Gwyneth Walker

Drawing Closer

for Flute, Clarinet and Cello

"Solace"
"Rendezvous"
"A Little Rhythm"

Drawing Closer

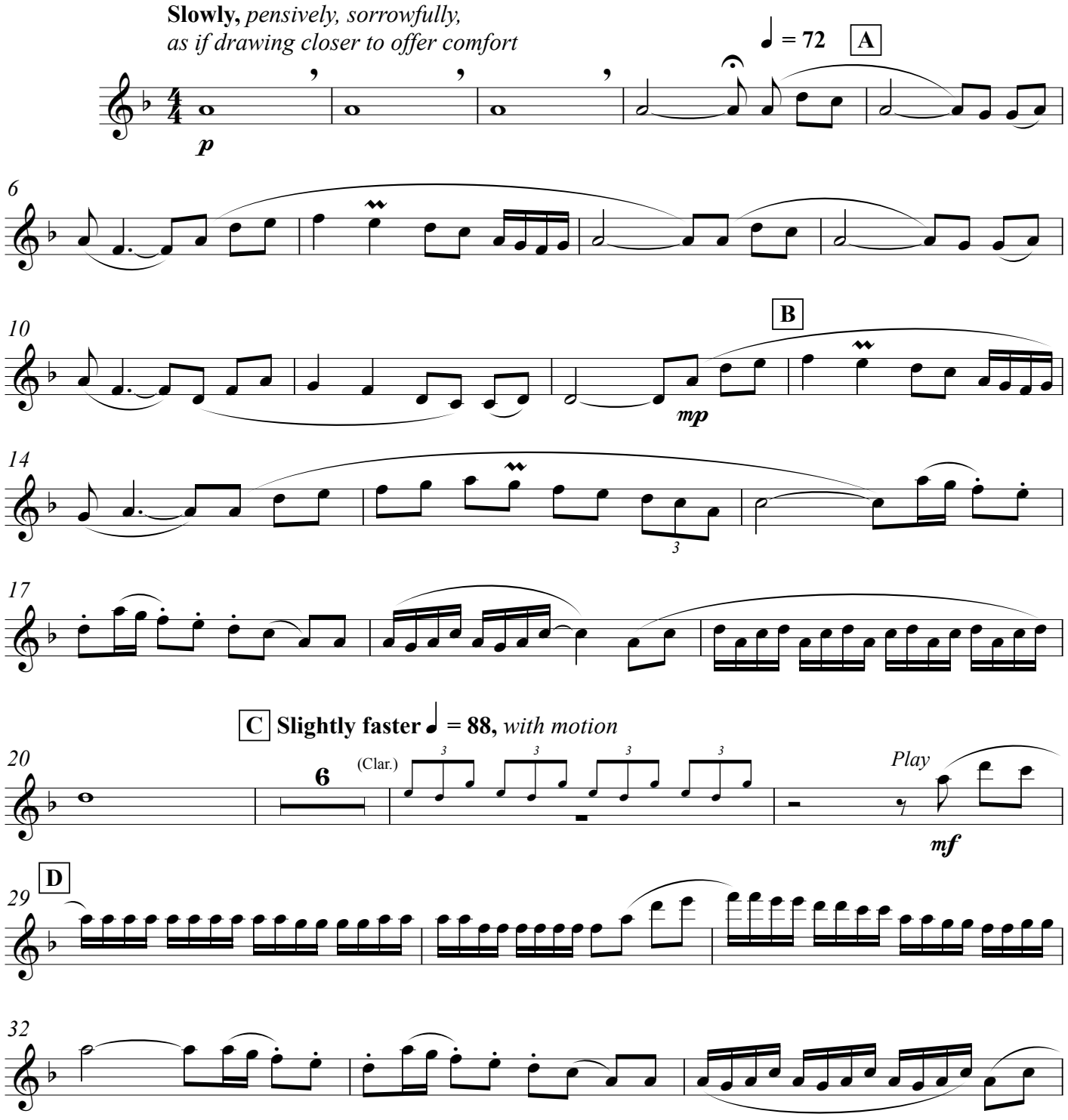
for Flute, Clarinet and Violoncello

Flute

Gwyneth Walker

1. Solace

