

*Gwyneth Walker*

*Fanfare, Interlude & Finale*

*for Chamber Orchestra*

*Duration: 11 minutes*

### ***Fanfare, Interlude and Finale -- Program Notes***

The ***Fanfare*** was commissioned and premiered by the Washington Festival Orchestra in 1978, conducted by William Radford-Bennett. Other orchestras which performed the ***Fanfare*** requested additional movements. And thus the ***Interlude*** and ***Finale*** were added a few years later. The complete set of ***Fanfare, Interlude and Finale*** was premiered by the Twin Cities Symphony (St. Joseph, MI) in 1983, with Robert Vodnoy conducting.

The ***Fanfare*** and ***Finale*** are matching movements. Each has a lively theme in mixed meters (often juxtaposing 2/2 and 3/8), and each has a slow middle section which leads back to a return of the theme.

The ***Interlude***, however, is quite different, for it is constructed on gradual transformation of the theme rather than contrast. The melody introduced by the oboe appears in many guises before returning in the cello at the end. The listener might particularly notice the closing sonorities of this movement in which the solo cello rises above the rest of the orchestra and is suspended alone.

***Fanfare, Interlude and Finale*** was the first orchestral work composed by Gwyneth Walker after her years of conservatory training. This music was approached with the spirit of freshness and enthusiasm of a composer starting her professional career.

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Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council. And, as part of a focus on local performances, Gwyneth Walker will be creating a new musical theater work to be premiered at Chandler Hall, Randolph, VT in June, 2003.

# FANFARE, INTERLUDE AND FINALE

## I. Fanfare

Gwyneth Walker

$\text{♩} = 80-88$

The musical score consists of three systems of staves. The first system features Flutes 1 and 2, Oboe, Bb Clarinet, and Bassoon. The second system features Horns in F 1 and 2, and Trumpets in C 1 and 2. The third system features Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as  $f$ ,  $sf$ , and slurs. Large numerals (2, 3, 8, 2, 3, 2) are placed above the staves in each system.

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**6**

Fls. 2 2  
Ob. 2  
Cl.  
Bsn.

*non dim.*

**3 8**

Hns. 2 2  
Tpts. 2  
Tim.

*non dim.*

*non dim.*

*non dim.*

*non dim.*

**6**

Vlns. 2 2  
Vle.  
Vlc.  
Cb.

*f*

*f*

*f*

*f*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

12

Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 2  
Tpts. 2  
Timp.

Vlns. 2  
Vle.  
Vlc.  
Cb.

gliss.

to sord.

to sord.

sub. dolce

sub. dolce

div.

sub. dolce

div.

unis.

div.

unis.

div.

unis.

sub. dolce

**18**                   *non retard.*

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.  
  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
  
Timp.

**18**                   *non retard.*

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

Solo

This musical score page contains two systems of music. The top system, labeled '18' and 'non retard.', includes staves for Flutes 1 and 2, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trombones 1 and 2, and Timpani. The bottom system, also labeled '18' and 'non retard.', includes staves for Violins 1 and 2, Violas, Cello, and Double Bass. The score features various dynamics like *p*, *pp*, and *mf*, and performance instructions such as 'unis.' and 'pizz.'. The 'Solo' instruction is placed above the Violin 1 staff in the second system.

**24**

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Timp.

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

**24**

*p* *mp* *mf*

*p* *mf* *p* *mp* *mf*

*p* *mp* *mf*

*p*

*pp*

Altri *p*

*arco*

*arco*

Tutti

30

This musical score page contains eight staves of music. The top section includes Flutes (2 parts), Oboes (2 parts), Clarinets (2 parts), and Bassoon. The middle section includes Horns (2 parts), Trombones (2 parts), and Timpani. The bottom section includes Violins (2 parts), Violas (2 parts), Double Bassoon (2 parts), and Cello. Measure 30 begins with a dynamic of *mf*. The woodwind section features sustained notes and grace notes. The brass section plays eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns.

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn. *mf*

Hns. 1  
Hns. 2  
Tpts. 1 *mf*  
Tpts. 2 *mf*

Timp.

Vlns. 1 *mf*  
Vlns. 2 *mf*  
Vle. 1 *mf*  
Vlc. 1 *mf*  
Cb. *mf*

**[36]**

This musical score page contains three staves of music for woodwind instruments (Flutes, Oboe, Clarinet) and bassoon, followed by two staves for brass instruments (Horns, Trombones), and finally three staves for brass instruments (Violins, Violas, Cellos). The music is in common time, key signature is B-flat major (two flats). The first section (measures 1-4) features woodwind entries with grace notes and slurs. The second section (measures 5-8) shows a transition with sustained notes and rhythmic patterns. The third section (measures 9-12) includes dynamic markings like *mf* and *p*, and performance instructions like *via sord.*. Measure 13 concludes with a final dynamic *p*.

Fls. 1  
(mf)

Fls. 2  
(mf)

Ob.  
(mf)

Cl.  
(mf)

Bsn.

Hns. 1

Hns. 2

Tpts. 1  
*via sord.*

Tpts. 2  
*via sord.*

Timp.

