No. 6843 | Walker | Three Songs | High Voice & Piano

GWYNETH WALKER Three Songs

on poetry of E. E. Cummings for High Voice and Piano

ECSPUBLISHING COMMITTED TO THE COMPOSER'S CRAFT

Three Songs on poetry of E. E Cummings for High Voice and Piano

Three Songs, "White Horses," "spring!" and "i carry your heart," are musical settings of poetry of E. E. Cummings. Both "White Horses" and "i carry your heart" reflect the lyrical/romantic aspects of E. E. Cummings' writing. The musical emphasis is on the vocal lines. In contrast, "spring!" is an enthusiastic celebration of Spring. This is an up-tempo work. Both the accompaniment and the voice are filled with interval leaps, perhaps reflective of lyrics such as:

"i'll dance, and i'll sing in the may, in the spring" - notes by the composer

-*Three* Songs are adaptations for High Voice and Piano of settings for SATB Chorus and Piano. The choral versions, *White Horses* (Catalog No. 4548), *spring!* (Catalog No. 5045) and *i carry your heart* (Catalog No. 5067) are available from the publisher.

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M., and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin Conservatory of Music, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Walker's catalog contains over 160 commissioned works for orchestra, band, chorus, and chamber ensembles. Choral and vocal music of Gwyneth Walker are published by E. C. Schirmer Music Company of Boston and her orchestral and instrumental music are published by MMB Music of St. Louis.

Three Songs on poetry of E. E. Cummings *for High Voice and Piano*

E. E. Cummings

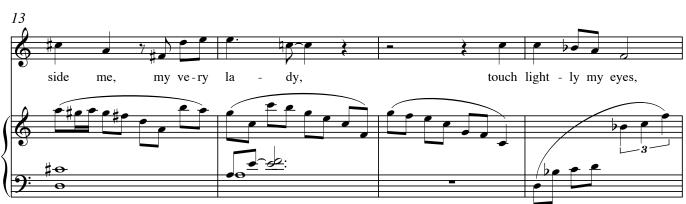
1. White Horses*

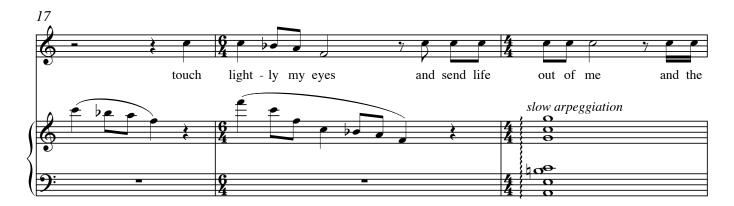
8va Slowly Piano •0#• <u>to</u><u></u># $\mathbf{o}_{\mathbf{C}}$ Led. simile una corda = 88 5 **p** dolce af - ter all white (8va) tre corde 9 hor - ses are in bed will you walk-ing be-)

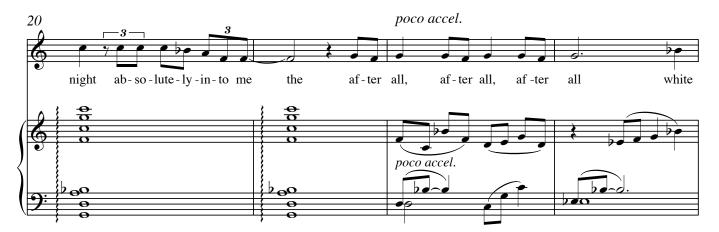
* "White Horses" from 5. *Poems* by E. E. Cummings, © 1926 by Horace Liveright, Copyright Renewed by E. E. Cummings. Use by permission of Liveright Publishing Corporation.

