

III. Coming 'Round

$\text{♩} = 120$

a tempo

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

a tempo

4

p < mf *p < mf* *(mf)*

p < mf *p < mf* *(mf)*

p < mf *p < mf* *pizz.* *p*

p < mf *p < mf* *pizz.* *p*

p < mf *p < mf* *pizz.* *p*

p < mf *p < mf* *pizz.* *p*

p < mf *p < mf* *p*

* It is expected that this measure will be somewhat ragged in rhythm, which is acceptable. The intended effect is to hear the theme "travel" across the stage as it moves from Cello 1 through Cello 6 and then back.

Variation I: "Ornamentation"

A a tempo ♩ = 120

8

p < *mf* *mf*

p < *mf* *mf*

arco *p* pizz. arco *mf*

arco *p* pizz. arco *mf*

arco *p* pizz. arco *mf*

arco *p* pizz. arco *mf*

12

p *mf*

pizz. arco *mf*

p pizz. arco *mf*

pizz. arco *mf*

p pizz. arco *mf*

15

pizz.
p
pizz.
p
pizz.
p

mf
arco
mf
arco
mf
arco
mf

B Interlude

19

a bit more lively ♩ = 120

(mf)
(mf)
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

sim.
sim.
sim.
sim.
sim.

23

23

arco

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

C Variation II: "Tango"

♩ = 108 or slower

27

27

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

p *mf* *sensuously* *p* *mf* *p*

p *mf* *sensuously* *p* *mf* *p*

p *mf* *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf* *mf*

rit.

finger tremolo on body of Cello, descending towards floor
(use thumb and 4th finger)

30

Violin I: *mf* *p* *mf* *p* *mf* *p*

Violin II: *mf* *p* *mf* *p* *mf* *p*

Cello: *mf* *p* *mf* *p* *mf* *p*

Double Bass: *mf* *p* *mf* *p* *mf* *p*

Arco: *mf* sensuously *p*

Pizzicato: *p*

34

Violin I: *mf* *p* *mf* *p* *mf* *p*

Violin II: *mf* *p* *mf* *p* *mf* *p*

Cello: *mf* *p* *mf* *p* *mf* *p*

Double Bass: *mf* *p* *mf* *p* *mf* *p*

Arco: *mf* *p*

Pizzicato: *p*

E Variation IV: "Cowboy"

♩ = 120 *lively*

61

64

* *tutti* exclaim "Yee-hah!" while playing.

68

F Interlude

a bit more lively ♩ = 132

72

* (see note on previous page)

76

arco

arco

p *f* *p* *f*

p *f* *p* *f*

G Variation V: "Sounds"

$\text{♩} = 132$

79

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

(pizz.) *f* *p sub.*

(pizz.) *f* *p sub.*

82

sul ponticello

Musical score for measures 82-85. The score is in 3/4 time and D major. It features six staves: four treble clefs and two bass clefs. The first two treble staves play chords, with the second staff marked *pp* and *sul ponticello*. The third and fourth treble staves play a series of glissandi on the D string, marked *p* and *sul D*. The fifth and sixth staves (bass clefs) play a rhythmic accompaniment of eighth notes.

a series of progressively higher
random glissandi

sul D

p

sul D

p

pp

sul ponticello

pp

86

Musical score for measures 86-89. The score is in 3/4 time and D major. It features six staves: four treble clefs and two bass clefs. The first two treble staves play chords, with the second staff marked *pp* and *sul ponticello*. The third and fourth treble staves play a series of glissandi on the A string, marked *p* and *sul A*. The fifth and sixth staves (bass clefs) play a rhythmic accompaniment of eighth notes.

sul A

sul A

sul ponticello

pp

sul ponticello

p

p

Variation VI: "Final Reprise"

105 **I** (♩ = 132)

110

p sul ponticello

p sul ponticello

p sul ponticello

p sul ponticello

p sul ponticello

p sul ponticello

p

115 **a tempo** **J** *ord.* *f* *accel.*

115 **a tempo** **J** *ord.* *f* *accel.*

119 $\text{♩} = 144$

119 $\text{♩} = 144$

122

Musical score for measures 122-124. The score is in 6/4 time and consists of six staves. The top three staves (treble clef) feature a melodic line with a long slur and a fermata. The bottom three staves (bass clef) feature a rhythmic accompaniment with accents and a dynamic marking of *f*.

125

Musical score for measures 125-129. The score is in 6/4 time and consists of six staves. The top three staves (treble clef) feature a melodic line with a long slur and a fermata. The bottom three staves (bass clef) feature a rhythmic accompaniment with accents and a dynamic marking of *f*. The bottom two staves have *pizz.* markings. The bottom staff has *arco* markings. The bottom staff has "Yee - hah!" lyrics.