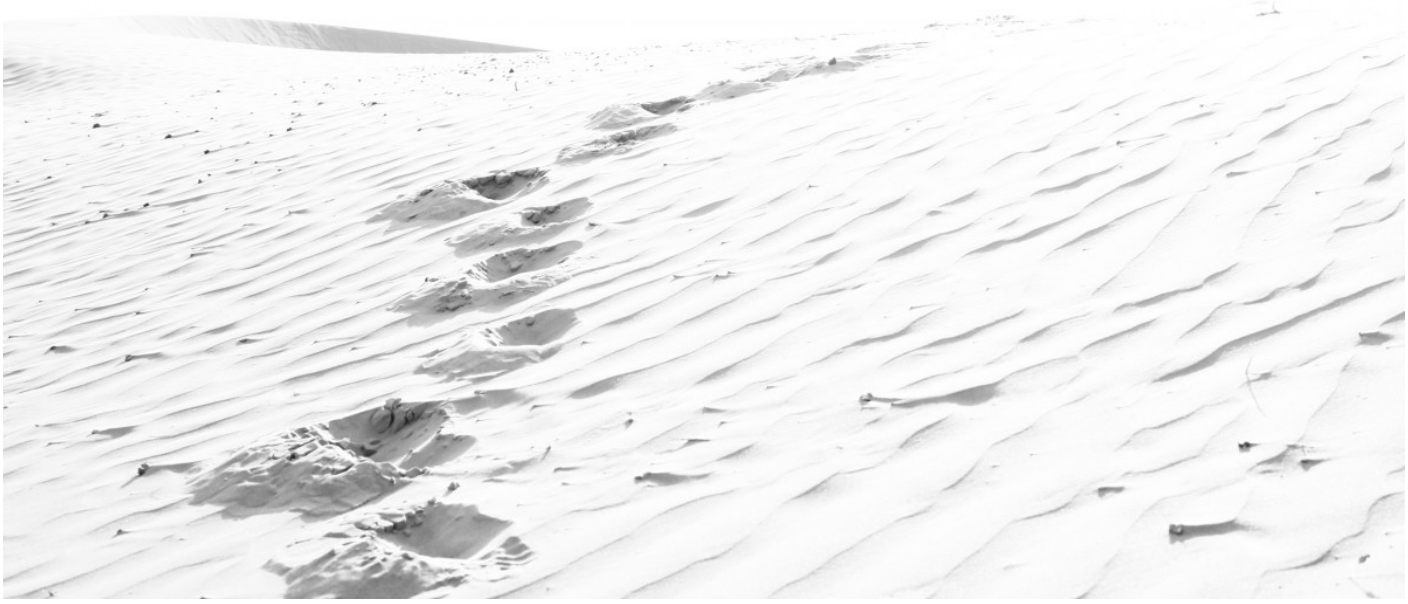
Gwyneth Walker

Footprints on the Sand

Short journeys for Trumpet and Piano



Footprints – Steps
The Sands of Time
Footprints – Leaps
To Renew the Heart Again

Footprints on the Sand

duration 9:15

A Psalm of Life – Henry Wadsworth Longfellow
(adapted by Gwyneth Walker)

We learn from those who came before us that
We can make our lives sublime,
And, departing, leave behind us
footprints on the sands of time;

Footprints, that perhaps another,
Seeing, shall renew the heart again.

Notes

Footprints on the Sand is a suite of "short Journeys" for trumpet and piano. Each of these "excursions" is inspired by lines from the poem *A Psalm of Life*, by Henry Wadsworth Longfellow. The poetic imagery is varied and beautiful.

Two of the movements ("Steps," "Leaps") reflect footprints. Perhaps one considers the special characteristics of the trumpet, with crisp, staccato articulation – well-suited to stepwise scales, or leaps of thirds.

Another movement speaks of the "Sands of Time" – *We...leave behind us footprints on the sands of time.* The opening, rapid piano patterns are marked *as grains of sand slipping through the fingers.* The trumpet lines are spacious, and timeless.

The final stanza of the poem suggests that perhaps our footprints, the markings of our lives, might enrich those who follow after us, and "Renew the Heart Again." Rising scales in the piano surround a gentle melody in trumpet. This is a renewal, a peaceful ascent.

The Composer

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont before returning to live in her childhood hometown of New Canaan, Connecticut.

Further information concerning Gwyneth Walker and her works is available at:
www.gwynethwalker.com

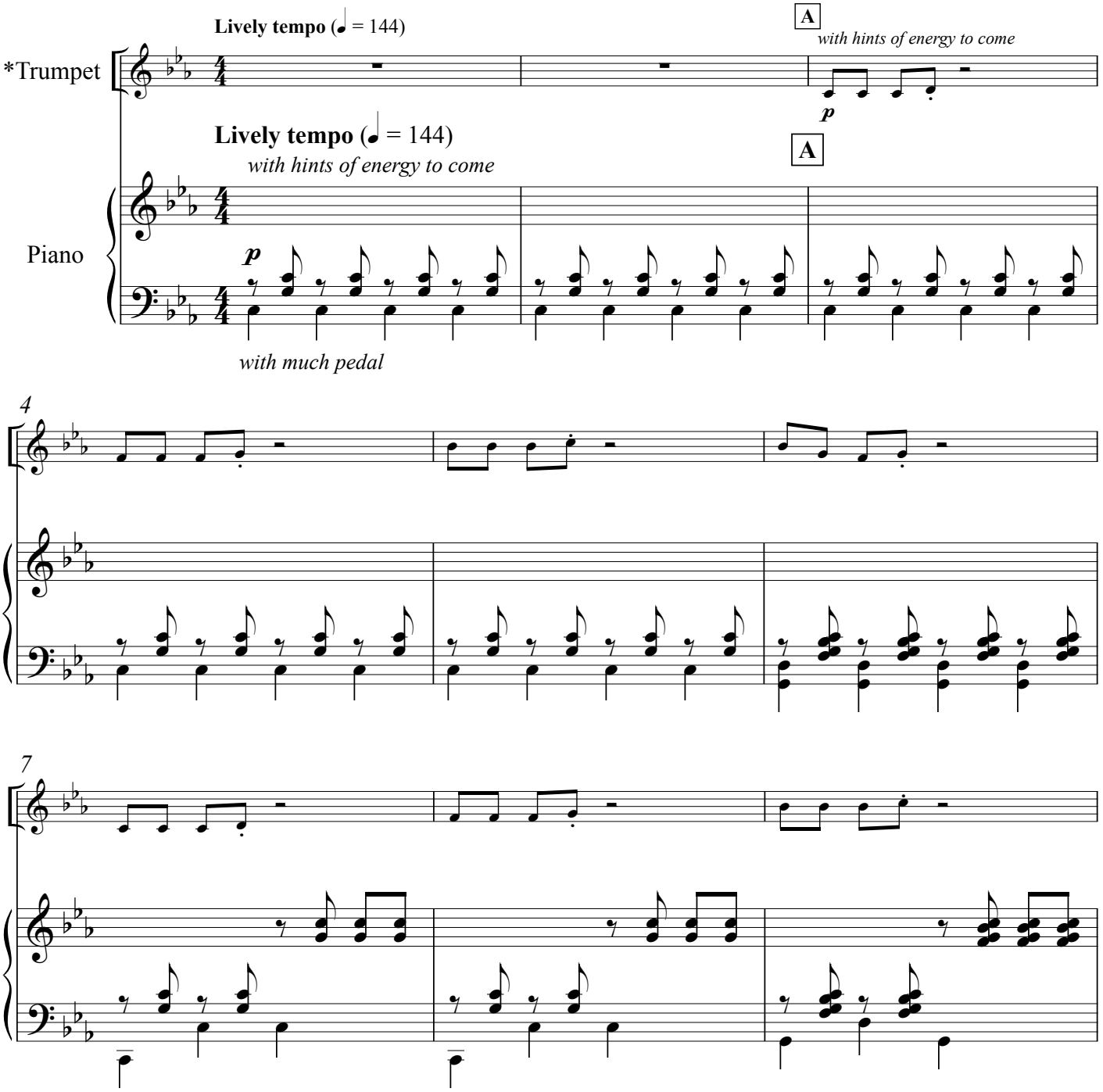
Score in C

Footprints on the Sand

for Trumpet and Piano

Gwyneth Walker

1. Footprints – Steps



*Parts for both B♭ and C Trumpet are available.