Slowly, *pensively, sorrowfully,*
as if drawing closer to offer comfort



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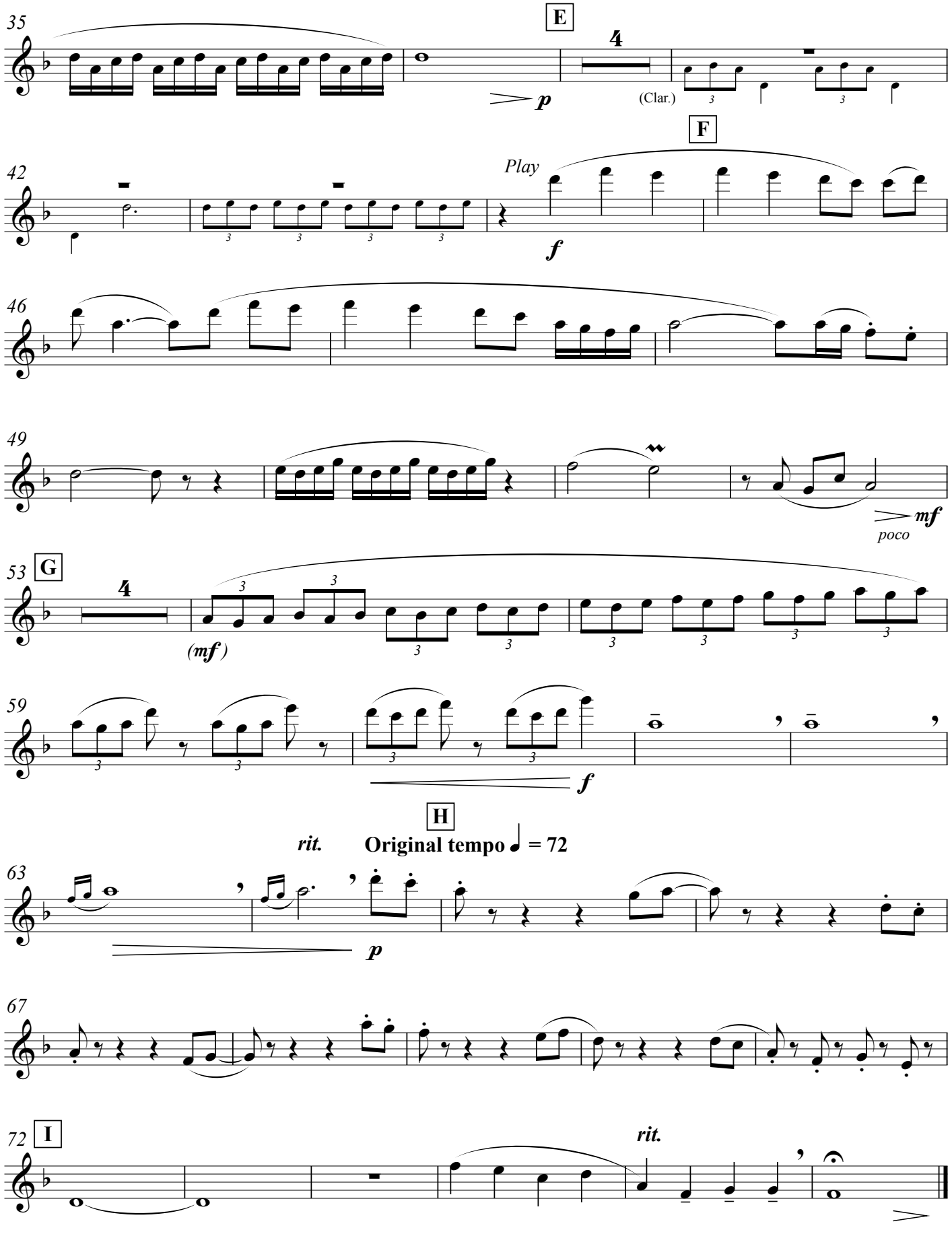
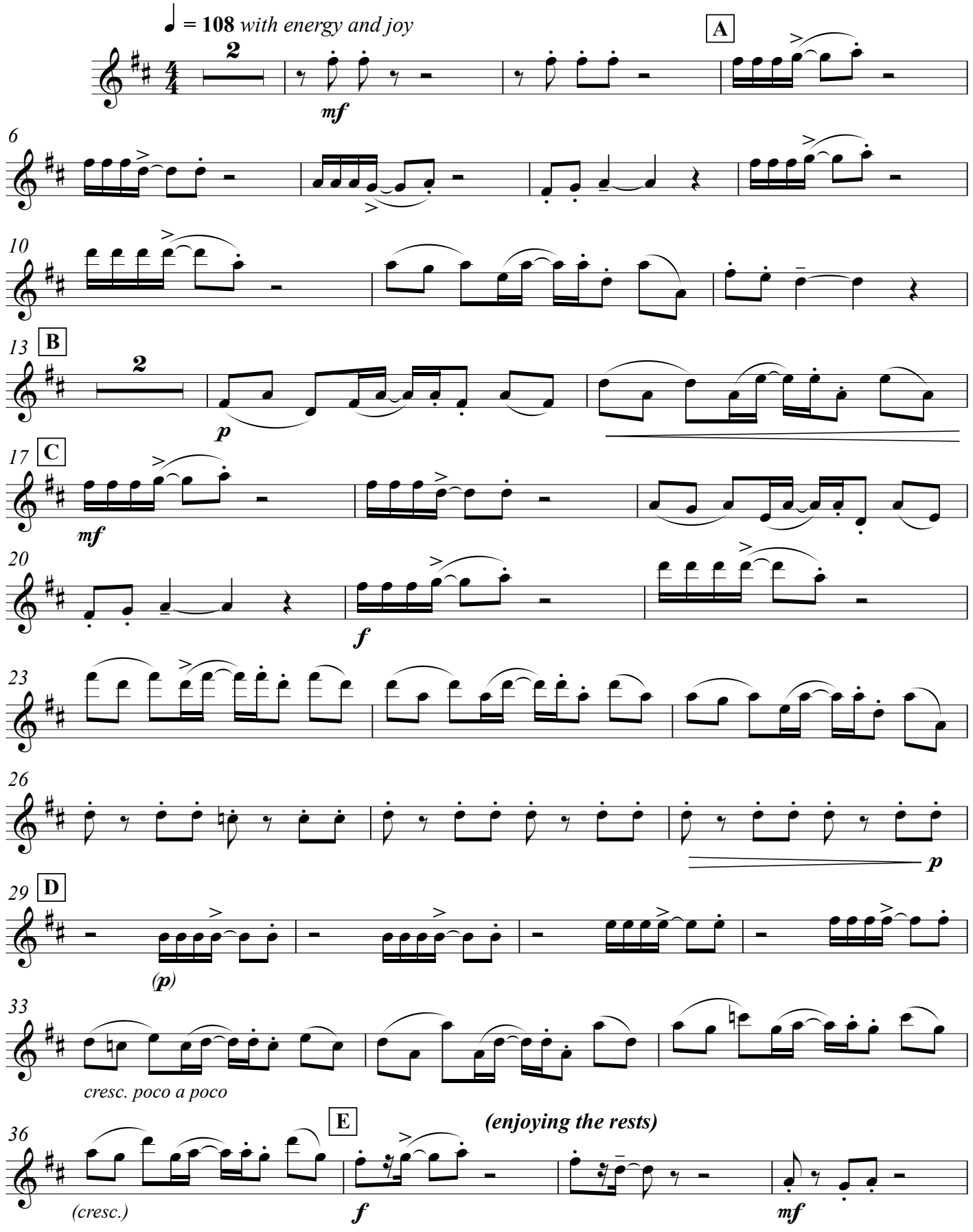
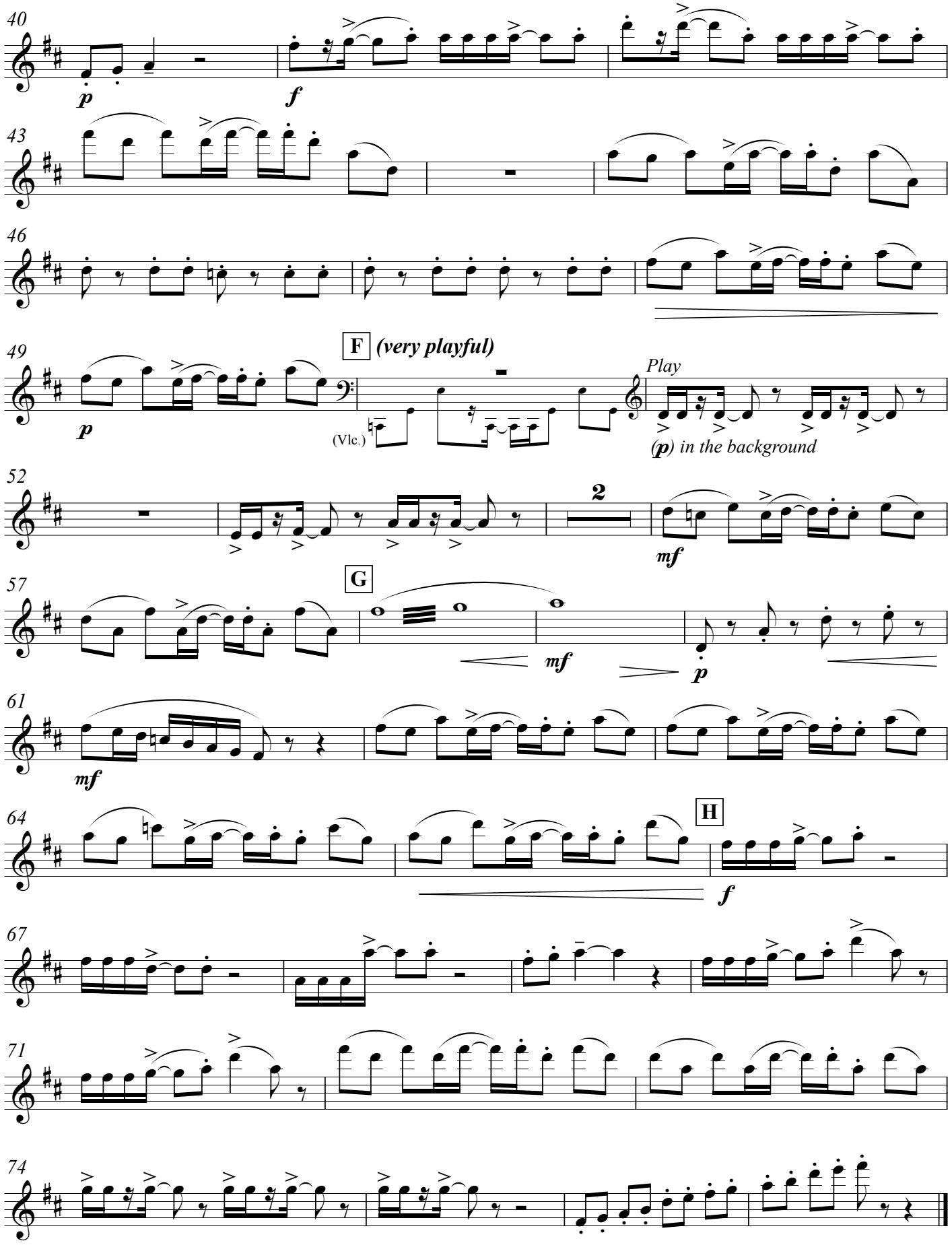