Vlns. 1

Vlns. 2

Vle.

Vlc.

Cb.

42

This musical score page contains three staves of music for woodwind and brass instruments. The top staff includes Flutes (1st and 2nd), Oboe, Clarinet, and Bassoon. The middle staff includes Horns (1st and 2nd), Trombones (1st and 2nd), and Timpani. The bottom staff includes Violins (1st and 2nd), Violas, Cellos, and Double Bass. The music consists of measures 42 through 45. Measure 42 features eighth-note patterns with grace notes. Measures 43-44 show sustained notes with grace notes. Measure 45 concludes with a dynamic marking of **f**. Large, bold numerals '3' and '2' are placed above the staff in measures 43 and 44 respectively. Measures 46-47 show eighth-note patterns with grace notes. Measures 48-49 conclude with a dynamic marking of **f**. Large, bold numerals '3' and '2' are placed above the staff in measures 48 and 49 respectively.

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tim.

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

48

Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tim.

Vlns.

Vle.

Vlc.

Cb.

52

Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Vlns.

Vle.

Vlc.

Cb.

*ritard.*

Fls. 1 2  
Ob. 1 2  
Cl.  
Bsn.

Hns. 1 2  
Tpts. 1 2  
Timp.

*a tempo*

57 8va 2 3 8 2 4 2 3 8

*ritard.*

Vlns. 1 2  
Vle.  
Vlc.  
Cb.

*a tempo*

57 tr. ♫ 2 3 8 2 4 2 3 8

62

This musical score page contains three staves of music for an orchestra and brass section. The top staff includes Flutes (Fls.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle staff includes Horns (Hns.) and Trombones (Tpts.). The bottom staff includes Violins (Vlns.), Violas (Vle.), Cellos (Vlc.), and Double Bass (Cb.). The score features large, bold numerals (3, 8, 2, 4, 2, 2, 3, 8, 2, 2) as performance markings above the staves. Measure 62 begins with a dynamic of 3/8 followed by 2/4. The instrumentation consists of woodwind and brass instruments. The bassoon has sustained notes. The brass section (horns and trombones) plays eighth-note patterns. The strings provide harmonic support with sustained notes and eighth-note patterns. The double bass provides rhythmic foundation.

69

Fls. 1  
2

Ob.

Cl.

Bsn.

Hns. 1  
2

Tpts. 1  
2

Timp.

Vlns. 1  
2

Vle.

Vlc.

Cb.

Duration:2

## II. Interlude

Slowly  $\text{♩} = 72$

Oboe  
Bb Clarinet

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Vle.  
Vlc.

accel.  
Fls. 1  
Cl.  
Bsn.  
Tpts.  
Tpts. 2

con sord.  
con sord.

Vle.  
Vlc.

**[19]**

Fls.  
Ob.  
Cl.  
Bsn.

Hns.  
Tpts.

Susp. Cym.

Vlns.  
Vle.  
Vlc.  
Cb.

**[26]**

Fls. 1, 2  
Ob.  
Cl.  
Bsn.

Hns. 1, 2  
Tpts. 1, 2  
Susp. Cym.

Vlns. 1, 2  
Vle. (arco)  
Vlc. (arco)  
Cb. (mf)

Flute parts play eighth-note patterns. Oboe, Clarinet, and Bassoon play sustained notes. Horns and Trumpets play eighth-note patterns. Suspended Cymbal plays eighth-note patterns. Violin parts play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass plays eighth-note patterns.

**[26]**

Vlns. 1, 2  
Vle. (arco)  
Vlc. (arco)  
Cb. (mf)

Violin parts play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass plays eighth-note patterns.

[33]

This musical score page contains two systems of music, each starting with measure 33.

**Measure 33:**

- Fls. 1 & 2:** Playing eighth-note patterns with grace notes.
- Ob.:** Playing eighth-note patterns with grace notes.
- Cl.:** Playing eighth-note patterns with grace notes.
- Bsn.:** Playing eighth-note patterns with grace notes.
- Hns. 1 & 2:** Playing eighth-note patterns with grace notes. Dynamics: *f*, *via sord.*, *f*, *via sord.*
- Tpts. 1 & 2:** Playing eighth-note patterns with grace notes. Dynamics: *Open*, *f*, *Open*, *f*.
- Timps.:** Playing eighth-note patterns with grace notes. Dynamics: *mf*.

**Measure 34:**

- Vlns. 1 & 2:** Playing sixteenth-note patterns with grace notes. Dynamics: *f*.
- Vle.:** Playing sixteenth-note patterns with grace notes. Dynamics: *f*.
- Vlc.:** Playing sixteenth-note patterns with grace notes. Dynamics: *f*.
- Cb.:** Playing eighth-note patterns with grace notes. Dynamics: *f*.

40

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Open  
Hns. 1  
Open  
Hns. 2  
Tpts. 1  
Tpts. 2

Timp.

