

Flute

Gwyneth Walker

Drawing Closer

for Flute, Clarinet and Cello

“Solace”

“Rendezvous”

“A Little Rhythm”

Drawing Closer

for Flute, Clarinet and Violoncello

Flute

Gwyneth Walker

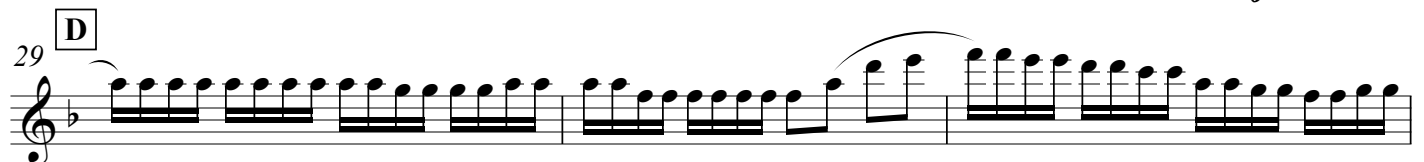
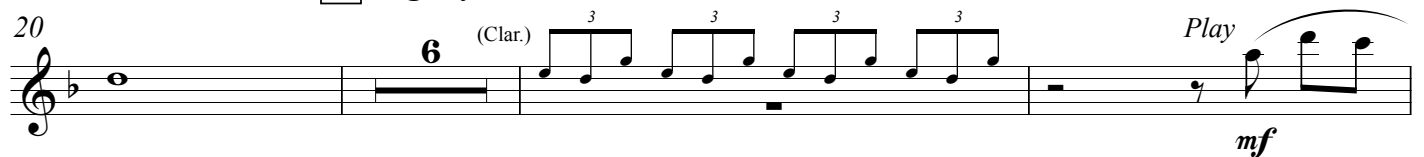
1. Solace

*Slowly, pensively, sorrowfully,
as if drawing closer to offer comfort*

♩ = 72 **A**



C Slightly faster ♩ = 88, with motion



35 E **4**
p (Clar.) 3 3

42 *Play* F
f

46

49 *mf*
poco

53 G **4**
(mf) 3 3 3 3 3 3 3 3 3 3

59 **f**

63 H
rit. Original tempo ♩ = 72
p

67

72 I *rit.*

2. Rendezvous

$\text{♩} = 108$ with energy and joy

Musical score for Flute, titled "2. Rendezvous". The score is in 4/4 time, key of D major (two sharps), and tempo of 108 beats per minute. The piece is marked "with energy and joy". The score consists of 36 measures, divided into five sections labeled A through E. Section A (measures 1-5) begins with a dynamic of *mf*. Section B (measures 13-16) is marked *p*. Section C (measures 17-19) is marked *mf*. Section D (measures 29-32) is marked *(p)*. Section E (measures 36-39) is marked *(cresc.)*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

10

13 **B**

17 **C**

20

23

26

29 **D**

33

36 **E** (enjoying the rests)

mf

p

mf

f

(p)

cresc. poco a poco

(cresc.)

f

mf

40 *p* *f*

43

46

49 **F** (*very playful*) *p* (Vlc.) *Play* (*p*) *in the background*

52 *mf*

57 **G** *mf* *p*

61 *mf*

64 **H** *f*

67

71

74

3. A Little Rhythm

Freely, as an introduction

A gentle tango $\text{♩} = 66$

The musical score is written for flute and violin. It begins with a 2-measure rest for the flute and a violin introduction in 4/4 time. The tempo is marked as 'A gentle tango' with a quarter note equal to 66 beats per minute. The score is in the key of B-flat major (one flat). The flute part starts at measure 5 with a piano (*p*) dynamic and includes section markers A, B, C, D, and E. The violin part starts at measure 1 and includes dynamics like *mf*, *p*, and *mf*. The piece concludes with a forte (*f*) dynamic marking.

50

*softly whisper "ta-ta" (not into instrument)
to maintain rhythmic pattern*

55

p Ta Ta Ta Ta Ta... cont. simile

59

mf

63

67

f

71

(f)

75

79

83

86

90

Vocalize "ta-ta"

rit. dim. to end

95

Ta Ta Ta Ta Ta Ta Ta Ta Ta Ta

p

Duration: 9' 45"

Program Notes:

The three players, as chamber musicians, sit close to one another. [There is no piano to add space to the performance interaction.] It is this closeness which is the prevailing image in this music.

