

II. If Thou Speakest Not

from "The Golden Harp"

Rabindranath Tagore

Gwyneth Walker

Slowly, quasi recitativo

Soprano

Alto

Tenor

Bass

Violins

Viola

Violoncello

p

con sord.

If thou speak - est not I will fill my heart with thy si - - - lence.

If thou speak - est not I will fill my heart with thy si - - - lence.

If thou speak - est not I will fill my heart with thy si - - - lence.

5 **A**

S.

A.

T.

B.

Vln.

Vla.

Vlc.

p

con sord.

con sord.

p

con sord.

p

If thou speak - est not I will fill my heart with thy si - lence and en - - - dure it.

If thou speak - est not I will fill my heart with thy si - lence and en - - - dure it.

If thou speak - est not I will fill my heart with thy si - lence and en - - - dure it.

If thou speak - est not I will fill my heart with thy si - lence and en - - - dure it.

9 **B**

S. *p* I will keep still and wait like the night with star-ry vig-il and its head bent low with pa-tience

A. *p* I will keep still and wait like the night with star-ry vig-il and its head bent low with pa-tience

T. *p* I will keep still and wait like the night with star-ry vig-il and its head bent low with pa-tience

B. *p* I will keep still and wait like the night with star-ry vig-il and its head bent low with pa-tience

Vln. *p*

Vla. *p*

Vlc. *p*

13 **C** with gentle motion $\text{♩} = 72$ gradual accel. to **D**

S. *p* The morn-ing will sure-ly come, the dark-ness will van-ish, and thy voice pour down in

A. *p* The morn-ing will sure-ly come, the dark-ness will van-ish, and thy voice pour down in

T. *p* The morn-ing will sure-ly come, the dark-ness will van-ish, and thy voice pour down in

B. *p* the dark-ness will van-ish, and thy voice pour down in

Vln. *p*

Vla. *p*

Vlc. *p*

29 *f* *rit.* ----- *p* **Slower** F

S. Then thy words will take wing in songs, and thy mel - o - dies will break forth in flow - ers in all my for - est

A. wing, wing in songs, and thy mel - o - dies will break forth in flow - ers in all my for - est

T. Then thy words will take wing in songs, and thy mel - o - dies will break forth in flow - ers in all my for - est

B. Then thy words will take wing in songs, and thy mel - o - dies will break forth in flow - ers in all my for - est

Vln. *f* *rit.* ----- **Slower** F *fp*

Vla. *f* *rit.* ----- **Slower** F *fp*

Vlc. *f* *rit.* ----- **Slower** F *fp*

33 **a tempo** (♩ = 108) *f* *flowing*

S. groves. Thy words will take wing in, wing in songs, thy

A. groves. Thy words will take wing in, wing in songs, thy

T. groves. Thy words will take wing in, wing in songs, thy

B. groves. Thy words will take wing in, wing in songs, thy

Vln. *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

a tempo (♩ = 108)

37 *rit.* - - - - - *Slower* G *p* *poco rit.* - - - - -

S. words will take wing in, wing in songs will break forth in flow - ers in all my for - est

A. words will take wing in, wing in songs will break forth in flow - ers in all my for - est

T. words will take wing in, wing in songs, and thy mel - o - dies will break forth in flow - ers in all my for - est

B. words will take wing in, wing in songs, and thy mel - o - dies will break forth in flow - ers in all my for - est

rit. - - - - - *Slower* G *poco rit.* - - - - -

Vln. *sfp*

Vla. *sfp*

Vcl. *sfp*

43 *a tempo* ♩ = 108 *accel.* - - - - - *ff*

S. groves. *ff*

A. groves. *ff*

T. groves. *ff*

B. groves. *ff*

a tempo ♩ = 108 *accel.* - - - - - *ff*

Vln. *p* *ff*

Vla. *p* *ff*

Vcl. *p* *ff*