

# Tarzan and His Elephants

for Wind Quintet

Gwyneth Walker

## Listener's Guide to "Tarzan and His Elephants"

[which may be read aloud to the audience before the start of this movement]

In this music, the listener may hear reference to:

*Tarzan's call* (yodel)

*His Elephants* (ponderous, swaying walk)

*Tarzan swinging through the trees overhead*

*Cheetah, the mischievous chimp*

With motion (♩ = 132)

Flute

Oboe

[Tarzan's call]

B♭ Clarinet

Horn in F

Bassoon

7

Fl.

Ob.

Cl.

Hn.

Bsn.

\*Slight break - to allow the audience time to recognize Tarzan's call

11 *rit.*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*His Elephants*

15 **A** Ponderous (♩ = 66)

*as heavy footsteps, swaying to and fro*

*f*

*f*

*f*

*f*

*f*

[Elephant theme]

20

25 B

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

[Tarzan swings through the trees above]

30

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

34 C

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

38

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

43

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*rit.*

*p*

*Cheeta, the Mischevious Chimp*

**D** Moderate tempo (♩ = 108)

*playful "stop and start" style*

47

Cl.

*(p)*

50

Cl.

**E** As before (♩ = 66)

53 *rit.*

Fl. *mf*

Ob.

Cl.

Hn. *mf*

Bsn. *mf*

57

Fl.

Ob. *mf*

Cl. *mf* 3 3 3 3

Hn.

Bsn.

**F** [Tarzan swings through the trees above]

61

Fl. *mf* 3 3 3 3

Ob.

Cl.

Hn.

Bsn.

65

Fl. Ob. Cl. Hn. Bsn.

This musical system covers measures 65 to 68. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. Measures 65 and 66 show the Flute, Oboe, and Clarinet playing a melodic line with triplets, while the Horn and Bassoon play a sustained bass line. Measures 67 and 68 continue this texture with more triplet figures in the upper woodwinds.

69

Fl. Ob. Cl. Hn. Bsn.

*f* *rit.* *port.*

This musical system covers measures 69 to 72. It features the same five staves as the previous system. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 4/4. Measure 69 starts with a forte (*f*) dynamic. Measures 70 and 71 include a ritardando (*rit.*) and a portando (*port.*) marking. The Flute, Oboe, and Clarinet parts feature melodic lines with triplets and portando markings. The Bassoon part has a rhythmic pattern of eighth notes in measure 69, followed by a sustained bass line in measure 70, and then a melodic line with triplets in measures 71 and 72.

2:30  
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New Canaan, Connecticut

# The Mark of Zorro

for Wind Quintet

Gwyneth Walker

## Listener's Guide to "The Mark of Zorro"

[which may be read aloud to the audience before the start of this movement]

For those listeners who are familiar with the legend of Zorro, one will recall that he always carves his trademark "Z" (three slashes of the sword) on the wall (or his victim!) when he leaves. [Reader demonstrates this gesture/sound.] Therefore, this music opens and closes with various three-slash patterns.

Then, at a fast tempo, the energy is gathered for a sword duel. Many slashes of grace notes are heard.

In the heat of the duel, Zorro's mind switches suddenly to gentle thoughts of his beloved. A flowing melody in the Oboe signifies romance.

The duel then resumes, with more sword play leading to a final, triumphant "Z" slashed in the air. [Reader demonstrates another Z pattern.]

[Three chords to suggest Zorro slashing the initial "Z" with his sword]

Tempo *ad libitum* (♩ = circa 144)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

*f*

[gathering energy for a duel]

**A** Fast (♩ = 160)

Fl.

Ob.

Cl.

Hn.

Bsn.

*p* *f*

*f*

*f*

*f*

*f*

9 **B** [The duel begins]

Fl.

Ob.

Cl. *(f)*

Hn.

Bsn.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

16 **C**

Fl.

Ob.

Cl.

Hn.

Bsn.



19

Fl.

Ob.

Cl.

Hn.

Bsn.

23

[more sword play]

Fl.

Ob.

Cl.

Hn.

Bsn.

27

[a break in the action]

*Slowly*  
*he thinks of his beloved*

Fl.

Ob.

Cl.

Hn.

Bsn.

31 **D** At a delicate, romantic tempo (♩ = 160, ♩. = 52)

Fl. *p*

Ob.

Cl. *p*

Hn. *p*

Bsn. *p*

37 **E**

Fl. *mf*

Ob. *mf cantabile* [the Beloved]

Cl. *mf*

Hn. *mf*

Bsn. *mf*

43 **F**

Fl.

Ob.

Cl.

Hn.

Bsn.

48

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 48 through 53. The Flute part begins with a melodic line of quarter notes (F4, G4, A4, B4) tied across measures 48-51. The Oboe and Clarinet parts have a similar melodic line, with the Clarinet in C major. The Horn and Bassoon parts provide harmonic support with sustained notes and moving lines.

54

**G**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 54 through 59. A section marker 'G' is placed above measure 54. The Flute and Clarinet parts have a rhythmic pattern of eighth notes. The Oboe part has a melodic line. The Horn and Bassoon parts have sustained notes and moving lines.

60

**H**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 60 through 65. A section marker 'H' is placed above measure 60. The Flute part has a melodic line of quarter notes (F4, G4, A4, B4) tied across measures 60-63. The Oboe and Clarinet parts have a similar melodic line. The Horn and Bassoon parts provide harmonic support with sustained notes and moving lines.

66

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*p*

*p*

71 **I** Fast (♩ = 160)

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*f*

74 **J** [The duel resumes]

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

78

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

81

[final sword play]  
*rit.*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

85

*a tempo* (♩ = 160)

[a final "Z"]

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.