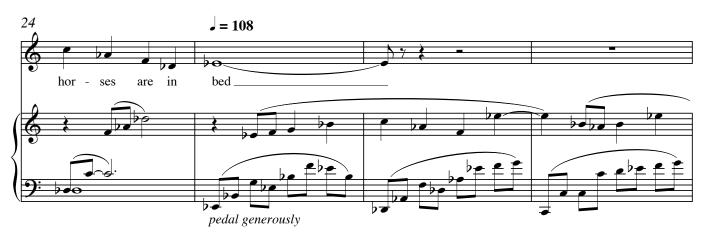
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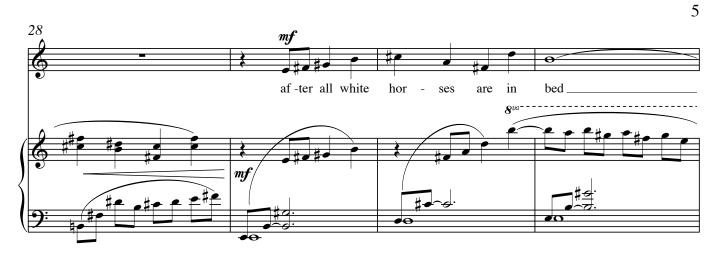
Gwyneth Walker

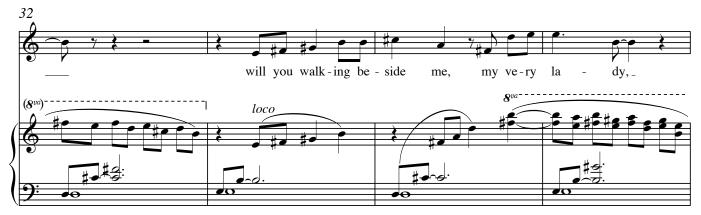




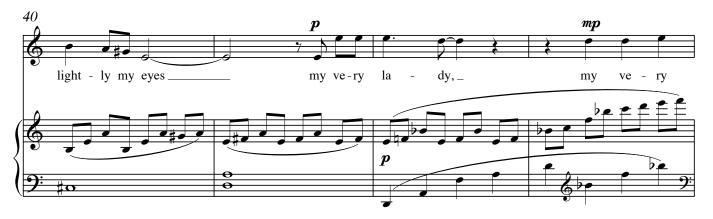


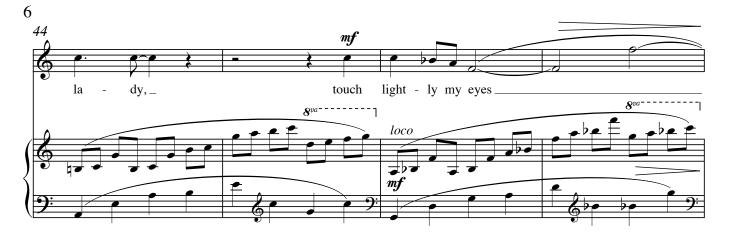














pedal generously







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E. E. Cummings

2. spring!*

Gwyneth Walker

At a playful and relaxed tempo LH tap piano ledge (Led.) 4 poco accel. poco cresc. Joyfully $\downarrow = 160$ 8 mf spring! it's it's т scampering

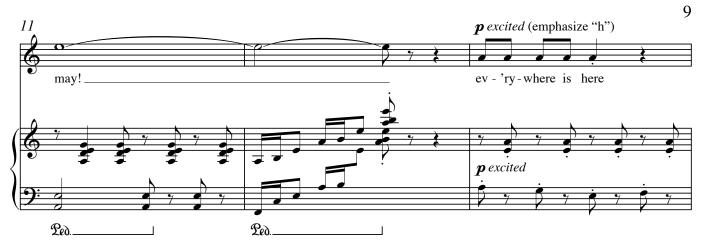
* If performed after White Horses, keep the pedal down through the first measure - to join the two songs.

