

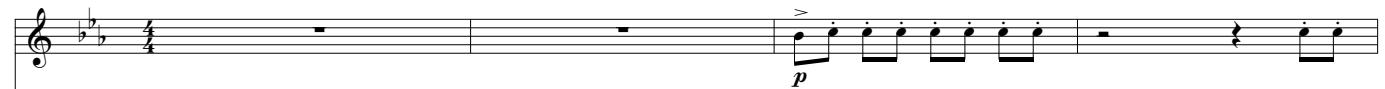
Fantasy Etudes

for Violin and Piano

Gwyneth Walker

Countdown

Lively $\text{♩} = 168$



Lively $\text{♩} = 168$

A two-measure section for violin and piano. The violin part consists of eighth-note pairs. The piano part has sustained notes. The tempo is Lively with a quarter note equal to 168. The dynamic for the piano is *p*.

A two-measure section for violin and piano. The violin part consists of eighth-note pairs. The piano part has sustained notes. The tempo is Lively with a quarter note equal to 168. The dynamics are *mp* for the violin and *mf* for the piano.

A two-measure section for violin and piano. The violin part consists of eighth-note pairs. The piano part has sustained notes. The tempo is Lively with a quarter note equal to 168. The dynamics are *mp* for the violin and *mf* for the piano.

A two-measure section for violin and piano. The violin part starts with a sixteenth-note pattern followed by eighth-note pairs. The piano part has sustained notes. The tempo is Lively with a quarter note equal to 168. The dynamic for the piano is *p*. The section ends with a fermata over the piano part. The letter 'A' is placed above the violin staff in the first measure and below the piano staff in the second measure. Below the piano staff, there is a 'Ped.' instruction with a line extending to the left and an asterisk (*) below the staff.

Red.

*

B *freely*

B *mf*

B *h8* *og* *og*

B *mf*

p

mf

(h)

freely