

Gwyneth Walker

# The Magic Oboe

for Oboe and Orchestra



“Enchantment”

“Tricks”

“Evening Magic”

Composed for the Susquehanna Symphony Orchestra  
Sheldon Bair, Music Director  
and especially for Oboist, Judith Famous

Premiere: May 10, 2003  
Havre de Grace, Maryland

Duration: 16 minutes

Instrumentation: Oboe, Flute, Bassoon, Trumpet, Percussion, Strings

**Enchantment** – the orchestra creates gentle, flowing patterns as if casting a spell of wonder and magic, The oboe enters with a theme of scalar descents, embellished with grace notes. The orchestra and oboe interweave their patterns.

**Tricks** – the conductor becomes a Magician, proudly wearing a Magician's hat. The oboe attempts to conjure up a rabbit from the conductor's hat. Aha! The rabbit appears, and joins in conducting the orchestra!

Now, the oboe becomes the Magician's Assistant, volunteering to be sawed in half (!). The oboe takes a seat within the orchestra (i.e., within the sawing box). A "sawing theme" is played in the lower strings. Vigorous bowing ensues. A cry of terror is heard from the oboe. The sawing continues...but, miraculously, the oboe survives and emerges intact.

The Magician now produces a large egg, proudly displayed. However, this is a sleight-of-hand trick. The egg vanishes, reappears in various places within the orchestra, and makes a surprise final appearance.

**Evening Magic** – sounds at dusk, a serenade, the sunset, stars, shooting stars. The quiet of evening unfolds. Ultimately, the magical brilliance of the night lends its energy to the music.

Suggested props for "Tricks"

Small table near Conductor, for props

Magician's Hat (for the Conductor)

Large stuffed rabbit mounted on a pole to be raised up for audience viewing

Small hand saw

Cloth or scarf on table

6 large plastic eggs (such as the kind which came with "L'Eggs" stockings)

# The Magic Oboe

for Oboe Solo and Chamber Orchestra

## 1. "Enchantment"

Gwyneth Walker

Gently flowing, as if casting a spell of wonder and magic ♩ = 66

Flute

Bassoon

Trumpet (C)

Percussion *Wind Chimes play ad lib. background sounds thru m. 14*  
*pp*

Oboe Solo

Gently flowing, as if casting a spell of wonder and magic ♩ = 66  
*con sord.*

Violins I *pp*

Violins II *pp*

Viola

Violoncello

Contrabass

3

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

3

Vlins. I

Vlins. II

Vla. *con sord.*  
*pp*

Vc. *con sord.*  
*pp*

Cb.

with a silvery, magical tone

5

Fl. *pp*

Bsn.

Tpt. (C) *pp* straight mute as a touch of magic

(Wind Chimes) *(continue ad lib.)*

Perc.

Ob. Solo

I

Vlns. II

Vla.

Vc.

Cb.

7 **A**

Fl.

Bsn. *pp*

Tpt. (C)

Perc.

Ob. Solo *p* *mf*

7 **A**

I

Vlns. II

Vla.

Vc.

Cb. *pp* con sord. pizz.

9

Fl.

Bsn.

Tpt. (C)

(Wind Chimes)  
(continue ad lib.)

Perc.

Ob. Solo

*p* *mf* *p*

I

Vlns.

II

Vla.

Vc.

Cb.

11

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

*mf* *p*

I

Vlns.

II

Vla.

Vc.

Cb.





23

Fl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Tpt. (C) *f* *p* *f* *p*

Perc. (Sus. Cymb.) *f* *p* *f* *p*

Ob. Solo *f* *p*

23

Vlns. I *f* *p* *f* *p* *div. pizz.* *arco*

Vlns. II *f* *p* *f* *p* *div. pizz.* *arco*

Vla. *f* *p* *f* *p* *div. pizz.* *arco*

Vc. *f* *p* *f* *p* *pizz.* *arco*

Cb. *f* *p* *f* *p* *pizz.* *arco*

26

Fl. *f* *p*

Bsn. *f* *p*

Tpt. (C) *f* *p*

Perc. *f*

Ob. Solo *f* *p*

26

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

28 **D**

Fl. *mf* 3 6 6 6

Bsn.

