

Poems used in the choral cycle *Two Songs* (1993)

Poetry by E. E. Cummings
Music by Gwyneth Walker

spring!

spring!may—
everywhere's here
(with a low high low
and the bird on the bough)
how?why
—we never we know
(so kiss me)shy sweet eagerly my
most dear

(die!live)
the new is the true
and to lose is to have
—we never we know—
brave!brave
(the earth and the sky
are one today)my very so gay
young love

why?how—
we never we know
(with a high low high
in the may in the spring)
live!die
(forever is now)
and dance you suddenly blossoming tree
—i'll sing

i carry your heart with me

i carry your heart with me

(i carry it in my heart)

i am never without it

(anywhere i go you go, my dear; and whatever is done by
only me is your doing, my darling)

i fear no fate

(for you are my fate, my sweet)

i want no world

(for beautiful you are my world, my true)

and it's you are whatever a moon has always meant

and whatever a sun will always sing is you

here is the deepest secret nobody knows

(here is the root of the root and the bud of the bud

and the sky of the sky of a tree called life; which grows

higher than soul can hope or mind can hide)

and this is the wonder that's keeping the stars apart

i carry your heart (i carry it in my heart)