

# Deep Peace

[a benediction]

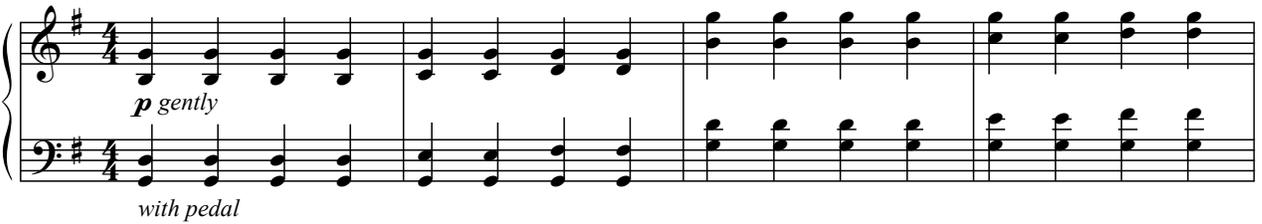
for Two-part Treble Chorus and Piano

Traditional Gaelic Blessing  
G. W., alt.

Gwyneth Walker

Moderate tempo ♩ = 112

Piano

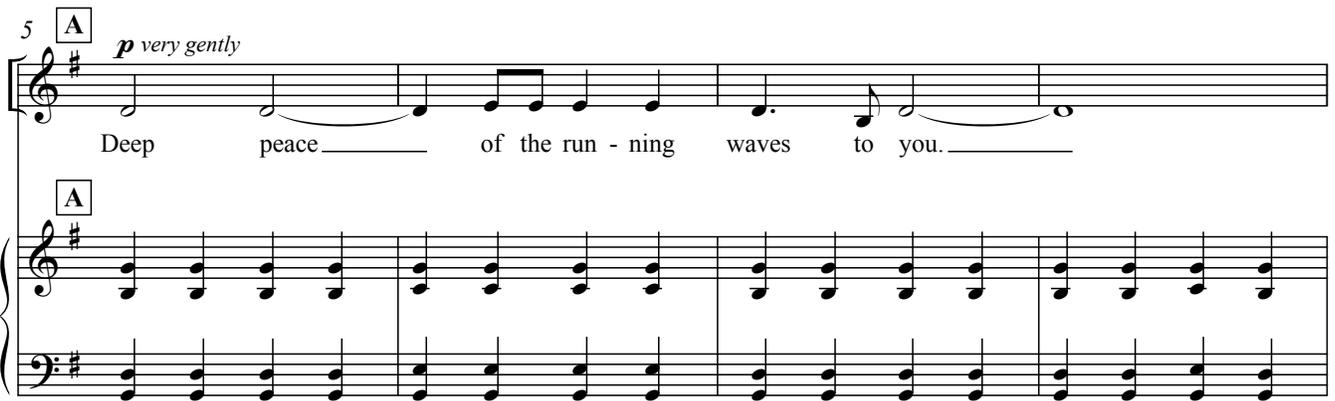


*p gently*  
*with pedal*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords, and the left hand plays a steady bass line. The tempo is marked as moderate at 112 beats per minute.

