

All My Trials

for SATB Chorus and Piano

Gwyneth Walker

Traditional
G, Walker, alt.

$\text{♩} = 100$

Piano

p very gently, cantabile

ped.

5

poco cresc.

rit.

9

pp

loco

with pedal

13 **A** *p* with sorrow and heaviness

S
A

All my trials, Lord,

p with sorrow and heaviness

T
B

All my trials, Lord,

A

17

S
A

soon _____ be_ o - ver. _____

T
B

soon _____ be_ o - ver. _____

21

S
A

All _____ my_ tri - als, Lord,

T
B

All _____ my_ tri - als, Lord,

25

S
A

soon _____ be_ o - ver. _____

T
B

soon _____ be_ o - ver. _____

poco rit.

B Freely

mf

29

S *mf* If liv - ing were a thing that

A *p* Hmm, _____

T *p* Hmm, _____

B *p* Hmm, _____

poco rit.

B Freely

mf

Piano accompaniment for measures 29-31.

32

S mon - ey could buy, _____ you know the rich would live, _____

A *mf* buy... _____ *p* Ah, _____ *mf* live... _____

T *mf* buy... _____ *p* Ah, _____ *mf* live... _____

B *(p)* Ah, _____ *mf* live... _____

35 *poco accel.*

S _____ and the poor would die. _____

A _____ *p* Ah, _____

T _____ *p* Ah, _____

B _____ *p* Ah, _____

poco accel.

(with pedal)

38 **C** *a tempo* (♩ = 100)

S *f* All _____ my - tri - als, Lord,

A *f* All _____ my tri - als, Lord,

T *f* All _____ my - tri - als, Lord,

B *f* All _____ my tri - als, Lord,

C *a tempo* (♩ = 100)

f

Red. _____ *simile*

42

S
soon be o - ver.

A
soon be o - ver.

T
soon be o - ver.

B
soon be o - ver.

Piano accompaniment with treble and bass clefs.

46

S
All my tri - als, Lord,

A
All my tri - als, Lord,

T
All my tri - als, Lord,

B
All my tri - als, Lord,

Piano accompaniment with treble and bass clefs, featuring triplets.

49

Musical score for measures 49-51. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "soon" and "be". The piano accompaniment consists of triplet patterns in both hands.

52

Musical score for measures 52-54. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "o - ver.". The piano accompaniment consists of triplet patterns in both hands, with a *dim.* marking in the final measure.

55 *poco rit.* **D** *Freely* *p*

S Hush, -

A Hush, -

T Hush, -

B Hush, lit - tle ba - by, don't you cry.

poco rit. **D** *Freely* *p*

(dim.) *p*

58

S lit - tle ba - by, don't you cry, you know your

A lit - tle ba - by, don't you cry, you know your

T lit - tle ba - by, don't you cry, you know your

B you know your

60

poco accel.

S ma - ma was born to die.

A ma - ma was born to die.

T ma - ma was born to die.

B ma - ma was born to die.

E *a tempo* (♩ = 100)

62

S *f* > All my tri - als, Lord, all my —

A *f* > All my tri - als, Lord, all my

T *f* > All my tri - als, Lord, all my

B *f* > All my tri - als, Lord, all my

E *a tempo* (♩ = 100)

Slower

65 *rit.*

S tri - als, Lord, all my tri - als, Lord, soon

A tri - als, Lord, all my tri - als, Lord, soon

T tri - als, Lord, all my tri - als, Lord, soon

B tri - als, Lord, all my tri - als, Lord, soon

rit. Slower

a tempo (♩ = 100)

68 *dim.* *p*

S be o - - - - ver,

A be o - - - - ver,

T be o - - - - ver.

B be o - - - - ver.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

a tempo (♩ = 100)

p

Red.

71

S
soon be o - ver.

A
soon be o - ver.

T

B

ped. ped. ped. ped. ped.

74 **F**

S
Ah, *(p)*

A
Ah, *(p)*

T
Ah, *(p)*

B
Ah, *(p)*

F
p

77

S ah, _____

A ah, _____

T ah, _____

B ah, _____

80

G

S _____

A *mf* All _____ my

T *mf* All _____ my

B _____

G

mf

83

S *mf* All

A tri - als, Lord, All

T tri - als, Lord,

B

86

S my tri - als, Lord, soon be o - be

A my tri - als, Lord, soon be o - be

T *(mf)* soon be o - be

B *mf* be

Rec.

89 *rit.* **H** *Slower, more freely* *p,*

S o - - - ver.

A o - - - ver.

T o - - - ver. *f* Too late my broth - ers,

B o - - - ver. *f* Too late my broth - ers,

rit. **H** *Slower, more freely* *p*

(Leo.) *f* Leo.

92 *p*

S I'm go - ing home, _____

A _____

T too late, but nev - er - mind. _____ *p* *(p)* Hmm _____

B too late, but nev - er - mind. _____ *p* *(p)* Hmm _____

p *8va-*

I a tempo (♩ = 100)

96 *accel.* *cresc. poco a poco* (**p**)

S I must leave you here be - hind. Ah, _____

A _____ Ah, _____

T _____

B _____

I a tempo (♩ = 100)

100 (*cresc.*) *loco* *accel.* *cresc. poco a poco*

S ah, _____

A ah, _____

T ah, _____ ah, _____

B ah, _____ ah, _____

(**p**) *cresc. poco a poco*

(**p**) *cresc. poco a poco*

(*cresc.*)

Slower

rit.

f

103

S
ah, I'm go - ing home,

A
ah, I'm go - ing home,

T
ah, I'm go - ing home,

B
ah, I'm go - ing home,

rit.

f

Slower

8^{va}

15^{ma}

cresc.

f loco

8^{va}

8^{vb}

107

S
o my broth - ers, I must leave you here be -

A
o my broth - ers, I must leave you here

T
o my broth - ers, I must leave you here

B
o my broth - ers, I must leave you here

p

p

p

p

loco

mf

loco

with pedal

J

lll

S hind. _____

A *p*
All my tri - als, Lord. All my tri - als, Lord.

T *p*
All my tri - als, Lord.

B *p*
All my tri - als, Lord.

J

115 *rit.*

S All my tri - als, Lord, soon be o ver. *pp*

A All my tri - als, Lord. soon be o - ver. *pp*

T All my tri - als, Lord. soon be o - ver. *pp*

B All my tri - als, Lord. soon be o - ver. *pp*

rit.