

Full Score

Gwyneth Walker

Beneath the Stars

Lyric Suite for Tuba and String Quartet

1. “Distant Stars”
2. “Fading Light, Shooting Stars”
3. “The Wonder of the Sky”

Beneath the Stars

duration 10 minutes

The tuba, in the depths of its range, lies beneath the stars – perhaps reaching up with song, falling like a shooting star, sparkling with light, or extolling the beauty of the night sky. There is a dialogue between heaven and earth. This is a gentle meeting.

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

Gwyneth Walker has been a proud resident of Vermont for many years. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Athenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences.

Walker’s catalog includes over 300 commissioned works for orchestra, chamber ensembles, chorus, and solo voice. A special interest has been dramatic works that combine music with readings, acting, and movement. The music of Gwyneth Walker is published by E. C. Schirmer (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

Further information concerning Gwyneth Walker and her works is available at
www.gwynethwalker.com

for Jon

Beneath the Stars

Lyric Suite for Tuba and String Quartet

Gwyneth Walker

1. "Distant Stars"

Moderate tempo ♩ = 108

Musical score for the first movement, featuring parts for Tuba, Violin 1, Violin 2, Viola, and Violoncello. The score consists of three staves. The first staff (Tuba) has a bass clef and a 7/4 time signature. The second staff (Violin 1) has a treble clef and a 4/4 time signature. The third staff (Violin 2) also has a treble clef and a 4/4 time signature. The fourth staff (Viola) has a treble clef and a 4/4 time signature. The fifth staff (Violoncello) has a bass clef and a 4/4 time signature. The score includes dynamic markings such as **p** (piano) and **pp** (pianissimo). A text annotation above the Violin 1 and Violin 2 staves reads: *rapidly, unmeasured,
to create a background of stars filling the sky*.

Continuation of the musical score for the string quartet. The score consists of three staves. The first staff (Vln. 1) has a treble clef and a 4/4 time signature. The second staff (Vln. 2) has a treble clef and a 4/4 time signature. The third staff (Vla.) has a treble clef and a 4/4 time signature. The score includes dynamic markings such as **p** (piano), **pp** (pianissimo), and a text annotation above the Vln. 1 and Vln. 2 staves: *rapidly, unmeasured,
to create a background of stars filling the sky*.

Final section of the musical score for the string quartet. The score consists of four staves. The first staff (Vln. 1) has a treble clef and a 4/4 time signature. The second staff (Vln. 2) has a treble clef and a 4/4 time signature. The third staff (Vla.) has a treble clef and a 4/4 time signature. The fourth staff (Vlc.) has a bass clef and a 4/4 time signature. The score includes dynamic markings such as **pp** (pianissimo), **(one star)**, and **p** (piano). The Vlc. staff features a unique rhythmic pattern with eighth-note heads containing small circles.

2

A

Tuba: **p** peacefully

Vln. 1:

Vln. 2:

Vla.:

Vlc.:

16

Tuba:

Vln. 1:

Vln. 2:

Vla.:

Vlc.:

20

B

Tuba:

Vln. 1:

Vln. 2:

Vla.:

Vlc.:

25

Tuba

Vln. 1

Vln. 2

Vla.

Vlc. *pp*

29

[C]

Tuba

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf* *pp* *mf*

33

Tuba

Vln. 1

Vln. 2

Vla.

Vlc. *pp*

38 [D]

Tuba
Vln. 1
Vln. 2
Vla.
Vlc.

mf *p* *mf* *p* *mf* *p*

42

Tuba
Vln. 1
Vln. 2
Vla.
Vlc.

mf *p* ,
mf *p* ,
mf *p* ,
mf *p* ,

47 [E]

Tuba
Vln. 1
Vln. 2
Vla.
Vlc.

espr.
mf
espr.
mf
espr.
mf

51

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

F

(mf)

56

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

G

59

Tuba

Vln. 1

Vln. 2

Vla.

