

“Rumble”

With energy and foreboding $\bullet = 144\ldots 152$

angrily *rip*

very angrily **G.P.** **A** **a tempo, furtively**

arco

f

rip

pizz.

f

rip

f

pizz.

f

arco

f

(non dim.)

(non dim.)

f

v

p

p

f

f

f

V V V V V V V

V V V V V V V

col legno battuto

V V V V V V V

V V V V V V V

col legno battuto

V V V V V V V

col legno battuto

V V V V V V V

in a nocturnal mood

B

(f)

sul tasto, murmuring

pp

sul tasto, murmuring

pp

mf *esp.*

enter ad lib.

col legno battuto

p

(Vln. 1 only)
rit.

C a tempo
cued by Viola

increased anxiety

(sul tasto)

p (sul tasto)

p

sul tasto

p *sul tasto*

p

8va

6:7

2

8:7

Musical score for string quartet (Violin 1, Violin 2, Cello, Bass) in 3/4 time. The score consists of three staves of music.

Staff 1 (Violin 1): The first staff begins with a sustained note followed by a series of eighth notes. It features slurs and grace notes. Dynamics include *sul tasto further*, *pp*, and *rit.*

Staff 2 (Violin 2): The second staff shows sustained notes with slurs. Dynamics include *sul tasto further* and *pp*.

Staff 3 (Cello/Bass): The third staff shows sustained notes with slurs. Dynamics include *bowing ad lib.*, *rit.*, and *pp eerie*.

Duration: 3'30"

August 31, 1988
New Canaan, Connecticut

Three American Portraits