

### III. Portable Rhythms

♩ = 108  
snap fingers

A

*snap fingers*  
*snap fingers*  
*snap fingers*  
*snap fingers*  
*snap fingers*  
*pizz.*  
*mf with energy*  
*pizz.*  
*mf with energy*

B

5

*mf with energy*  
*mf with energy*  
*mf with energy*  
*mf with energy*  
*(pizz.)*  
*(pizz.)*

9

C

pizz. arco *mf* pizz. arco *mf* pizz. *p*

gliss. *mf* div. *p*

arco *mf* gliss. *p*

arco *mf* gliss. *p*

13

D

arco *mf* arco *mf* *f*

unis. *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

16

Musical score for measures 16-19. The score is written for five staves: two treble clefs (Grand Staff) and three bass clefs. The music includes various rhythmic patterns, slurs, and accents. The key signature has one sharp (F#).

**E** Slower, in a blues style

20

Musical score for measures 20-23. The score is written for five staves: two treble clefs (Grand Staff) and three bass clefs. The music is marked *mf* and *gliss.* and includes slurs and accents. The key signature has one sharp (F#).



46 **J** **K** *tap instrument*

*tap instrument*  
*f*  
*f*  
*p*  
*p*

50 **L** **M**

*p*  
*f*  
*f*  
*f*  
*f*

54 N

(arco)  $f$

(arco)  $f$

(arco)  $f$

pizz.  $f$  with energy

pizz.  $f$  with energy

58 O

( $f$ )

68

Musical score for measures 68-69. The score consists of five staves. Measures 68 and 69 feature a rhythmic pattern of eighth notes in the upper four staves and a single eighth note in the lower two staves. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

70

Musical score for measures 70-71. The score consists of five staves. Measure 70 features a complex rhythmic pattern with slurs and accents. Measure 71 features a *pizz.* (pizzicato) marking and a dynamic marking of *(f)*. The notation includes dynamic markings such as *f* and *(f)*, and articulation marks like accents and slurs.

Duration: 2'