

Traveling Songs for String Quartet

I. Sweet Betsy

Gwyneth Walker

$\text{♩} = \text{ca. } 60$
freely, somewhat off-handedly

Violin 1
mf straight, non vibrato
p echo *mf*

Violin 2
mf straight, non vibrato
p echo *mf*

Viola
mf straight, non vibrato
p echo *mf*

Violoncello
mf straight, non vibrato
p echo *mf*

8

p echo *mf*

p echo *mf*

p echo *mf*

p echo *mf*

16

$\text{♩} = 88$
Quickly, boisterously

p *f* *mf* *p*

p *f* *mf*

p *f* *mf* *p*

p *f* *mf*

A

24

Musical score for measures 24-31. The score is in 3/4 time and features a piano accompaniment with dynamic markings of *p*, *f*, and *mf*, and articulation markings of *pizz.* and accents.

32

Musical score for measures 32-38. The score is in 3/4 time and features a piano accompaniment with dynamic markings of *mf* and *p*, and articulation markings of *arco* and *pizz.* A section marker **B** is present above measure 35.

39

Musical score for measures 39-46. The score is in 3/4 time and features a piano accompaniment with dynamic markings of *mf* and *p*, and articulation markings of accents and *pizz.*

C

46

mf

arco

mf

pizz.

p

D

53

p

f

pizz.

p

arco, sul pont.

pp echo

arco, sul pont.

pp echo

60

f

f

ord.

f

ord.

f

68

E

68 E

p *p* *p* *mf* *p* *mf*

sfp *sfp*

76

F

76 F

f *f* *f* *f*

81

81

rit. *pizz.* *arco* *slower*

p subito *p subito* *p subito* *mf*

p subito

♩ = 60 or slower

G
Quasi recitativo
sadly, with heaviness

86

pizz. (roll slowly) *mf*
 arco *p*
 pizz. (roll slowly) *mf*
 arco *p*
 pizz. (roll slowly) *mf*
 arco *p*
mf *p*

H

93

pizz. (roll slowly) *mf*
 arco *p*
 pizz. *p*
 arco *p*
 pizz. *p*
 arco *p*
 slow tremolo *p*
p

99

I

sfp
sfp
mf
sfp
mf

104 **J**

Musical score for section J, measures 104-107. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a forte triplet in the right hand and a piano triplet in the left hand.

K

108

Musical score for section K, measures 108-111. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a forte triplet in the right hand and a piano triplet in the left hand. The section ends with a trill in the right hand.

112

La tempo, quickly $\text{♩} = 88$

Musical score for section L, measures 112-115. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a subito piano in the right hand and a subito piano in the left hand.

191

T

198

U

206

214 *rit.* ----- **V** *Slowly. grandly*

220 *rit.* ----- *even slower*

226