35
E
4
p
(Clar.)
42
F
Play
f
46
49
mf
poco
53
G
4
(mf)
59
f
H
rit.
Original tempo ♩ = 72
63
p
67
72
I
rit.

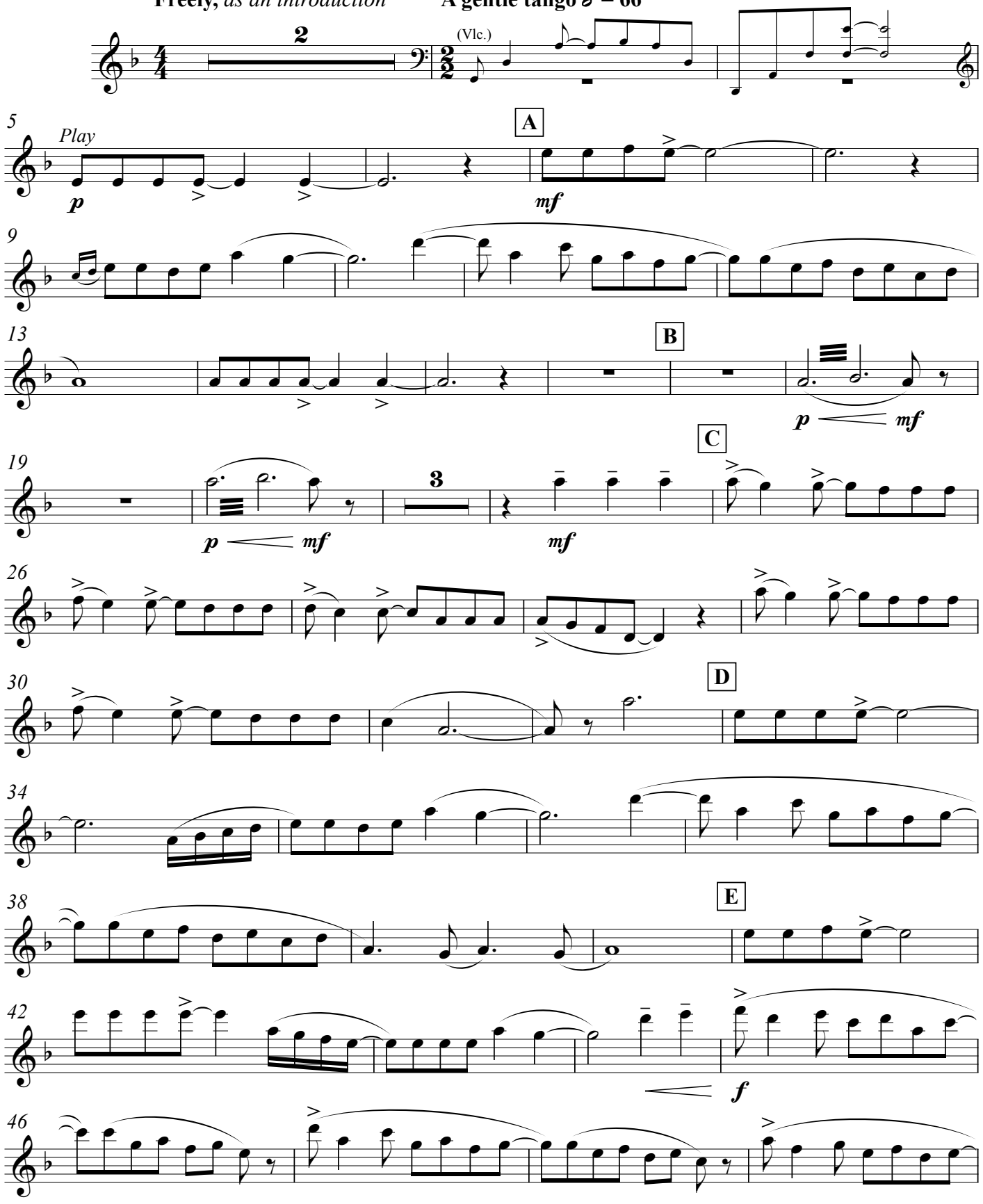
2. Rendezvous

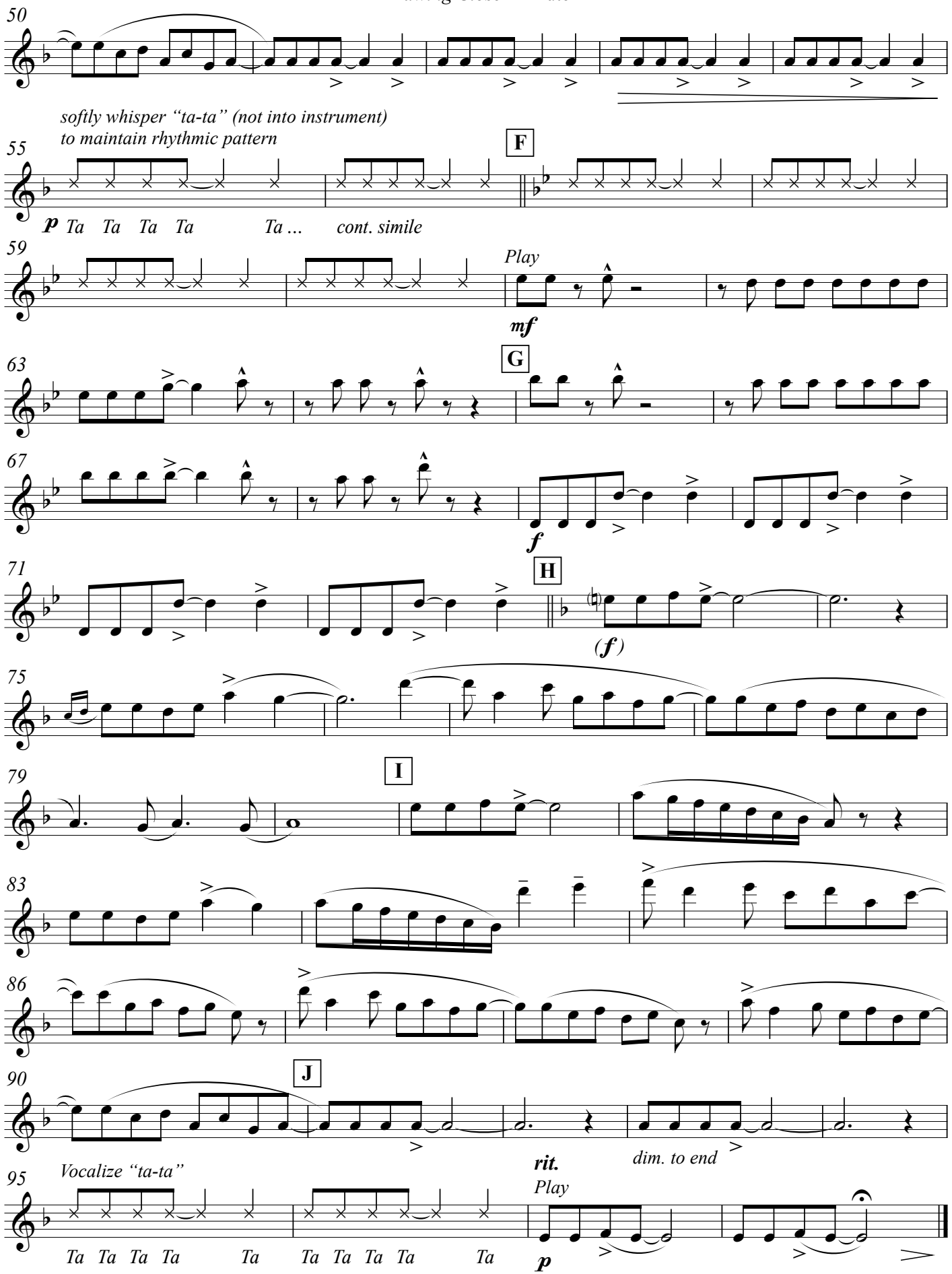



40
p
f
43
46
49
F
(very playful)
p
(Vlc.)
Play
(p) in the background
52
2
mf
57
G
mf
p
61
mf
64
H
f
67
71
74

3. A Little Rhythm

Freely, *as an introduction* **A gentle tango** ♩ = 66




50
softly whisper "ta-ta" (not into instrument)
to maintain rhythmic pattern
55
F
p Ta Ta Ta Ta Ta ... cont. simile
59
Play
mf
63
G
67
f
71
H
(f)
75
79
I
83
86
90
J
rit.
dim. to end
95
Vocalize "ta-ta"
Play
Ta Ta Ta Ta Ta Ta Ta Ta Ta Ta
p

Duration: 9′ 45″

Program Notes:

The three players, as chamber musicians, sit close to one another. [There is no piano to add space to the performance interaction.] It is this closeness which is the prevailing image in this music.

Perhaps the players are offering solace to each other during a time of sorrow. In this case, the notes draw closer. Intervals of seconds offer the comfort of proximity. Often the texture is one of theme (in flute) with accompanying patterns rising to be close to the upper voice. At the end, the winds take shelter within the cello's protective open fifths.

