

GWYNETH WALKER

“The Lord’s Prayer”

from *Bethesda Evensong*

for Three-part Chorus of Treble Voices and Organ

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Gwyneth Walker

Treble Voices

Organ

p dolce

p

♩ = 72

♩ = 72

I

Detailed description: This block contains the first three measures of the score. The top staff is for Treble Voices, showing three measures of whole rests. The middle section is for the Organ, consisting of two staves (treble and bass clef). The organ part begins in measure 2 with a piano (*p*) dynamic. The first measure of the organ part is marked with a Roman numeral 'I'. The organ part is marked *p dolce*. The tempo is indicated as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

4

p

Detailed description: This block contains measures 4, 5, and 6 of the organ part. Measure 4 is marked with a '4' above the staff. The organ part continues with piano (*p*) dynamics. The key signature and time signature remain the same as in the previous block.

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7

10 (I)

II

13 *tutti p cantabile*

Our — Fa - ther, who art in heav - en, hal - low - ed be thy

16

Name, thy king - dom come thy

19

will be done, on earth as it is in

22

heav - - - en, on earth as it is in

26 Slightly Faster ♩=80

S. heav'n.

A. heav'n.

Slightly Faster ♩=80

mp

29 *mp*

Give us this day our dai - ly bread, and for-

mp

Give us this day our

(I) *mp*

32

give us our tres - pass - es, as we for-give those _____
dai - ly bread, and for-give us our tres - pass - es, as

mp

35

_____ who tres - pass a - gainst us, _____ who
we for-give those _____ who tres - pass a - gainst us, _____

38

tres - pass a - gainst us, Our

who tres - pass a - gainst us,

41

Fa - ther who art in heav'n.

Our Fa - ther who art in heav'n.

44 *rit.* -----

a tempo (♩=80) *quasi recitative*

47 *soloist(s) p* 3

Lord make us in-stru-ments of your peace. _____

soloist(s) P

Where there is ha-tred, let us sow

a tempo (♩=80)

p

p

50

where there is in - ju - ry, par - don;
love; _____ where there is

53

accel. poco a poco -----
mp

where there is doubt,
an - ger, peace; _____

accel. poco a poco
mp

56 (accel.)

faith; _____

mp

where there is emp - ti - ness,

(accel.)
mp

58 **Quickly, with excitement**

mf

where there is dark - ness,

hope; _____

Quickly, with excitement

mf 5 5 5 5

mf

60

light; _____

mf

where there is sad - ness,

mf

5 5 5 5 5 5 5 5

62

gradually build to tutti, ad libitum

joy joy joy

gradually build to tutti, ad libitum

joy; joy joy

6 6 6 6

molto rit. ----- *a tempo* ♩=80

64 Sop. I tutti

joy joy And lead us not ___

molto rit. ----- *a tempo* ♩=80

joy joy

66 S. I

in-to temp-ta-tion, de-liv-er us from e-vil. For

S. II

Lead us not ___ in-to temp-ta-tion, de-liv-er us from e-

A.

Lead us not ___ in-to temp-ta-tion, de-

69 *accel.*

thine is the king-dom and the pow-er and the glo-ry for ev-er and ev-er and
vil. For thine is the king-dom and the pow-er and the glo-ry for
liv-er us from e - - - vil. For thine is the king-dom and the
accel.

72 *f* $\text{♩} = 144$

ev-er and ev-er and ev-er and ev-er and ev-er and ev-er, A -
ev-er and ev-er and ev-er and ev-er and ev-er and ev-er, A -
pow-er and the glo-ry for ev-er and ev-er and ev-er and ev-er, A -
f $\text{♩} = 144$

75 *rit.* $\text{♩} = 60$ *pp*

men. A--- *pp*

men. A--- *pp*

men. A--- *pp*

f *rit.* *pp*

f

79

-men. A--- *pp*

-men. A--- *pp*

-men. A--- *pp*

pp

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