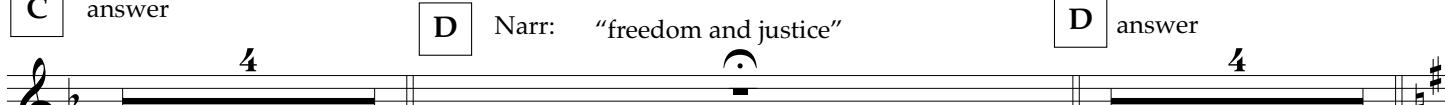
39  
2 rit. 4 slower

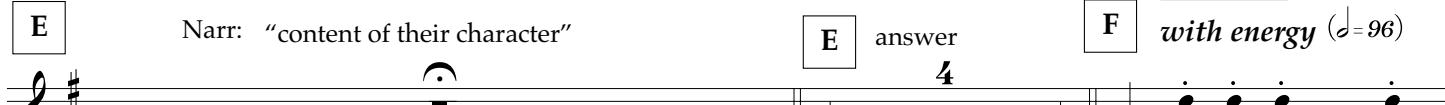
39  
2 rit. 4 slower

*II. The Words of Freedom*

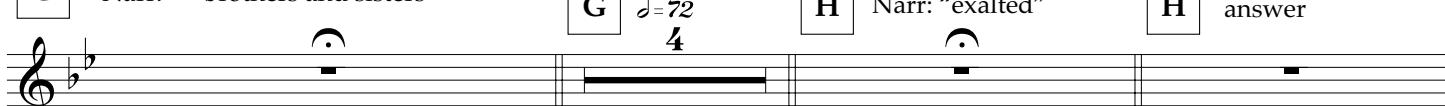
**A** Narr: "American Dream"      answer  

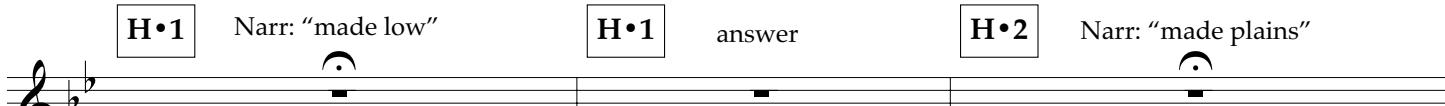

**B** Narr: "created equal"      answer  


**C** answer      **D** Narr: "freedom and justice"      **D** answer  


**E** Narr: "content of their character"      **E** answer      **F** Interlude with energy ( $\text{d}=96$ )  
  


**G** Narr: "brothers and sisters"      **G** answer      rit.  


**H** Narr: "exalted"      **H** answer  


**H•1** Narr: "made low"      **H•1** answer      **H•2** Narr: "made plains"  


Let Freedom Ring!

Alto Saxophone 1

3

**H•2** answer      **H•3** Narr: "made straight"      **H•3** answer      **I**

*p*      *rit.*

**4**

*rit.*

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

*p*

**J•7**      **K•1-8**      **L**       $\text{d} = 72$       **M** Narr: "New Hampshire"

*f*

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**P**

$\text{d} = 72$

*f*

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band)  
 $\text{d} = 72$

**Q** Narr: "California"

*f*

**Q** response:  
 "let freedom ring!"

**R** Narr: [concert location]

**S**      **T**

*f*

**R** "let freedom ring!"

Let Freedom Ring!

*III. A Song of Freedom**Stately, with energy*  $\text{♩} = 72$ 

2      >      >      >

*f*

8

14

20

26

33      2      >      >      >

*mf*

*accel.* -----

40

16      *Fl.1 (8va)*

60      *with energy*  $\text{♩} = 96$

*mf*

66

Let Freedom Ring!

## Alto Saxophone 1

5

72 

6

*f*

*rit.* *Stately*  $d=72$

*f*

*accel.* 2

Let Freedom Ring!

## Alto Saxophone 1

135 *with energy*  $\text{d}=96$

141

147

152

*rit.* -----

**2**

159

**Slowly**

Solo

**f = p**

**2**

**molto rit.**

**Tutti**

**a tempo**  $\text{d}=96$

**f**

166

171

175

Let Freedom Ring!

# Let Freedom Ring!

Eb Alto Saxophone 2

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{d}=72$

2 *Tpt.1* 4 *mf*

11 *accel.*  $\text{d}=96$  *f*

17 *rit.*

23 *a tempo* ( $\text{d}=96$ )

28

34

39 *rit.* *4* *slower*

The sheet music for Eb Alto Saxophone 2 features six staves of musical notation. Staff 1 starts with a 'Stately' tempo of  $\text{d}=72$ , followed by a dynamic '2' and '4'. Staff 2 begins with a dynamic 'Tpt.1' and ends with a dynamic '4' and 'mf'. Staff 3 starts with a dynamic '11' and 'accel.' followed by a dynamic ' $\text{d}=96$ ' and 'f'. Staff 4 starts with a dynamic '17' and 'rit.'. Staff 5 starts with a dynamic '23' and 'a tempo' followed by ' $\text{d}=96$ '. Staff 6 starts with a dynamic '28'. Staff 7 starts with a dynamic '34'. Staff 8 starts with a dynamic '39' and 'rit.', followed by '4' and 'slower'.