Perhaps the players are offering solace to each other during a time of sorrow. In this case, the notes draw closer. Intervals of seconds offer the comfort of proximity. Often the texture is one of theme (in flute) with accompanying patterns rising to be close to the upper voice. At the end, the winds take shelter within the cello's protective open fifths.

"Rendezvous" is a joyful movement. The winds play as a pair, often bouncing against one another's pitches in seconds and thirds. They enjoy their close encounters, ascending the final scale in parallel seconds.

The cello provides a brief connecting passage into a tango pattern which is the character of "A Little Rhythm." Both flute and cello take their turn with the theme, and then join together for a refrain, harmonizing in thirds. There is much group playing in this movement, as all join together with rhythmic motives. In fact, rhythms are so featured and enjoyed, that pitches are discarded altogether at times!

The music ends with players drawn together in semitones.

Clarinet

Gwyneth Walker

Drawing Closer

for Flute, Clarinet and Cello

“Solace”

“Rendezvous”

“A Little Rhythm”

Drawing Closer

for Flute, Clarinet and Violoncello

Clarinet (B \flat and A)

Gwyneth Walker

1. Solace

*Slowly, pensively, sorrowfully,
as if drawing closer to offer comfort*

$\text{♩} = 72$ **A**

B \flat Clarinet (Flute) *Play*

6

11 **B**

15

19 **C** *Slightly faster* $\text{♩} = 88$, *with motion*

23

26

29 **D**

33

37 **E**

2

p

3 3

Detailed description: Musical staff 37-41. Starts with a treble clef and a key signature of one sharp (F#). A box labeled 'E' is above the first measure. A fermata is placed over a whole note E4 in the second measure. A dynamic marking of *p* is below the staff. The third measure contains a quarter rest. The fourth and fifth measures contain eighth-note triplets of E4, F#4, and G4.

42

cresc.

3 3 3 3 3

f

F

Detailed description: Musical staff 42-45. Treble clef, one sharp key signature. A box labeled 'F' is above the fifth measure. The staff contains six measures of eighth-note triplets of E4, F#4, and G4. A dynamic marking of *cresc.* is below the first measure, and *f* is below the fifth measure.

46

(f)

Detailed description: Musical staff 46-49. Treble clef, one sharp key signature. The staff contains four measures. The first measure has a quarter rest. The second measure has a quarter note E4. The third measure has a quarter note F#4. The fourth measure has a quarter note G4. A dynamic marking of *(f)* is below the first measure.

50

poco

Detailed description: Musical staff 50-52. Treble clef, one sharp key signature. The staff contains three measures of eighth-note triplets of E4, F#4, and G4. A dynamic marking of *poco* is below the third measure.

53 **G**

mf

3 3 3 3 3 3 3 3 3 3

Detailed description: Musical staff 53-55. Treble clef, one sharp key signature. A box labeled 'G' is above the first measure. The staff contains three measures of eighth-note triplets of E4, F#4, and G4. A dynamic marking of *mf* is below the first measure.

56

3 3 3

Detailed description: Musical staff 56-59. Treble clef, one sharp key signature. The staff contains four measures. The first three measures contain eighth-note triplets of E4, F#4, and G4. The fourth measure contains a quarter note E4. A dynamic marking of *f* is below the first measure.

60

f

Detailed description: Musical staff 60-62. Treble clef, one sharp key signature. The staff contains three measures of eighth-note triplets of E4, F#4, and G4. A dynamic marking of *f* is below the first measure.

63 **H**

rit., Original tempo ♩ = 72

p

Detailed description: Musical staff 63-66. Treble clef, one sharp key signature. A box labeled 'H' is above the first measure. The staff contains four measures. The first two measures contain eighth-note triplets of E4, F#4, and G4. The third and fourth measures contain quarter notes E4 and F#4. A dynamic marking of *p* is below the third measure. The tempo marking *rit.*, Original tempo ♩ = 72 is above the staff.

67

Detailed description: Musical staff 67-71. Treble clef, one sharp key signature. The staff contains five measures. The first measure has a quarter rest. The second measure has a quarter note E4. The third measure has a quarter note F#4. The fourth measure has a quarter note G4. The fifth measure has a quarter note E4.