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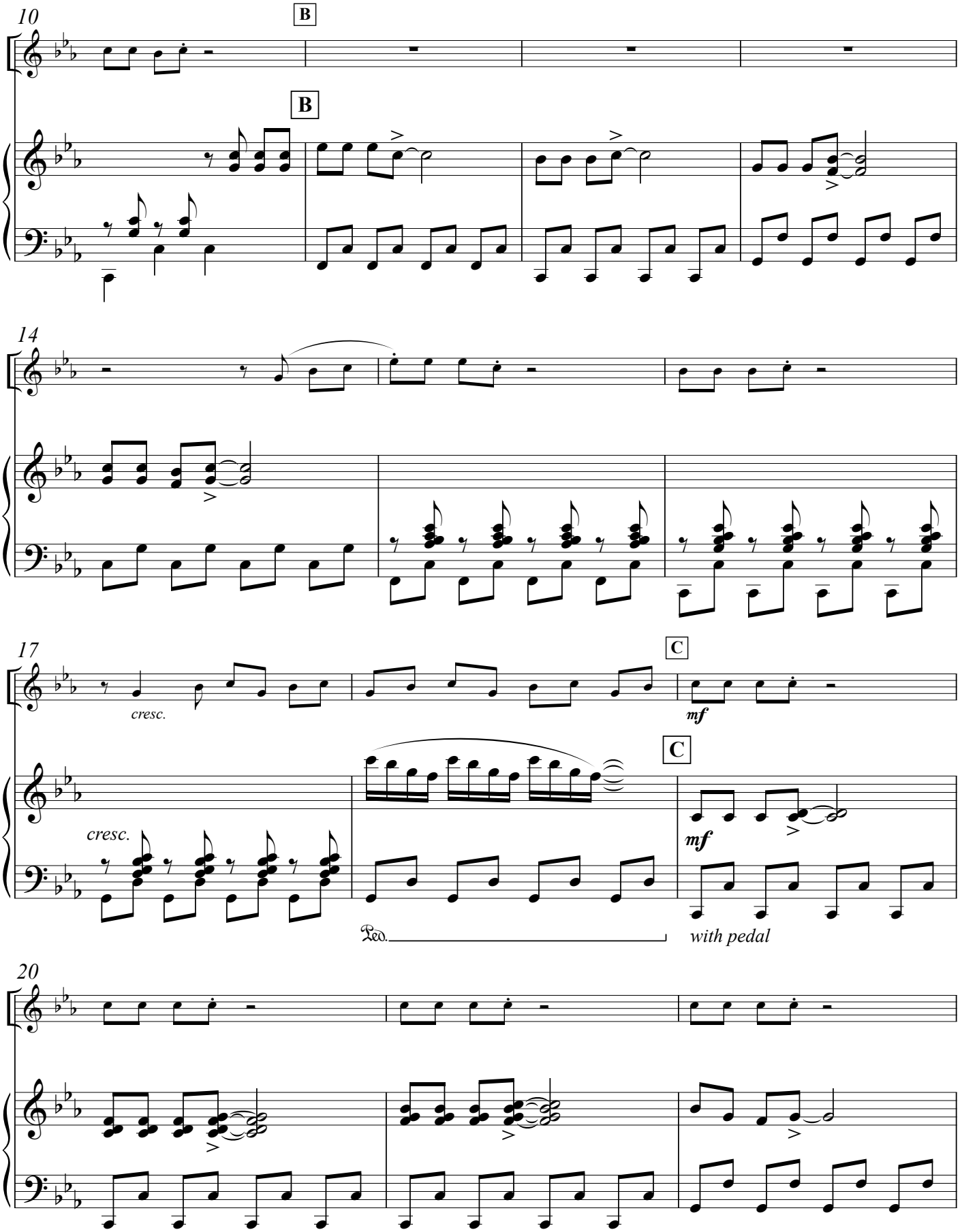
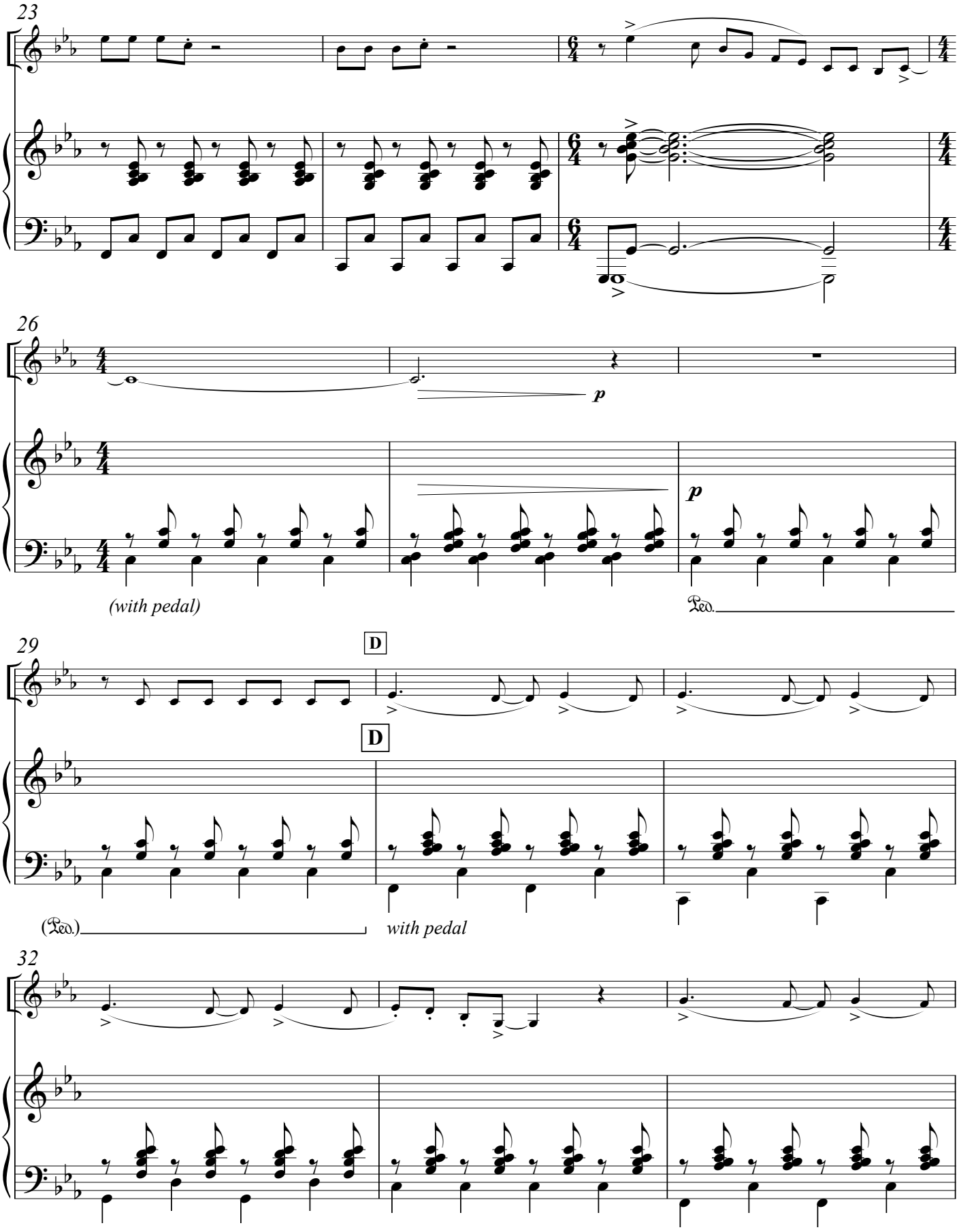