*II. The Words of Freedom*

**A** Narr: "American Dream"      **A** answer  $\text{d}=60$  2

**B** Narr: "created equal"      **B** answer  $\text{d}=60$  9

**C** answer      **D** Narr: "freedom and justice"      **D** answer 4

**E** Narr: "content of their character"      **E** answer 4      **F** Interlude with energy ( $\text{d}=96$ )

**G** rit. .....      **G** Narr: "brothers and sisters"      **G** answer  $\text{d}=72$  4

**H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"      **H•1** answer

## Alto Saxophone 2

3

**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"      **H•3** answer

**I**

*rit.* -----

**Free Section**

(entrances come during reading and are cued by conductor)

**J•7**      **K•1-8**      **L**  $\text{d} = 72$       **M** Narr: "New Hampshire"

*Chimes*

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band)  $(\text{d} = 72)$

*f*

**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

*f*

**R** response: "let freedom ring!"

Let Freedom Ring!

*III. A Song of Freedom**Stately, with energy*  $\text{d}=72$ 

2

*f*

8

14

20

26

33

40

16 *Flute 1 (8va)*

60 *with energy*  $\text{d}=96$

*mf*

*accel.*

*p*

66

## Alto Saxophone 2

5

72 

Let Freedom Ring!

## Alto Saxophone 2

135 *with energy*  $\text{d}=96$

141

147

152

2

*rit.* -----

159

Slowly      5      *molto rit.*      a tempo  $\text{d}=96$

*f*

169

174

# Let Freedom Ring!

Bb Tenor Saxophone

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{d}=72$

Tpt.1

Musical score for Bb Tenor Saxophone, section I. A Call to Freedom. Measure 2 starts with a sustained note followed by eighth notes. Measure 4 ends with a half note.

Musical score for Bb Tenor Saxophone, section I. A Call to Freedom. Measure 11 starts with eighth notes followed by quarter notes. Measure 12 ends with a dynamic **f**.

Musical score for Bb Tenor Saxophone, section I. A Call to Freedom. Measure 17 starts with a dynamic **f** followed by eighth notes.

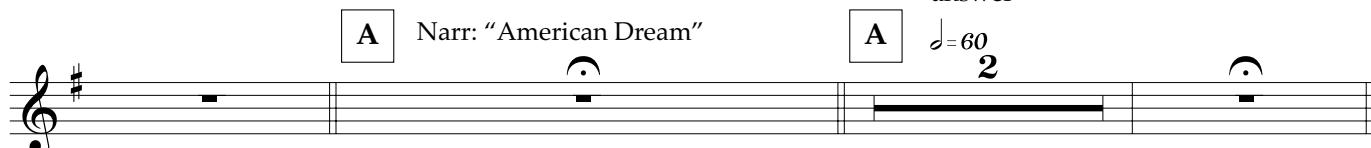
Musical score for Bb Tenor Saxophone, section I. A Call to Freedom. Measure 23 starts with a tempo of  $\text{d}=96$ , followed by eighth notes.

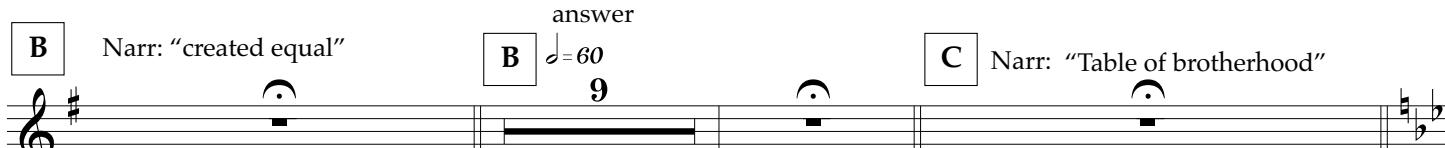
Musical score for Bb Tenor Saxophone, section I. A Call to Freedom. Measure 28 starts with eighth notes followed by sixteenth notes.