72 **I**

rit.

to Clarinet in A

Detailed description: Musical staff 72-75. Treble clef, one sharp key signature. A box labeled 'I' is above the first measure. The staff contains four measures. The first measure has a quarter rest. The second measure has a quarter note E4. The third measure has a quarter note F#4. The fourth measure has a quarter note G4. A dynamic marking of *rit.* is above the staff. The text 'to Clarinet in A' is at the bottom right.

[Clarinet may rest until m. 9 to allow
sufficient time for the instrument change]

2. Rendezvous

♩ = 108 *with energy and joy*

Clarinet in A

A

(Flute)

mf

Play

(mf)

B

p

C

mf

f

D

p *(p)*

cresc. poco a poco

(cresc.)

E *(enjoying the rests)*

f *mf* *p*

41 *f*

45

49 **F** (*very playful*)

(Vlc.) *Play*

p in the background

53 *mf*

56 **G**

60

63

66 **H** *f*

69

72

75 to Bb Cl.

3. A Little Rhythm

Freely, as an introduction

A gentle tango $\text{♩} = 66$

A

2 2 2 4

[Flute enters]

11 (Vlc.)

Play p

$B\flat$ Clarinet

16 **B**

mf

21 **C**

3

26

31 **D**

35

2

E₄/

45 f

49

*softly whisper "ta-ta" (not into instrument)
to maintain rhythmic pattern*

53 *p* Ta Ta Ta Ta Ta ... cont. simile

57 **F**

61 *Play* *mf*

65 **G**

69 *f*

73 **H** *(f)*

77 **I**

82

85

89 **J** *dim. to end*

94 *Vocalize "ta-ta"* *p* *rit.* *Play*

Duration: 9' 45"

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"Rendezvous" is a joyful movement. The winds play as a pair, often bouncing against one another's pitches in seconds and thirds. They enjoy their close encounters, ascending the final scale in parallel seconds.

The cello provides a brief connecting passage into a tango pattern which is the character of "A Little Rhythm." Both flute and cello take their turn with the theme, and then join together for a refrain, harmonizing in thirds. There is much group playing in this movement, as all join together with rhythmic motives. In fact, rhythms are so featured and enjoyed, that pitches are discarded altogether at times!

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Violoncello

Gwyneth Walker

Drawing Closer

for Flute, Clarinet and Cello

“Solace”

“Rendezvous”

“A Little Rhythm”

Drawing Closer

for Flute, Clarinet and Violoncello

Violoncello

Gwyneth Walker

1. Solace

*Slowly, pensively, sorrowfully,
as if drawing closer to offer comfort*

♩ = 72

A

(Flute)

Play

C Slightly faster ♩ = 88, with motion
rolled pizz.

Drawing Closer – Violoncello

42 *cresc.*

45 **F** *f*

48 *v*

51 *rolled pizz.* *arco* **G** *poco* *mf*

55 *f*

58 *f* *rit.*

62 **H** *Original tempo* $\text{♩} = 72$ *p*

66

71 **I**

74 *rit.*

2. Rendezvous

♩ = 108 *with energy and joy*

Musical score for Violoncello, titled "2. Rendezvous". The score is in 4/4 time, key of D major (two sharps), and tempo of 108 beats per minute. The performance instruction is "with energy and joy".

The score consists of 40 measures, divided into five sections labeled A through E:

- Measures 1-11:** Section A. Starts with a *mf* dynamic. Features a rhythmic pattern of eighth and sixteenth notes with accents.
- Measures 12-15:** Section B. Starts with a *p* dynamic. Includes a *pizz.* (pizzicato) instruction and an *arco* instruction.
- Measures 16-22:** Section C. Starts with a *mf* dynamic, increasing to *f* (forte) by measure 20.
- Measures 23-27:** Section D. Starts with a *p* dynamic. Features a "rolled *pizz.*" instruction.
- Measures 28-36:** Section E. Starts with a *f* dynamic, then *mf*, and ends with *p*. Includes the instruction "(enjoying the rests)".

The score includes various dynamics (*mf*, *p*, *f*), articulations (*pizz.*, *arco*), and performance directions such as "rolled *pizz.*", "cresc. poco a poco", and "(enjoying the rests)".

41 *f*

3. A Little Rhythm

Freely, as an introduction

A gentle tango $\text{♩} = 66$

con sord.
mf
p
A
(p)
mf
p
B
mf
C
D
E
f

Duration: 9' 45"

Program Notes:

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