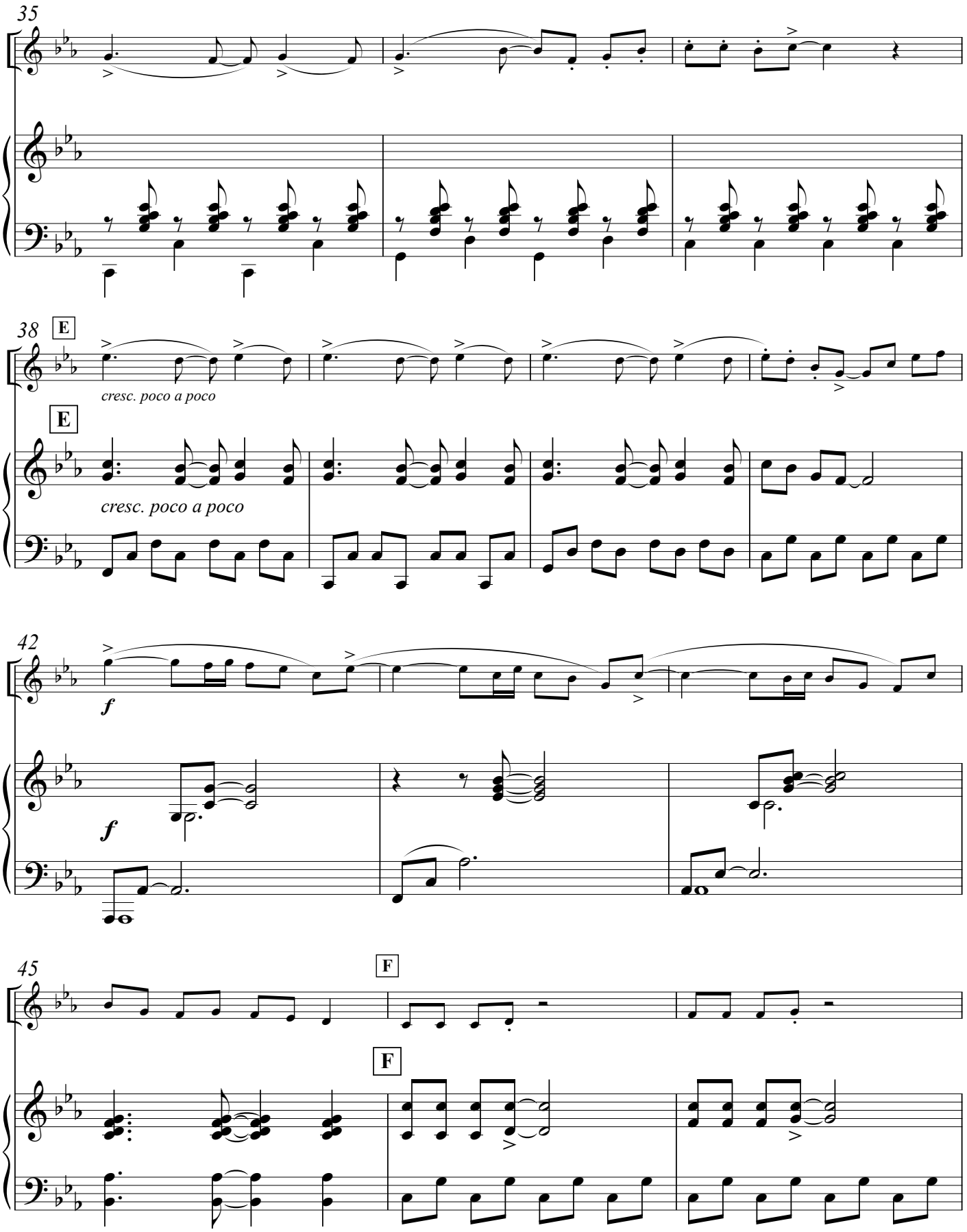
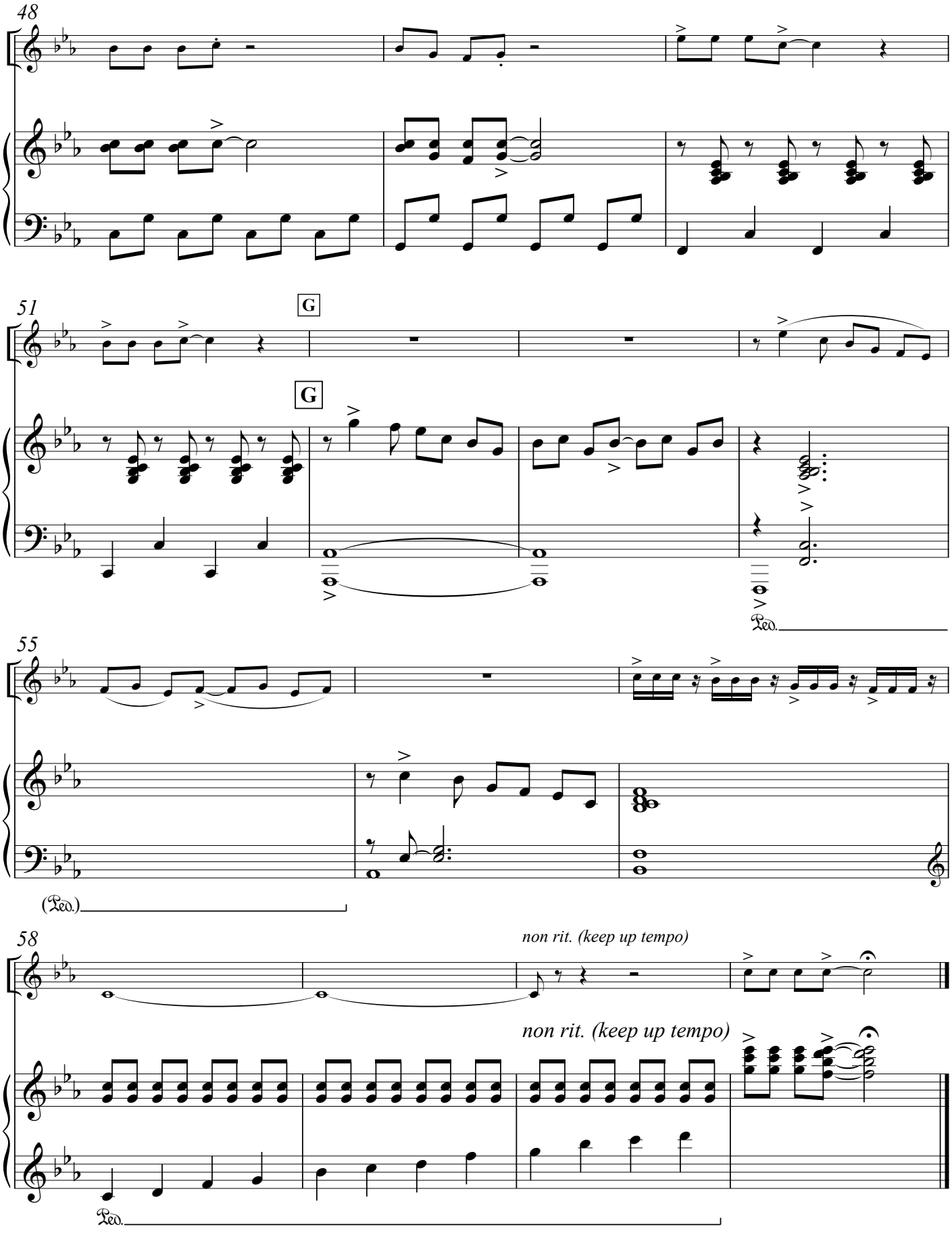
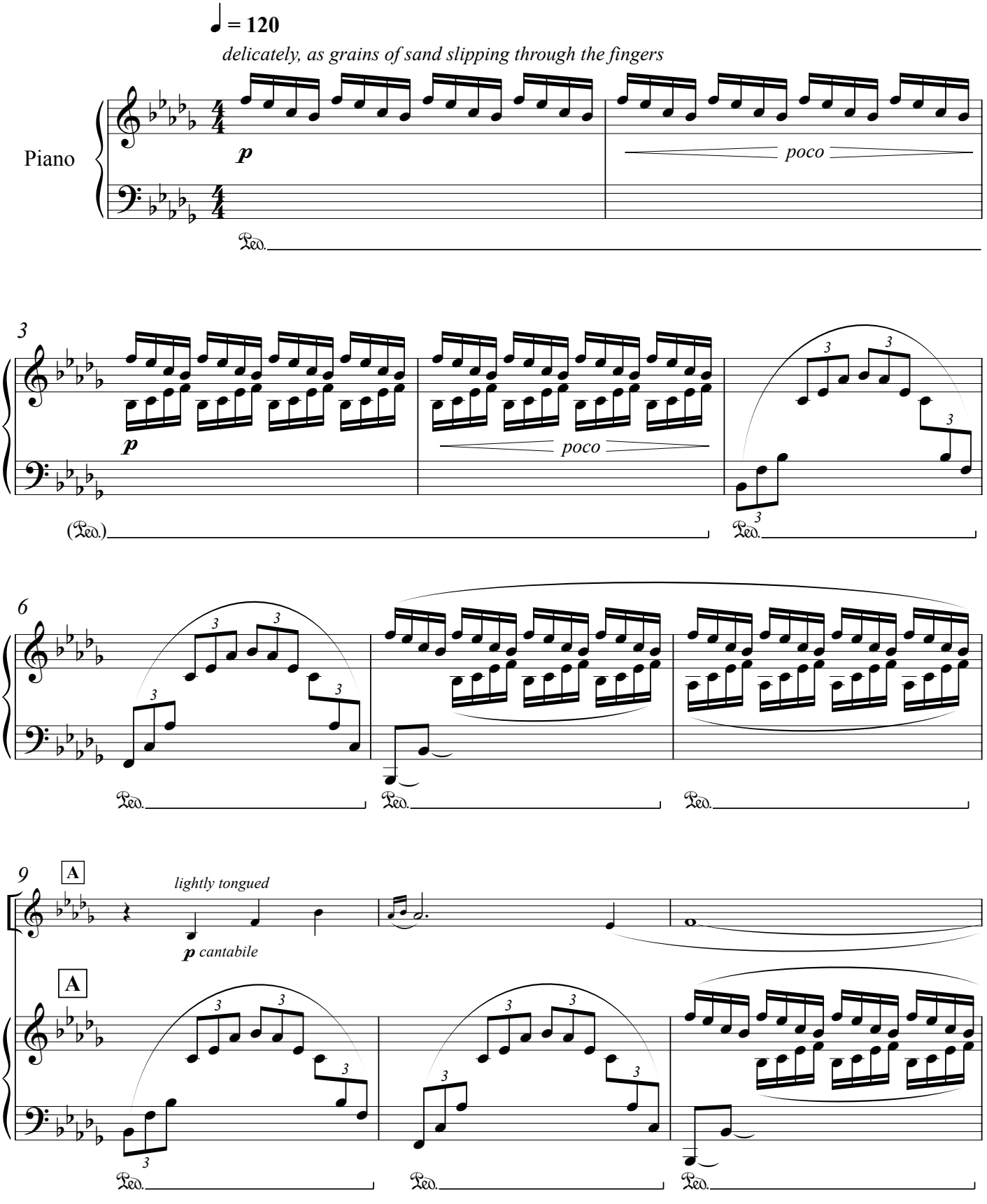