Tpt. (C)

Perc.

Ob. Solo

28 **D**

Vlns. I *pizz.* *p*

Vlns. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

32 **E**

Fl. *f* 3 6 6 6

Bsn. *p* *f*

Tpt. (C) *p* *f* 6

Perc. Bongos—played w/sticks *p* *mf*

Ob. Solo *f*

32 **E**

Vlns. I *arco* *f*

Vlns. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f* V V V V V V V

35

Fl. *p* *f*

Bsn. *p* *f*

Tpt. (C) *p* *f*

Perc. (Bongos) *p* *f*

Ob. Solo *p* *f*

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

37

Fl. *p*

Bsn. *p* *f* *p*

Tpt. (C) *p* *f* *p*

Perc. *p* *f*

Ob. Solo *p* *mf*

Vlns. I *f* *p* *mf* *arco*

Vlns. II *f* *p* *mf*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*



G

45

Fl. *f* *p*

Bsn. *f* *p*

Tpt. (C) *f* *p*

Perc. *p* *f* Sus. Cymb.

Ob. Solo *p* *f* *p*

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* arco

Cb. *f* *p* arco

G

H

48

Fl. *f* *p*

Bsn. *f* *p*

Tpt. (C) *f* *p*

Perc. *p* *f* Triangle

Ob. Solo *f* *p*

Vlns. I *f* *p* div. *f* *p* *H*

Vlns. II *f* *p* *f* *p* *H* unis. pizz. *p*

Vla. *f* *p* *f* *p* pizz. *p*

Vc. *f* *p* *f* *p* pizz. *p*

Cb. *f* *p* *f* *p* pizz. *p* arco

52

Fl. *p lightly*

Bsn. *p*

Tpt. (C)

Perc. Triangle *p*

Ob. Solo *mp* *p* *mf* *p*

Vlns. I *p lightly* *p*

Vlns. II arco *pizz.* *div.* arco *pizz.* arco

Vla. arco *pizz.* arco *pizz.* arco

Vc. arco *pizz.* arco *pizz.* arco

Cb. arco *pizz.* arco *pizz.* arco

56

Fl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Tpt. (C) *p*

Perc. Sus. Cymb. *p*

Ob. Solo *mf* *p*

Vlns. I *mf* *p*

Vlns. II *pizz.* arco *pizz.* arco *pizz.* arco unis. *p*

Vla. *pizz.* arco *pizz.* arco *pizz.* arco *p*

Vc. *pizz.* arco *pizz.* arco *pizz.* arco *p*

Cb. *pizz.* arco *pizz.* arco *pizz.* arco *p*

59 **I**

Fl. *f* *p* *f*

Bsn. *f* *p* *f*

Tpt. (C) *f* *p* *f*

Perc. (Sus. Cymb.) *f* *p* *f*

Ob. Solo *f* *p* *f*

59 **I**

Vlins. I *f* *p* *f*

Vlins. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

62

Fl. *p* *f* *p*

Bsn. *p* *f* *p*

Tpt. (C) *p* *f* *p*

Perc. *p* *f* *p*

Ob. Solo *p* *f* *p*

62

Vlins. I *p* *f* *p*

Vlins. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*



70 (rit.)

Fl. *(dim.)* *p*

Bsn. *(dim.)* *p*

Tpt. (C) *(dim.)* *p*

Perc. (Wind Chimes) *p*

Ob. Solo *p*

70 (rit.)

Vlns. I *(dim.)* *p*

Vlns. II *(dim.)* *p*

Vla. *(dim.)* *p*

Vc. *(dim.)* *p*

Cb. *(dim.)* *p*

72 (rit.)