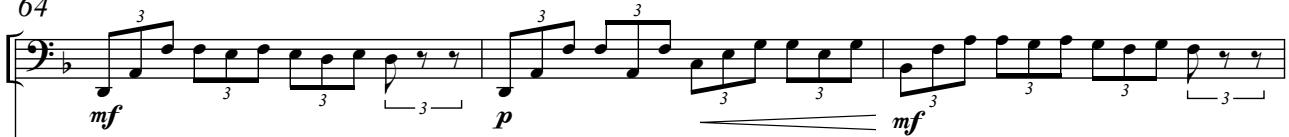
Vlc.

lightly tongued

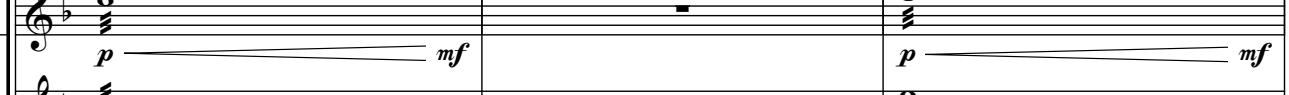
G

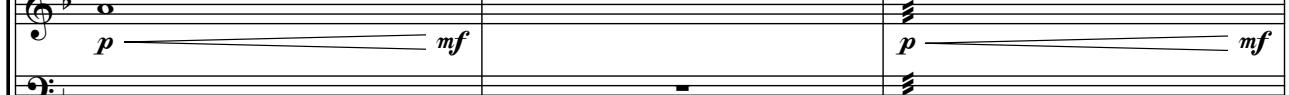
p

64

Tuba 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

ritard.

67

Tuba 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

70 (rit.)

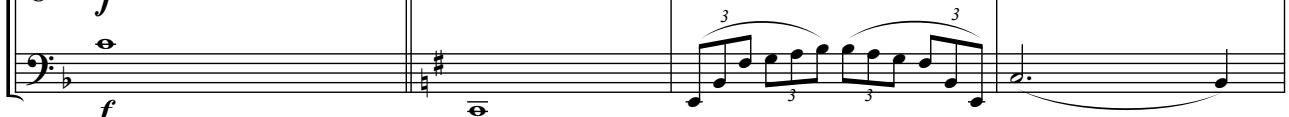
H Slower, grandly $\text{♩} = 92$

Tuba 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

74

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

I
gazing up at the stars

79

Tuba

(f)

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

Slowly

84

Tuba

(f) freely

Vln. 1

Vln. 2

Vla.

Vlc.

J

89 Original tempo ♩ = 108

Tuba

the stars fill the sky again

Vln. 1 *f* *dim. poco a poco (to end)*

Vln. 2 *f* *dim. poco a poco (to end)*

Vla. *f* *dim. poco a poco (to end)*

92

Tuba

(dim.)

Vln. 1 *(dim.)*

Vln. 2 *(dim.)*

Vla. *(dim.)*

Vlc. *mp*

95

Tuba

rapidly, unmeasured

(dim.)

rapidly, unmeasured

rapidly, unmeasured

pp *fade out*

pp *fade out*

pp *fade out*

pp *fade out*

2. “Fading Light, Shooting Stars”

Quickly $\text{♩} = 120$

gliss., as a shooting star

Vln. 1 *pp barely audible* *gliss., as a shooting star*

Vln. 2 *pp barely audible*

5

Vln. 1

Vln. 2

Vla.

A

gliss., as a shooting star

pp barely audible

9

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

p

13

Tuba

mp — *p*

pizz.

Vln. 1

Vln. 2

Vla.

arco

Vlc.

p

17

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

21

C

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

25

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

29

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

D

33 *looking up at the stars*

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

E

37

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

41

Tuba: Playing eighth-note patterns.

Vln. 1: Playing eighth-note patterns.

Vln. 2: Playing eighth-note patterns.

Vla.: Playing sixteenth-note patterns.

Vlc.: Playing eighth-note patterns.

45

Tuba: Playing eighth-note patterns.

Vln. 1: Playing eighth-note patterns.