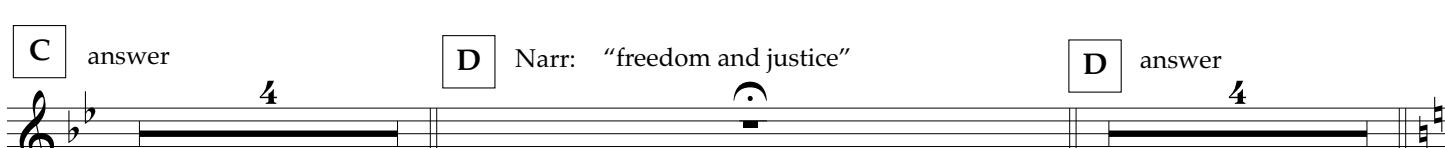
Musical score for Bb Tenor Saxophone, section I. A Call to Freedom. Measure 34 starts with eighth notes followed by sixteenth notes.

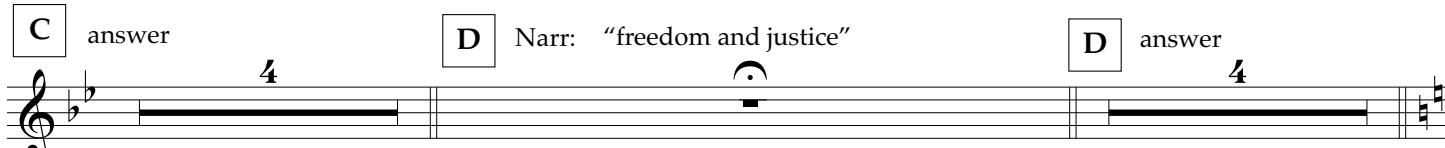
Musical score for Bb Tenor Saxophone, section I. A Call to Freedom. Measures 39-40 show sustained notes with dynamics **rit.**, **2**, **4**, and **slower**.

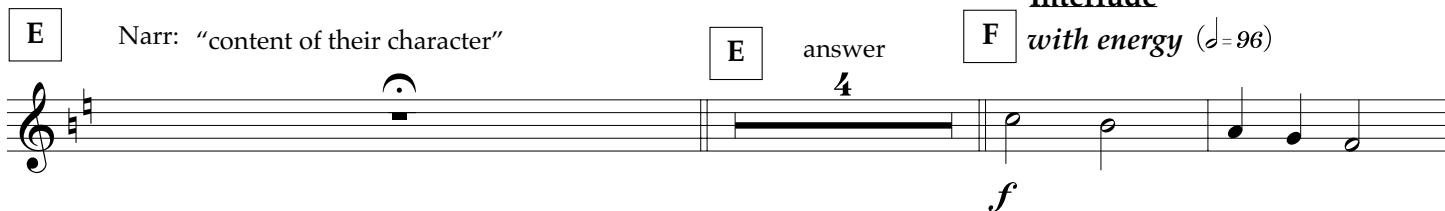
*II. The Words of Freedom*

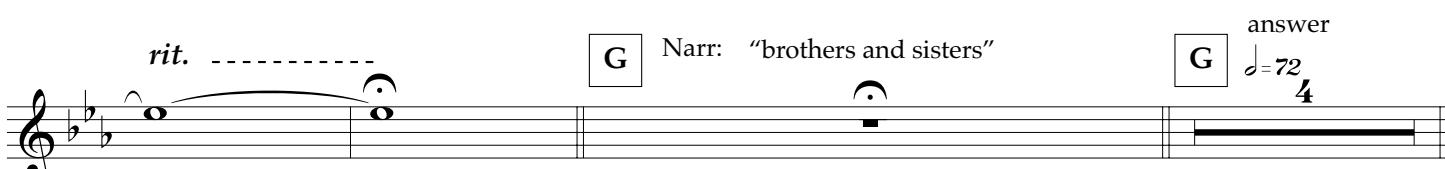
**A** Narr: "American Dream"      answer  


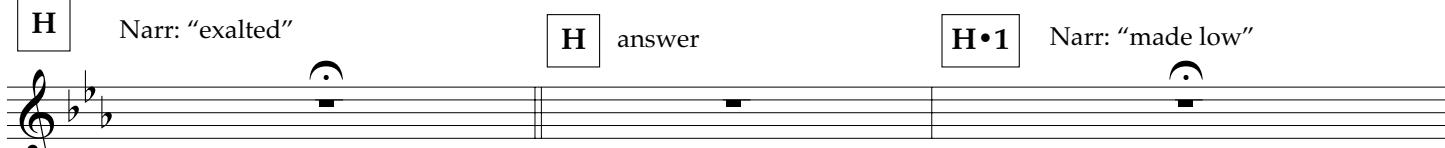
**B** Narr: "created equal"      answer  


**C** Narr: "Table of brotherhood"      answer  


**C** answer      **D** Narr: "freedom and justice"      **D** answer  


**E** Narr: "content of their character"      **E** answer      **F** Interlude with energy ( $\text{d}=96$ )  


**G** rit.      **G** Narr: "brothers and sisters"      **G** answer  


**H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"  


Let Freedom Ring!