Fl. *p* *pp*

Bsn. *p* *pp*

Tpt. (C) *p* *pp*

Perc. *pp*

Ob. Solo *f* *dim.*

Vlns. I *pp* remove mutes

Vlns. II *pp* remove mutes

Vla. *pp* remove mutes

Vc. *pp* remove mutes

Cb. *pp*

straight mute remove mute

2. "Tricks" a. *The Rabbit in the Hat*

(Conductor puts on Magician's Hat—proudly displayed)

$\text{♩} = 160$  With bravura

(perhaps taps Hat with baton in time to music ad lib.) **A**

Fl.

Bsn.

Tpt. (C)

Perc. 2 Bongos—played with sticks *mf*

Ob. Solo *mf*

$\text{♩} = 160$  With bravura

I senza sord. pizz. *mf*

Vlns. II senza sord. pizz. *mf*

Vla. senza sord. pizz. *mf*

Vc. senza sord. pizz. *mf*

Cb. senza sord. pizz. *mf*

8

Fl.

Bsn. *sfp*

Tpt. (C) *mf*

Perc. Tambourine *p* *f* *mf*

Ob. Solo *f* *mf*

8

I arco *f* *mf* pizz. arco *mf*

Vlns. II arco *f* *mf* pizz. arco *mf*

Vla. arco *f* *mf* pizz. arco *sfp* *sfp*

Vc. arco *f* *mf* pizz. arco *sfp* *sfp*

Cb. arco *f* *mf* pizz. arco *sfp* *sfp*



31

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

Tamb.

*p* *f* *mf* *f*

*f* *mf* *f*

*mf* *f*

*mf* *f*

31

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

tutti arco

*mf* *mf* *f* *f*

pizz. *mf* *f* *f*

arco *f* *f* *f*

arco *mf* *f* *f*

arco *mf* *f* *f*

arco *f* *f* *f*

39

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

*mf* *f* *mf* *f*

*mf* *mf* *sfp* *sfp* *f*

*f* *f* *f* *f*

*p* *f* *mf* *f*

*mf* *f*

39

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

pizz. *mf* *f* *f*

arco *f* *f* *f*

pizz. *mf* *f* *f*

arco *f* *f* *f*

pizz. *mf* *sfp* *sfp* *f*

arco *sfp* *sfp* *f*

pizz. *mf* *sfp* *sfp* *f*

arco *sfp* *sfp* *f*

(Conductor removes Hat and holds towards Oboist.  
 The Oboist attempts to conjure a rabbit from the [Conductor's] Hat.  
 Oboist plays towards Conductor and Hat.  
 Conductor swirls baton around Hat.)

46 **E**

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

*p* *mp* *p* *mf*

46 **E**

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*fp* *fp* *fp* *fp* *fp* *fp*



48

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

*p* *f* *p*

a few more times

start slowly and accel.

48 div.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*fp* *fp* *fp* *fp* *fp*



64

Fl.

Bsn.

Tpt. (C)

Perc. (Bongos)

Ob. Solo

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

pizz.

arco

*sf*

Duration: 2'

### b. Sawing in Half

(Conductor picks up small hand saw from table and proceeds to give downbeat with saw.

Conduct as much as possible of this movement with saw.)

(The Oboist now becomes the "Magician's assistant," stepping forward to be "sawed in half")

(Conductor [Magician] gestures

to Oboist to take a seat within

the orchestra [i.e. within "sawing box"].

Oboist takes a seat in orchestra.

