

for Tim, Michelle and Tom Hudson

All Through the Night

for Trumpet and Piano

Gwyneth Walker

At a moderate tempo ♩ = 100

Piano

p tenderly, as a lullaby

Musical score for piano introduction, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The piano part consists of chords in the right hand and single notes in the left hand. The tempo is marked 'At a moderate tempo ♩ = 100' and the dynamics are 'p tenderly, as a lullaby'.

7

Musical score for piano introduction, measures 7-13. The score continues with chords in the right hand and single notes in the left hand.

14

Musical score for trumpet and piano, measures 14-20. The trumpet part begins with a rest, followed by a melodic line starting at measure 15. The piano accompaniment continues with chords. A first ending bracket labeled 'A' spans measures 15-16. The dynamics are marked 'p tenderly'.

21

Musical score for trumpet and piano, measures 21-26. The trumpet part continues with a melodic line. The piano accompaniment features a wavy texture in the right hand and single notes in the left hand.

27

Musical score for measures 27-32. The right hand features a melodic line with a fermata over the final note. The left hand provides harmonic accompaniment with chords and a tremolo effect in the final measure.

33 **B** Slightly faster

Musical score for measures 33-38. The right hand has a melodic line with a fermata. The left hand features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand, with a change in accompaniment in the final two measures.

39 *rit.*, *a tempo* (♩ = 100)

Musical score for measures 39-44. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment of eighth notes. The tempo marking *rit.* is present above the first measure, and *a tempo* (♩ = 100) is present above the second measure.

45

C *accel. poco a poco*

Musical score for measures 45-50. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment of eighth notes. The tempo marking *accel. poco a poco* is present above the first measure. The instruction *cresc. poco a poco* is written below the right hand in the final measure.

with pedal

51 (accel.)

(accel.)

(cresc.)

(with pedal)

56 (accel.) **D** Faster ♩ = 120

mf

(accel.) **D** Faster ♩ = 120

(cresc.) *mf*

61

66

p *tr* *mf*

mf

71 *rit.* **E** *a tempo* (♩ = 120)

rit. **E** *a tempo* (♩ = 120)

76

p *mf*

81 *rit.* **F** *Very quickly* ♩ = 100

mf *f*

rit. **F** *Very quickly* ♩ = 100

mf *f*

poco pedal

85

poco pedal

89

f

G

G

93

97

H

H

101

105

I

109

113

117

J Tempo primo ♩ = 100

122

(Ped.)

127

K

p relaxed, in a blues style

K

(Ped.) with pedal

133

(p)

(p)

138

L

mf *f* *mf*

L

mf

mf *f* *mf*

mf

143

f *mf* *accel.* *f* *mf*

accel. *f* *mf*

p. *pp.* *f* *mf* *pp.*

147 (*accel.*) **Quickly**

f **Quickly** (*f*)

(*accel.*) **Quickly** *cresc.* *f* *f*

150 *molto rit.* **M** Slowly, peacefully ♩ = 88

molto rit. *ff* **M** Slowly, peacefully ♩ = 88

molto rit. *ff* **M** Slowly, peacefully ♩ = 88

p sub. *pp*

pp.

154

p cantabile

(*pp.*)

159

gentle arpeggio, tenderly

And. *And.* *And.*

163

And. *And.*

167

playfully, lightly

And. *And.*

170 **N** *poco accel.*

cresc. poco a poco

And. *And.* *And.*

174 **Tempo primo** ♩ = 100

Tempo primo ♩ = 100

f

with pedal

178

f

182

lightly, tongued *rit.* **P** Slightly slower *mf* *dim.*

rit. **P** Slightly slower *mf* *dim.*

187

p *rit.* *(p)* *pp*

rit. *p*