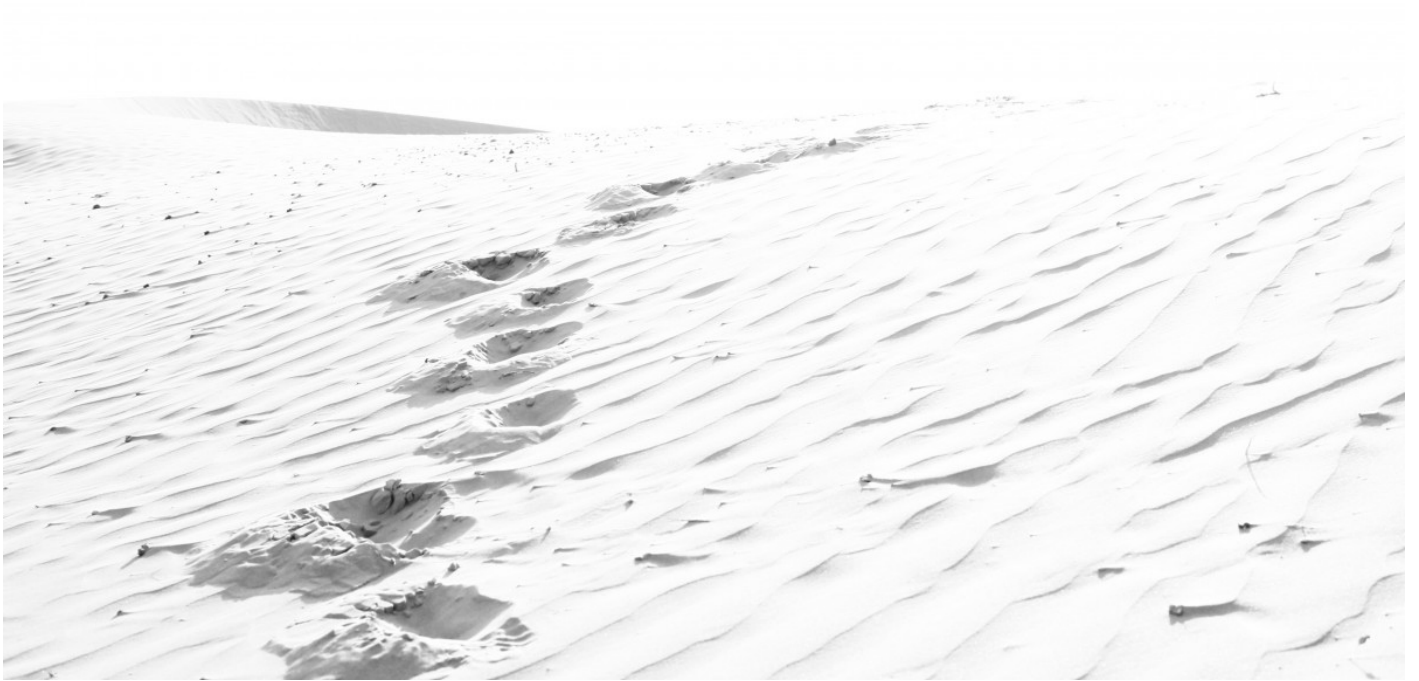


Trumpet in B \flat

Gwyneth Walker

Footprints on the Sand

Short journeys for Trumpet and Piano



Footprints – Steps
The Sands of Time
Footprints – Leaps
To Renew the Heart Again

Footprints on the Sand

for Trumpet and Piano

Trumpet in B \flat

Gwyneth Walker

1. Footprints – Steps

Lively tempo ($\text{♩} = 144$)

A
Play with hints of energy to come

(Piano) *p*

4

8

B
(Piano RH)

12

Play

16

C
cresc. *mf*

20

24

*Part for Trumpet in C is also available.

27 D

p

31

34

38 E

cresc. poco a poco

42

f

46 F

50 G (Piano RH)

54 *Play*

58 *non rit. (keep up tempo)*

2. The Sands of Time

$\text{♩} = 120$ (Piano) **6**

[Piano intro]

9 **A** *lightly tongued*
p cantabile

14 **B** *mp*

19

24 **C** (Piano RH) **8** *p*

36 **D** *Play* *f*

40

45 **E**

49 *p*

54 F

58

61 G

cresc. poco a poco (to H)

64

(cresc.)

67

(cresc.)