Freely, slowly (not conducted)

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

*p* daintily, yet with bravery

*poco accel.*

*poco cresc.*

*sf*

Freely, slowly (not conducted)

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

*sf*

**A** ♩ = 88 with energy

Fl. *f* *f* *p* *f* (*f*)

Bsn. *f* *f* *p* *f with energy* (*f*)

Tpt. (C) *f* *f* *p* *f* (*f*)

Perc. Sandpaper Blocks *held visibly high, played in "sawing gestures"*  
*f* *p* *f* (*f*)

Ob. Solo *f* *f in terror!*

**A** ♩ = 88 with energy

Vlns. I *f* *pizz.* *p* *f* *arco* *\** *f* *pizz.* *p*

Vlns. II *f* *pizz.* *p* *f* *arco* *\** *f* *pizz.* *p*

Vla. *f* *pizz.* *p* *f* *arco* *\** *f* *pizz.* *p*

Vc. *p* *(arco)* *f* *p* *f with energy* *\** *f* *p*

Cb. *p* *(arco)* *f* *p* *f with energy* *\** *f* *p*

\* Bowing in this piece should approximate sawing gestures whenever possible.

**B**

Fl. *sfp*

Bsn. *p*

Tpt. (C) *sfp*

Perc. Trgl. *p*

Ob. Solo (*f*)

**B**

Vlns. I *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p*

Vlns. II *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p*

Vla. *arco* *f* *pizz.* *p* *arco* *sfp* *pizz.* *p*

Vc. *pizz.* *p* *arco* *sfp* *pizz.* *p*

Cb. *pizz.* *p* *arco* *sfp* *pizz.* *p*

22 C

Fl. *f* *(f)*

Bsn. *f*

Tpt. (C) *f* *(f)*

Perc. Sandpaper Blocks *mf*

Ob. Solo *(f)* *p*

22 C

Vlns. I *mf* *f* *mf*

Vlns. II *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

Arco, Pizz. markings

30

Fl. *p* *cresc.*

Bsn. *p* *cresc.*

Tpt. (C) *p* *cresc.*

Perc. Ratchet *cresc.*

Ob. Solo *cresc.*

30

Vlns. I *p* *cresc.*

Vlns. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *pizz.* *p* *cresc.* *arco*

Cb. *pizz.* *p* *cresc.* *arco*

**D**

38

Fl. *f*

Bsn. *f*

Tpt. (C) *f*

Perc. *f* Sandpaper Blocks

Ob. Solo *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*vigorously* (*f*)

**E**

48

Fl. *p* *f*

Bsn. *p* *f*

Tpt. (C) *p* *f*

Perc. Trgl. *p* *f*

Ob. Solo *p* *f*

Vlns. I *p* *f* pizz.

Vlns. II *p* *f* pizz.

Vla. *p* *f* pizz.

Vc. *p* *f*

Cb. *p* *f*

*(Oboist stands up triumphantly having survived the "sawing")*

### c. "The Vanishing Egg" (a sleight-of-hand trick)

**A** ♩ = 120 at a triumphant tempo!

(Conductor holds egg in L.H., gives cue. Egg switches hands as indicated)

L.H. R.H. L.H. R.H.

(Conductor [Magician] reaches over to table and dramatically removes a scarf or cloth covering a large [plastic] egg)

(Conductor proudly displays egg for all to see. Orchestra and audience applaud.)

Fl.

Bsn.

Tpt. (C)

Perc. Snare Drum *dramatically* p *f* Sus. Cymb.

Ob. Solo

Vlns. I II

Vla.

Vc.

Cb.

**A** ♩ = 120 at a triumphant tempo!

div. *f*

(While attention is now focused on the Oboist playing, the Concertmaster "steals" the egg and "hides" it beneath chair or on music stand.)

7 L.H. R.H. L.H. R.H. L.H. R.H.L.H.R.H. L.H. R.H.L.H.R.H. L.H.

Fl. *mf* **B**

Bsn.

Tpt. (C)

Perc. Bongos—played w/sticks *f* *mf*

Ob. Solo *f* triumphantly

Vlns. I II **B** pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

16 C

Fl. *f* 3

Bsn. *f* 3

Tpt. (C) *f* 3

Perc. Trgl. *mf*

Ob. Solo *mf*

16 C

Vlins. I arco pizz. arco pizz. arco

Vlins. II *(f) triumphantly* arco 3 pizz. arco 3 pizz. arco 3

Vla. *(f) triumphantly* arco 3

Vc. *(f) triumphantly* arco 3

Cb. *(f) triumphantly* arco 3

\* A member of each string section (as shown) holds up a different egg (as shown by the arrows) for all to see!

