

2. "Tricks" a. *The Rabbit in the Hat**(Conductor puts on Magician's Hat—proudly displayed)*

$\text{♩} = 160$ With *bravura* *(perhaps taps Hat with baton in time to music ad lib.)* **A**

Fl. *mf*

Bsn. *mf*

Tpt. (C) *open*
mf

Perc. *mf*
2 Bongos—played with sticks

Ob. Solo *mf*

$\text{♩} = 160$ With *bravura* **A**

I. *senza sord.*
pizz.
mf

Vlns. *senza sord.*
pizz.
mf

II. *senza sord.*
pizz.
mf

Vla. *senza sord.*
pizz.
mf

Vc. *senza sord.*
pizz.
mf

Cb. *senza sord.*
pizz.
mf

8

Fl. *mf*

Bsn. *sfp*
sfp

Tpt. (C) *mf*

Perc. *p*
f
mf
Tambourine

Ob. Solo *f*
mf

8

I. *arco*
f
mf
pizz.
arco
mf

Vlns. *arco*
f
mf
pizz.
arco
mf

II. *arco*
f
mf
pizz.
arco
mf

Vla. *arco*
f
mf
pizz.
arco
mf

Vc. *arco*
f
mf
pizz.
arco
mf

Cb. *arco*
f
mf
pizz.
arco
mf

31

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

Tamb.

p *f* *mf* *f*

f *mf* *f*

mf *f*

mf *f*

31

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

tutti arco

mf *mf* *f* *f*

pizz. *mf* *f* *f*

arco *f* *f* *f*

arco *mf* *f* *f*

arco *mf* *f* *f*

arco *f* *f* *f*

39

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

mf *f* *mf* *f*

mf *mf* *sfp* *sfp* *f*

f *f* *f* *f*

p *f* *mf* *f*

mf *f*

39

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

pizz. *mf* *f* *f*

arco *f* *f* *f*

pizz. *mf* *f* *f*

arco *f* *f* *f*

pizz. *mf* *sfp* *sfp* *f*

arco *sfp* *sfp* *f*

pizz. *mf* *sfp* *sfp* *f*

arco *sfp* *sfp* *f*

(Conductor removes Hat and holds towards Oboist.
The Oboist attempts to conjure a rabbit from the [Conductor's] Hat.
Oboist plays towards Conductor and Hat.
Conductor swirls baton around Hat.)

46 **E**

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

46 **E**

Vlns. I

Vlns. II

Vla.

Vc.

Cb.



48

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

a few more times

start slowly and accel.

48 div.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

(With each chord, the Conductor gestures toward Hat with baton, trying to elicit Rabbit. On third chord, a [stuffed] rabbit pops up from within the orchestra, held up visibly on a pole by one of the players.)

(Rabbit is shaken joyfully during tremolo.)

49 **F** a tempo $\text{♩} = 160$

Fl.

Bsn.

Tpt. (C)

Perc. Crash Cymbals

Ob. Solo

rit. grandly

very grandly

sfz

49 **F** a tempo $\text{♩} = 160$

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

p cresc.

f

rit. grandly

div.

very grandly

sfz

56 **G** In celebration

(Hat back on Conductor's head. Stuffed rabbit sways to and fro on each half-note beat.)

(Rabbit hops up in celebration on downbeats.)

Fl.

Bsn.

Tpt. (C)

Perc. Bongos

Ob. Solo

f

mf

56 **G** In celebration

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

f

pizz.

arco

sfz

64

Fl.

Bsn.

Tpt. (C)

Perc. (Bongos)

Ob. Solo

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

pizz.

arco

sf

Duration: 2'

b. Sawing in Half

(Conductor picks up small hand saw from table and proceeds to give downbeat with saw.
Conduct as much as possible of this movement with saw.)
(The Oboist now becomes the "Magician's assistant," stepping forward to be "sawed in half")

(Conductor [Magician] gestures to Oboist to take a seat within the orchestra [i.e. within "sawing box"].
Oboist takes a seat in orchestra.

Freely, slowly (not conducted)

Fl.

Bsn.

Tpt. (C)

Perc.

Ob. Solo

p daintily, yet with bravery

poco accel.

poco cresc.

sf

Freely, slowly (not conducted)

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

sf