"Rendezvous" is a joyful movement. The winds play as a pair, often bouncing against one another's pitches in seconds and thirds. They enjoy their close encounters, ascending the final scale in parallel seconds.

The cello provides a brief connecting passage into a tango pattern which is the character of "A Little Rhythm." Both flute and cello take their turn with the theme, and then join together for a refrain, harmonizing in thirds. There is much group playing in this movement, as all join together with rhythmic motives. In fact, rhythms are so featured and enjoyed, that pitches are discarded altogether at times!

The music ends with players drawn together in semitones.

Clarinet

Gwyneth Walker

Drawing Closer

for Flute, Clarinet and Cello

"Solace"
"Rendezvous"
"A Little Rhythm"

Drawing Closer

for Flute, Clarinet and Violoncello

Clarinet (B♭ and A)

Gwyneth Walker

1. Solace

Slowly, *pensively, sorrowfully,*
as if drawing closer to offer comfort

B♭ Clarinet

♩ = 72 **A**

(Flute)

Play

p

6

11 **B**

mp

15

C **Slightly faster** ♩ = **88,** *with motion*

19

23

26

29 **D**

mf

33

p

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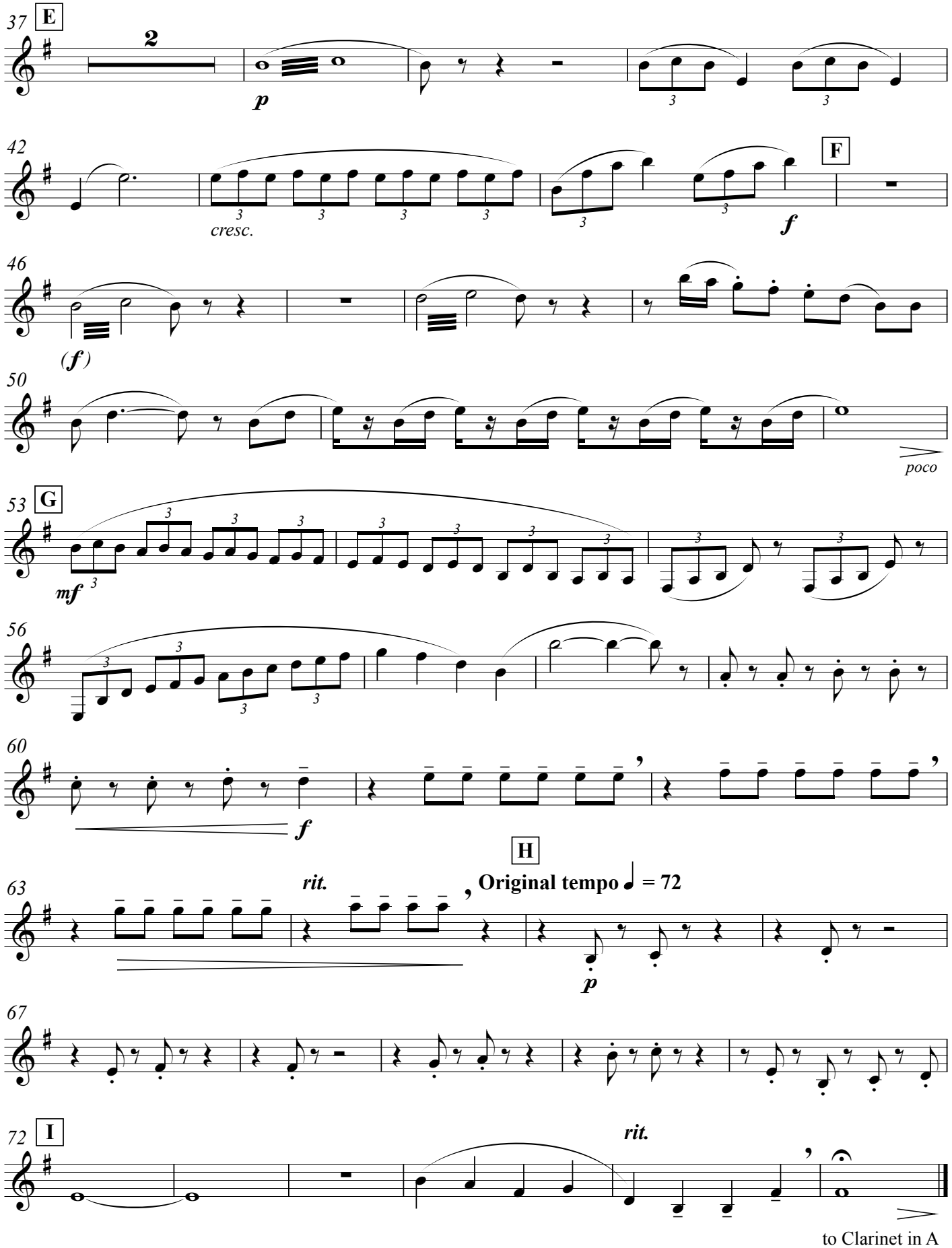


