

Flute 1

Long Ago Lady

Arranged by Gwyneth Walker

$\text{♩} = \text{ca. } 120$

The musical score is written for Flute 1 in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff (measures 1-10) begins with a tempo marking of $\text{♩} = \text{ca. } 120$ and a dynamic of *p legato*. It features a 4-measure rest followed by eighth-note triplets and a 2-measure rest. A boxed letter 'A' is placed above the final measure. The second staff (measures 11-18) continues with eighth-note triplets and a 2-measure rest. The third staff (measures 19-24) also features eighth-note triplets and a 2-measure rest. The fourth staff (measures 25-33) starts with a boxed letter 'B' and a 2-measure rest, followed by a *(p)* dynamic marking and a phrase of eighth notes. The fifth staff (measures 34-39) contains eighth-note triplets and a 2-measure rest. The sixth staff (measures 40-47) begins with a boxed letter 'C' and a *mf* dynamic marking, featuring a phrase of eighth notes. The seventh staff (measures 48-57) starts with a 6-measure rest and a *mf* dynamic, followed by eighth-note triplets. The eighth staff (measures 58-68) begins with a boxed letter 'D' and a 7-measure rest, then includes the lyrics 'She's al - lowed me to live by my' with a 'Cue: Women' instruction. The ninth staff (measures 69-76) continues with the lyrics 'mu - sic and my' and a *p* dynamic marking, featuring eighth-note triplets.

Long Ago Lady – Flute 2

76 **3** **4**
(*mf*) *p*

88 **F**
mf

93 **7** rit. Slower

107 **G** **8** **H** **7** Cue: Sop. **I**
She's a maid of an e - ra the coun - try's for -

126 *a tempo* (♩ = 120)
Play *f*
got - ten,

130 **J**

136 **K** **6** **L** **4** Cue: Vln. 1
p

151 rit. *a tempo* **M** *Play* *f*

156 **N**, Slower

163 **3** **2** *f*

Long Ago Lady – Flute 1

74 E

mf (mf)

83

p

91 F

mf

98 G H I

p *rit.* *Slower* *f* Cue: Sop. She's a maid of an

124 *a tempo* (♩ = 120)

f Play e - ra the coun - try's for - got - ten,

129 J

f

135 K L M N

p Cue: Vln. 1

150 *rit.* *a tempo* M *Play*

f

156 N *Slower*

f , *Slower*

163

f Cue: Vln. 1

GWYNETH WALKER

Long Ago Lady

for SATB Chorus divisi, 2 Flutes and String Orchestra

2 Violin 1

Long Ago Lady

Arranged by Gwyneth Walker

$\text{♩} = \text{ca. } 120$

The musical score is written for Violin 1 in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = \text{ca. } 120$ and a dynamic marking of *p*. The first seven staves (measures 1-24) feature a continuous eighth-note triplet pattern, with each triplet group of three notes beamed together and marked with a '3' above a bracket. The eighth staff (measures 25-31) is marked with a box 'B' and *pizz.* (pizzicato), showing a sequence of quarter notes with rests. The ninth staff (measures 32-38) is marked with a box 'C' and *arco* (arco), featuring a sequence of quarter notes with rests, followed by a triplet of eighth notes. The piece concludes with a dynamic marking of *mf*.

Long Ago Lady – Violin 1

44

52

57

D *pizz.*

62

69

arco

74

E *mf* **4** *(mf)*

85

91

F *mf*

100

rit. Slower

G 107 *pizz.* *p*

Long Ago Lady – Violin 1

115 **H** *arco div.* **4** **I** *unis.* *f*

127 *a tempo* (♩ = 120)

131 **J**

136 **K** *p*

142 **L** *pizz. div.* *mf* *p*

148 *arco unis.* *rit. div.* *f* *a tempo*

153 **M** *unis.*

158 **N** *Slower* *pizz.* *p* **3**

166 *arco* *div. >* *f*

GWYNETH WALKER

Long Ago Lady

for SATB Chorus divisi, 2 Flutes and String Orchestra

2 Violin 2

Long Ago Lady

Arranged by Gwyneth Walker

$\text{♩} = \text{ca. } 120$

The musical score is written for Violin 2 in the key of D major (indicated by two sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = \text{ca. } 120$ and a dynamic marking of *p*. The music features a repeating eighth-note pattern with triplets. Measure numbers 5, 9, 13, 17, 21, 25, 32, and 38 are indicated at the start of their respective staves. Section A is marked with a box around the measure number 9. Section B is marked with a box around the measure number 25 and includes the instruction *pizz.* and a dynamic marking of *(p)*. Section C is marked with a box around the measure number 38 and includes a dynamic marking of *mf*. The score concludes with a final measure containing a triplet of eighth notes.

