

No. 8422 | Walker | There Is a Way to Glory | TTBB & Piano

GWYNETH WALKER

There Is a Way to Glory

for TTBB Chorus and Piano

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Program Notes

The text for this poem is taken from a series of *Freedom Songs* which Thomas Merton (1915–1968) wrote in 1966. These poems were created in response to a special request in connection with the Christian non-violent movement for civil rights. Faith, equality, and peace are unifying themes in these poems.

There Is a Way to Glory is a triumphant march to glory, as expressed by the lyrics:

*There is a way to glory. Love is this way to glory.
Riding on to Sion, where the Lord of Peace . . . rules in glory.*

The music is placed in a 2/2 marching meter, and the oscillating pitches on the word “glory” intend to reflect a trembling of ecstasy on the journey to heaven.

—Gwyneth Walker

Gwyneth Walker

Widely performed throughout the country, the music of American composer Gwyneth Walker is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

Gwyneth Walker has been a proud resident of Vermont for many years. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Athenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences.

Walker’s catalog includes over 300 commissioned works for orchestra, chamber ensembles, chorus, and solo voice. A special interest has been dramatic works that combine music with readings, acting, and movement. The music of Gwyneth Walker is published by E.C. Schirmer (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

Further information concerning Gwyneth Walker and her works is available at

www.gwynethwalker.com

The composer recommends performing this work with orchestral accompaniment as part of a set of three songs titled *A Testament to Peace*:

Tell the Earth to Shake – Octavo: ECS Cat. No. 7553, Full Score: ECS Cat. No. 7626, Parts: ECS Cat. No. 6938

The Tree of Peace – Octavo: ECS Cat. No. 7145, Full Score: ECS Cat. No. 8423, Parts: ECS Cat. No. 8424

There Is a Way to Glory – Octavo: ECS Cat. No. 8422, Full Score: ECS Cat. No. 8425, Parts: ECS Cat. No. 8426

Catalog No. 8422

This version for Men's Chorus was commissioned by Perfect Harmony Men's Chorus, of Madison, Wisconsin,
and City of Festivals Men's Chorus, of Milwaukee, Wisconsin – Ken Forney, Artistic Director

There Is a Way to Glory

for TTBB Chorus and Piano

Thomas Merton (1915–1968)

Gwyneth Walker

*Slowly, freely
as an introduction

Piano

p

cresc.

rit.

f

At a walking tempo $\text{♩} = 60$
(as if walking the path to glory)

T1

T2

B1

B2

mf **A**

There _____

At a walking tempo $\text{♩} = 60$
(as if walking the path to glory)

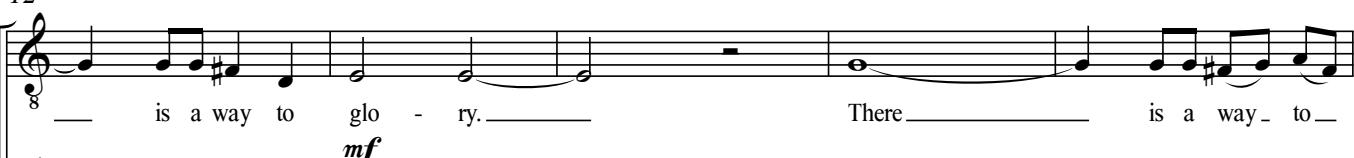
mf

with pedal

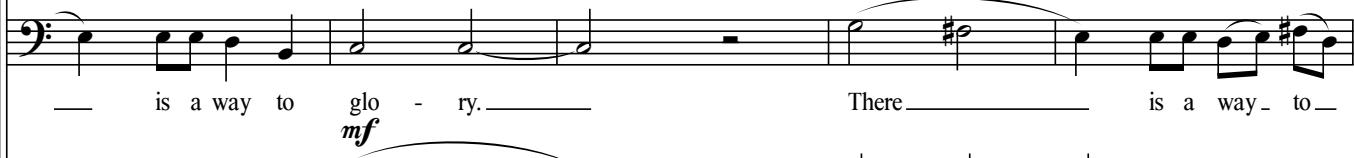
*Measures 1–6 are to be used as an introduction when performed after "The Tree of Peace," otherwise, begin at measure 7.

Note setting and format by Gwyneth Walker Music Productions.

12

T1 

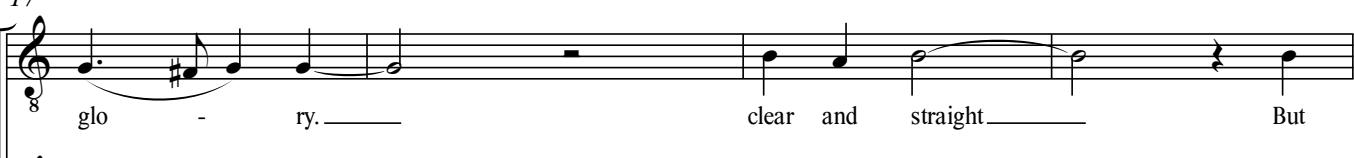
T2 

B1 

B2 



17 *rit.*

T1 

T2 

B1 

B2 



21 **B** Slightly slower, more freely

T1
not for men of blood. They shall not stray up - on my road.

T2
not for men of blood. They shall not stray up - on my road.

B1
They shall not stray up - on my road. Nor the un -

B2
They shall not stray up - on my road.

B Slightly slower, more freely

8

They shall not stray up - on my road.

25

T1
whose hands had taken life: They shall not find this

T2
whose hands had taken life: They shall not find this

B1
clean _____ life: They shall not find this

B2
whose hands had taken life: _____ They shall not find this

(for rehearsal only)

28

T1 ho - ly way to Je - ru - sa - lem where the Lord of Peace, the

T2 ho - ly way where the Lord of Peace, the

B1 ho - ly way where the Lord of Peace, the

B2 ho - ly way where the Lord of Peace, the

Play

accel.