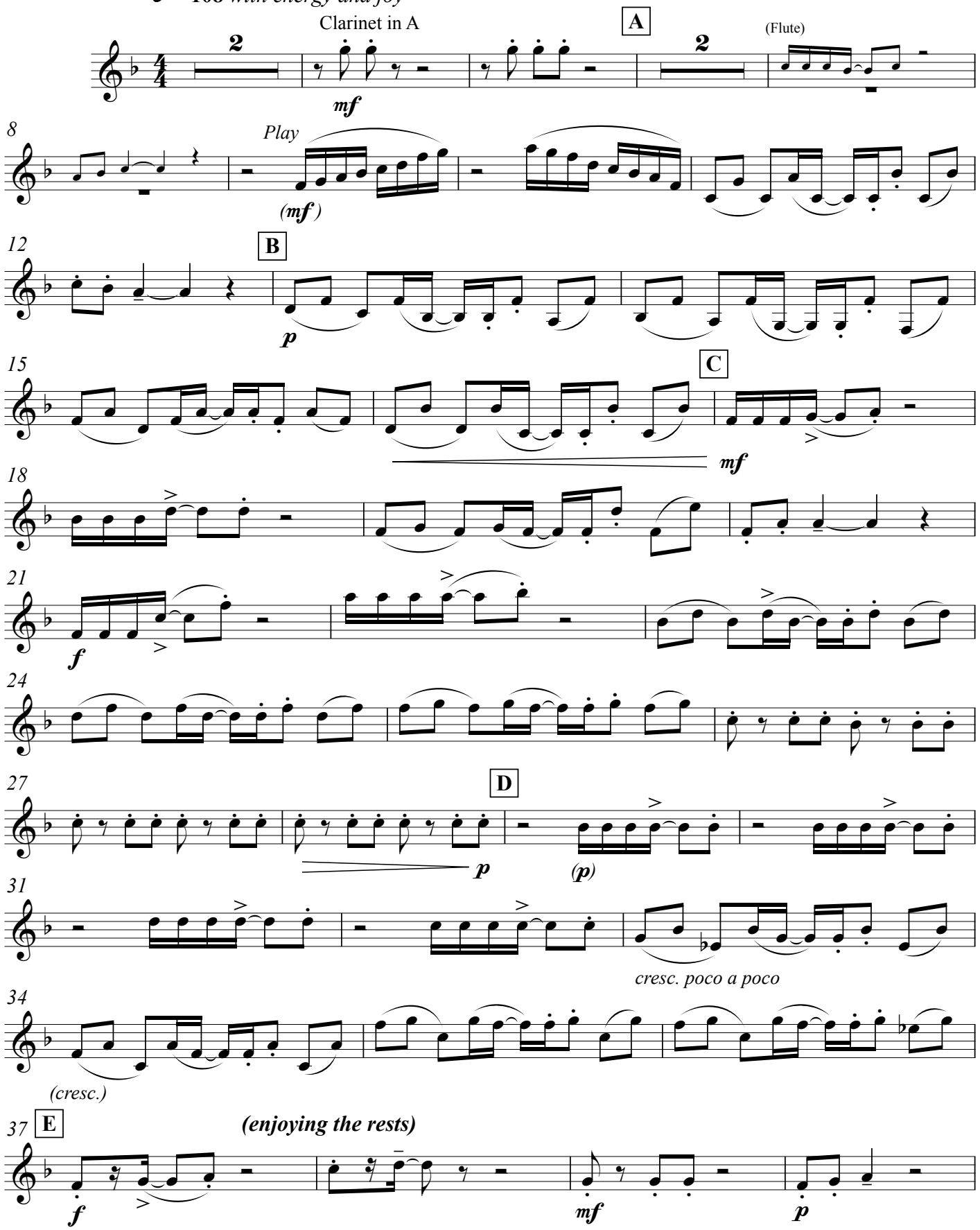
to Clarinet in A

[Clarinet may rest until m. 9 to allow sufficient time for the instrument change]

2. Rendezvous

♩ = **108** *with energy and joy*

Clarinet in A



41

f

45

49

F ***(very playful)***

(Vlc.)