10
B
B
14
17
C
cresc.
mf
C
cresc.
mf
Ped.
with pedal
20

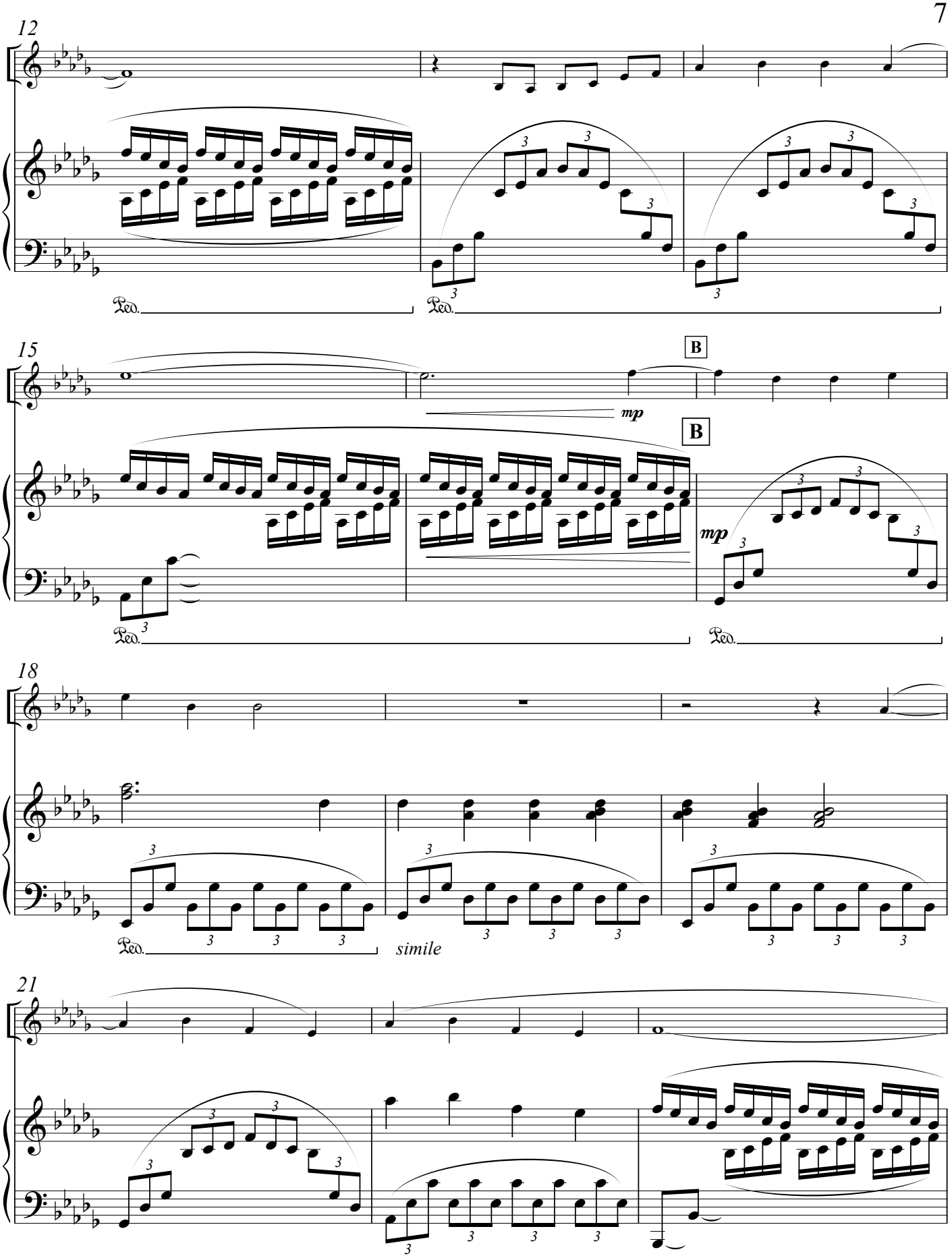

23
26
p
p
(with pedal)
Ped.
29
D
D
(Ped.)
with pedal
32

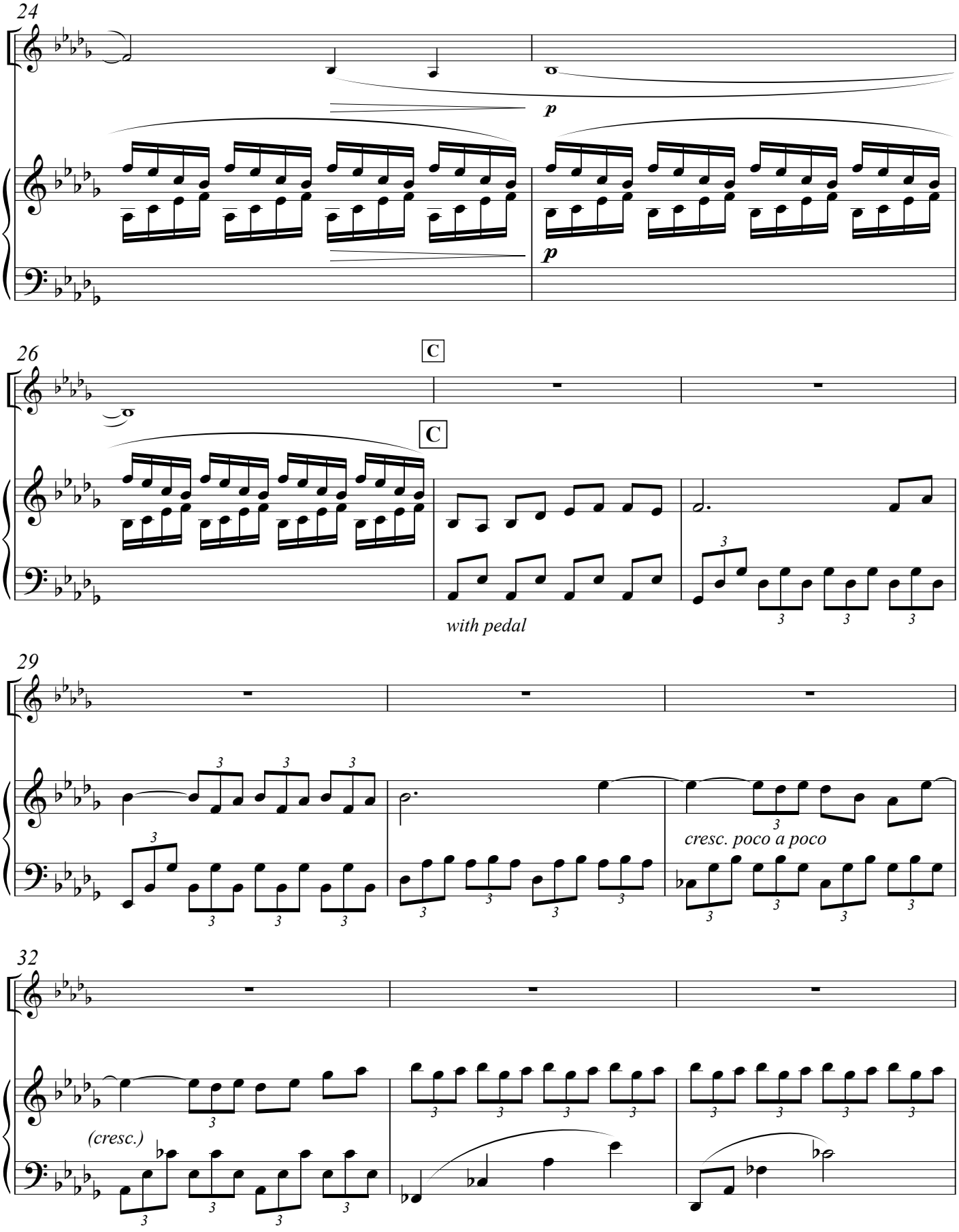

35
38
E
cresc. poco a poco
E
cresc. poco a poco
42
f
f
45
F
F

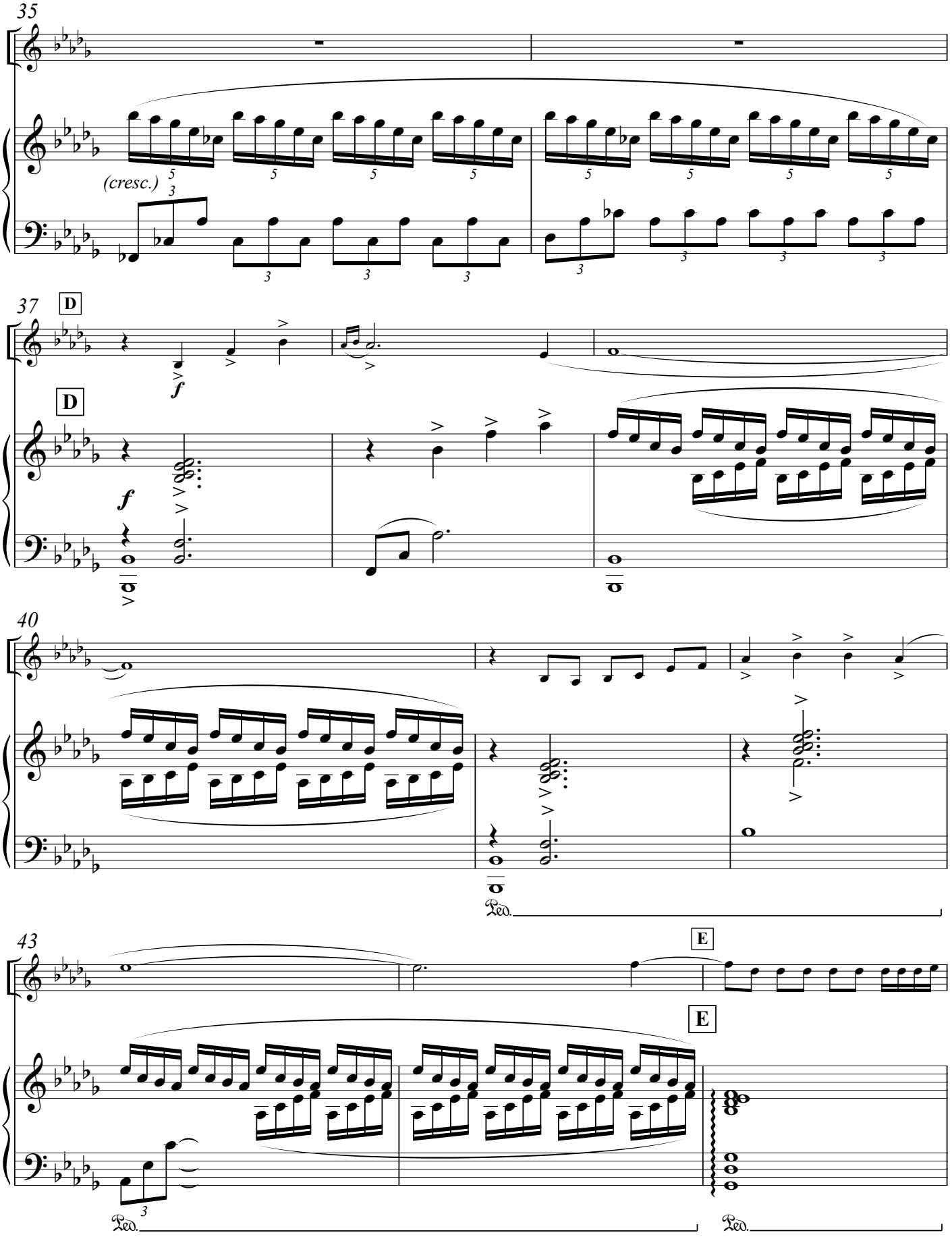

48
51
G
G
55
(Ped.)
58
non rit. (keep up tempo)
non rit. (keep up tempo)
Ped.