40

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

The musical score consists of three staves of instrumentation. The top staff includes Flutes 1 and 2, Oboe, Clarinet, and Bassoon. The middle staff includes Horns 1 and 2, Trombones 1 and 2, and Timpani. The bottom staff includes Violins 1 and 2, Cello, Double Bass, and Bassoon. Measure 40 begins with sustained notes followed by rhythmic patterns. Measures 41-42 show various dynamics and articulations, including slurs, grace notes, and accents. Measures 43-44 feature glissandos on the timpani and violins. Measures 45-46 show dynamic markings like > and >>. Measures 47-48 include a division (div.) in the bassoon part. Measures 49-50 conclude with rhythmic patterns and sustained notes.

46

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Timp.  
Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

52

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Timp.

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

59

This musical score page contains three systems of music. The first system (measures 59-60) features Flutes 1 & 2, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trombones 1 & 2, and Timpani. The second system (measures 61-62) features Horns 1 & 2, Trombones 1 & 2, and Timpani. The third system (measures 63-64) features Violins 1 & 2, Cello, Double Bass, and Timpani. Measure 60 includes dynamic markings *f* and *gliss.*. Measure 62 includes dynamic markings *mf* and *f*. Measure 64 includes dynamic marking *f*. The score indicates "to Congas" for the Timpani in measure 62.

Fls.  
Ob.  
Cl.  
Bsn.  
Hns.  
Tpts.  
Timp.  
Vlns.  
Vle.  
Vlc.  
Cb.

*f*

*gliss.*

*mf*

*f*

*f*

to Congas

59

$\text{d} = 108$

*accel.*

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Congas

Congas (play with hands)

*accel.*

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

Interlude

**73**

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Congas

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

**80**

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Congas

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

*p* — *mp*  
*stacc. sempre*  
*stacc. sempre*

*pizz.*  
*mp*

This musical score page contains five systems of music. The first system features Flutes 1 and 2, Oboe, Clarinet, and Bassoon. The Oboe part includes dynamic markings *p* and *mp*, and performance instructions *stacc. sempre*. The second system features Horns 1 and 2, Trombones 1 and 2, and Congas. The third system features Violins 1 and 2, Viola, Cello, and Double Bass. The Double Bass part includes dynamic markings *pizz.* and *mp*.

86

This musical score page contains three systems of music. The top system includes Flutes (1 & 2), Oboe, Clarinet, Bassoon, Horns (1 & 2), Trombones (1 & 2), Congas, and strings (Violins 1 & 2, Viola, Cello). The middle system shows the bassoon playing eighth-note patterns. The bottom system shows the strings playing eighth-note patterns. Measure 86 begins with a dynamic of *mp* for the woodwind entries. The oboe has a melodic line with a dynamic of *mf*. The bassoon provides harmonic support with eighth-note patterns. The strings enter with eighth-note patterns in measure 86. The Congas provide rhythmic support throughout the section.

Fls.  
Ob.  
Cl.  
Bsn.  
Hns.  
Tpts.  
Congas  
Vlns.  
Vle.  
Vlc.  
Cb.

86

*mp*

*mf*

*gliss.*

92

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Congas  
Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

*mf* *f* *f*

*pizz.* *mp*

**98**

This musical score page contains three staves of music. The top staff includes Flutes 1 and 2, Oboe, Clarinet, and Bassoon. The middle staff includes Horns 1 and 2, Trombones 1 and 2, and Congas. The bottom staff includes Violins 1 and 2, Viola, Cello, and Double Bass. Measure 98 begins with eighth-note patterns in the woodwind section. The middle section features sustained notes with dynamic markings *pp*, *p*, and *gliss.*. The bassoon and double bass provide harmonic support with sustained notes throughout the measure.

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Congas

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

**104**

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Congas  
Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

**104**

mf  
mf  
mp

p  
p  
p

**110**

This musical score page contains three staves of music. The top staff includes Flutes 1 and 2, Oboe, Clarinet, and Bassoon. The middle staff includes Horns 1 and 2, Trombones 1 and 2, and Congas. The bottom staff includes Violins 1 and 2, Viola, Cello, and Double Bass. Measure 110 begins with Flutes 1 and 2 playing eighth-note patterns. Oboe, Clarinet, and Bassoon enter with sustained notes. The middle staff features rhythmic patterns from both horns and trombones. Congas provide a steady eighth-note bass line. The bottom staff shows sustained notes from violins, viola, cello, and double bass.

**110**

This section continues the musical score from the previous page. It features the same instrumentation: Flutes 1 and 2, Oboe, Clarinet, Bassoon, Trombones 1 and 2, Congas, Violins 1 and 2, Viola, Cello, and Double Bass. The music consists of sustained notes and rhythmic patterns, similar to the beginning of measure 110.

**116**

Musical score for orchestra and Congas, page 30, measure 116. The score includes parts for Flutes (Fls. 1, 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns. 1, 2), Trombones (Tpts. 1, 2), and Congas. The strings (Violins, Violas, Cello) play eighth-note patterns. The woodwinds play sixteenth-note patterns. The brass play eighth-note patterns. The Congas provide a rhythmic foundation. Dynamics include *mf*, *f*, and *stacc. sempre*.

