

10

S. songs. I am here to sing thee songs. In this

A. songs. I am here to sing thee songs. In this

T. songs. I am here to sing thee songs. In this

B. songs. I am here to sing thee songs. In this

Vln. *f*

Vla.

Vlc.

15 *rit.* *p* *accel.*

S. hall of thine I have a cor - ner seat. I am here to sing thee

A. hall of thine I have a cor - ner seat. I am here, I am here to sing thee

T. hall of thine I have a cor - ner seat. I am here, I am here to sing thee

B. hall of thine I have a cor - ner seat. I am here to sing thee

Vln. *p* *f*

Vla. *p*

Vlc. *p*

B a tempo ♩ = 112 *molto rit.* - - - - - *Slower* ♩ = 80

f *p*

S. *f* *p* songs. When the hour strikes for thy

A. *f* *p* songs. When the hour strikes for thy

T. *f* *p* songs.

B. *f* *p* songs.

B a tempo ♩ = 112 *molto rit.* - - - - - *Slower* ♩ = 80

f *p*

Vln. *f* *p*

Vla. *f* *p* pizz.

Vlc. *f* *p* pizz.

24 *more rit.* - - - - - *Slowly, freely*

mp

S. si - lent wor - ship Com - - - mand me, com - -

A. si - lent wor - ship Com - - - mand me, com - -

T. *p* *mp* at the dark tem - ple of mid - night, com - -

B. *p* *mp* at the dark tem - ple of mid - night, com - -

more rit. - - - - - *Slowly, freely*

mp (ord.)

Vln. *mp* sul pont. (ord.)

Vla. *mp* sul pont. (ord.)

Vlc. *mf*

27 *f* *rit.* - - - - -

S. mand me, my mas - ter, to stand be - - - fore thee to sing. I am here to sing thee

A. mand me, my mas - ter, to stand be - - - fore thee to sing. I am here, I am here to sing thee

T. mand me, my mas - ter, to stand be - - - fore thee to sing. I am here, I am here to sing thee

B. mand me, my mas - ter, to stand be - - - fore thee to sing. I am here to sing thee

Vln. *f* *p*

Vla. arco *f* *p*

Vlc. arco *p* *f* *p*

C a tempo ♩ = 112

30 *f* *p*

S. songs, songs.

A. songs, songs.

T. songs, songs.

B. songs, songs.

C a tempo ♩ = 112

Vln. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

35 *mp with excitement*

S. *mp with excitement*
When in the morn - ing air the gol - den harp is

A. *mp with excitement*
When in the morn - ing air the gol - den harp is

T. *pp* *p*
When _____ (nnn) _____

B. *pp* *p*
When _____ (nnn) _____

Vln. *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

39 *p* *mf*

S. *p* *mf*
tuned, _____ the gol - den harp is tuned, the gol - den harp is

A. *p* *mf*
tuned, _____ the gol - den harp is tuned, _____ the gol - den harp is

T. *p* *mf*
tuned, _____ The gol - den harp, the gol - den harp is

B. *p* *mf*
tuned, _____ The gol - den harp, the gol - den harp is

Vln. *p* *mf* *pizz.*

Vla. *p* *mf* *pizz.*

Vlc. *p* *mf* *arco* *(mf)*

58

S. *p* tuned, *p* tuned.

A. *p* tuned, *p* tuned.

T. *p* tuned, *p* tuned.

B. *p* tuned, *p* tuned.

Vln. *f* *mf* *f* *p*

Vla. *p* *mf* *p*

Vlc. *p* *mf* *p*

rit.

61

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

rit.

Vln. *f* *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*