5 **A** *p very gently*

A Deep peace \_\_\_\_\_ of the run - ning waves to you. \_\_\_\_\_

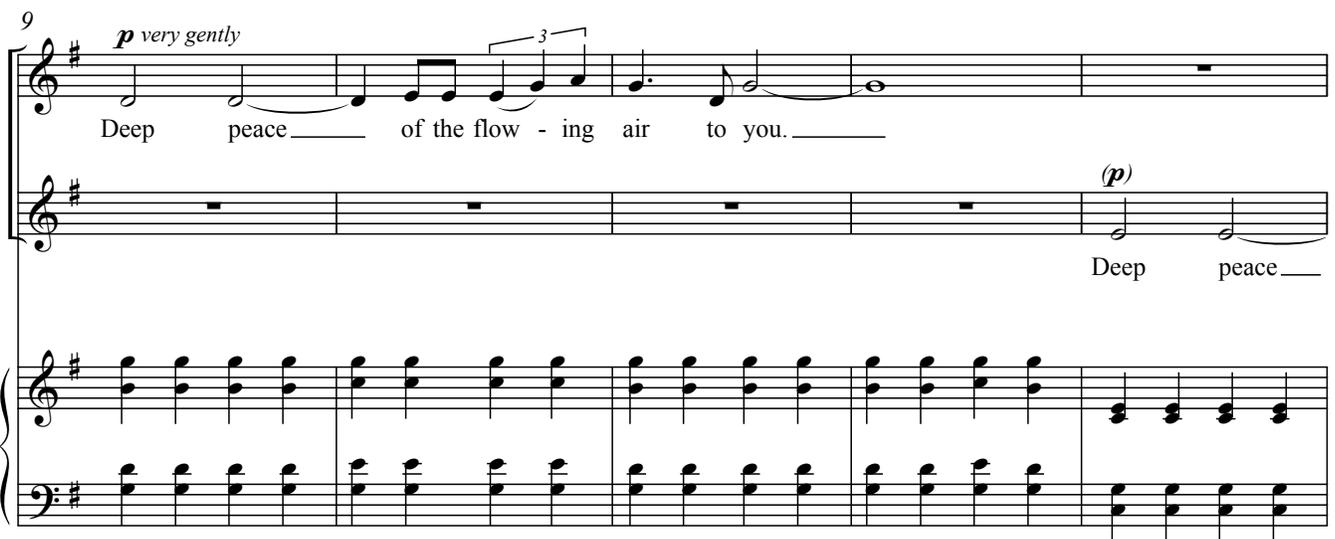


The first vocal part (A) begins at measure 5 with the lyrics "Deep peace \_\_\_\_\_ of the run - ning waves to you. \_\_\_\_\_". The piano accompaniment continues with chords. A first ending bracket labeled 'A' spans the final two measures of this section.

9 *p very gently*

S Deep peace \_\_\_\_\_ of the flow - ing air to you. \_\_\_\_\_

A \_\_\_\_\_ (p) Deep peace \_\_\_\_\_



The second vocal part (S) begins at measure 9 with the lyrics "Deep peace \_\_\_\_\_ of the flow - ing air to you. \_\_\_\_\_". The piano accompaniment continues with chords. A triplet of eighth notes is marked above the vocal line. The second vocal part (A) enters at the end of the section with the lyrics "Deep peace \_\_\_\_\_".

14

S *p* very gently  
Deep peace of the shi - ning

A *poco cresc.*  
of the qui - et earth to you.

*cresc. poco a poco*

19

S *poco cresc.* **B** *mf*  
stars to you. Deep

A *mf*  
Deep

**B** *mf*

24

S *p*  
peace.

A *p*  
peace.

*p*

\* (o) (o) (o)



38

S

A

*mf*

— of the warm - ing sun to you.

*cresc.*

*mf*

41

S

A

*p* *poco cresc.*

Deep peace \_\_\_\_\_ of the life to come to \_\_\_\_\_

*p* *cresc.*

44

S

A

*mf* **D**

you.

*mf*

Deep peace of the

**D**

*(cresc.)* *mf*

47 *mf*

S

A

Deep

Au - - - - tumn rain.

50

S

A

peace of the har - - - - vest grain.

53

S

A

*p*

Deep peace of the Win - - - - ter

56 *p*

S  
Deep peace of the

A  
night.

59 *p cresc.*

S  
fa - - - - ding light. Deep

A  
*p cresc.*  
Deep

62 *(cresc.) rit. f*

S  
peace when my life is done.

A  
*(cresc.) f*  
peace when my life is done.

*(cresc.) rit. LH f*

65 **E** *a tempo*  
*p*  
 S Deep \_\_\_\_\_ peace.  
 A Deep \_\_\_\_\_ \*  $\left(\frac{\sigma}{\sigma}\right)$  peace.  
*pp*  
*una corda* *tre corde*

70 **F**  
 S \_\_\_\_\_  
 A  $\left(\frac{\sigma}{\sigma}\right)$  \_\_\_\_\_  
**F**  
*una corda* *una corda*

75 *f*  
 S \_\_\_\_\_  
 Deep, \_\_\_\_\_  
 A \_\_\_\_\_  
 Deep, \_\_\_\_\_  
 LH  
*f* *p*  
*una corda* *una corda* *una corda*

\*Ossia for lower voices  
 Walker / *Deep Peace*

79

*f* **G**

S deep, \_\_\_\_\_

*f* deep, \_\_\_\_\_

LH **G**

*f* *p*

*And.*

83

*p*

S deep \_\_\_\_\_

*p* deep \_\_\_\_\_

87

*rit.* *f* **H** *a tempo*

S peace to you. \_\_\_\_\_

*f* peace to you. \_\_\_\_\_

*rit.* **H** *a tempo*

*f* *p*

91 *p* *(p)*

S

A

Hmm

Hmm

95 **I** Very gently

S

A

Deep

Deep peace,

**I** Very gently

99

S

A

peace, deep ——— peace, deep

deep ——— peace, ——— deep peace,

103

S  
peace, deep \_\_\_\_\_ peace, deep

A  
deep \_\_\_\_\_ peace, \_\_\_\_\_ deep peace,

107 *rit.* **J Slower**

S  
peace, deep \_\_\_\_\_ peace, — deep — peace to

A  
deep \_\_\_\_\_ peace, \_\_\_\_\_ deep — peace — to

*rit.* **J Slower**

111 *rit.*

S  
you, \_\_\_\_\_ to — you.

A  
you, \_\_\_\_\_ to \* (8) you.

*rit.* *pp* *8va*

\*Ossia for lower voices  
Walker / Deep Peace