

*Gwyneth Walker*

***A Time Apart***

*for Brass Quintet*

*Duration: 5 minutes*

*A Time Apart is a one-movement "reverie" – a gentle musical expression of time spent by the sea. The listener might hear the rise and fall of waves, sandpipers running on the beach (!), the stillness of sunset and the call of a lone Heron, standing majestically by the water's edge.*

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*Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.*

*Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music). Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.*

# A TIME APART

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Very peacefully ♩ = 108

Musical score for measures 1-9. The score is for a Brass Quintet (Trumpet 1 & 2, F Horn, Trombone, and Tuba) in 3/4 time with a key signature of three flats. The tempo is marked 'Very peacefully' with a quarter note equal to 108 beats per minute. The music begins with a series of sustained notes in the lower brass, while the trumpets remain silent until measure 9, where they enter with a melodic line marked *p*.

Musical score for measures 10-18. The tempo remains 'Very peacefully' at 108 bpm. A box labeled 'A' with 'accel.' and a dotted line indicates an acceleration starting in measure 10. The dynamics are marked *mf* for the lower brass and *p* for the upper brass. The music features a melodic line in the trumpets and horns, with the lower brass providing harmonic support.

Musical score for measures 19-27. The tempo is marked '(accel.)' and 'with motion' with a quarter note equal to 132 bpm. The dynamics are marked *f* for the upper brass and *mf* for the lower brass. The music becomes more rhythmic and active, with the trumpets and horns playing a more prominent role.

27 *rit.* . . . . .

1  
Tpt.  
2  
Hn.  
Tbn.  
Tuba

34 **B** Quickly, as sandpipers running along the beach ♩ = 152

1  
Tpt.  
2  
Hn.  
Tbn.  
Tuba

39 **C**

1  
Tpt.  
2  
Hn.  
Tbn.  
Tuba

82 rit. . . . . [long]

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tuba

88 **F** ♩ = 92

Tpt. 1  
Tpt. 2  
Hn. (the "heron" theme)  
Tbn.  
Tuba

94 **G** Quickly ♩ = 120

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tuba

99

1  
Tpt.

2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 99 through 102. It features five staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), and one for Tuba. The music is in 3/4 time with a key signature of one sharp (F#). Measures 99 and 101 feature complex triplet patterns in the trumpets and trombones, often spanning across bar lines. The horn and tuba parts are more melodic and sustained. Measure 102 shows a continuation of the triplet patterns in the trumpets and trombones.

103

1  
Tpt.

2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 103 through 106. The instrumentation remains the same. Measures 103 and 105 feature prominent triplet patterns in the trumpets and trombones. The horn part has a melodic line with some triplet figures. The tuba part provides a steady bass line with occasional triplet patterns. Measure 106 concludes the system with a final triplet in the trumpets and trombones.

107

rit. . . . . **H** ♩ = 92

1  
Tpt.

2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 107 through 110. It begins with a 'rit.' (ritardando) marking and a tempo change to ♩ = 92. A rehearsal mark 'H' is placed at the start of measure 107. The music features a mix of triplet patterns and sustained notes. The horn and tuba parts have a melodic focus, while the trumpets and trombones play rhythmic patterns. Measure 110 includes a forte (f) dynamic marking. The system ends with a fermata over the final notes of the horn and tuba parts.