Tenor Saxophone

3

**H•1** answer      **H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**      **J•7**

**K•1-8**      **L**  $\text{d} = 72$       **M** Narr: "New Hampshire"

*Chimes*

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band)  $(\text{d} = 72)$

**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

**R** response: "let freedom ring!"

Let Freedom Ring!

*III. A Song of Freedom**Stately, with energy*  $\text{♩} = 72$ 

2

*f*

8

14

20

26

31

*accel.* ----- *with energy*  $\text{♩} = 96$

39 19 *Flute 1 (8va)*

*mf*

62

68

Let Freedom Ring!

## Tenor Saxophone

5

74 (♩ = 96)

80

86

92

97 rit. ----- Stately ♩ = 72

103

109

116

123

130 accel. 2

*p*

Let Freedom Ring!

## Tenor Saxophone

135 *with energy*  $\text{d}=96$

141

147

152

*rit.* -----

159 Slowly 5 *molto rit.* a tempo  $\text{d}=96$

169

*tr* ~~~~~

174

178

Let Freedom Ring!

# Let Freedom Ring!

Eb Baritone Saxophone

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{d}=72$

2 Tpt.1

6

12 accel.  $\text{d}=96$

mf f

18 rit.

23 a tempo ( $\text{d}=96$ )

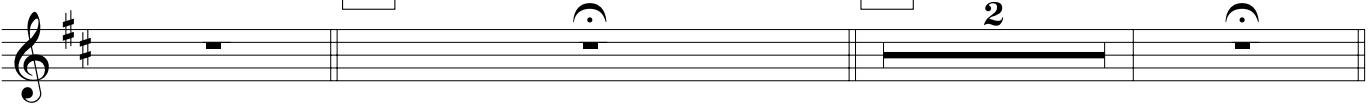
29

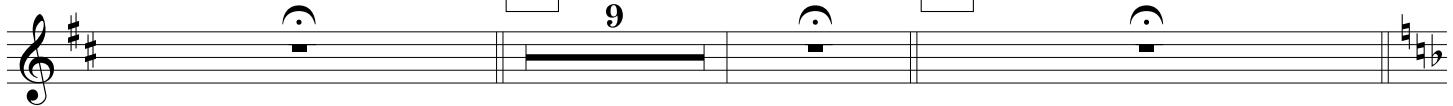
35

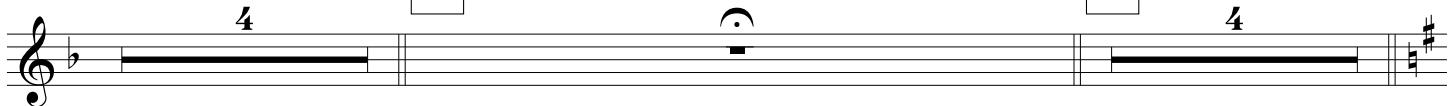
39 rit. 2 4 slower

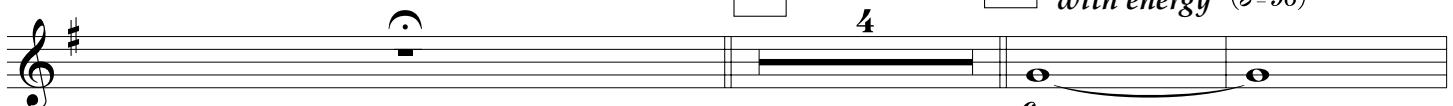
The musical score consists of six staves of Eb Baritone Saxophone music. Staff 1 starts with a 'Stately' tempo of  $\text{d}=72$ , followed by a dynamic '2' and a 'Tpt.1' instruction. Staff 2 begins with a dynamic '6'. Staff 3 starts with 'accel.' and a tempo of  $\text{d}=96$ , followed by 'mf' and 'f' dynamics. Staff 4 features a 'rit.' instruction. Staff 5 starts with 'a tempo ( $\text{d}=96$ )'. Staff 6 ends with 'rit.', '2', '4', and 'slower' instructions.

