

This song has hand-clapping patterns (as in schoolgirl hand games) at rehearsal letters **D** and **H**. If possible, the chorus should memorize this song in order to perform the claps. If this is not possible, then two singers should not hold music (look on with others) to perform claps. These singers should step forward during the claps so that they are very visible to the audience.

Hand-clap symbols:

- = tap thighs (one's own)
- × = clap one's own hands
- Ⓡ = clap partner's right hand
- Ⓛ = clap partner's left hand

[Other patterns may be substituted by the performers.]

♩ = 96 *In strict rhythm; with energy but unrushed*
p cymbal sounds—unpitched

Soprano

Alto

Tutti— snap fingers through B etc.

S.

A.

mp *sim.* *mp* *p* *mp* *p*

t k t k t k t k t k t k

A

S. *p*
 t t t t t t t t t t Me and you be—
 ch ta— ch ta—

A. *mp* *p* *mp* *p*
 t k t k t k t k t k t k t k t k

optional Piano (for giving pitches to singers)
p

S. sis - ters. We be the same.

A. *mp* *p* *mp* *p*
 t k t k t k t k t k t k t k t k

S. *p*
 Me and you be— sis - - ters. We be the—
 Me and you be— sis - - ters. We be the—

A. *mp* *p*
 t k t k t k t k

B

S. *mf*
same. Me and you be com - - ing from the

A. *mp* *p* *mf*
t k t k t k t k Me and you be com - - ing from the

S. *p*
ver - y same place. Me and you be com - - ing from the

A. *p*
ver - y same place. Me and you be com - - ing from the

C

S. *mf*
ver - y same, Me and you be sis - ters.

A. *mf*
ver - y same, Me and you be sis - ters.

A. *mf* *mf*
ver - y same place. woa, woa,

S. *mf* We be the same. Me and you be sis - - ters. *mf*

A. *p* *mf* *mf*
 woa la la la la la la la woa, woa,

D *very rhythmic*

S. *p* We be the same. la la la la la la

A. *p* We be the same. la la

Hand-claps: ■ × (R) ×

S. *non dim.* la *non dim.*

A. la la

Hand-claps: ■ × (L) × ■ × (R) × ■ × (L) ×

E *priming*

S. *p* ooo ooo

mf be touch-ing up our ed - ges, *p* ooo ooo

A. *mf* Me and you be greas - ing our legs, *p* ooo ooo

S. *mf* ooo Me and you be scared of rats,

A. ooo Eek! *mf* be step - ping on them roach - es,

F

S. *f* ooo! ooo! ooo! ooo! ooo! ooo! *mf* Me and you come run - ning high — *f* down Pur - dy

A. *f* ooo! ooo! ooo! ooo! ooo! ooo! *mf* Me and you come run - ning high — *f* down Pur - dy

A. *f* ooo! ooo! ooo! ooo! ooo! ooo!

L

rit. - - - - -

S. lov - ing our - selves, — lov - ing our - selves, — lov - ing our - selves, —

A. lov - ing our - selves, — lov - ing our - selves, — lov - ing our - selves, —

S. lov - ing our - selves, — *f* sis - - - - - ters!

A. lov - ing our - selves, — *f* sis - - - - - ters!

Slowly, freely

S. *p* On - ly, where you sing,

A. *p* On - ly, where you sing,

p 1

M a tempo ♩ = 96

S. *p*

t t t t t t t t t t t t t t t t

A. *mp*

ch ta_____

po - et._____

S. *mp* *sim.*

t t t t t t t t t t t t t t t t

ch ta_____ ch ta_____ ch ta_____

A. *mp* *p* *mp* *p*

t k t k t k t k t k t k t k t k

S. t t t t t t t t t t

ch ta_____ ch ta_____

A. *mp* *p* *mp* *p*

t k t k t k t k t k t k t

hold pose

■ × (R) × ■ × (L) × ■ × (R) × ■ × (R&L)

Duration: 3'40"

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