

No. 8148 | Walker | Beside the Still Waters | Organ Solo

**GWYNETH WALKER**

Beside the Still Waters

*for Organ Solo*

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Catalog No. 8148

*In loving memory of David, Robert, Tanya, Ruby, "Boots," Todd, and especially Hal...  
and for the members of the Abbot/Andover class of 1964 who have passed on*

# Beside the Still Waters

*for Organ Solo*

Gwyneth Walker

*This music is based upon the folk-prayer, "Beside the Still Waters," inspired by the 23rd Psalm:*

Beside the still waters,  
I will lay my body down,  
with breezes floating o'er me,  
and a garland for my crown.  
I will see the Light Eternal.  
I will breathe the open air.  
Beside the still waters,  
O Lord, please lead me there.

Peacefully flowing ♩. = 88

Organ

Strings

*p quiet accompaniment*

Pedal

**p**

3

Notation and format by Gwyneth Walker Music Productions.

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4

6

Clarinet stop  
*lyrical solo*

*mf*

9

12

15

4

This musical score consists of four systems of three staves each. The top staff is for the Bassoon (B-flat), the middle staff for the Clarinet (C), and the bottom staff for the Bass (F). The key signature is three sharps throughout. Measure 4: Bassoon has eighth-note pairs; Clarinet has eighth-note pairs; Bass has eighth-note pairs. Measure 5: Bassoon has eighth-note pairs; Clarinet rests; Bass has eighth-note pairs. Measure 6: Bassoon has eighth-note pairs; Clarinet rests; Bass has eighth-note pairs. A bracket covers the first two measures of the bassoon part, and the text "Clarinet stop" and "lyrical solo" is written above the clarinet staff, with "mf" dynamic below it. Measures 7-11: Bassoon has eighth-note pairs; Clarinet has eighth-note pairs; Bass has eighth-note pairs. Measures 12-15: Bassoon has eighth-note pairs; Clarinet has eighth-note pairs; Bass has eighth-note pairs. Measures 16-19: Bassoon has eighth-note pairs; Clarinet has eighth-note pairs; Bass has eighth-note pairs.

17

Measures 17-19: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns in measures 17-18, followed by sustained notes in measure 19.

20 Solo

*mf*

*p accomp.*

4

Measures 20-21: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Bottom staff has sustained notes.

22

Measures 22-23: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Bottom staff has sustained notes.

25

Warm Foundations

*mf*

*mf*

*mf*

Measures 25-26: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Bottom staff has sustained notes.

6

27

•.

29      *rit.*      , Faster ♩ = 108, with motion

(mf)

•.

32

•.

35

38

Musical score page 38. The top staff shows a treble clef, two sharps, and a key signature of F major. The bottom staff shows a bass clef, two sharps, and a key signature of C major. The music consists of eighth-note patterns.

41

Musical score page 41. The top staff shows a treble clef, two sharps, and a key signature of F major. The bottom staff shows a bass clef, two sharps, and a key signature of C major. The music includes dynamic markings *f* and 3, and a bass clef change at the end.

43

Musical score page 43. The top staff shows a treble clef, two sharps, and a key signature of F major. The bottom staff shows a bass clef, two sharps, and a key signature of C major. The music includes a dynamic marking 3 and a bass clef change at the end.

45

Musical score page 45. The top staff shows a treble clef, two sharps, and a key signature of F major. The bottom staff shows a bass clef, two sharps, and a key signature of C major. The music includes a dynamic marking 3 and a bass clef change at the end.

47

*rit.*

Bass staff continues with eighth-note patterns.

49 (rit.)

Original tempo  $\text{d.} = 88$

$p$

$p$  accomp.

$12/8$

Bass staff continues with eighth-note patterns.

51

$(\text{"the soul ascending"})$

*cresc.*

$mf$

$12/8$

$p$

Solo 2

Bass staff continues with eighth-note patterns.

54

$(mf)$

$2$

$(\text{"the soul ascending"})$

$mf$  2

$p$

$(p)$

$2$

$(p)$

Bass staff continues with eighth-note patterns.

57

(mf)

**p**

**mf** 2

(**p**)

60

(mf)

**p**

4

62

(mf)

**mf** 2

(**p**)

65

(mf)

**p**

4



**Gwyneth Walker (b. 1947)**

For biographical information about the composer, please visit her Web site.  
<http://www.gwynethwalker.com>

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