(Conductor holds up hands to show that the egg has vanished. Turns to show audience too.)

(Oboist "finds" and holds up the "missing" egg, which was perhaps hidden on music stand.)

23

Fl. *mf* *f* 3

Bsn. *f* 3

Tpt. (C) *f* 3

Perc. Snare Drum *dramatically* *p* *f* Sus. Cymb.

Ob. Solo *f* 3

23

Vlins. I

Vlins. II

Vla. \*

Vc. pizz.

Cb. pizz.

**D** Music in celebration of finding the egg  
a tempo ♩ = 120 Triumphantly

29

Fl. *f* *3* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. (C) *f* *3* *p* *f* *p* *f* *p* *f* *p*

Perc. (Sus. Cymb.) (on crown for less ring) *mf* *p* *mf* *p* *mf* *p*

Ob. Solo *f* *3*

**D** a tempo ♩ = 120 Triumphantly

29

Vlns. I *f* *3* *pizz.* *p*

Vlns. II *f* *3* *pizz.* *p*

Vla. *f* *3* *pizz.* *p*

Vc. *f* *pizz.* *arco* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cb. *f* *pizz.* *arco* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

**E**

38

Fl. *(p)* *f* *3* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Bsn. *(p)* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Tpt. (C) *(p)* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Perc. B.D. *mf* HH

Ob. Solo *tr* *mf* *tr* *mf* *tr* *mf*

**E**

38

Vlns. I *(pizz.)* *arco* *f* *3* *pizz.* *arco* *f* *3* *pizz.* *arco* *f* *3*

Vlns. II *(pizz.)* *arco* *f* *3* *pizz.* *arco* *f* *3* *pizz.* *arco* *f* *3*

Vla. *(pizz.)* *arco* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Vc. *(pizz.)* *arco* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Cb. *(pizz.)* *arco* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

46

Fl.

Bsn.

Tpt. (C)

Perc. Tom-tom

Ob. Solo

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

Duration: 2'

*(Conductor [Magician] and Oboist [Magician's Assistant] bow to each other and to the audience. Conductor removes Hat and places it back on table. The "tricks" are over.)*

### 3. "Evening Magic" *Sounds at Dusk, Serenade, Sunset, Stars, Shooting Stars*

$\text{♩} = 100$  With gentle motion, as the fading of daylight rit. . . . .

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

### *Sounds at Dusk*

8 **A**  $\text{♩} = 60$  Slowly, freely (not conducted, cue Bassoon)

Fl.

Bsn.

Tpt. (C)

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

**B** **C** \* (Cue Fl., enters before Tpt., repeats pattern)

9

Fl. *mf* lightly

Bsn. *p*

Tpt. (C) cup mute *mf* lightly *p* repeat pattern, with rests in between, *ad lib.*, not coordinated with Bsn. or Fl.

Perc.

Ob. Solo

**B** **C**

9

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

repeat pattern, with rests in between, *ad lib.*, not coordinated with Bsn. or Tpt.

10

Fl. *p*

Bsn.

Tpt. (C)

Perc.

Ob. Solo

10

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

# Serenade

11 **D** ♩ = 120 Flowing

Fl.  
Bsn.  
Tpt. (C)  
Perc.  
Ob. Solo

*mf cantabile*

Trgl.  
*p*  
*p*

11 **D** ♩ = 120 Flowing

Vlins. I  
Vlins. II  
Vla.  
Vc.  
Cb.

(con sord.)  
*p*  
*p*  
*p*  
*p*

pizz.  
arco  
pizz.  
arco  
pizz.  
arco

20 **E**

Fl.  
Bsn.  
Tpt. (C)  
Perc.  
Ob. Solo

*p*

20 **E**

Vlins. I  
Vlins. II  
Vla.  
Vc.  
Cb.

pizz.  
arco  
pizz.  
arco  
pizz.  
arco

*p*  
*p*

29

Fl.  
Bsn.

