

GWYNETH WALKER

The Apple Cart

and other Sights and Sounds in the Park

Musical portraits for Woodwind Quartet

Apple Cart Rag

Things that Bounce

Forever Home

The Apple Cart

duration: 6:55

Notes

Sights and Sounds... is a suite of three portraits of Mead Park in New Canaan, CT. The park has been a beloved visiting place for the composer throughout her life.

The *Apple Cart* is a little family-oriented café frequented by park-goers of all ages. This is a joyful location, as expressed by the swing-rhythm themes.

Things that Bounce is inspired by the variety of ball games played in the park – from High School Baseball to Little League Baseball to Pickleball to Tennis (the composer is an avid tennis player). The “bouncy” theme, first introduced by the Oboe, bounces down the scale, as a ball might drop to the ground. The ending phrase is extended to allow for a longer bounce!

Mead Park will always be home to the composer. The “pure” key of C Major sets the tone for simplicity. No modulation (of keys). No changes. *Forever Home*.

The Composer

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont before returning to live in her childhood hometown of New Canaan, Connecticut.

Further information concerning Gwyneth Walker and her works is available at:

www.gwynethwalker.com

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The Apple Cart*

and other Sights and Sounds in the Park
for Wind Quintet

Gwyneth Walker

1. The Apple Cart Rag

With joyful energy (♩ = 120)

swing eighths (♩ = 3 eighth notes)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

lightly tongued

mf

lightly tongued

mf

lightly tongued

mf

3

3

3

3

3

3

3

5 **A**

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

3

3

3

*The Apple Cart is the beloved family-oriented café in the town park.

10

Fl.

Ob.

Cl.

Hn. *boldy*

Bsn.

15 **B**

Fl.

Ob.

Cl. *(mf)*

Hn. *(mf)*

Bsn. *(mf)*

20 **C**

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

25

Fl.

Ob.

Cl.

Hn.

Bsn.

D

flutter

30

Fl.

Ob.

Cl.

Hn.

Bsn.

flutter

34

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

39 **E** **F**

Fl.

Ob.

Cl.

Hn.

Bsn.

(p)

44 **G**

Fl.

Ob.

Cl.

Hn.

Bsn.

p

48 **H**

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

52

Fl. *p sub.*

Ob. *(p)*

Cl. *(p)*

Hn. *p sub.*

Bsn. *p sub.*

I

56

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

J

60

Fl.

Ob.

Cl.

Hn. *flutter*

Bsn.

64

Fl.

Ob.

Cl.

Hn.

Bsn.

flutter

flutter

flutter

68

lightly tongued

K

Fl.

Ob.

Cl.

Hn.

Bsn.

lightly tongued

73

rit.

Fl.

Ob.

Cl.

Hn.

Bsn.

2. Things That Bounce

Moderate tempo ($\text{♩} = 120$)

Fl. *lightly tongued** *p* *rit.* *f*

Ob. *lightly tongued** *p* *f*

Cl. *lightly tongued** *p* *f*

Hn. *lightly tongued** *p* *f*

Bsn. *lightly tongued** *p* *f*

5 Lively ($\text{♩} = 88, \text{♩} = 176$)

A

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

*Suggestive of a bouncing ball

11

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 11 through 16. The Flute (Fl.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes. The Horn (Hn.) part plays a similar eighth-note pattern. The Bassoon (Bsn.) part plays a bass line with eighth notes. The Oboe (Ob.) part has a melodic line starting in measure 13. The music is in 2/4 time with a key signature of one flat.

17 **B**

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 17 through 22, marked with a 'B' in a box. The Flute (Fl.) and Oboe (Ob.) parts play eighth-note patterns. The Clarinet (Cl.) part has a melodic line starting in measure 19. The Horn (Hn.) part has a melodic line starting in measure 17. The Bassoon (Bsn.) part is mostly silent. The music is in 2/4 time with a key signature of one flat.

23 **C**

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 23 through 28, marked with a 'C' in a box. The Flute (Fl.) and Oboe (Ob.) parts play eighth-note patterns. The Clarinet (Cl.) part has a melodic line starting in measure 25. The Horn (Hn.) part is mostly silent. The Bassoon (Bsn.) part has a melodic line starting in measure 23. The music is in 2/4 time with a key signature of one flat.

29 D

Fl. Ob. Cl. Hn. Bsn.

This system of music covers measures 29 to 33. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). Measure 29 is mostly rests for the woodwinds. In measure 30, the Flute and Oboe play a half note D4. In measure 31, the Flute and Oboe play a half note E4. In measure 32, the Flute and Oboe play a half note F4. In measure 33, the Flute and Oboe play a half note G4. The Clarinet, Horn, and Bassoon have various rhythmic patterns throughout the system.

34

Fl. Ob. Cl. Hn. Bsn.