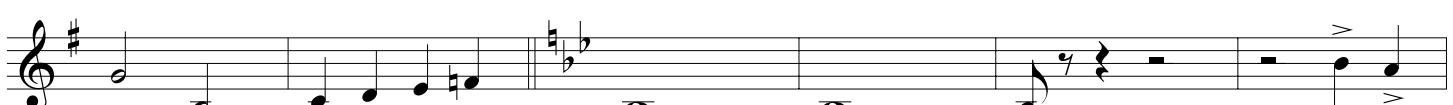
*II. The Words of Freedom*

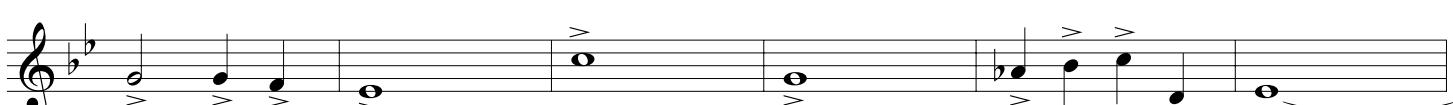
**A** Narr: "American Dream"      answer  


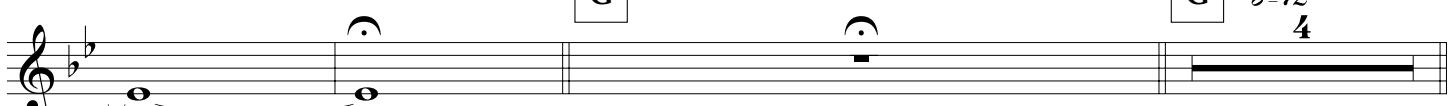
**B** Narr: "created equal"      answer  
**B**  $\text{d}=60$  9      

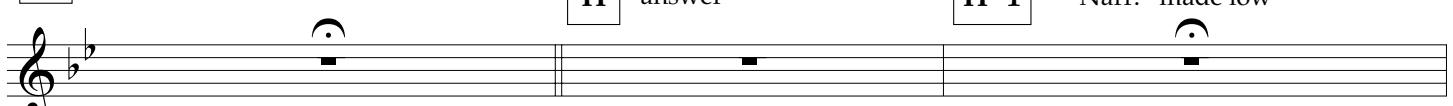
**C** Narr: "Table of brotherhood"      answer  


**C** answer      **D** Narr: "freedom and justice"      **D** answer  


**E** Narr: "content of their character"      **E** answer      **F** **Interlude with energy** ( $\text{d}=96$ )  




**G** rit. ——————      **G** Narr: "brothers and sisters"      **G** answer  


**H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"  


# Baritone Saxophone

3

**H•1** answer      **H•2** Narr: "made plains"

**H•2** answer

**H•3** Narr: "made straight"      **H•3** answer      **I**

**Free Section**  
(entrances come during reading and are cued by conductor)

**J•7**      **K•1-8**      **L**  $\text{d}=72$       **M** Narr: "New Hampshire"

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band)  $(\text{d}=72)$  **2**

**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

**R** response: "let freedom ring!"      **f**      **S**      **T**

Let Freedom Ring!

*III. A Song of Freedom**Stately, with energy*  $\text{d}=72$ 

Trumpets (8va)

2

6

13

18

25

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

Flute 1 (15va)

23

with energy  $\text{d}=96$

Alto & Ten. Sax. enter

Let Freedom Ring!

## Baritone Saxophone

5

78

84

91

97 rit. ----- *Stately*  $\text{d}=72$

103

109

114

120

125 *accel.* 4 2

Let Freedom Ring!

## Baritone Saxophone

135 *with energy*  $\text{♩} = 96$

*f*

141

147

152

*rit.* -----

158

Slowly                    5                    molto rit.                    a tempo  $\text{♩} = 96$

*f*

168

174

180

Let Freedom Ring!

# Let Freedom Ring!

Horn 1 in F

Gwyneth Walker

## I. A Call to Freedom

**Stately**  $\text{d}=72$  *Tpt.1*

2

3

4

5

6

*sfp*

*mf*

9

*accel.*  $\text{d}=96$

*mf*

*f*

17

*rit.*

*f*

23 **a tempo** ( $\text{d}=96$ )

*f*

29

*f*

36

*rit.* **2** **4** *slower*

*rit.*

**2**

**4**

*slower*

*II. The Words of Freedom*

**A** Narr: "American Dream"      **A** answer  $\text{d}=60$  **2**

**B** Narr: "created equal"      **B** answer  $\text{d}=60$  **9**

**C** Narr: "Table of brotherhood"      **C** answer **4**

**D** Narr: "freedom and justice"      **D** answer **4**

**E** Narr: "content of their character"      **E** answer **4**      **F** Interlude with energy ( $\text{d}=96$ ) **f**

**G** rit. ——————      **G** Narr: "brothers and sisters"      **G** answer  $\text{d}=72$  **4**

**H** Narr: "exalted"      **H** answer **p**      **H•1** Narr: "made low"      **H•1** answer

## Horn 1

3

**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"      **H•3** answer

**I**

5

*rit.* -----

**mf**

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

**p**

**J•7**      **K•1-8**      **L**  $\begin{smallmatrix} \text{d}=72 \\ 3 \end{smallmatrix}$       **M** Narr: "New Hampshire"