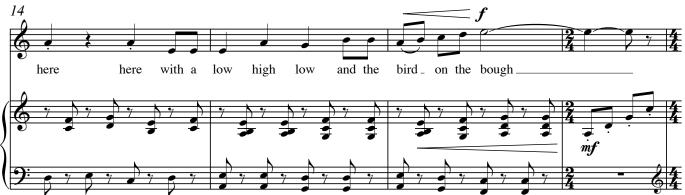
Led.

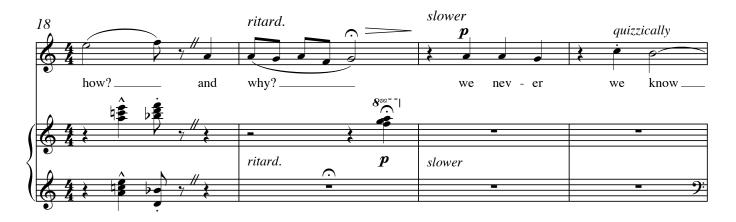
** "spring! may – " from *Complete Poems*, 1904-1962 by E. E. Cummings, edited by George J. Firmage, © 1952, 1980, 1991 by the Trustees of the E. E. Cummings Trust; used by permission of Liveright Publishing Corporation.

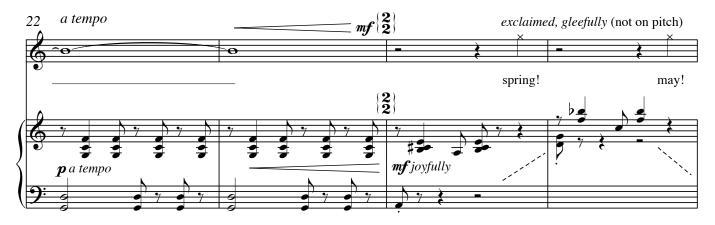
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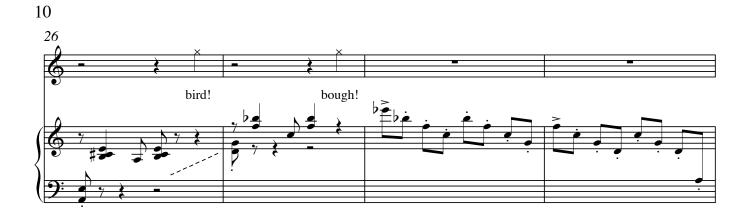
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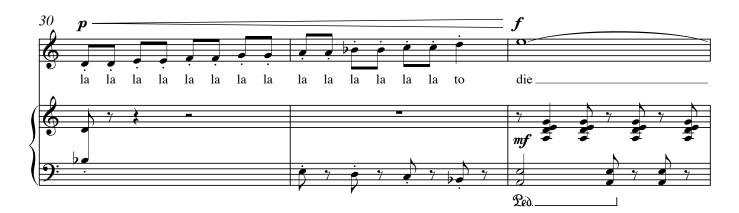