Vln. 2: Playing eighth-note patterns.

Vla.: Playing sixteenth-note patterns.

Vlc.: Playing eighth-note patterns.

49 **F**

lightly, at the tip

Vln. 1: Playing eighth-note patterns.

Vln. 2: Playing eighth-note patterns.

Vla.: Playing sixteenth-note patterns. Dynamics: **p**, *pp*.

Vlc.: Playing eighth-note patterns.

Text: (one little star)

lightly, at the tip

53

(another little star)

Vln. 1

(another little star)

Vln. 2 *p*

Vla.

Vlc. *rolled pizz.*

56

Vln. 1

Vln. 2

Vla.

Vlc. *mf*

mf *rolled pizz.*

mf *arco* *mf*

59

Tuba

G *delicately, as a little star*

Vln. 1 *mf*

Vln. 2 *pizz.*

Vla.

Vlc. *rolled pizz.*

pizz.

rolled pizz.

rolled pizz.

63

Tuba

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vlc. *arco*

67

H Mid-range, chromatic descent *ad lib.*

Higher descent *ad lib.*

Very high to very low descent *ad lib.*

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

71 *ritard.*

I *a tempo* ($\text{♩} = 120$)

(very low)

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

gliss., "shooting stars"

gliss., "shooting stars"

"shooting stars" gliss.

p

76

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

"shooting stars"
gliss.

80

J

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

gliss. ad lib.

f

mf

gliss. ad lib.

gliss. ad lib.

gliss. ad lib.

mf

mf

mf

85

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

Strings *gliss.* to a high random pitch, as a shooting star flying off into the night

90

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

ritard.

8vb

p

p

p

p

3'10"

3. “The Wonder of the Sky”

Flowing ♩ = 120

Tuba *mf cantabile*

Vln. 1

Vln. 2

Vla.

Vlc.

as stars filling the sky

6

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

(p)

12 [A]

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

answering Tuba

mf

17

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

22 **B**

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

27

C

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

33

D

Tuba: - - - - - (mf)

Vln. 1: *mf* - - - - - *mf*

Vln. 2: *mf* - - - - - *mf*

Vla.: - - - - - *mf* - - - - - *mf*

Vlc.: - - - - - *mf* - - - - - *mf*

p sub. *p sub.* *p sub.*

39

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

45

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

50 **E**

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

F

56

Vln. 1

Vln. 2

Vla.

Vlc.

gently, gracefully

61

Vln. 1

Vln. 2

Vla.

Vlc.

gently, gracefully

66 **G**

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

71 **H**

Tuba

Vln. 1

Vln. 2

Vla.

Vlc.

76

Tuba

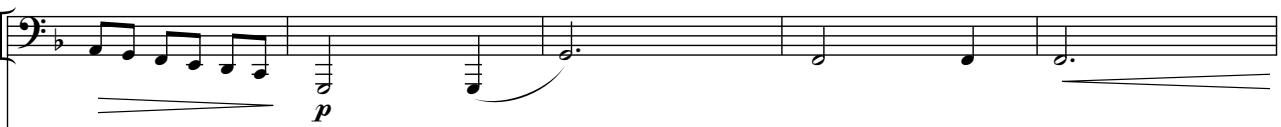
Vln. 1

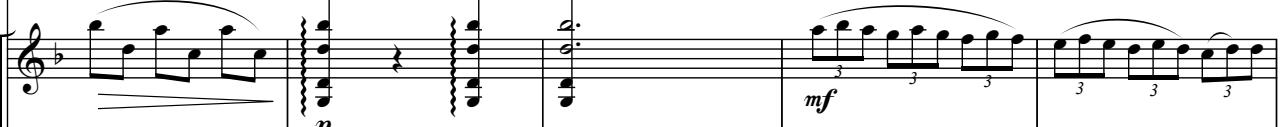
Vln. 2

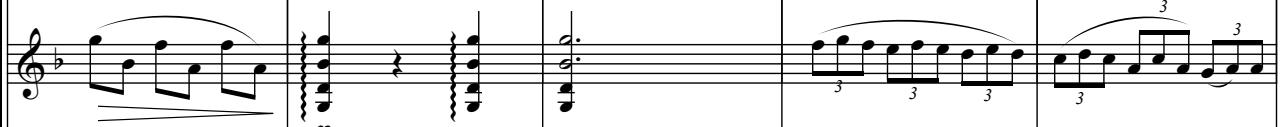
Vla.