*Tpt. 1*

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**2**

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band)  $(\text{d}=72)$

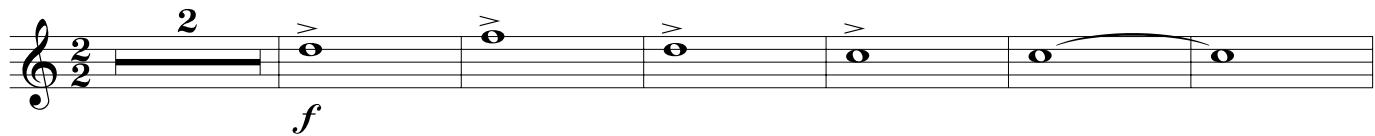
**3**

**f**

**Q** Narr: "California"      **Q** response:  
"let freedom ring!"      **R** Narr: [concert location]

**R** response:  
"let freedom ring!"      **S**      **T**

Let Freedom Ring!

*III. A Song of Freedom**Stately, with energy*  $\text{♩} = 72$ 

9

15

2

22

28

35

*mf*

*p*

*(Play only if necessary to support chorus)*

42

*Solo*

*13*

*mp*

*accel.* -----

*with energy*  $\text{♩} = 96$ 

60

*Tutti*

*mf*

## Horn 1

5



72 (♩ = 96)

2

79

85

91

rit.

96

102 *Stately* ♩ = 72

3

f v

110

115

10

Let Freedom Ring!

## Horn 1

130

*p*      *accel.*      *with energy*       $\text{d}=96$

2

*f*

137

143

149

155

*rit.*      *Slowly*

2

161

*Solo*      *(Play only if necessary to support chorus)*

*mf*

*molto rit.*      *a tempo*       $\text{d}=96$

*Tutti*

166

171

*tr*

177

Let Freedom Ring!

# Let Freedom Ring!

Horn 2 in F

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{d}=72$  Tpt.1

2

$\text{d}=72$

Tpt.1

$sf\text{p}$

$mf$

9

accel.  $\text{d}=96$

$mf$

$f$

17

rit.  $\text{d}=96$

$\text{d}=96$

23

a tempo ( $\text{d}=96$ )

$\text{d}=96$

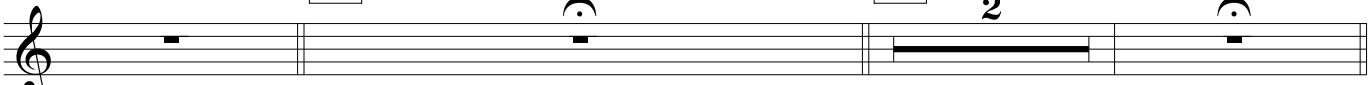
29

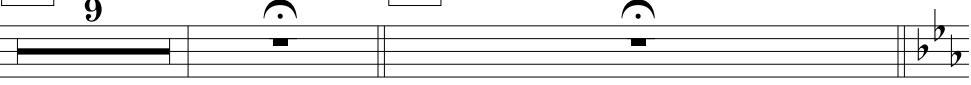
$\text{d}=96$

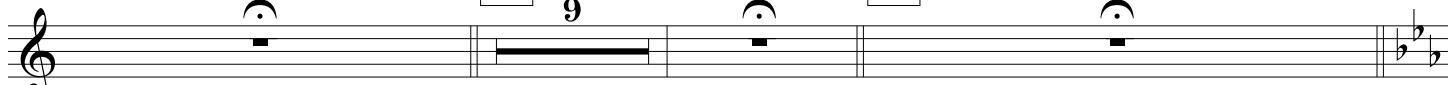
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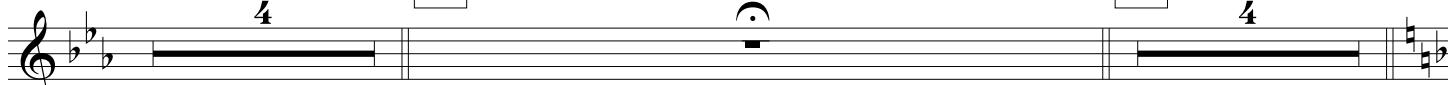
2 rit. 4 slower