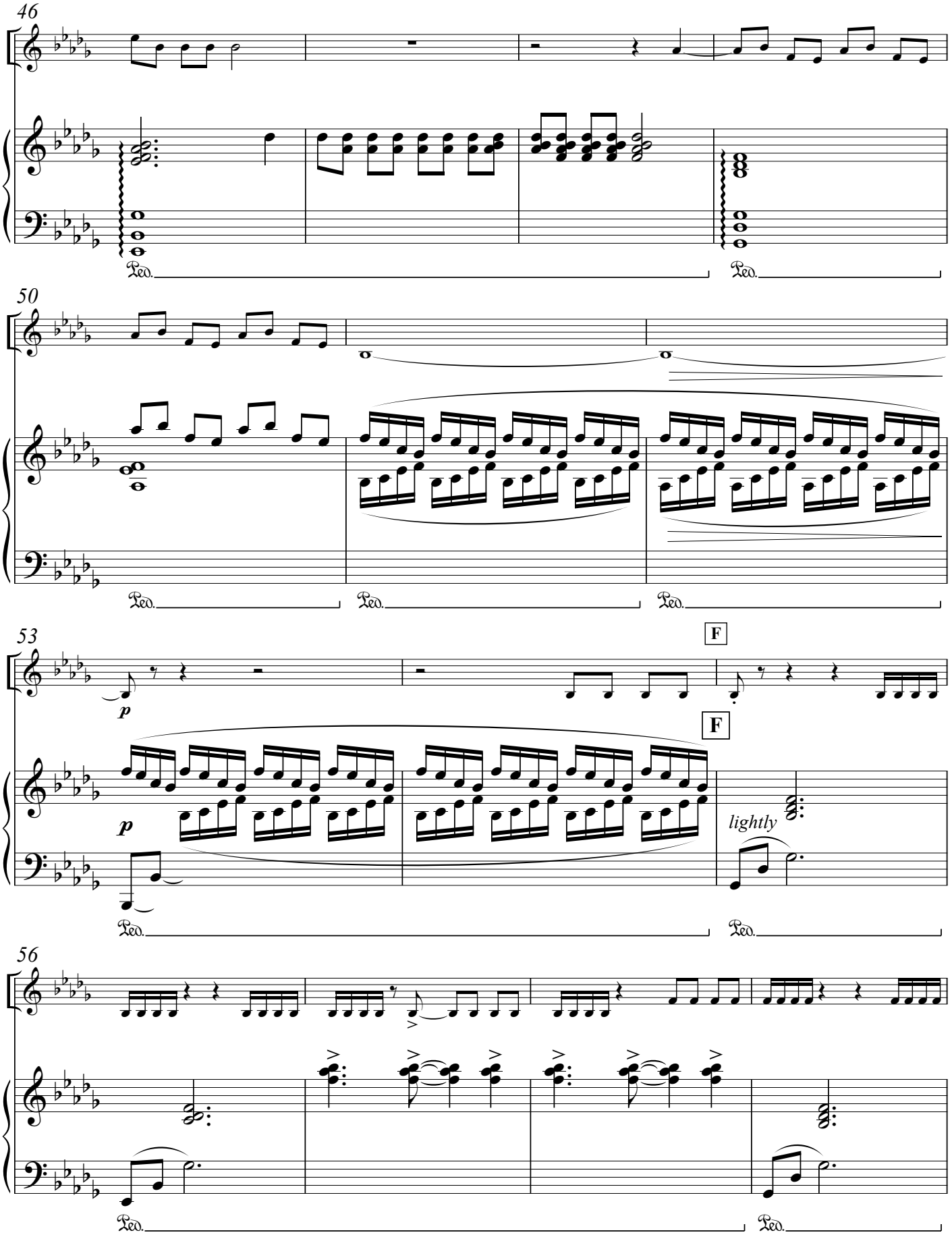
2. The Sands of Time

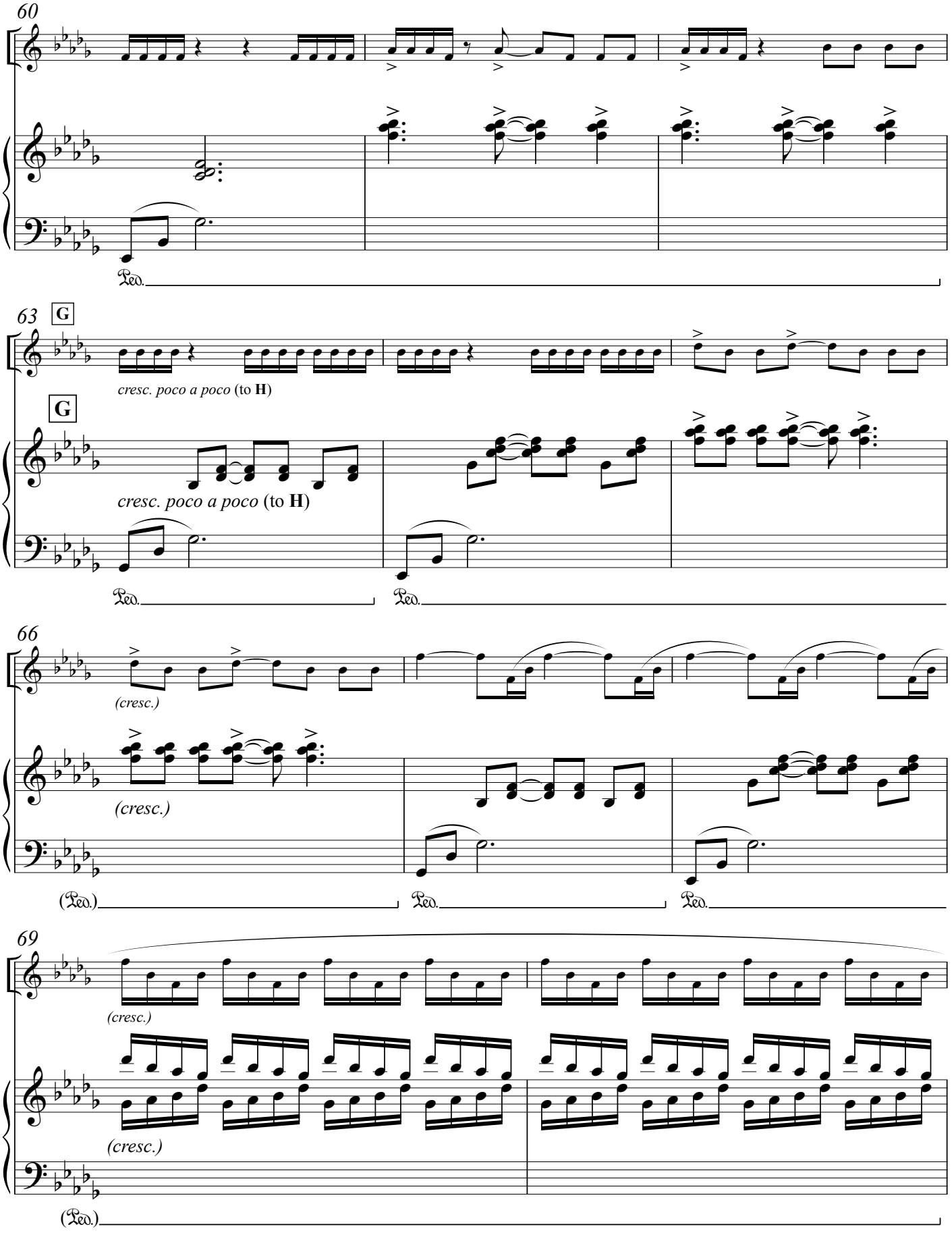


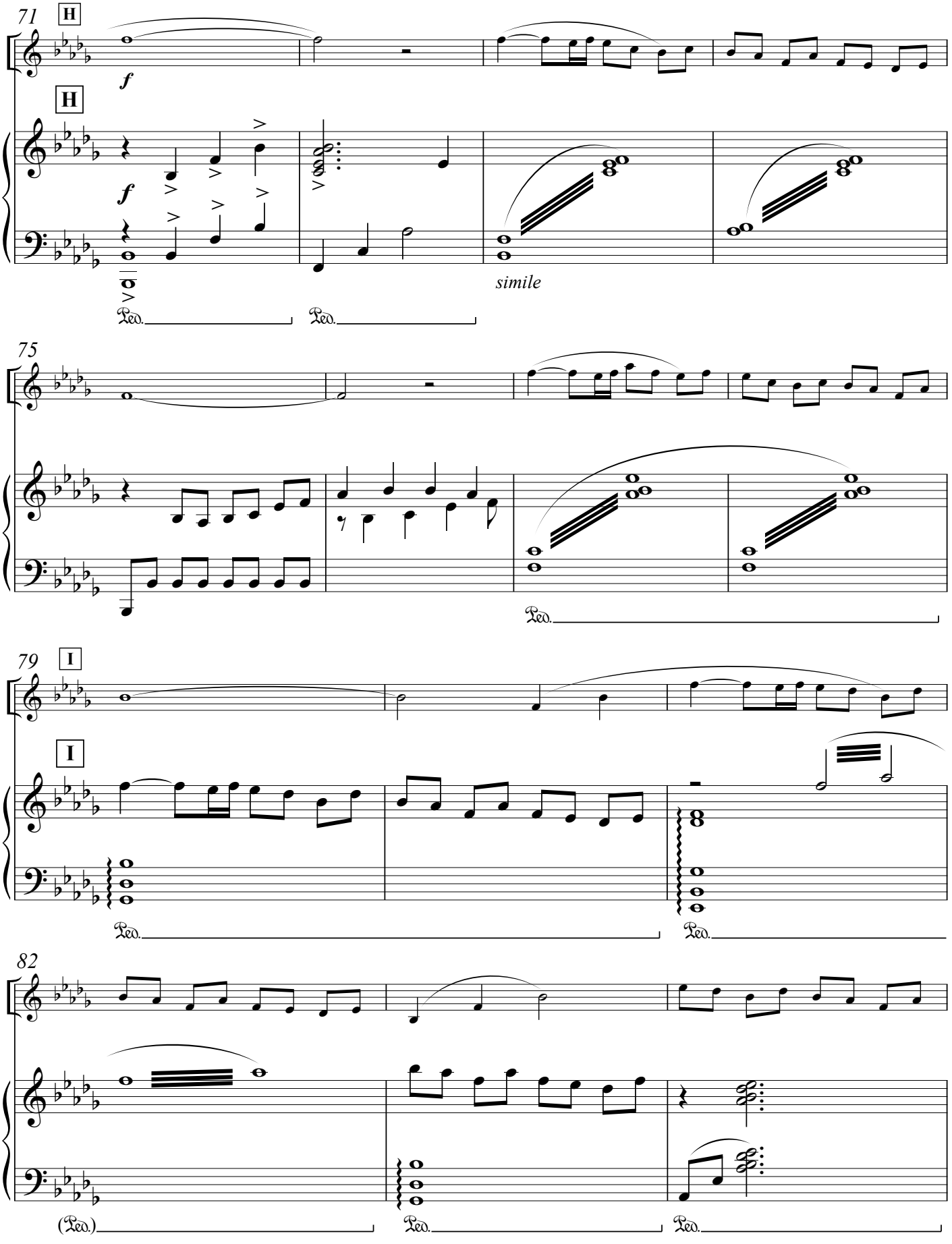

12
15
B
mp
B
mp
18
simile
21

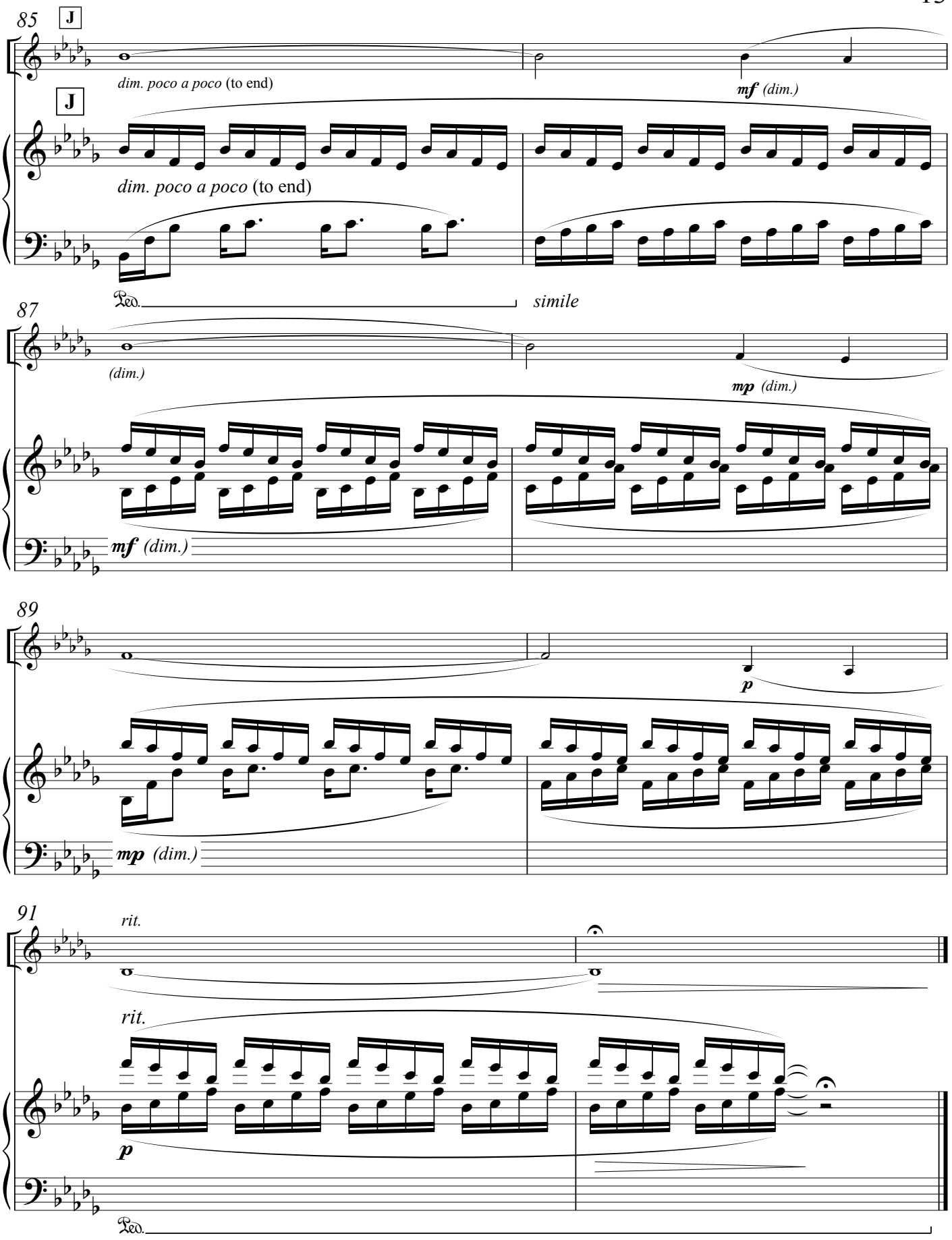

24
p
p
26
C
C
with pedal
29
cresc. poco a poco
32