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.  
*mf*  
*f*

Hns. 1  
Hns. 2  
*mf*  
*f*

Tpts. 1  
Tpts. 2  
*f*  
*stacc. sempre*  
*stacc. sempre*

Congas  
*f*

**116**

Continuation of the musical score for orchestra and Congas, page 30, measure 116. The score includes parts for Violins (Vlns. 1, 2), Violas (Vle.), Cello (Cb.), and Bassoon (Vlc.). The strings play eighth-note patterns with slurs and grace notes. Dynamics include *mf*, *f*, and *f*.

Vlns. 1  
Vlns. 2  
*mf*  
Vle.  
*mf*  
Vlc.  
*mf*  
Cb.  
*mf*  
*f*  
*f*

**122**

This musical score page contains three staves of music. The top staff includes Flutes (2 parts), Oboe, Clarinet, Bassoon, Horns (2 parts), Trombones (2 parts), and Congas. The middle staff includes Trombones (2 parts). The bottom staff includes Violins (2 parts), Viola, Cello, and Double Bass. Measure 122 begins with a dynamic of *f*. The Flutes play eighth-note patterns, while the Oboe, Clarinet, and Bassoon provide harmonic support. The Trombones and Congas provide rhythmic drive. The Violins, Viola, Cello, and Double Bass provide harmonic and rhythmic support throughout the section.

**122**

This musical score page contains five staves of music. The top staff includes Flutes (2 parts), Oboe, Clarinet, Bassoon, and Trombones (2 parts). The middle staff includes Trombones (2 parts). The bottom staff includes Violins (2 parts), Viola, Cello, and Double Bass. Measure 122 begins with a dynamic of *f*. The Flutes play eighth-note patterns, while the Oboe, Clarinet, and Bassoon provide harmonic support. The Trombones and Congas provide rhythmic drive. The Violins, Viola, Cello, and Double Bass provide harmonic and rhythmic support throughout the section.

**128**

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Congas

to Timp.

**128**

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

*f*

**134**

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Congas

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

**[140]**

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Timp.

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

The musical score page contains five systems of music. The first system (measures 1-4) features woodwind instruments: Flutes 1 and 2, Oboe, Clarinet, and Bassoon. The second system (measures 5-8) features brass instruments: Horns 1 and 2, Trombones 1 and 2, and Timpani. The third system (measures 9-12) features strings: Violins 1 and 2, Violas, Cellos, and Double Bass. Measure 140 begins with a dynamic of *f*. Measures 1-4 show sustained notes followed by eighth-note patterns. Measures 5-8 feature sustained notes with sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show sustained notes with sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show sustained notes with sixteenth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show sustained notes with sixteenth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show sustained notes with sixteenth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show sustained notes with sixteenth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show sustained notes with sixteenth-note patterns. Measures 57-60 show eighth-note patterns. Measures 61-64 show sustained notes with sixteenth-note patterns. Measures 65-68 show eighth-note patterns. Measures 69-72 show sustained notes with sixteenth-note patterns. Measures 73-76 show eighth-note patterns. Measures 77-80 show sustained notes with sixteenth-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show sustained notes with sixteenth-note patterns. Measures 89-92 show eighth-note patterns. Measures 93-96 show sustained notes with sixteenth-note patterns. Measures 97-100 show eighth-note patterns. Measures 101-104 show sustained notes with sixteenth-note patterns. Measures 105-108 show eighth-note patterns. Measures 109-112 show sustained notes with sixteenth-note patterns. Measures 113-116 show eighth-note patterns. Measures 117-120 show sustained notes with sixteenth-note patterns. Measures 121-124 show eighth-note patterns. Measures 125-128 show sustained notes with sixteenth-note patterns. Measures 129-132 show eighth-note patterns. Measures 133-136 show sustained notes with sixteenth-note patterns. Measures 137-140 show eighth-note patterns.

146

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Timp.

Vlns. 1  
Vlns. 2

Vle.

Vlc.

Cb.

**152**

This musical score page contains three staves of instrumentation:

- Top Staff:** Flutes (Fls. 1, Fls. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Middle Staff:** Horns (Hns. 1, Hns. 2), Trombones (Tpts. 1, Tpts. 2).
- Bottom Staff:** Timpani (Timp.).

The score consists of four measures. Measures 1 and 2 feature sustained notes with grace notes and slurs. Measures 3 and 4 show rhythmic patterns with eighth and sixteenth notes.

**152**

This musical score page contains three staves of instrumentation:

- Top Staff:** Violins (Vlns. 1, Vlns. 2), Viola (Vle.).
- Middle Staff:** Cello (Vlc.), Double Bass (Cb.).

The score consists of four measures. Measures 1 and 2 feature sustained notes with grace notes and slurs. Measures 3 and 4 show rhythmic patterns with eighth and sixteenth notes.

158

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Timp.

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

**164**

This musical score page contains three staves of music for an orchestra and brass section. The top staff includes Flutes 1 and 2, Oboe, Clarinet, and Bassoon. The middle staff includes Horns 1 and 2, Trombones 1 and 2, and Timpani. The bottom staff includes Violins 1 and 2, Viola, Cello, and Double Bass. Measure 164 begins with woodwind entries followed by brass entries. Measure 165 continues with brass entries, featuring glissando markings on the horns.