Musical score for measures 29-37, Flute and Bassoon parts. The Flute part features a melodic line with accents and slurs. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

29

Vlns. I  
Vlns. II  
Vla.

Musical score for measures 29-37, Violin and Viola parts. The Violin I and II parts have dynamic markings for *arco* and *pizz.*. The Viola part also has *arco* and *pizz.* markings. The Violoncello and Contrabass parts provide a steady bass line.

38

Fl.  
Bsn.

Musical score for measures 38-47, Flute and Bassoon parts. A dynamic marking of *p* is present. A boxed 'F' is above the Flute staff at measure 38. The Flute part has a melodic line with accents and slurs. The Bassoon part has a rhythmic accompaniment.

38

Vlns. I  
Vlns. II  
Vla.  
Vc.  
Cb.

Musical score for measures 38-47, Violin and Viola parts. A dynamic marking of *poco cresc.* is present. A boxed 'F' is above the Violin I staff at measure 38. The Violin I and II parts have *poco cresc.* markings. The Viola part has *poco cresc.* markings. The Violoncello and Contrabass parts have *arco* markings and *poco cresc.* markings.

47 **G**

Fl. *p* *mf*

Bsn. *mf > p*

Tpt. (C) *mf*

Perc. Sus. Cymb. *p* *mf* Bongos—played w/sticks *p*

Ob. Solo *mf*

47 **G**

Vlns. I *pizz.* *p* *mf* arco *mf* *pizz.* *p*

Vlns. II *pizz.* *p* *mf* arco *mf* *pizz.* *p*

Vla. *pizz.* *p* *mf* arco *mf* *pizz.* *p*

Vc. *pizz.* *p* *mf* arco *mf* *pizz.* *p*

Cb. *pizz.* *p* *mf* arco *mf* *pizz.* *p*

(poco cresc.) *mf* *p* *mf* *p*

56 **H**

Fl. *mf* *p*

Bsn. *mf* *p*

Tpt. (C) *mf*

Perc.

Ob. Solo *mf*

56 **H**

Vlns. I arco *mf* *pizz.* *p*

Vlns. II arco *mf* *pizz.* *p*

Vla. arco *mf* *pizz.* *p*

Vc. arco *mf* *pizz.* *p*

Cb. arco *mf* *pizz.* *p*

65

Fl. *mf* *p* *f*

Bsn. *mf* *p* *mf*

Tpt. (C) *mf*

Perc.

Ob. Solo

65

I arco *mf* *pizz.* *p* *mf* arco

II arco *mf* *pizz.* *p* *mf* arco

Vla. *mf* *pizz.* *p* *mf* arco

Vc. arco *mf* *pizz.* *p* *mf* arco

Cb. arco *mf* *pizz.* *p* *mf* arco

74 **I**

Fl. *p*

Bsn. *p*

Tpt. (C) *p*

Perc. Sus. Cymb. *p*

Ob. Solo *p*

74 **I**

I *p* *poco cresc.*

II *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p* *poco cresc.*

Cb. *p* *poco cresc.*

J

Stars

83

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *f*

Bsn. *mf* *poco cresc.*

Tpt. (C) *p* *mf* *p* *mf* *p* *mf* *p* *f*

Perc. *mf* *p*

Ob. Solo *p* *mf* *p* *mf* *p* *mf* *p* *f*

J

83

Vlns. I *mf* *poco cresc.* *f*

Vlns. II *mf* *poco cresc.* *f*

Vla. *mf* *poco cresc.* *f*

Vc. *mf* *poco cresc.*

Cb. *mf* *poco cresc.*

K

91

Fl. *f*

Bsn. *f*

Tpt. (C) *f*

Perc. (Sus. Cymb.) *f*

Ob. Solo *f*

K

91

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

99 **L**

Fl. *f* *p* rit. . . . .