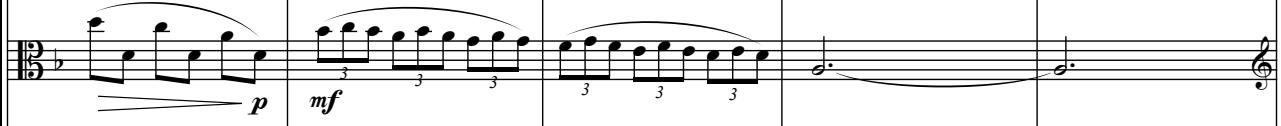
Vlc.

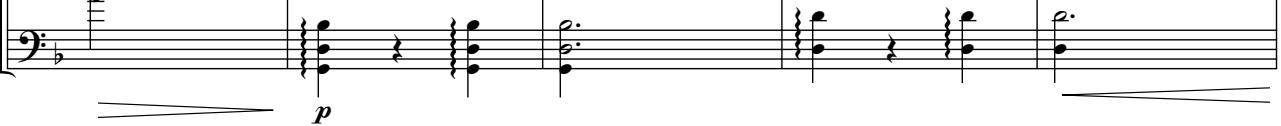
81 I

Tuba 

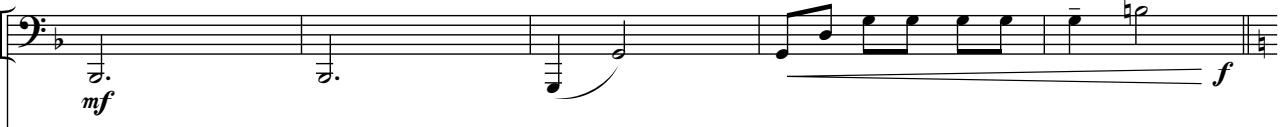
Vln. 1 

Vln. 2 

Vla. 

Vlc. 

86 *ritard.*

Tuba 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

The exuberance of the stars (growing until the end)

[J] *a tempo*

91

Vln. 1 **p** cresc. poco a poco to the end
rolled pizz.

Vln. 2 **p** cresc. poco a poco to the end
rolled pizz.

Vla. **p** cresc. poco a poco to the end
rolled pizz.

Vlc. **p** cresc. poco a poco to the end

95

Vln. 1 arco

Vln. 2

Vla.

Vlc.

99 [K]

Tuba **mp** cresc. poco a poco to the end

Vln. 1 **mp** (cresc.)

Vln. 2 **mp** (cresc.)

Vla. arco
mp (cresc.)

Vlc. arco
mp (cresc.)

103

Tuba (cresc.)

Vln. 1 (cresc.)

Vln. 2 (cresc.)

Vla. (cresc.)

Vlc. (cresc.)

107 L

accel.

Tuba *mf* (cresc.)

Vln. 1 *mf* (cresc.)

Vln. 2 *mf* (cresc.)

Vla. *mf* (cresc.)

Vlc. *mf* (cresc.)

III (accel.)

Tuba (cresc.)

Vln. 1 (cresc.)

Vln. 2 (cresc.)

Vla. (cresc.)

Vlc. (cresc.)

M Quickly, the beauty of the stars

115

Tuba Vln. 1 Vln. 2 Vla. Vlc.

119

Tuba Vln. 1 Vln. 2 Vla. Vlc.

123

Tuba Vln. 1 Vln. 2 Vla. Vlc.

3'00" | Total: *circa* 10 minutes
March 6, 2015 | Sarasota, Florida