

Steal Away

for SATB Chorus and Piano

Traditional
G. Walker, alt.

Gwyneth Walker

Peacefully ♩ = 80

Piano

8va-----

5

REFRAIN

(a tempo)

9

Soprano (S) Alto (A) Tenor (T) Bass (B)

p mournfully

Steal a - way, steal a - way, steal a - way to __

p mournfully

Steal a - way, steal a - way, steal a - way to __

p mournfully

Steal a - way, steal a - way, steal a - way to __

p mournfully

Steal a - way, steal a - way, steal a - way to __

(a tempo)
as falling tears, or “stealing away”

(p)

Loco. _____ simile

2

12

S Je - sus. Steal a - way, steal a - way home.

A Je - sus, Je - sus. Steal a - way, steal a - way home.

T 8 Je - sus, Je - sus. Steal a - way, steal a - way home. —

B Je - sus, Je - sus. Steal a - way, steal a - way home. —

Piano accompaniment: Measures 12-14 show eighth-note patterns in the right hand and sustained notes in the left hand. Measure 15 begins with a bass line.

15

S I ain't got long to stay here. —

A I ain't got long to stay here. —

T 8 I ain't got long to stay here. —

B I ain't got long to stay here. —

Piano accompaniment: Measures 15-17 show eighth-note chords in the right hand and sustained notes in the left hand. Measure 18 begins with a bass line.

18 *accel.*

Faster ♩ = 108, more animated

Soprano (S) Alto (A) Tenor (T) Bass (B)

calls _____

f

My Lord a - calls me,

My Lord a - calls me,

accel.

cresc.

faster ♩ = 108, more animated

Soprano (S) Alto (A) Tenor (T) Bass (B)

me by the thun - der. The trum - pet sounds with - in - a my soul. *rit.*

me by the thun - der. The trum - pet sounds with - in - a my soul.

calls me by the thun - der. The trum - pet sounds with - in - a my soul. *rit.*

8vb

4

Slower

26

a tempo (♩ = 108)

Soprano (S) I ain't got long to stay here.

Alto (A) I ain't got long to stay here.

Tenor (T) I ain't got long to stay here.

Bass (B) I ain't got long to stay here.

Slower

a tempo (♩ = 108)

Piano (P) (f) *Reed.* *Reed.* *Reed.*

VERSE 2

29

p with anxiety

Soprano (S) Green trees a - bend - ing, poor

Alto (A) Green trees a - bend - ing, poor

Tenor (T) Poor

Bass (B) Poor

Piano (P) *diminuendo* *8va-* *p* *8va-* *with anxiety* *8va-*

Reed. *Reed.*

33 *cresc. poco a poco*

S sin - ner __ stands a - trem-bling, trem-bling, trem-bling, trem-bling, trem - bling. The

A sin - ner __ stands a - trem-bling, trem-bling, trem-bling, trem-bling, trem - bling. The

T *cresc. poco a poco*

B sin - ner __ stands a - trem-bling, trem-bling, trem-bling, trem-bling, trem - bling. The

a tempo, **f**

rit.

loco

rit.

a tempo, **f**

36 *rit.*

S trum-pet__ sounds with - in - a my soul. I ain't got long__ to stay__

A trum-pet__ sounds with - in - a my soul. I ain't got long__ to stay__

T *rit.* trum-pet__ sounds with - in - a my soul. I ain't got long__ to stay__

B trum-pet__ sounds with - in - a my soul. I ain't got long__ to stay__

Slower

rit.

6

39 *a tempo* ($\text{♩} = 108$)
unis.

S here. _____

A

T here. _____

B

a tempo ($\text{♩} = 108$)

(*f*) dim.

Reo. _____ simile

INTERLUDE / REFRAIN

43 (Chorus accompanies piano)

T Tenor **p**

steal a - way,

B Bass **p**

Steal a - way,

p espr., rubato

Reo. _____ *Reo.* _____

47 Alto **pp**

Mmm _____ steal a - way home.

cresc.

Reo. _____ simile

51

Soprano (S) and Alto (A) sing "Ah" at ***pp***. Bassoon (B) plays eighth-note patterns at ***mf***, with dynamic markings ***p*** and ***p sub.*** at the end of each measure. The bassoon part ends with a fermata over two measures.

54

Soprano (S) sings "Ah" at ***p***, followed by "Steal, steal, steal away home." Alto (A) sings "Ah _____" and "steal ____ a-way home." The bassoon (B) part consists of sustained notes. The piano accompaniment features eighth-note chords and a bassoon solo section with dynamic markings ***p sub.*** and ***p***.

VERSE 3

58

Soprano (S) vocal line with dynamic **f animated**. The lyrics are: "I see the lightning, the thunder and the home...".

Alto (A) vocal line with dynamic **f animated**. The lyrics are: "I see the lightning, the thunder and the home...".

Tenor (T) vocal line with dynamic **p**. The lyrics are: "home...".

Bass (B) vocal line with dynamic **p**. The lyrics are: "home...".

The vocal parts are grouped by a brace. The bass part ends with a fermata and a dynamic **f forcefully**.

62

Soprano (S) vocal line with dynamic **rit.**, **3**, **a tempo**, **3**, **rit.**. The lyrics are: "lightning, O Lord. The trumpet sounds with - in - a my soul.".

Alto (A) vocal line with dynamic **3**, **3**, **3**, **3**, **3**, **3**. The lyrics are: "lightning, O Lord. The trumpet sounds with - in - a my soul.".

Tenor (T) vocal line with dynamic **3**, **3**, **3**, **3**, **3**, **3**. The lyrics are: "lightning, O Lord. The trumpet sounds with - in - a my soul.".

Bass (B) vocal line with dynamic **3**, **3**, **3**, **3**, **3**, **3**. The lyrics are: "lightning, O Lord. The trumpet sounds with - in - a my soul.".

The bass part ends with a dynamic **rit.** and a fermata.

Slightly slower

65 (f) S I ain't got long, — Ah _____
 A (f) I ain't got long, — I ain't got long — to stay —
 T — I ain't got long,
 B — I ain't got long, —

Slightly slower

68 (rit.) *p* A here.
 (rit.) the soul ascending to heaven
 B *p* *pp* calls me home.
 T *p* *pp* calls me home.
 B (rit.) My Lord calls me, — calls me home.
 (rit.) *8va* — *pp* (Rœ.)

rit. to end *mp* *pp* *p*

with pedal *Rœ.* *Rœ.* *Rœ.*

pp *pp* *pp*

8va — *pp*