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Timp.

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

**171** *ritard.* Slower  $\text{♩} = 72$

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Timp.

**171** *ritard.* Slower  $\text{♩} = 72$   
*div.*

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

*pizz.*

**177**

Fls.  
2  
Ob.  
Cl.  
Bsn.

Hns.  
2  
Tpts.  
2

Timp.

Vlns.  
2  
Vle.  
Vlc.  
Cb.

184

Musical score for measures 184-185. The score includes parts for Flutes (Fls. 1, 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2), Timpani (Timp.), and strings (Vlns., Vlc., Cb.). The bassoon part features a rhythmic pattern of eighth and sixteenth notes. The brass parts (trumpets and timpani) play sustained notes with dynamic markings *p*. Measure 185 begins with a dynamic *p*.

Continuation of the musical score for measures 184-185. The brass parts (trumpets and timpani) continue their sustained notes with dynamic markings *p*. The bassoon part continues its rhythmic pattern. Measure 185 concludes with a dynamic *p*.

184

Continuation of the musical score for measures 184-185. The strings (Vlns., Vlc., Cb.) play sustained notes. The bassoon part continues its rhythmic pattern. The cello part begins a melodic line with dynamic markings *p esp.* and *mp*, labeled "Solo".

**190**

Fls. 1  
Fls. 2  
Ob.  
Cl. *pp*  
Bsn. *pp*

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Timp.

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

**197**

Fls. 1  
Fls. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Timp.

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

**203**

Fls. 1  
Fls. 2  
Ob.  
Cl.  
Bsn.

Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2

Tim.

Vlns. 1  
Vlns. 2  
Vle.  
Vlc.  
Cb.

**209**

Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Vlns.

Vle.

Solo Vlc.

Altri

Cb.

ritard.

**32**

**32**

via sord.

via sord.

via sord.

via sord.

ritard.

**32**

**32**

non dim.

arco

arco

attacca

Duration: 6'

### III. Finale

Trumpet I in C

Timpani

$\text{d} = 88$

pp      f



Tpts.

**6** (Open)

f

f



Cl.

Hns.

Tpts.

**11**

(Open)

f

f

16

Picc. 3 f 2 2 3 8 7 8 2 2

Fl. f

Ob. f

Cl.

Bsn.

Hns. 1 3 2 2 3 8 7 8 2 2

2

Tpts. 1 2 3 8 7 8 2 2

2

Tim. - f

Vlns. 1 3 2 2 3 8 7 8 2 2

2

Vle. f

Vlc. f

Cb. f

Finale

**21**

Picc. Fl. Ob. Cl. Bsn.

Hns. 1 2 Tpts. 1 2

Timp.

Vlns. 1 2 Vle. Vlc. Cb.

**[26]**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Timpani

gliss.

Vlns. 1

Vlns. 2

Vle.

Vlc.

Cb.

Finale



**38**

Picc. **2** (f) **3** **1** **2** **2** **3** **1**  
Fl. **2** (f) **4** **2** **2** **4** **2**  
Ob. **2** (f) **4** **2** **2** **4** **2**  
Cl. **2** (f) **4** **2** **2** **4** **2**  
Bsn. > **2** **2** **4** **2** **2** **4** **2**  
*sfp* — *f* *sfp* — *f*

Hns. **2** **2** **3** **4** **1** **2** **2** **3** **4** **1**  
Tpts. **2** **2** **3** **4** **1** **2** **2** **3** **4** **1**  
Tim. **2** **2** **3** **4** **1** **2** **2** **3** **4** **1**  
*f*

**38**

Vlns. **2** (f) **3** **1** **2** **2** **3** **1**  
Vle. **2** (f) **4** **2** **2** **4** **2**  
Vlc. **2** (f) **4** **2** **2** **4** **2**  
Cb. **2** (f) **4** **2** **2** **4** **2**  
Finale

43

Picc. 1 2 Fl. Ob. Cl. Bsn.

Hns. 1 2 Tpts. 1 2 Timp.

Vlns. 1 2 Vle. Vlc. Cb.

*ritard.*

*gliss.* to Tenor Drum

*gliss.* *ritard.*

Finale

The musical score consists of three systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1st and 2nd), Trombones (1st and 2nd), and Timpani. The second system includes Trombones (1st and 2nd) and Timpani. The third system includes Violins (1st and 2nd), Violas, Cellos, and Double Bass. Large numbers '1' and '2' are prominently displayed above the staves in each system. Various performance instructions like 'ritard.', 'gliss.', and dynamics such as '>' and '>>' are included. Measure 43 begins with a forte dynamic and ends with a sustained note. The score concludes with a final section labeled 'Finale'.

49  $\text{♩} = 72$

This musical score page contains three staves of music for orchestra and percussion, labeled 49 with a tempo of  $\text{♩} = 72$ .