Play

p *in the background*

53

mf

56

2

G

60

63

66

H

f

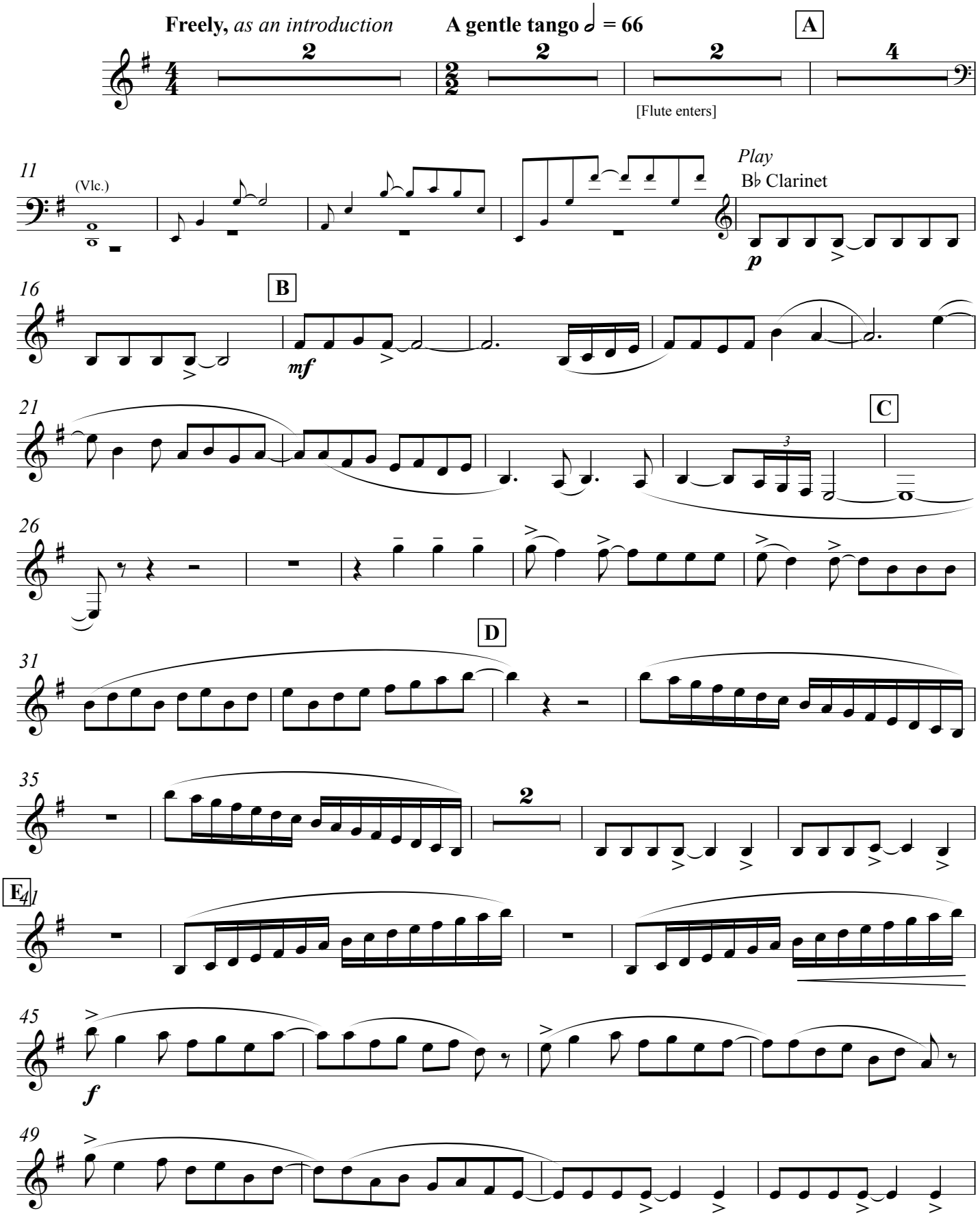
69

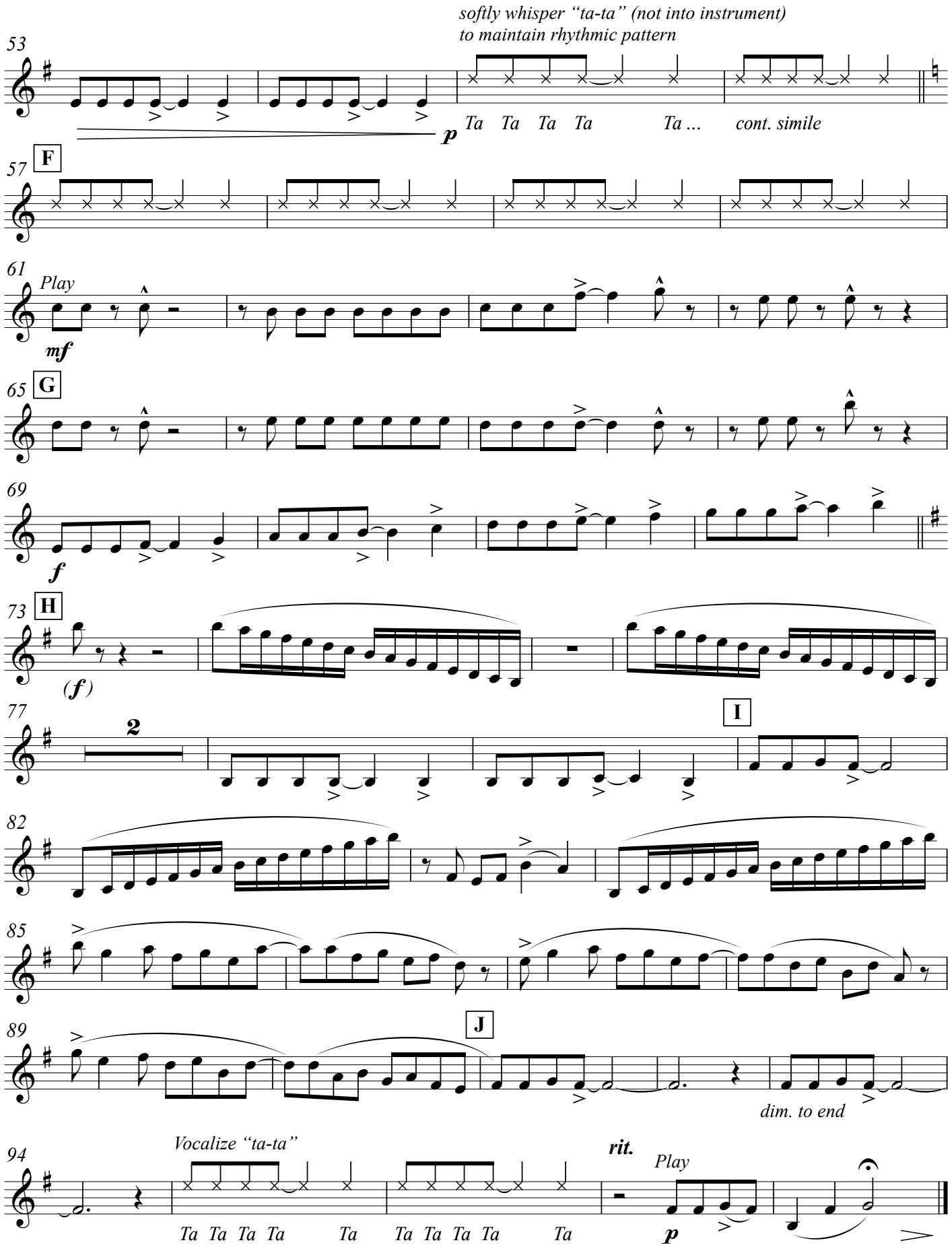
72

75

to B♭ Cl.

3. A Little Rhythm




softly whisper "ta-ta" (not into instrument)
to maintain rhythmic pattern
53
p
Ta Ta Ta Ta Ta ... cont. simile
57
F
61
Play
mf
65
G
69
f
73
H
(f)
77
2
I
82
85
89
J
dim. to end
94
Vocalize "ta-ta"
Ta Ta Ta Ta Ta Ta Ta Ta Ta Ta
rit.
Play
p

Duration: 9′ 45″

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Violoncello

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Violoncello

Gwyneth Walker

1. Solace

Slowly, *pensively, sorrowfully,*
as if drawing closer to offer comfort

♩ = 72 (Flute)

A

Play

p

6

12

B

mp

16

C **Slightly faster** ♩ = **88,** *with motion*

rolled pizz.

