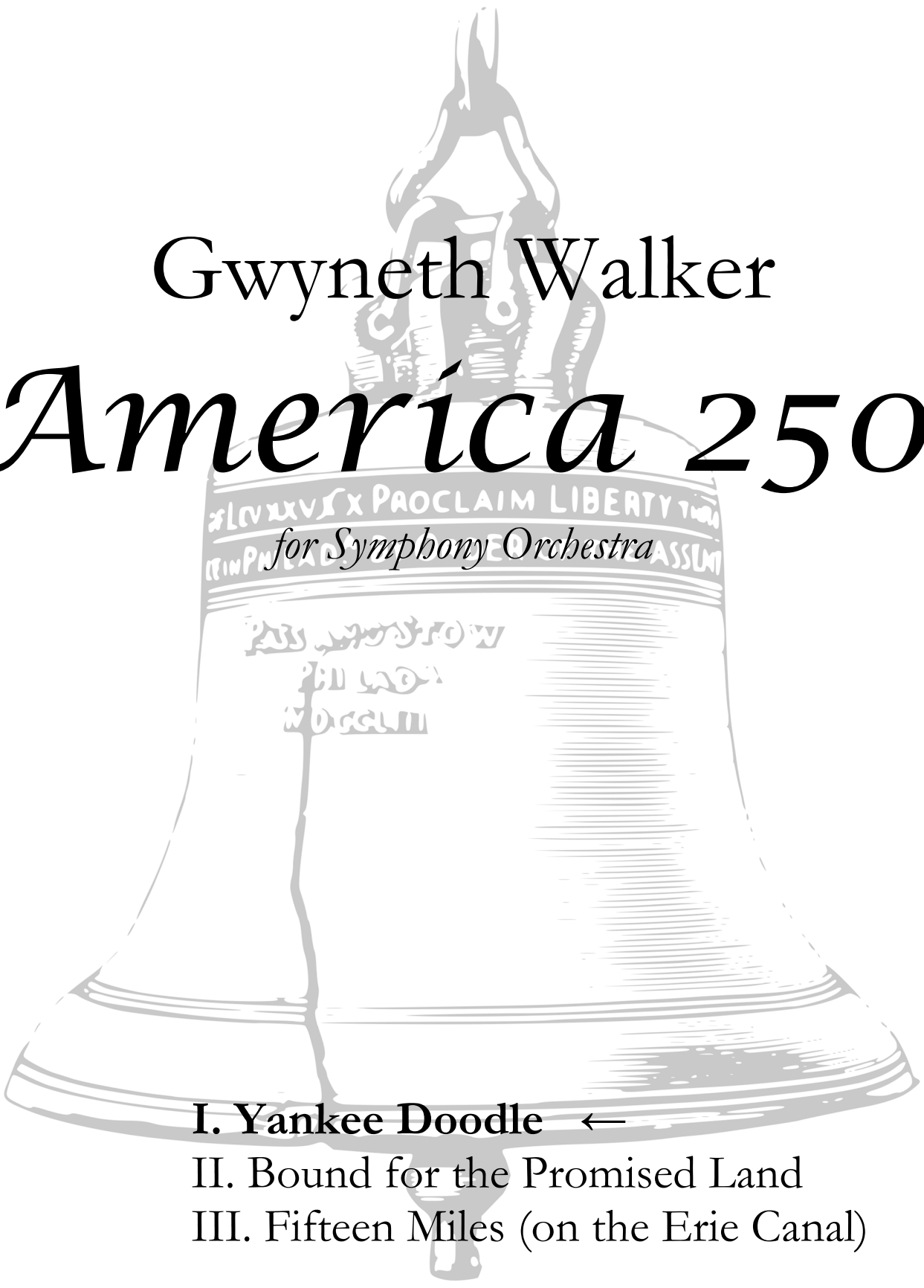


Full Score



Gwyneth Walker

America 250!

for Symphony Orchestra

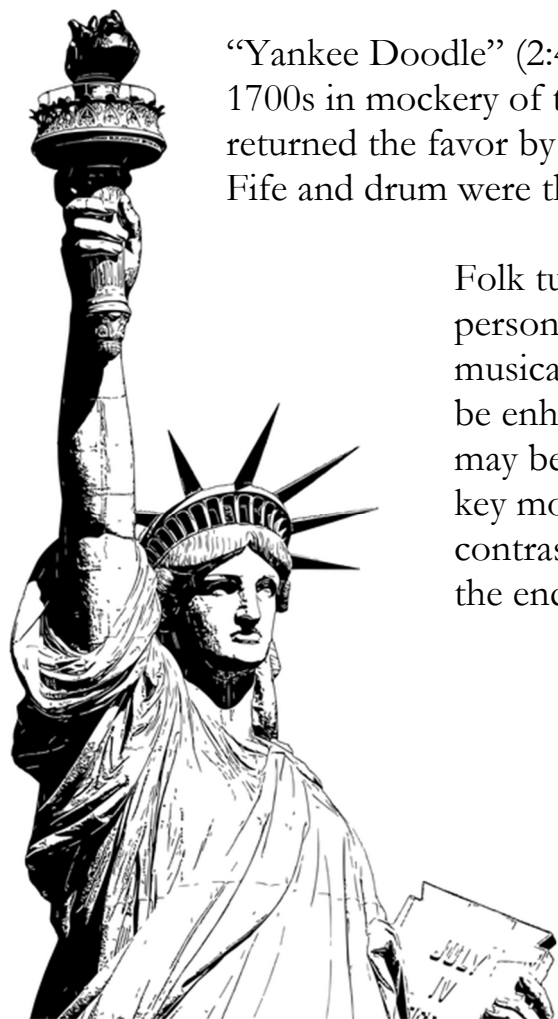
I. Yankee Doodle ←

II. Bound for the Promised Land

III. Fifteen Miles (on the Erie Canal)

America 250!