This system of music covers measures 34 to 38. The Flute and Oboe play a half note G4 in measure 34. In measure 35, the Flute and Oboe play a half note A4. In measure 36, the Flute and Oboe play a half note B4. In measure 37, the Flute and Oboe play a half note C5. In measure 38, the Flute and Oboe play a half note D5. The Clarinet, Horn, and Bassoon continue with their respective parts.

39 E

Fl. Ob. Cl. Hn. Bsn.

This system of music covers measures 39 to 43. The Flute, Oboe, and Clarinet play a half note E5 in measure 39. In measure 40, they play a half note F5. In measure 41, they play a half note G5. In measure 42, they play a half note A5. In measure 43, they play a half note B5. The Horn and Bassoon have rests in measures 39-41 and then play a half note G4 in measure 42 and a half note A4 in measure 43.

44 F

Fl. *p*

Ob. *p*

Cl. *light and bouncy*
p

Hn. *p*

Bsn. *p*

50 G

Fl.

Ob. *light and bouncy*

Cl. *p cresc. poco a poco (to H)*

Hn. *cresc. poco a poco (to H)*

Bsn. *cresc. poco a poco (to H)*

55

Fl. *mf cresc.*

Ob. *(cresc.)*
mf (cresc.)

Cl. *(cresc.)*
mf (cresc.)

Hn. *(cresc.)*
mf (cresc.)

Bsn. *(cresc.)*
mf (cresc.)

60 H

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

65 I

Fl.

Ob.

Cl.

Hn.

Bsn. *f*

70

Fl.

Ob.

Cl.

Hn. *p*

Bsn. *p*

p

3. Forever Home

Flowing tempo (♩ = 120)

Cl. *p* as a gentle background

Hn. *p* as a gentle background

Bsn. *p* as a gentle background

Musical score for Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing tempo' with a quarter note equal to 120 beats per minute. The dynamics are marked *p* (piano) for all three instruments, with the instruction 'as a gentle background'.

5

Fl. *p* as a gentle background

Ob. *p* as a gentle background

Cl. *p* as a gentle background

Hn. *p* as a gentle background

Bsn. *p* as a gentle background

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Flowing tempo'. The dynamics are marked *p* (piano) for all instruments, with the instruction 'as a gentle background'. A measure number '5' is indicated at the start of the section.

9 [A]

Fl. *mf*

Ob. *mf*

Cl. (*p*)

Hn. (*p*)

Bsn. (*p*)

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Flowing tempo'. The dynamics are marked *mf* (mezzo-forte) for Flute and Oboe, and *p* (piano) for Clarinet, Horn, and Bassoon. A section marker '9 [A]' is present at the beginning of the section.

13

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 13 through 16. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with long slurs. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes. The Horn (Hn.) part plays a steady eighth-note accompaniment. The Bassoon (Bsn.) part provides a bass line with dotted rhythms.

17 **B**

Fl. Ob. Cl. Hn. Bsn.

mf

This system contains measures 17 through 20. A rehearsal mark **B** is placed above measure 17. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic development. The Clarinet (Cl.) part has a dynamic marking of *mf*. The Horn (Hn.) and Bassoon (Bsn.) parts maintain their accompaniment roles.

21

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 21 through 24. The Flute (Fl.) part has a dynamic marking of *mf*. The Oboe (Ob.) part features a long, sustained note with a slur. The Clarinet (Cl.) part continues with eighth-note patterns. The Horn (Hn.) and Bassoon (Bsn.) parts provide consistent accompaniment.

25 C

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

dim.
 dim.
 dim.
 p
 p
 p

29

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

mf cresc.
 p cresc. poco a poco (to D)
 p cresc. poco a poco (to D)
 p cresc. poco a poco (to D)
 p cresc. poco a poco (to D)

33 D

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

(cresc.)
 (cresc.)
 (cresc.)
 (cresc.)
 (cresc.)
 f
 f
 f
 f
 f

37

Fl. *lightly tongued*

Ob. *lightly tongued*

Cl.

Hn.

Bsn.

41

Fl.

Ob.

Cl. *dim.* *p*

Hn. *dim.*

Bsn. *dim.*

E

45 **Rhythmic**

Bsn. *p*

49

Fl. *p*

Ob. *p*

Hn.

Bsn.

53 **F**

Fl.
Ob.
Cl.
Hn.
Bsn.

57

cresc. poco a poco (to G)

Fl.
Ob.
Cl.
Hn.
Bsn.

61

(cresc.)

Fl.
Ob.
Cl.
Hn.
Bsn.

65 **G**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

69

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

73 *rit. to end*
lightly tongued

Fl. *p*

Ob. *mf* *lightly tongued* *p*

Cl. *p*

Hn. *p*

Bsn. *p*