**Top Staff:** Picc., Fl., Ob., Cl., Bsn.

- Picc.: Rest throughout.
- Fl.: Large vertical text "3" followed by "2".
- Ob.: Measures 1-3: Rest. Measure 4:  $p$  *espr.* Measure 5: Rest.
- Cl.: Measures 1-3: Rest. Measure 4:  $p$ . Measure 5: Rest.
- Bsn.: Measures 1-3: Rest. Measure 4:  $p$ . Measure 5: Rest.

**Middle Staff:** Hns. 1, Hns. 2, Tpts. 1, Tpts. 2

- Hns. 1: Measures 1-3: Rest. Measure 4:  $p$ . Measure 5: Rest.
- Hns. 2: Measures 1-3: Rest. Measure 4:  $p$ . Measure 5: Rest.
- Tpts. 1: Rest throughout.
- Tpts. 2: Rest throughout.

**Percussion:** Tenor Drum

- Tenor Drum: Measures 1-3: Rest. Measure 4:  $p$ . Measure 5: Rest.

**Bottom Staff:** Vlns. 1, Vlns. 2, Vle., Vlc., Cb.

- Vlns. 1: Rest throughout.
- Vlns. 2: Rest throughout.
- Vle.: Measures 1-3: Rest. Measure 4:  $p$ . Measure 5: Rest.
- Vlc.: Measures 1-3: Rest. Measure 4: *pizz.* Measure 5: *mf*. Measure 6: *pizz.* Measure 7: *mf*.
- Cb.: Measures 1-3: Rest. Measure 4: Rest. Measure 5: Rest.

**Text:** Finale

**54**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tenor Drum

Drum

Vlns. 1

Vlns. 2

Vle.

Vlc.

Cb.

**3**

**4**

**3**

**2**

**3**

**4**

**3**

**2**

**3**

**4**

**3**

**2**

**pp with suspense**

**3**

**4**

**3**

**2**

**59** *poco accel.*

Picc. **3** **2** **3** **3** **4**

Fl. **2** **2** **3** **2** **3**

Ob. **2** **2** **3** **2** **3**

Cl. **2** **2** **3** **2** **3**

Bsn. **2** **2** **3** **2** **3**

Hns. **3** **2** **3** **2** **3** **4**

Tpts. **2** **2** **3** **2** **3** **4**

Tenor Drum **2** **2** **3** **2** **3** **4**

Vlns. **3** **2** **3** **2** **3** **4**

Vlc. **2** **2** **3** **2** **3** **4**

Cb. **2** **2** **3** **2** **3** **4**

*poco accel.*

*con sord.* *p*

*con sord.* *p*

*arco* *p*

*(pizz.)* *p*

Finale

63 (poco accel.)  $\text{♩} = 88$

This musical score page contains three systems of music. The top system features Picc., Fl., Ob., Cl., and Bsn. The middle system features Hns. 1 & 2, Tpts. 1 & 2, and Tenor Drum. The bottom system features Vlns. 1 & 2, Vle., Vlc., and Cb. Each system includes large, bold numerals (3, 2, 3, 2, 3, 4, 2, 2) above the staves, likely indicating a rhythmic pattern or conductor's count. Measure numbers 63 are indicated at the start of each system. Dynamic markings like *mf* and *via sord.* are present. The score concludes with the word "Finale".

Picc. 3 2 3 2 3 4 2 2

Fl. 3 2 3 2 3 4 2 2

Ob. 3 2 3 2 3 4 2 2

Cl. 3 2 3 2 3 4 2 2

Bsn. 3 2 3 2 3 4 2 2

Hns. 1 3 2 3 2 3 4 2 2

Hns. 2 3 2 3 2 3 4 2 2

Tpts. 1 3 2 3 2 3 4 2 2 via sord.

Tpts. 2 3 2 3 2 3 4 2 2 via sord.

Tenor Drum 3 2 3 2 3 4 2 2 to Timp.

Vlns. 1 3 2 3 2 3 4 2 2

Vlns. 2 3 2 3 2 3 4 2 2

Vle. 3 2 3 2 3 4 2 2

Vlc. 3 2 3 2 3 4 2 2

Cb. 3 2 3 2 3 4 2 2

Finale

68

Picc. Fl. Ob. Cl. Bsn.

Hns. 1 Hns. 2

Tpts. 1 Tpts. 2

Tim. Tim.

Vlns. 1 Vlns. 2

Vle. Vlc. Cb.

**3 8 7 8 2 2**

Finale

73

This musical score page contains three staves of music for an orchestra and brass section. The top staff includes Picc., Fl., Ob., Cl., and Bsn. The middle staff includes Hns. 1, Hns. 2, Tpts. 1, Tpts. 2, and Timp. The bottom staff includes Vlns. 1, Vlns. 2, Vlc., Vlc., and Cb. Large, bold numerals 3, 8, 7, 8, 2, and 2 are placed above the notes in the middle staff. Measure numbers 73 are at the beginning of each staff. The page ends with the word "Finale".

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Timp.

Vlns. 1

Vlns. 2

Vlc.

Vlc.

Cb.

Finale

78

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tim.