Long Ago Lady – Violin 2

44

51

57

D

pizz.

p

63

70

arco

p

75

E

mf

(mf)

4

85

p

91

F

mf

99

rit. **Slower**

107

G

pizz.

p

Long Ago Lady – Violin 2

115 **H** **4** *arco div.* *unis.* **I**

(p)

Detailed description: This staff begins at measure 115 with a boxed letter 'H'. It features a 4-measure rest followed by a series of dotted quarter notes. The dynamics are marked as *arco div.* and *unis.*. A boxed letter 'I' is placed at the end of the staff.

124 *a tempo* (♩ = 120) *f*

Detailed description: This staff starts at measure 124 with a dynamic marking of *f*. It contains several triplet markings over eighth notes. The tempo is indicated as *a tempo* with a quarter note equal to 120 beats per minute.

129 **J**

Detailed description: This staff begins at measure 129 with a boxed letter 'J'. It features triplet markings over eighth notes and a key signature change to three sharps (F#, C#, G#).

134 **K** *p*

Detailed description: This staff starts at measure 134 with a boxed letter 'K'. It contains a series of quarter notes and a dynamic marking of *p*.

141 **L** *mf* *pizz.* *p*

Detailed description: This staff begins at measure 141 with a boxed letter 'L'. It includes a dynamic marking of *mf*, a *pizz.* (pizzicato) marking, and a final dynamic of *p*.

147 *arco* *rit.* *a tempo* *f*

Detailed description: This staff starts at measure 147 with *arco* and *rit.* markings. It features a dynamic marking of *f* and ends with *a tempo* and a double bar line.

153 **M**

Detailed description: This staff begins at measure 153 with a boxed letter 'M'. It contains a series of quarter notes and eighth notes.

158 **N** *Slower* *pizz.* *p*

Detailed description: This staff starts at measure 158 with a boxed letter 'N'. It includes a *Slower* tempo marking, a *pizz.* marking, and a dynamic of *p*. The staff ends with a 2/4 time signature.

163 *arco* *f*

Detailed description: This staff begins at measure 163 with a boxed letter 'O'. It features a 3-measure rest, a 2-measure rest, and a dynamic marking of *f*. The staff concludes with a *div.* (divisi) marking.

Viola

GWYNETH WALKER

Long Ago Lady

for SATB Chorus divisi, 2 Flutes and String Orchestra

Long Ago Lady – Viola

53 D *pizz.*

60

67 *arco*

73 E

79 4

88 F

94

100

106 *rit.* G **Slower** *pizz.*

113 H *arco, div*

Long Ago Lady – Viola

119

4 I

127 *a tempo* (♩ = 120)

J

133

139

K

p *mf*

144

L *pizz. div.*

p

149 *arco unis.*

M *rit.* *a tempo*

f

154

159

N *Slower* *pizz.*

p

166

arco div. *f* *unis.*

Violoncello

GWYNETH WALKER

Long Ago Lady

for SATB Chorus divisi, 2 Flutes and String Orchestra

2 Violoncello

Long Ago Lady

Arranged by Gwyneth Walker

♩ = ca. 120

p

8 A

15

21 B

pizz.

(p)

27

33 *arco*

39 C

mf

45

51

Long Ago Lady – Violoncello

57 **D** *pizz.*
p

63

69 *arco*
p

75 **E**
mf

82
(mf) *p*

89 **F**
mf

95

101 *rit. Slower*

107 **G** *pizz.*
p

113 **H** *arco, div.*

Long Ago Lady – Violoncello

119 **I** **4** *(p)* *unis.* *f*

127 *a tempo* (♩ = 120) **J**

133

138 **K** *p* *mf*

144 **L** *pizz. div.* *p*

149 *arco* *rit. unis.* *a tempo* **M** *f*

154

159 **N** *Slower* *pizz.* *p* **3**

166 *arco div.* *f* **2**

2 Contrabass

Long Ago Lady

Arranged by Gwyneth Walker

♩ = ca. 120

p

8 A

15

21 B

pizz.

(p)

27

33 *arco*

39 C

mf

45

51

Long Ago Lady – Contrabass

57 D *pizz.*

p

63

69 *arco*

p

75 E *pizz.*

mf

82 *arco*

(mf) *p*

89 F

mf

95

101 *rit. Slower*

G
107 *pizz.*

p

113 H

Long Ago Lady – Contrabass

119 **I** *arco* **4**
 (p) *f*

127 *a tempo* (♩ = 120) **J**

133

138 **K** *pizz.* *arco*
p *mf*

144 **L** *pizz.*
p

149 *arco* *rit.* **M** *a tempo*
f

154

159 **N** *Slower* *pizz.*
p **3**

166 *arco*
f