

Solo Violin

# "Bones, Be Good!"

music by Gwyneth Walker  
poem by Lucille Clifton

$\text{♩} = 88$  *Swing Rhythm*

The musical score is written in 3/4 time with a tempo of 88 beats per minute and a swing rhythm. It consists of seven staves of music. The first staff begins with a dynamic of *p* and a hairpin crescendo leading to *mf*. The second staff starts at measure 13 with *pizz.* and *mp*, followed by *p* and then *f* with an *arco* instruction. The third staff starts at measure 21 with *p* and *mf*, followed by *mp* and *p* with *pizz.* instructions. The fourth staff, marked with a box 'B', starts at measure 27 with *f* and *arco*, followed by *p* and *mf*. The fifth staff, marked with a box 'C', starts at measure 35 with *f*. The sixth staff, marked with a box 'D', starts at measure 46 with *f*, *p*, and *cresc.*. The seventh staff starts at measure 51 with *mf* and ends with *f* and a *strong gliss.* instruction.

13 *pizz.* *mp* *p* *f* *arco*

21 *p* *mf* *mp* *p* *pizz.*

**B** *arco* *f* *p* *mf*

35 *f*

39 *p*

46 *f* *p* *cresc.*

51 *mf* *f* *strong gliss.*

"Bones, Be Good!"

**E**

4

*f*

65

**F**

*f*

73

**G**

8

85

**H**

*f*

89

93

**I**

7

103

*p* *f* *p* *f*

"Bones, Be Good!"

**J** **6** *with abandon* *gliss. freely*

*f* *p echo*

117 *f* *p echo* **K** *harshly* *f*

*f* *p echo* *f*

124 *p* *cresc.*

*p* *cresc.*

**L** *with energy* *f*

*f*

132

*f*

136

*f*