78

Vlns. 1

Vlns. 2

Vle.

Vlc.

Cb.

Finale

**84**

Picc. -

Fl. *mf* - *f*

Ob. - *f*

Cl. - *f*

Bsn. - *f*

Hns. 1 - *f*

Hns. 2 - *f*

Tpts. 1 - *f*

Tpts. 2 -

Tim. - *f* gliss.

**38 34 32**

**84** *div.*

Vlns. 1 - *f*

Vlns. 2 - *f*

Vle. - *f*

Vlc. - *f*

Cb. - *f*

**38 34 32**

## Finale

90

Picc. 3 2

Fl.

Ob.

Cl.

Bsn.

Hns. 1 3 2

2 2

Tpts. 1 2

2 2

f

Tim. to S.D.

Vlns. 1 3 2

2 2

Vle. unis. snap pizz. f

Vlc. snap pizz. f

Cb. snap pizz. f

Finale

This musical score page contains three staves of music. The top staff includes Picc., Fl., Ob., Cl., and Bsn. The middle staff includes Hns., Tpts., and Tim. The bottom staff includes Vlns., Vle., Vlc., and Cb. Measure 1 starts with large numbers 3, 2, 2, 2, 3, 8, 3, 4, 3, 2 above the staves. Measures 2-5 show mostly rests. Measures 6-7 feature woodwind entries: Flute 1 (measures 6-7), Oboe 1 (measures 6-7), Clarinet 1 (measures 6-7), Bassoon (measures 6-7), Horn 1 (measures 6-7), Trombone 1 (measures 6-7), Trombone 2 (measures 6-7). Measures 8-9 feature brass entries: Trombone 1 (measures 8-9), Trombone 2 (measures 8-9), Horn 1 (measures 8-9), Trombone 3 (measures 8-9). Measures 10-11 feature string entries: Violin 1 (measures 10-11), Violin 2 (measures 10-11), Cello (measures 10-11). Measure 12 concludes with a final dynamic f. Performance instructions include 'unis.' (Measure 6), 'snap pizz.' (Measure 7), and 'to S.D.' (Measure 7).

94

Picc. 3 2 3 8 3 4 2 2

Fl.

Ob.

Cl.

Bsn.

Hns. 3 2 3 8 3 4 2 2

Tpts. 1 2 1 2

Snare Drum S. D. mf

Vlns. 1 2 3 8 3 4 2 2

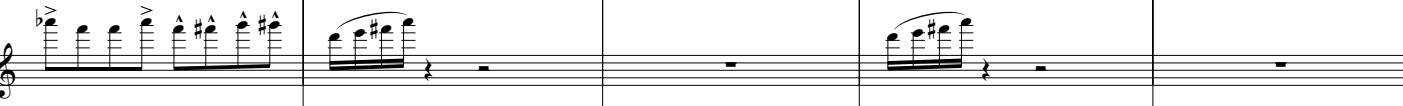
Vle.

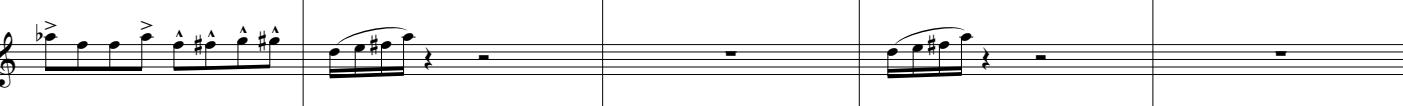
Vlc. arco

Cb. arco

98

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hns. 1 

Hns. 2 

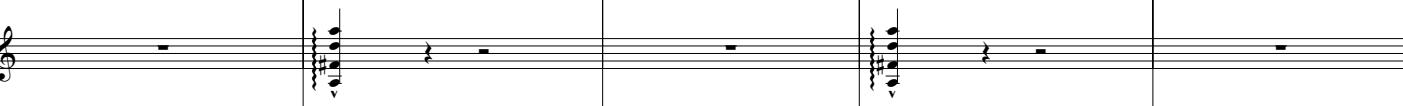
Tpts. 1 

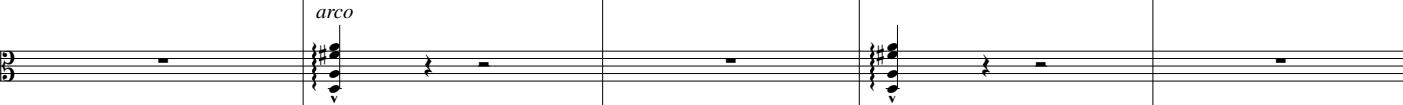
Tpts. 2 

Snare Drum 

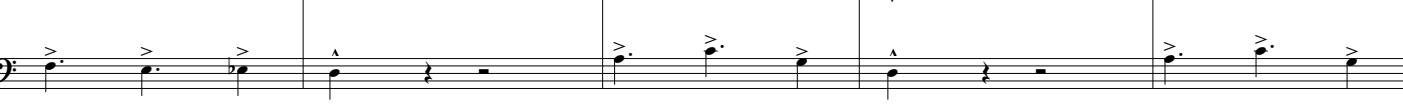
98

Vlns. 1 

Vlns. 2 

Vle. 