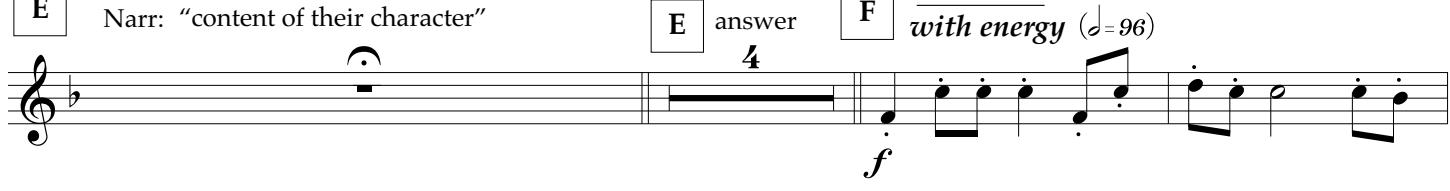
## II. The Words of Freedom

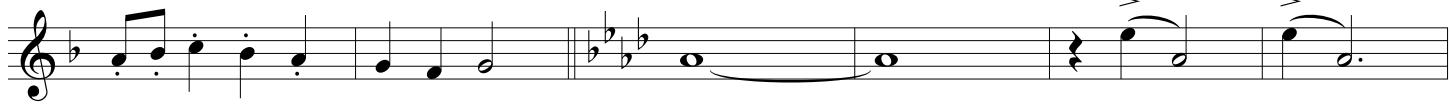
**A** Narr: "American Dream"      answer  


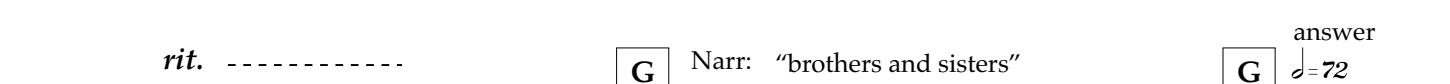
**B** Narr: "created equal"      answer  
**B**  $\text{d}=60$  9      

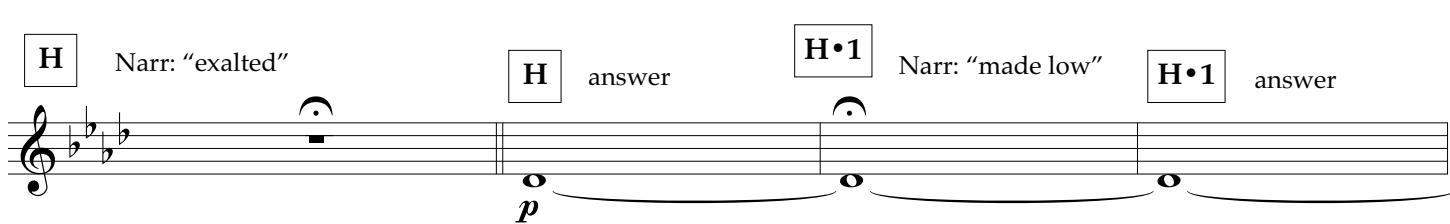
**C** Narr: "Table of brotherhood"      answer  


**C** answer      **D** Narr: "freedom and justice"      **D** answer  


**E** Narr: "content of their character"      **E** answer      **F** Interlude *with energy* ( $\text{d}=96$ )  




*rit.* -----      **G** Narr: "brothers and sisters"      **G** answer  


**H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"      **H•1** answer  


## Horn 2

3

**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"      **H•3** answer

**I**

5

*rit.* -----

**mf**

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

**p**

**J•7**      **K•1-8**      **L**  $\text{d} = 72$       **M** Narr: "New Hampshire"

*Tpt. 1*

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**2**      **2**

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band)  $(\text{d} = 72)$

**3**

*f*

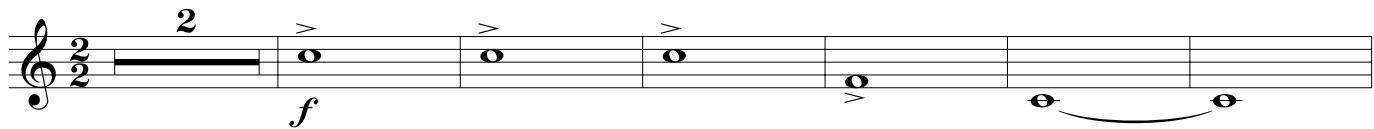
**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

**2**

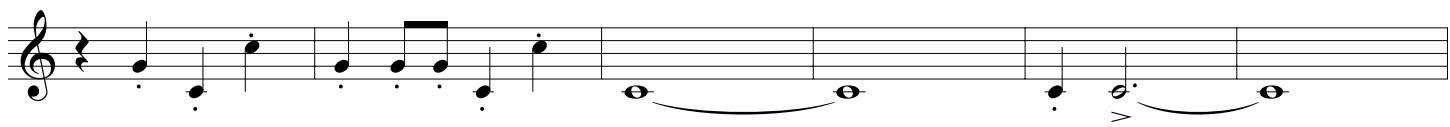
**R** response:  
"let freedom ring!"

**S**      **T**

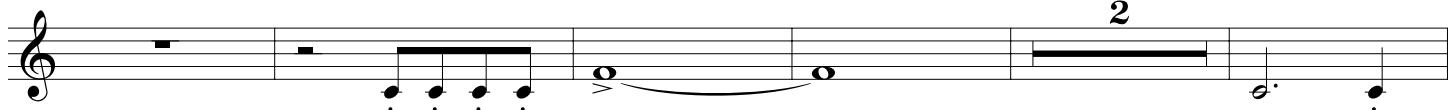
Let Freedom Ring!