American 250! is a three-movement suite for orchestra, composed in celebration of the 250th anniversary of the founding of the United States (1776-2026). Inspiration for this music is taken from songs depicting colorful and adventurous episodes in American history.



“Yankee Doodle” (2:45) was originally a song which the British sang in the 1700s in mockery of the *rag-tag* Colonials. Yet, these very same Colonials returned the favor by marching to the tune as the British Army retreated. Fife and drum were the customary instruments.

Folk tunes such as “Yankee Doodle” have abundant personality – elements which can be explored and enjoyed in musical variation. Rhythms which are steady and simple may be enhanced through a few carefully chosen rests! Melodies may be dispersed among different instrument groups. And key modulations move the music between thematic and contrasting sections. Of course, there is a Piccolo *cadenza* at the end!

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont before returning to live in her childhood hometown of New Canaan, Connecticut.

Composed in celebration of the 250th anniversary of the founding of the United States (1776–2026)

America 250!

for Symphony Orchestra

Gwyneth Walker

I. Yankee Doodle

As a march (♩ = 80)

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C* 1 2 3

Trombones 1 2

Bass Trombone

Tuba

Glockenspiel

*Optional staging suggestions: Drum and Piccolo stand at the side or back of the hall and march/walk in time to the music, heading up to the stage, or, drum repeats opening 4 measures *ad lib.* as conductor marches/walks on to stage, up to the podium and cues orchestra at letter A. Conductor may wear a three-cornered hat!*

Military Drum

Percussion 1 *f*

Percussion 2

As a march (♩ = 80) [Strings: opt. tap leg gently]

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*Parts for B♭ Trumpet are available.

8 **A**

Picc. *f*

(Mltry. Dr.)

Perc. 1

Perc. 2

Vln. 1 **A**

Vln. 2

Vla.

Vlc.

Cb.



15 **B** [Piccolo and Drum keep moving to join the orchestra on stage]

Picc.

Perc. 1

Perc. 2 **Bongo** *f*

Vln. 1 **B** *f* *div.* *unis.* *div.*

Vln. 2 *f* *div.* *unis.* *div.*

Vla. *f* *div.* *unis.* *div.*

Vlc. *f* *div.* *unis.* *div.*

Cb. *f* *div.* *unis.* *div.*

[illegible]

28

Picc.

Fls. 1
2

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

34 **D**

Picc. *f*

Fls. 1 *f*

2

Obs. 1 *f*

2

Cls. 1 *f*

2

Bsns. 1 *f* *a2* *a2* *1.* *a2*

2

Hns. 1

2

3

4

Tpts. 1

2

3

Tbns. 1

2

B. Tbn.

Tuba

Glock. *f* Glockenspiel

(Mltry. Dr.)

Perc. 1

Perc. 2 *f* Tambourine

D *with a flourish*

Vln. 1 *with a flourish*

Vln. 2 *with a flourish*

Vla. *with a flourish*

Vlc.

Cb.

40 **E Triumphantly**

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn.

Tuba

Glock.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

a2

f crisply

simile

a2

f crisply

simile

a2

f crisply

simile

f crisply

simile

f crisply

simile

f

Snare Drum

f

div.

E Triumphantly

[illegible]

F Joyfully

58 G

Picc.

Fls. 1

2

Obs. 1

2

Cls. 1

2

Bsns. 1

2

Hns. 1

2

3

4

Tpts. 1

2

3

Tbns. 1

2

B. Tbn.

Tuba

Perc. 1

(Mar.)

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Sandpaper Blocks

mf

G

mf rolled pizz.

mf pizz.

mf

64

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Suspended Cymbal

mf

a2

mf

p

rolled pizz.

snap

arco

div.

1.

mf

H Emphatically

70

Picc. *mf* *f*

Fls. 1 *mf* *f*

2 *mf* *f*

Obs. 1 *mf* *f*

2 *mf* *f*

Cls. 1 *f*

2 *f*

Bsns. 1 *f*

2 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tpts. 1 *f*

2 *f*

3 *f*

Tbns. 1 *f*

2 *f*

B. Tbn. *f*

Tuba *f*

(Susp. Cym.) *f*

Perc. 1 *f*

Perc. 2 *f*

H Emphatically

Vln. 1 *div. a3* *f* *unis.*

Vln. 2 *f* *unis.*

Vla. *f* *unis.*

Vlc. *f* *unis.*

Cb. *f*

75

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Rachet

f

S. D.

f

I

This musical score page contains measures 82 through 87 of a piece, likely from 'The Firebird Suite'. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone/Tuba, Percussion 1 (Tenor Drum/Snare Drum), Percussion 2, Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). Measure 82 features active woodwinds and strings. Measures 83-86 show various instrumental textures, including sustained chords in the brass and woodwinds, and rhythmic patterns in the percussion and lower strings. Measure 87 concludes with a final chordal texture across most instruments. Performance markings such as 'pizz.' (pizzicato) and 'arco' (arco) are present for string parts. Dynamics like 'f' (forte) are indicated for the Tenor Drum in measure 83.

88

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

1.

2.

arco

pizz.

94

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 *a2*

Bsns. 1 2 *f*

Hns. 1 2 *a2* 3 4 *a2*

Tpts. 1 2 3

Tbns. 1 2 *f*

B. Tbn. *f*

Tuba *f*

Perc. 1 *Mltry. Dr.*

Perc. 2 *Tri.* *f*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*Piccolo may expand on this phrase ad lib.
into an improvised cadenza.*

100 *rit. to end*

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

rit. to end

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

div.

div.

Rachet