C Faster $\text{d} = 72$

32

T1 Lord of Peace rules in glo - ry. —

T2 Lord of Peace rules in glo - ry. —

B1 Lord of Peace rules in glo - ry. —

B2 Lord of Peace rules in glo - ry. —

accel.

C Faster $\text{d} = 72$

36

T1

T2

B1

B2

p

Glo

p

Glo

D Same tempo ($\text{♩} = 72$)

40

T1

T2

B1

B2

p

Glo... Love is this way_ to_ ry, glo - ry. Love

mf

p

mf

Glo... Love is this way_ to_ ry. Love

D Same tempo ($\text{♩} = 72$)

mf

44

T1
8 glo - ry. — Love — is this way — to —

T2
8 Love — is this way — to — glo — ry. —

B1
glo — ry. — Love — is this way — to —

B2
Love — is this way — to — glo — ry. —

Bassoon line: Sustained notes and chords.

48

T1
8 glo - ry. — Truth and mer - cy. — No

T2
8 Love — is this way — to — glo — ry. — No

B1
glo — ry. — Truth and mer - cy. — No

B2
Love — is this way — to — glo — ry. — No

Bassoon line: Sustained notes and chords.

52 **E** Slightly slower, more freely

T1

T2

B1

B2

E Slightly slower, more freely

(for rehearsal only)

56

T1

T2

B1

B2

F

Play

60

T1 where, shall teach my peo - ple how to

T2 where, shall teach my peo - ple how to

B1 for - give-ness ev - 'ry - where shall teach my peo - ple how to

B2 for - give-ness ev - 'ry - where shall teach my peo - ple how to

accel.

(for rehearsal only)

(accel.) **G** a tempo ($\text{♩} = 72$)

65 **f**

T1 go — to — glo - - - - ry.

T2 go — to — glo - - - - ry.

B1 go — to — glo - - - - ry.

B2 go — to — glo - - - - ry.

(accel.) **G** a tempo ($\text{♩} = 72$)

Play

p

70

T1 *p* *mf*
 8 Glo - - - - - ry. - - - - -
 T2 *p* *mf*
 8 Glo - - - - - ry, glo - - - - - ry.
 B1 *p*
 Glo - - - - - ry. - - - - -
 B2 *p*
 Glo - - - - - ry. - - - - -
 {
 8 *p* *p*
 8 *p* *p*

74 [H] Same tempo ($\text{♩} = 72$)

T1 *p*
 8 ech-o ev - 'ry - where, ech-o ev - 'ry - where.
 T2 *p*
 8 ech-o ev - 'ry - where, ech-o ev - 'ry - where.
 B1 *mf*
 Songs of love and joy ————— and the ho - ly peo - ple
mf
 B2 Songs of love and joy ————— and the ho - ly peo - ple

[H] Same tempo ($\text{♩} = 72$)

{
 8 *mf* *p* *mf*
 8 *mf* *p* *mf*

78

T1 (p) ech - o ev - 'ry - where, ech - o ev - 'ry - where. free, _____

T2 (p) ech - o ev - 'ry - where, ech - o ev - 'ry - where. free, _____

B1 (mf) trav - els there. Glad and free, _____ for -

B2 (mf) trav - els there. Glad and free, _____ for -

p

(mf)

rit.

Rondo

82

T1 Ah, _____ f ri - ding on to Si - on,

T2 Ah, _____ f ri - ding on to Si - on,

B1 giv - ing and for - giv - en, f ri - ding on to Si - on, _____

B2 giv - ing and for - giv - en, f Ah, _____

I Slower

I Slower

(Rondo)

86

T1 *p*

T2 *p*

B1 *p*

B2 *p*

(for rehearsal only)

90 *accel.*

T1 *accel.*

T2 *accel.*

B1 *accel.*

B2 *accel.*

Play

14

J a tempo ($\sigma = 72$)

95

T1 glo - - - ry.

T2 glo - - - ry.

B1 glo - - - ry.

B2 glo - - - ry.

J a tempo ($\sigma = 72$)

99 **K**

T1 Glo - - - ry.

T2 There is a way to glo - - ry.

B1 There is a way to glo - - ry.

B2 There is a way to glo - - ry.

K

T1 There is a way to ____

B2 There is a way to ____

103

accel. poco a poco

T1: glo - ry, _____

T2: glo - ry. _____ There is a way to, There is a way to,

B1: glo - ry. _____ There is a way to, There is a way to,

B2: glo - ry. _____ There is a way to, There is a way to,

accel. poco a poco

(Accompaniment chords shown in brackets below the bass line)

107 (*accel.*)

L Quickly, with much energy

T1: glo - - - - -

T2: There is a way to, There is a way to, glo - - - - -

B1: There is a way to, There is a way to, glo - - - - -

B2: There is a way to, There is a way to, glo - - - - -

(accel.)

L Quickly, with much energy

(Accompaniment chords shown in brackets below the bass line)

Re

16

III

T1 (f) ry, — glo — ry,

T2 ry, — glo — ry,

B1 (f) ry, — glo — ry,

B2 ry, — glo — ry,

{ (f) ry, — glo — ry,

rit.

Re

II4

T1 glo — ry, glo — rit. ff ry.

T2 glo — ry, glo — ff ry.

B1 glo — ry, glo — ff ry.

B2 glo — ry, glo — ff ry.

{ rit. 8va- ff 8

Re simile



4'30" | December 27, 2016
New Canaan, Connecticut