Bsn. *p* *f* *p*

Tpt. (C) *f* *p*

Perc. Maracas *mf* *mp* *p*

Ob. Solo *p* *f* *p*

99 **L**

I *p* *f* *dim.* . . . . . rit. . . . .

Vlns. II *p* *f* *dim.* . . . . .

Vla. *p* *f* *dim.* . . . . .

Vc. *p* *f* *pizz.* *p*

Cb. *p* *f* *pizz.* *p*

### Sunset

109 **M** Slower rit. . . . . long

Fl. *mf* *p*

Bsn. *mf* *p*

Tpt. (C)

Perc. held high and lowered *mf* > *p*

Ob. Solo

109 **M** Slower rit. . . . . long

I *p* *3 Soli*

Vlns. II *p*

Vla. *p*

Vc. arco *mf* *p*

Cb. arco *mf* *p*

119 **N** Quickly, gathering energy ♩ = 160

as stars coming out in the night sky

Fl. *p*

Bsn. *p*

Tpt. (C)

Perc.

Glock. *p* *gliss. sim.*

Ob. Solo

119 **N** Quickly, gathering energy ♩ = 160

I *mutes off*

II *mutes off*

Vla. *mutes off*

Vc. *(p)* *mutes off*

Cb. *mutes off*

*tutti senza sord. unis. gliss. sim.*

*senza sord. p gliss. sim.*

*senza sord. div. p mutes off*

*senza sord. Solo p*

126 **O**

Fl. *mf*

Bsn. *mf*

Tpt. (C) *open f*

Perc.

Glock. *mf*

Ob. Solo *f*

126 **O**

I *mf*

II *mf*

Vla. *pizz. arco mf*

Vc. *p tutti mf*

Cb. *p tutti mf*

133

Fl.

Bsn.

Tpt. (C)

Perc. Bongo *mf*

Ob. Solo

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Vc. *f* unis.

Cb. *f*

140

Fl.

Bsn.

Tpt. (C)

Perc. *f*

Ob. Solo

accel. **Q** more quickly ♩ = 92

140

Vlns. I *p*

Vlns. II *p*

Vla. *f*

Vc. *f*

Cb. *f*

accel. **Q** more quickly ♩ = 92

147 R

Fl.

Bsn.

Tpt. (C)

Perc. *Tamb.*  
*mf* *f* *mf* *f* *mf* *f*

Ob. Solo

Vlns. I R  
II

Vla.

Vc.

Cb.

154 S

Fl.

Bsn.

Tpt. (C)

Perc. *mf* *f* *mf* *p*

Ob. Solo

Vlns. I S  
II

Vla.

Vc.

Cb.



**U** with energy ♩ = 100

175

Fl.

Bsn.

Tpt. (C)

Perc. (cresc.) - Low, High Tom-toms - Bongo - sim.

Ob. Solo

**U** with energy ♩ = 100

175

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

### Shooting Stars

182

Fl.

Bsn.

Tpt. (C)

Perc. Sus. Cymb.

Glock.

Ob. Solo

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

as shooting stars unis. gliss.

as shooting stars gliss.

div. unis.

gliss. unis.

gliss.

gliss.

gliss.

rit. . . . .

rit. . . . .

190 **V** Slowly ♩ = ca. 66 rit.

Fl.  
Bsn.  
Tpt. (C)  
Perc.  
Glock.  
Ob. Solo

190 **V** Slowly ♩ = ca. 66 rit.

Vlns. I  
Vlns. II  
Vla.  
Vc.  
Cb.

**W** Start slowly and accel. **X** a tempo ♩ = 92

197

Fl.  
Bsn.  
Tpt. (C)  
Perc.  
Ob. Solo

**W** Start slowly and accel. **X** a tempo ♩ = 92

197

Vlns. I  
Vlns. II  
Vla.  
Vc.  
Cb.