(cresc.)


35
(cresc.)
37
D
f
D
f
40
Ped.
43
E
E
Ped.
Ped.

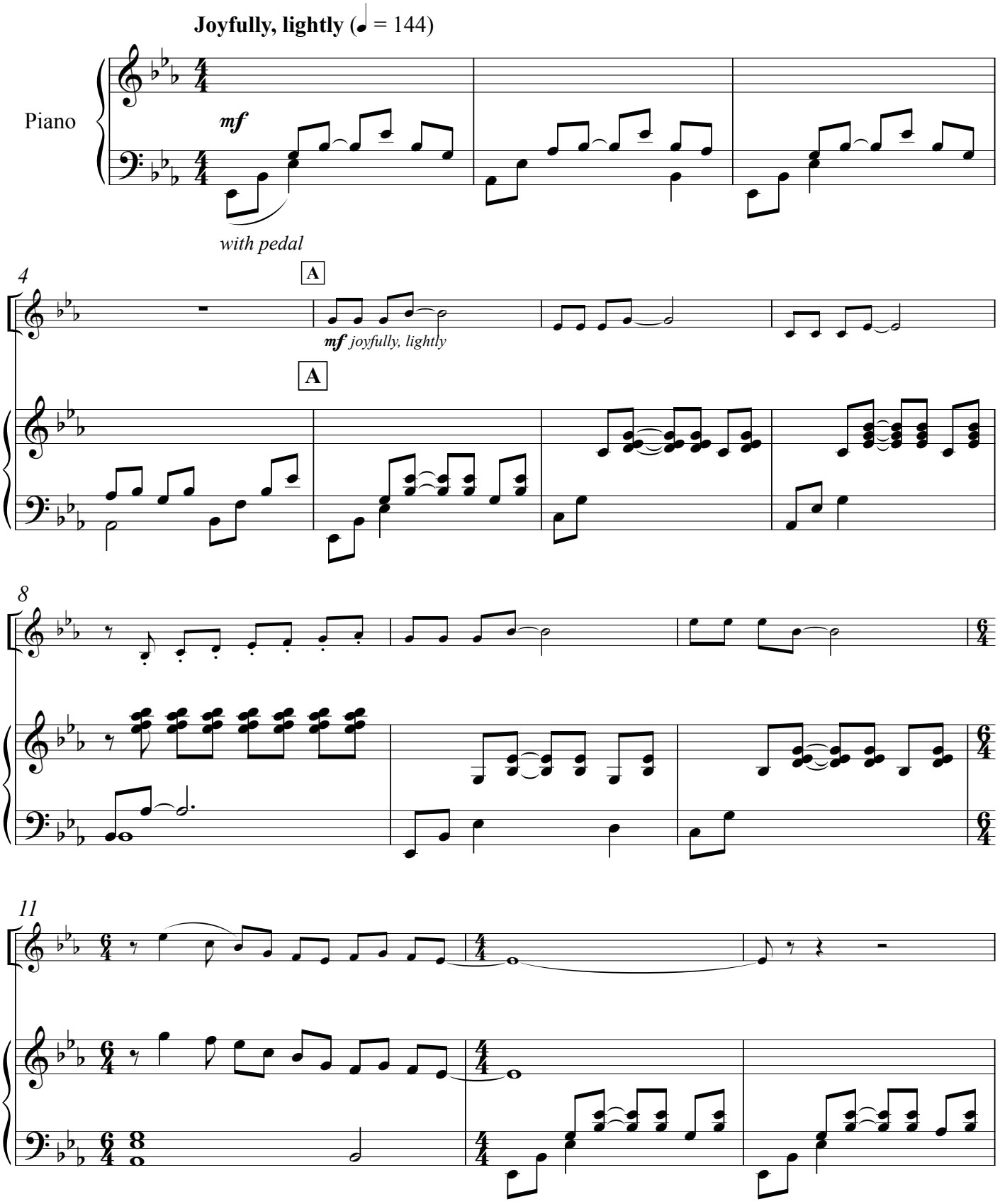

46
50
53
F
F
p
p
lightly
56

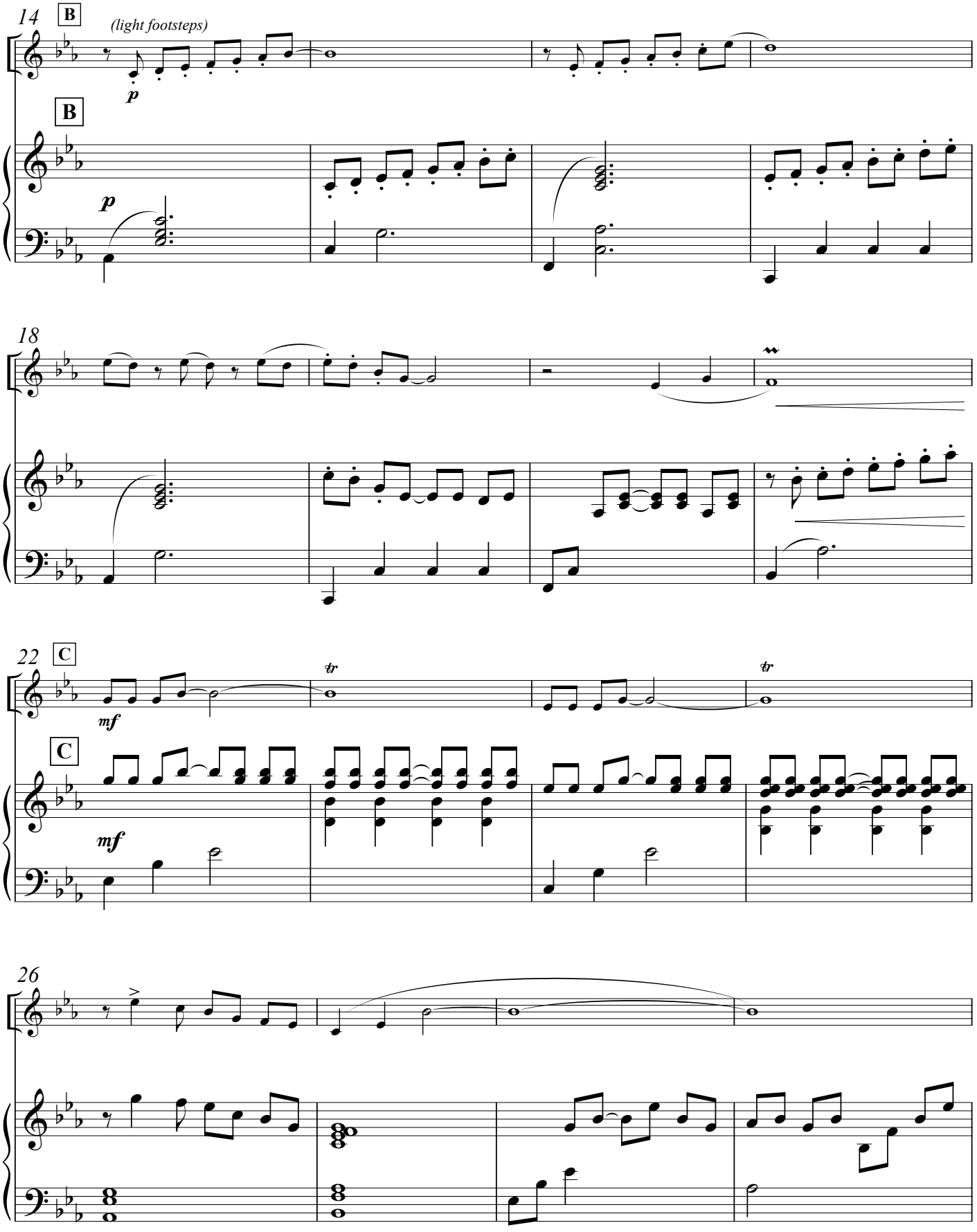

60
63
G
cresc. poco a poco (to H)
G
cresc. poco a poco (to H)
66
(cresc.)
(cresc.)
69
(cresc.)
(cresc.)