70 H

(cresc.) ***f***

74

78 I

82 J

dim. poco a poco (to end) ***mf (dim.)***

87

(dim.) ***mp (dim.)*** ***p*** *rit.*

3. Footprints – Leaps

Joyfully, lightly (♩ = 144)

(Piano)

A

5 *Play*
mf joyfully, lightly

9

B

(light footsteps)

12 *p*

16

C

20 *mf* *tr*

25 *tr* **2**

D

32 **4**
(Piano RH) (Piano RH)

39 **E**
Play
p very rhythmic

43 *flutter*
cresc. poco a poco (to F)

46 **F**
f *p* *f* *p*

51 *f* *Play*
p cresc.
(Piano RH)

55 **G**
(cresc.) *f*

58 **H**

62 *Play*

65 **I**

70

Trumpet in C

Gwyneth Walker

Footprints on the Sand

Short journeys for Trumpet and Piano



Footprints – Steps
The Sands of Time
Footprints – Leaps
To Renew the Heart Again

2. The Sands of Time

$\text{♩} = 120$ (Piano)
 6
 [Piano intro]

9 **A** *lightly tongued*
p cantabile

14 **B**
mp

19

24 **C** (Piano RH) 8
p

36 **D** *Play*
f

40

45 **E**

49
p

54 **F**

58

61 **G**

3. Footprints – Leaps

Joyfully, lightly (♩ = 144)

(Piano)

5 **A** *Play*
mf joyfully, lightly

9

12 **B** (light footsteps)
p

16

20 **C**
mf *tr*

25 *tr* **2**

32 **D**
 (Piano RH) **4** (Piano RH)

39 **E** *Play*
p very rhythmic

43 *flutter*
cresc. poco a poco (to F)

46 **F**
f *p* *f* *p*

51 *Play*
f *p cresc.*
(Piano RH)

55 **G**
(cresc.) *f*

58 **H**

62 *Play*

65 **I**

70

4. To Renew the Heart Again

Slowly, as an introduction*

(♩ = ca. 100)

Gently flowing (♩ = 120)

11 **A** *Play*

mf cantabile

19

lightly tongued

24

29 **B** *With more urgency*

Play
lightly tongued
p

35

accel. poco a poco (to C)
cresc. poco a poco (to C)

41 (*accel.*)

(cresc.)
f

*Intended as a connector to the previous movement.

45 **C** **Faster** (♩ = 132)

Musical staff 45-51: Treble clef, key signature of one flat. Measure 45 starts with a dynamic marking of *(f)* and a fermata over a whole note. Measures 46-51 contain eighth notes with a slur and a '2' above the staff.

52 **D**

Musical staff 52-58: Treble clef, key signature of one flat. Measure 52 starts with a slur over eighth notes. Measures 53-58 contain eighth notes with a slur and a '2' above the staff.

59

Musical staff 59-63: Treble clef, key signature of one flat. Measure 59 starts with a slur over eighth notes and a trill-like ornament. Measures 60-63 contain eighth notes with a slur.

64 **E**

Musical staff 64-74: Treble clef, key signature of one flat. Measure 64 starts with a slur over eighth notes and a dynamic marking of *p*. Measure 65 contains a sixteenth-note rest followed by a sixteenth-note chord. Measure 66 contains a sixteenth-note rest followed by a sixteenth-note chord. Measure 67 contains a sixteenth-note rest followed by a sixteenth-note chord. Measure 68 contains a sixteenth-note rest followed by a sixteenth-note chord. Measure 69 contains a sixteenth-note rest followed by a sixteenth-note chord. Measure 70 contains a sixteenth-note rest followed by a sixteenth-note chord. Measure 71 contains a sixteenth-note rest followed by a sixteenth-note chord. Measure 72 contains a sixteenth-note rest followed by a sixteenth-note chord. Measure 73 contains a sixteenth-note rest followed by a sixteenth-note chord. Measure 74 contains a sixteenth-note rest followed by a sixteenth-note chord. A bracket under measures 65-74 is labeled *[Piano, ascending chords]*.

75 *Play*

Musical staff 75-78: Treble clef, key signature of one flat. Measure 75 starts with a dynamic marking of *p* and a slur over eighth notes with a '3' above the staff. Measures 76-78 contain eighth notes with a slur and a '3' above the staff. A dynamic marking of *cresc. poco a poco (to F)* is placed below the staff.

79

Musical staff 79-82: Treble clef, key signature of one flat. Measure 79 starts with a dynamic marking of *(cresc.)* and a slur over eighth notes with a '3' above the staff. Measures 80-82 contain eighth notes with a slur and a '3' above the staff. A dynamic marking of *f* is placed below the staff.

83 **F**

Musical staff 83-90: Treble clef, key signature of one flat. Measure 83 starts with a dynamic marking of *(f)* and a slur over eighth notes with a '2' above the staff. Measures 84-90 contain eighth notes with a slur and a '2' above the staff.

91 *rit. to end*

Musical staff 91-95: Treble clef, key signature of one flat. Measure 91 starts with a dynamic marking of *p* and a slur over eighth notes with a '2' above the staff. Measures 92-95 contain eighth notes with a slur and a '2' above the staff. A dynamic marking of *Play* is placed above the staff. A dynamic marking of *p* is placed below the staff.