At a jaunty tempo \( \frac{4}{4} = 126 \)

as if setting out on a walk into the woods

[NARRATOR - “or if it were sublime, to know it by experience, and be able to give a true account of it in my next excursion.”]
Remember Thy Creator

I Seek Acquaintance With Nature
I Perceive the Spring in the Softened Air

At a lively tempo \( \text{\textit{\( \mathscr{J} \) = 132}} \)

\( \text{\textit{\( \mathfrak{A} \)}} \) \text{\textit{\( \mathfrak{B} \)}} \text{\textit{\( \mathfrak{C} \)}} \text{\textit{\( \mathfrak{D} \)}} \text{\textit{\( \mathfrak{E} \)}} \text{\textit{\( \mathfrak{F} \)}} \text{\textit{\( \mathfrak{G} \)}}

\( \text{\textit{\( \mathfrak{F} \)}} \text{\textit{\( \mathfrak{a tempo (\mathfrak{\textit{\( \mathscr{J} \) = 132}} \)}} \text{\textit{\( \mathfrak{ritard.} \)}} \text{\textit{\( \mathfrak{E} \)}} \text{\textit{\( \mathfrak{Slowly} \)}} \text{\textit{\( \mathfrak{accel.} \)}} \text{\textit{\( \mathfrak{ritard.} \)}}
Mornings

Quickly \( \frac{\text{\#}}{} = 152 \)

\( \text{pp hushed} \)

\( \text{pp} \)

\( \text{hushed} \)

\( \text{mp} \)

\( \text{p cresc.} \)

\( \text{f} \)

\( \text{p} \)

\( \text{ritard.} \)

\( \text{Slower, gently} \)
Dry, Hazy June Weather

As quickly as possible

Slowly, static

Dry, Hazy June Weather
FREE MEASURE (not conducted)

ad libitum, using these pitches, create patterns to depict berries falling.

continue into next song

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Dew on the Cobwebs

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[piano enters first]
The First Star is Lit

Slowly and peacefully \( \frac{\text{j}}{= 80} \)
Quickly, Tempo primo  \[ \text{At a gentle pace} \]

Epilogue