Vlc. 

Cb. 

**103**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Snare Drum

**103**

Vlns. 1

Vlns. 2

Vle.

Vlc.

Cb.

Finale

**108**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Snare Drum

Vlns. 1

Vlns. 2

Vle.

Vlc.

Cb.

Finale

Picc. Fl. Ob. Cl. Bsn.

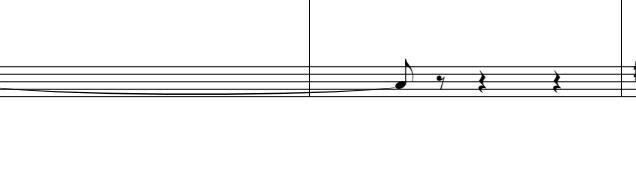
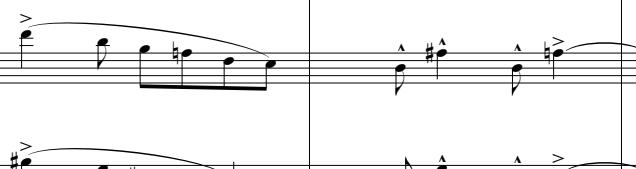
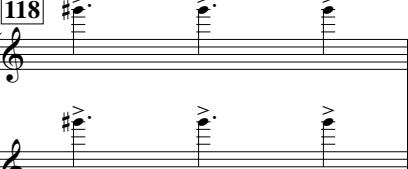
Hns. 1 2 Tpts. 1 2

Snare Drum

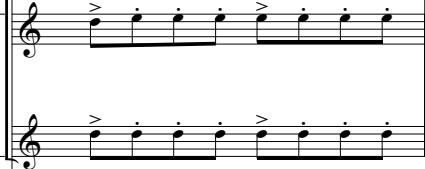
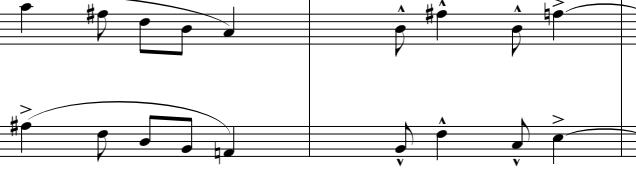
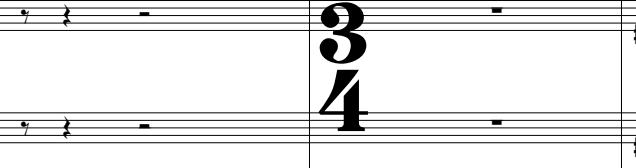
Vlns. Vle. Vlc. Cb.

**113**

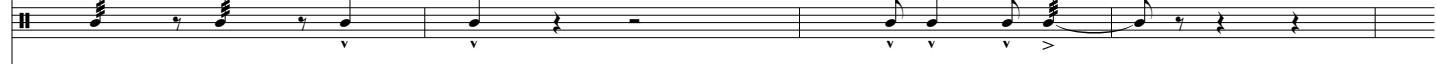
*div.*

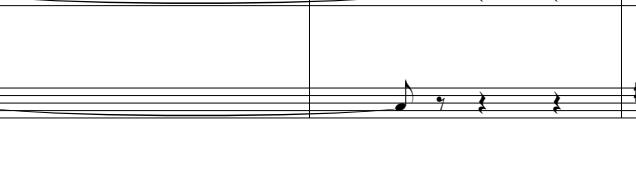
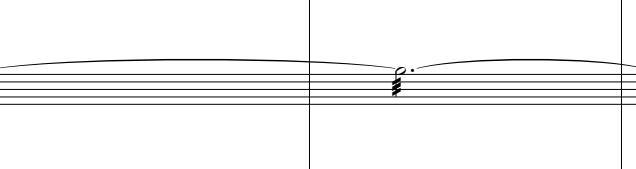
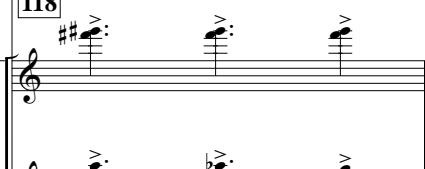
118 

**3**  
**4**  
**2**  
**2**

Hns. 1 

**3**  
**4**  
**2**  
**2**

Snare Drum 

118 

**3**  
**4**  
**2**  
**2**

**122**

Picc. 2 *mf*

Fl. 2 *mf*

Ob. 2 *mf*

Cl. 2 *mf*

Bsn. > *f*

Hns. 1 > *mf* *gliss.* *f*

2 > *mf* *gliss.* *f*

Tpts. 1 *mf* *f*

2 *mf* *f*

Snare Drum > *mf* *f*

**122**

Vlns. 1 *unis.* *gliss.* *f*

2 *gliss.* *f*

Vle. *gliss.* *f*

Vlc. > *mf* *f*

Cb. > *mf* *f*

Duration: 3'  
Total Duration: 11'  
1979  
Revised: 1986