

**VIOLIN**

# **Footsteps of Spring**

*for*  
Narrator, Violin, Violoncello and Piano

**Gwyneth Walker**

# Footsteps of Spring

## VIOLIN

### 1. Prologue

Gwyneth Walker

Slowly ♩ = 72 *gently, with reverence for the beauty of nature*

4 *con sord.* *pp barely audible* *as footsteps* *p*

10

ritard.

**A1**

Quickly ♩ = 144 *with energy, as if setting out on a journey*

16 *remove mute* 2 *senza sord.* *mf*

22 *pizz.* *p*

**A2**

27 *mf* *p* *mf*

32 *p < mf* *p < mf*

37 *on the string*

**A3** ...and not, when I came to die, ...nor did I wish to practice resignation, ...why then to get the whole genuine meanness of it,  
discover that I had not lived. unless it was quite necessary. and publish its meanness to the world;

same tempo

*p*

43 *p* ...and be able to give a true account of it in my next excursion.

A4

46 *f*

50 *pizz.* *arco* *mf* *f*

54 *p* *f*

58 *ritard.*  
on the string

## 2. Remember Thy Creator

Nar.: Enjoy the land,  
but own it not.

B

*p*

B1

*mf cantabile*

64 *3*

B2

69

*ritard.* **Slower**

75 *p* *f* *emphatically* **2**

B3

Nar.: Enjoy the land,  
but own it not.

*ritard.*

81 *(played at same tempo as the previous reading, as a response)* place mute

"En- joy the land"

### 3. I Seek Acquaintance with Nature

**C** Gently flowing ♩. = 104

8 con sord. 4

101 **C1** 4

111 ritard. a tempo 2 mf p

117 **C2** I wish to know an entire heaven and an entire earth!

122 Quickly ♩. = 120 ritard. **C3** a tempo ♩. = 104

128 mf

134 **C4**

140 3 mf 2

148 ritard. a tempo 2 mf p

154 **C5** I wish to know an entire heaven and an entire earth!

159 a tempo Vcl. ritard. p pp

# 9. Epilogue

**J** fish in the sky, whose bottom is pebbly with stars. **J1** same tempo ♩ = 144

367

372

**J2** 377

380 ritard.

384 (ritard.) **J3** a tempo, peacefully ritard. ' a tempo ritard. '

a tempo molto ritard. **J4** a tempo

389 place mute

393

395

dim. and ritard. (dim. and ritard.)

397