21

27

arco

D

mf

31

35

E

p

39

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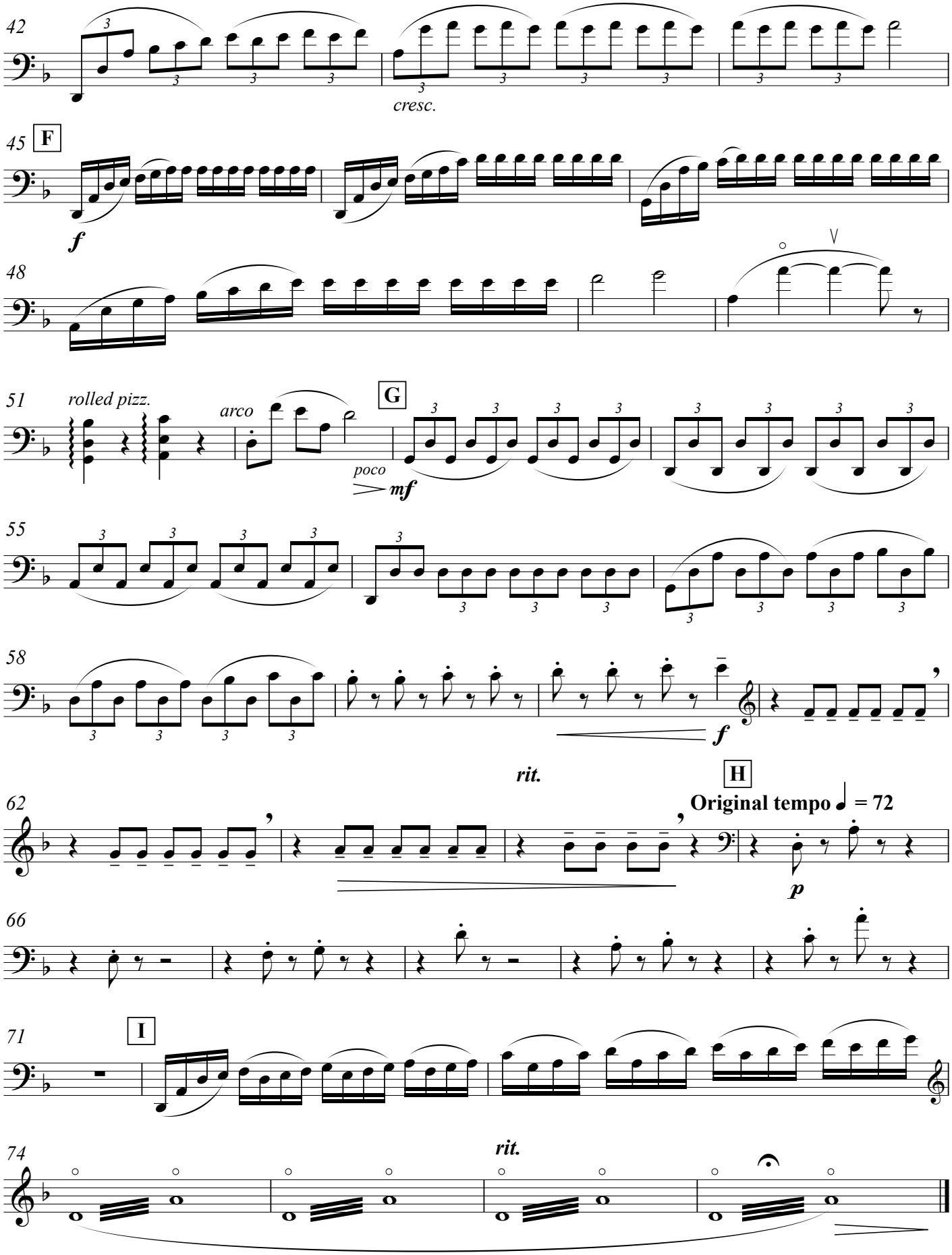
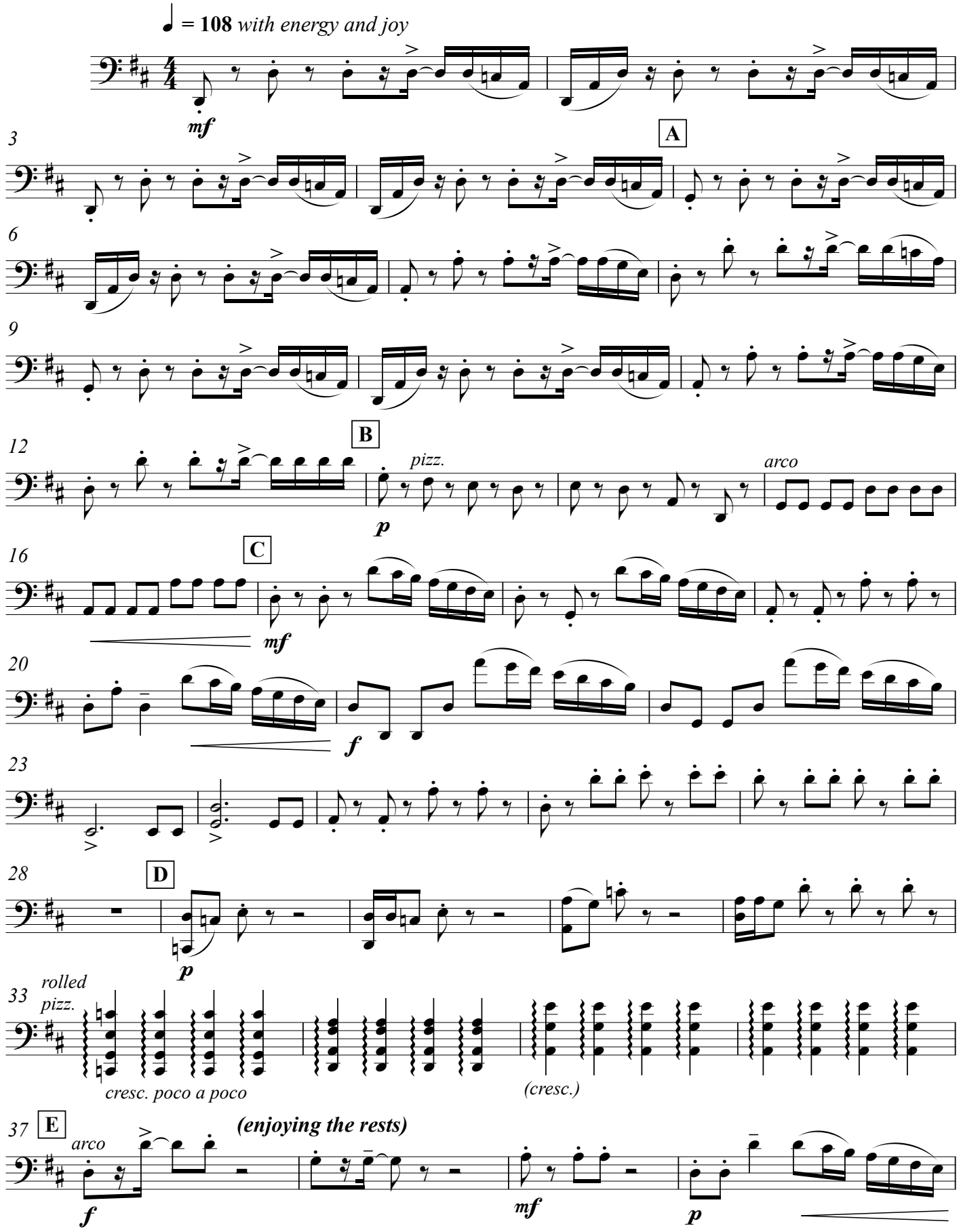
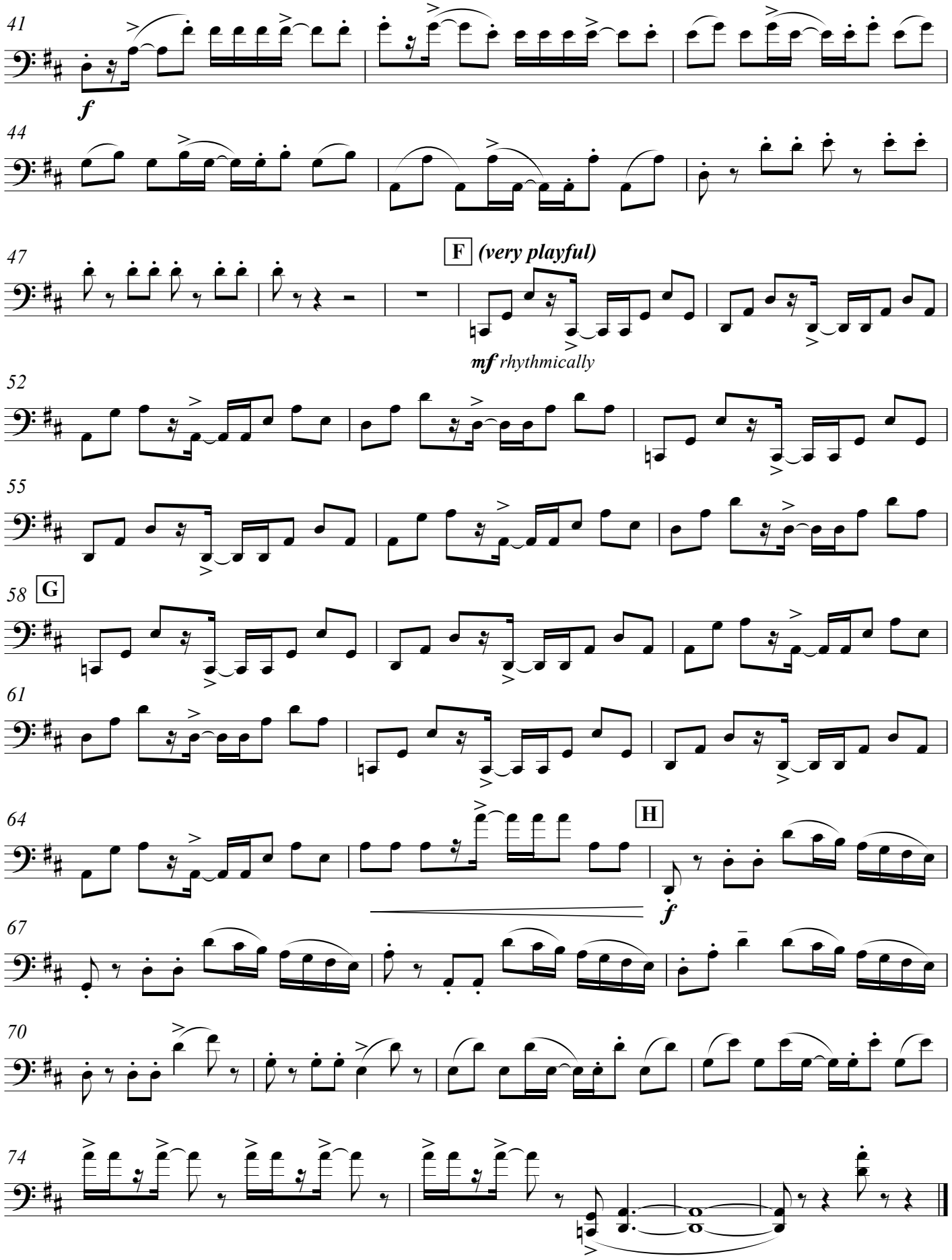