*III. A Song of Freedom**Stately, with energy*  $\text{♩} = 72$ 

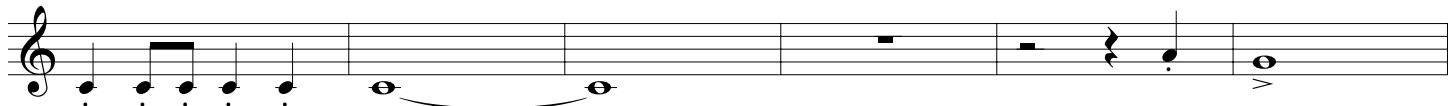
9



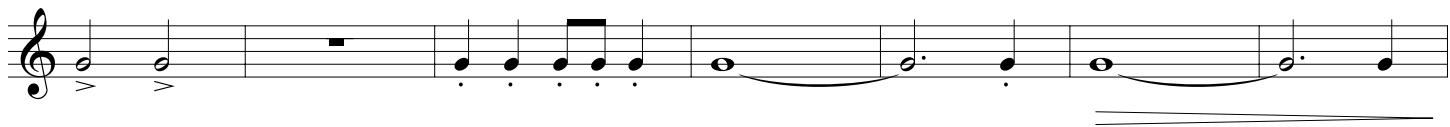
15



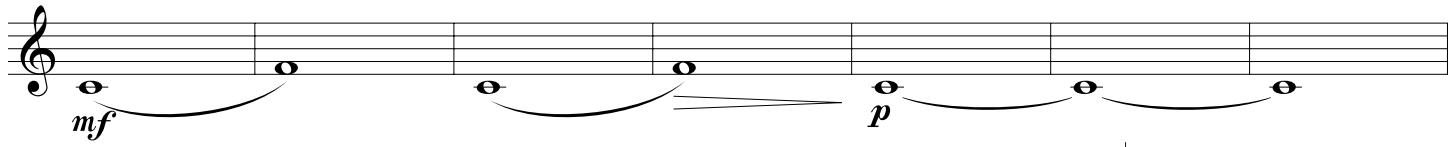
22



28



35



42



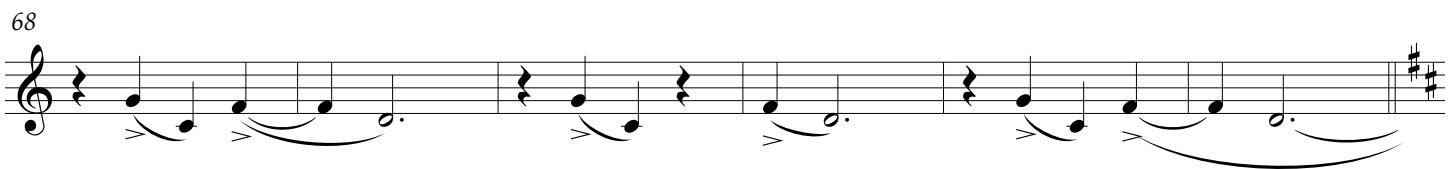
62



Let Freedom Ring!

## Horn 2

5



74 (♩ = 96)

**2**

81

87

92

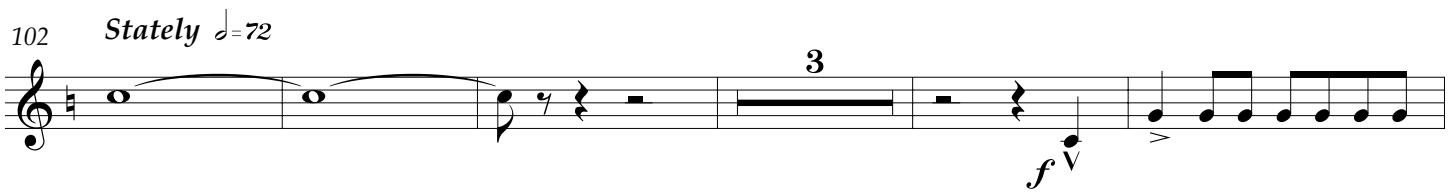
97

*rit.* -----

102 *Stately* ♩ = 72

**3**

*f*



110

115

**10**

Let Freedom Ring!

## Horn 2

130

*accel.*

*with energy*  $\text{♩} = 96$

2

137

143

149

155

*rit.* -----

Slowly

5

*molto rit.*

165 **a tempo**  $\text{♩} = 96$

171

*tr.* \*\*\*\*\*

177

Let Freedom Ring!