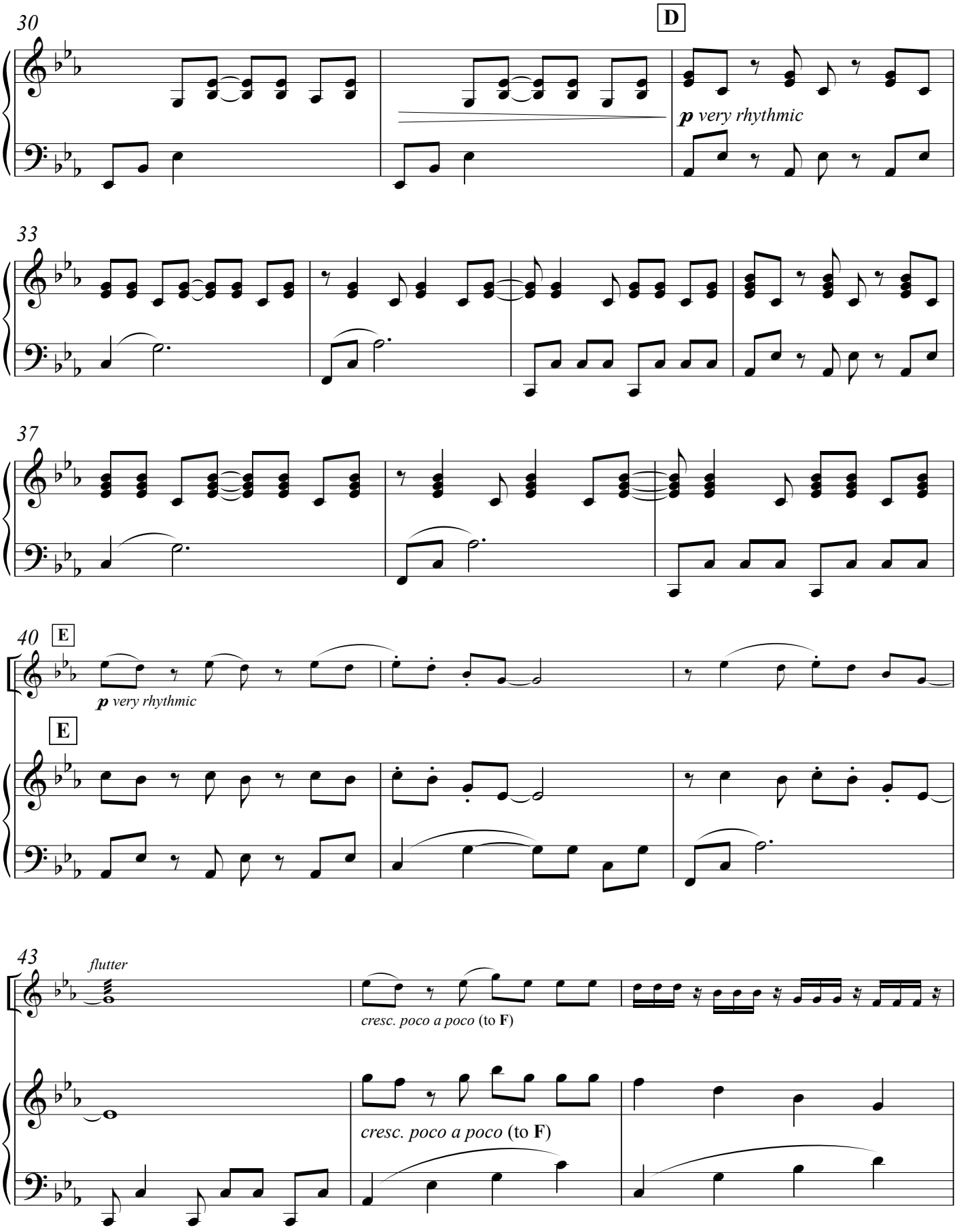

71
H
f
H
f
simile
Ped.
Ped.
75
Ped.
79
I
I
Ped.
Ped.
82
(Ped.)
Ped.
Ped.

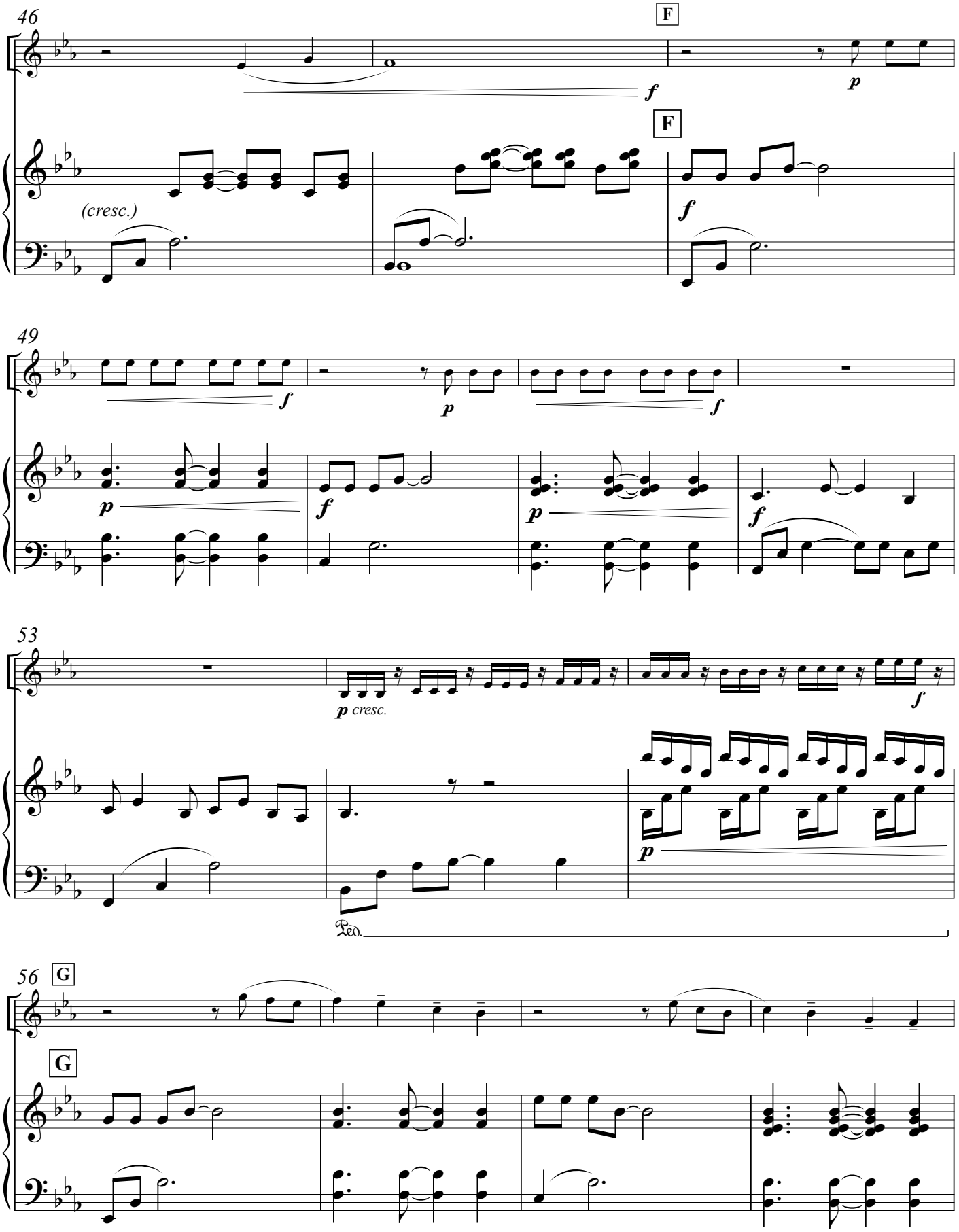

85
J
dim. poco a poco (to end)
mf (dim.)
J
dim. poco a poco (to end)
Ped.
simile
87
(dim.)
mp (dim.)
mf (dim.)
89
p
mp (dim.)
91
rit.
rit.
p
Ped.