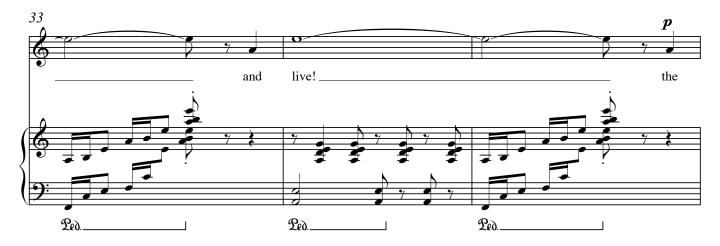






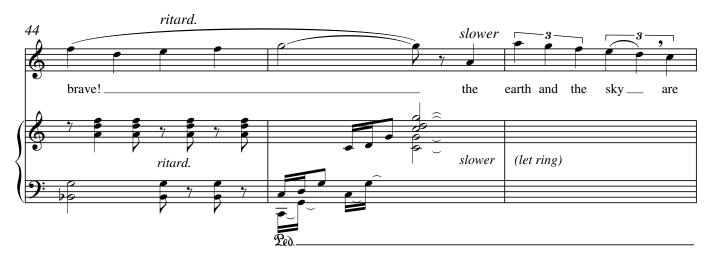




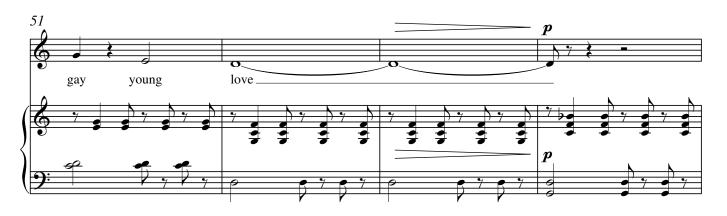


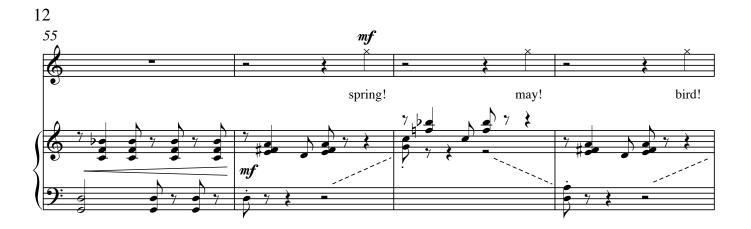






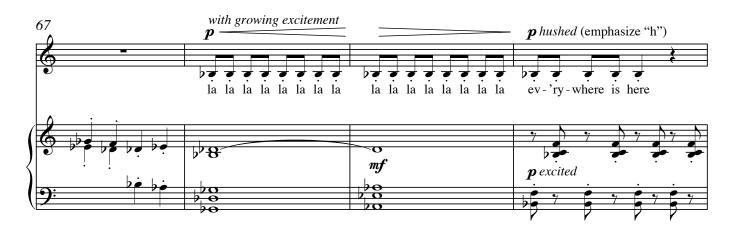


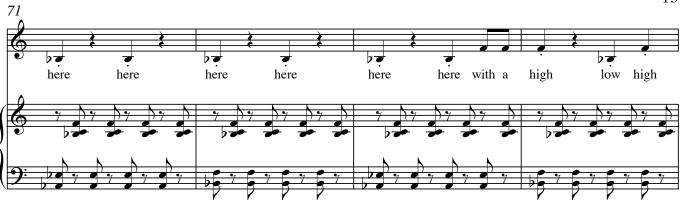


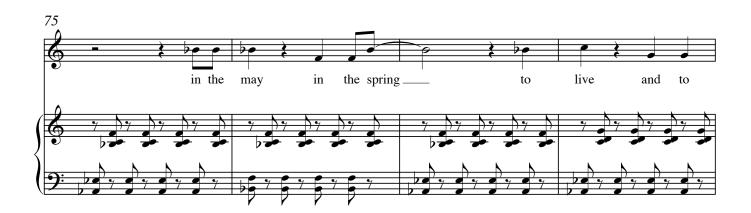




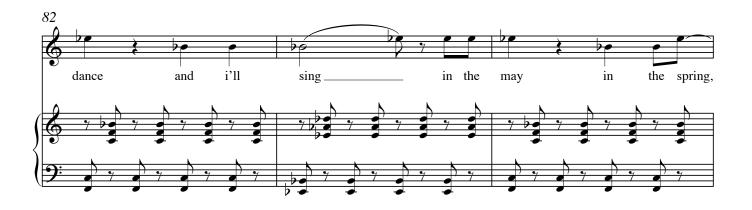












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E. E. Cummings

3. i carry your heart*

Gwyneth Walker



^{*&}quot;i carry your heart with me (i carry it in)" from *Complete Poems*, 1904-1962, ed. by George J. Firmage, © 1952, 1980, 1991 by the Trustees for the E. E. Cummings Trust. Used by permission of Liveright Publishing Corp.

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8vb **Led**.. 17

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