

Touch the Sky

Gwyneth Walker

Slowly, expressively

sul D

Cello

slowly

accel.

murmuring

Ad. I and III stay

peacefully, unrushed

p

enter unnoticed

pp

oscillate slowly

poco cresc. *p*

poco cresc. *mp*

with slight intensity

mf

poco cresc. *mf*

8va

C

enter approximately in imitation

(8va)

f

poco accel. in each phrase

intensely

soft Red. off
Red.

** Red.*

loco

sim.

** Red.*

non dim.

hold until chord fades to

Red.

Touch the Sky

6

Bass clef, common time. Dynamics: *p*, *8va*, *loco*, ** p*, *mf*, *p espri.*, *3*, *mf*, *p*, *Red.*, *3*, *p sub.*, *3*, *slowly, freely*, *8va*, *8va*, *Red.*, *Red.*, *Red.*, *Red.*, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

G

7

p

3

mf

pp stays until silent

pp *delicato, murmur*

♩ = 96

R&d. I + III to end

freely

p

pp *delicato, murmur*

v.a.

fade

fade