42
cresc.
45
F
f
48
51
rolled pizz.
arco
G
poco
mf
55
58
f
rit.
H
Original tempo ♩ = 72
p
66
71
I
74
rit.

2. Rendezvous




41
f
44
47
F (very playful)
mf rhythmically
52
55
58 G
61
64
H
f
67
70
74

3. A Little Rhythm

Freely, *as an introduction*

con sord.

mf

A gentle tango ♩ = 66

p

A

(p)

mf

p

B

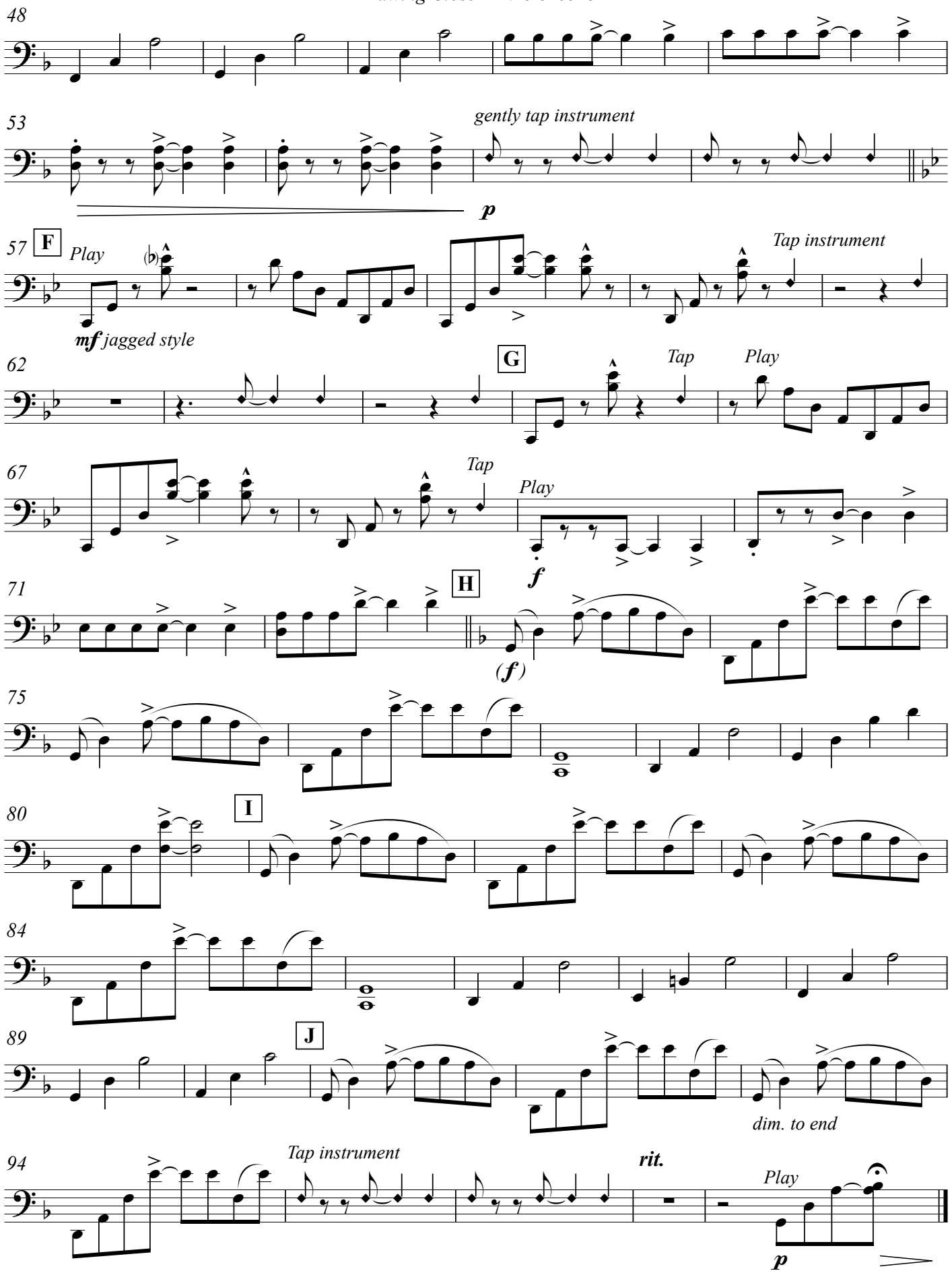
mf

C

D

E

f


48
53
gently tap instrument
p
57
F
Play
mf jagged style
Tap instrument
62
G
Tap
Play
67
Tap
Play
f
71
H
(f)
75
80
I
84
89
J
dim. to end
94
Tap instrument
rit.
Play
p

Duration: 9′ 45″

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