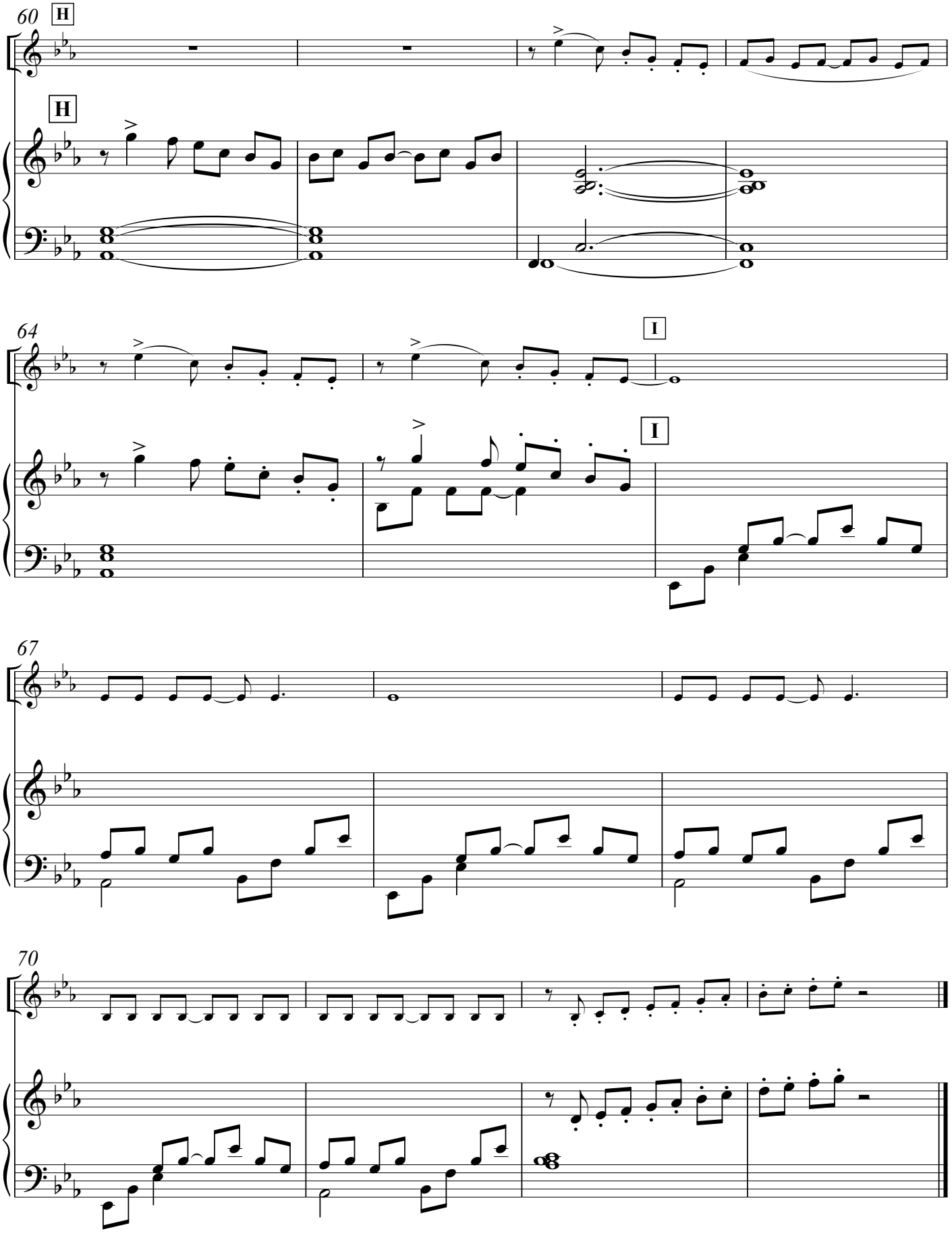
3. Footprints – Leaps



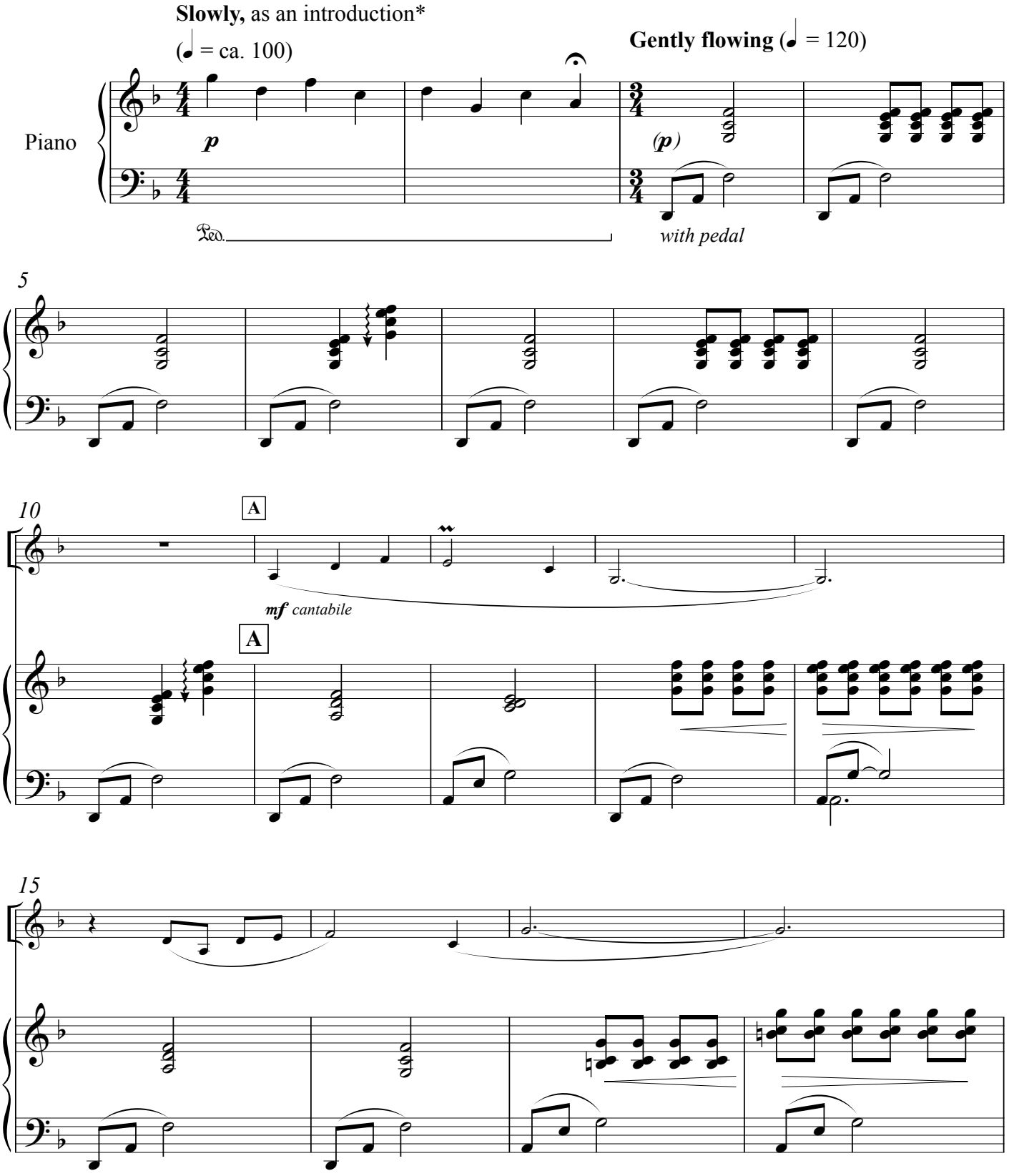

14
B
(light footsteps)
p
B
p
18
22
C
tr
mf
C
mf
26


30
D
p very rhythmic
33
37
40
E
p very rhythmic
E
43
flutter
cresc. poco a poco (to F)
cresc. poco a poco (to F)

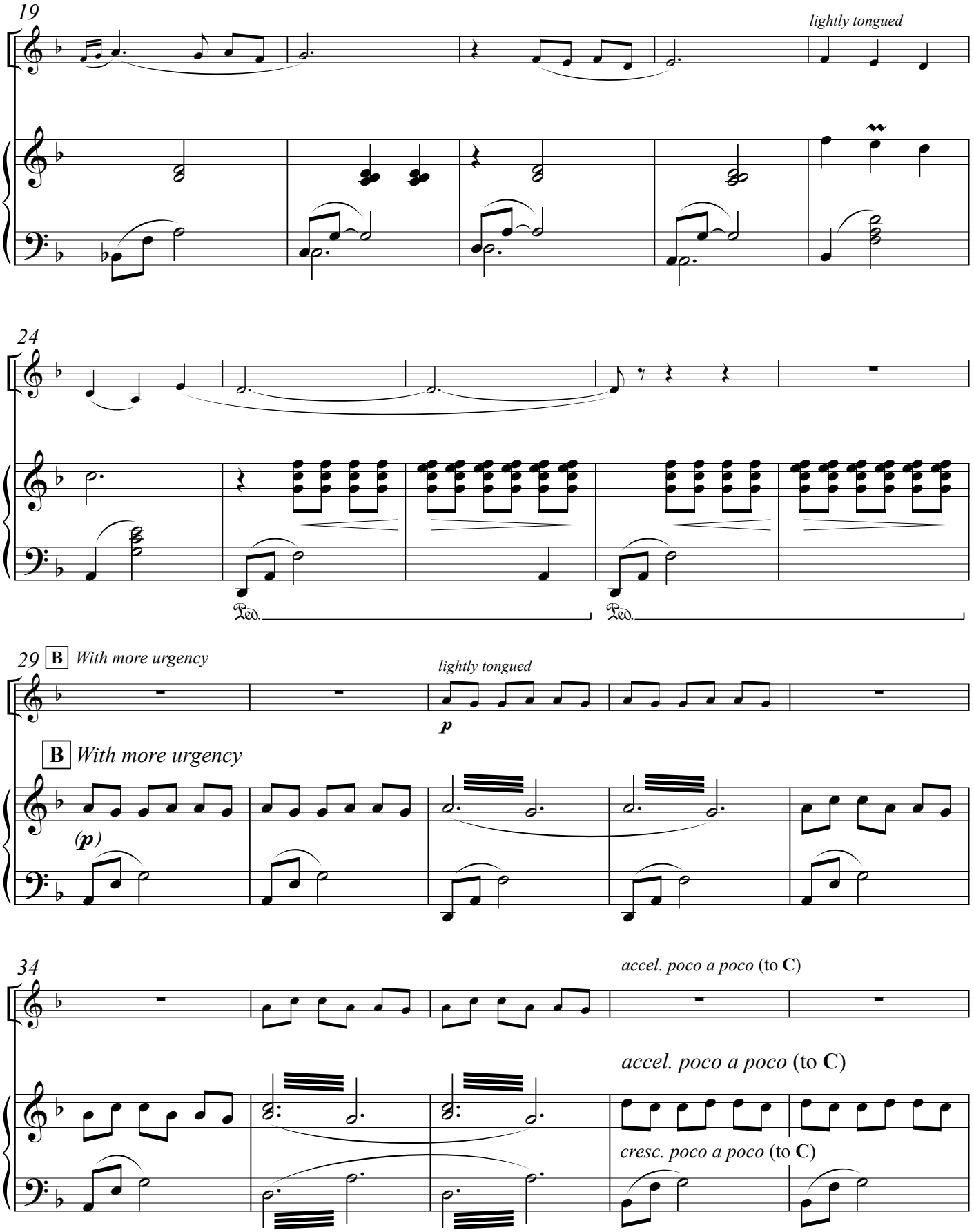

46
F
f
p
F
(cresc.)
f
49
f
p
f
p
f
p
f
53
p cresc.
f
p
Ped.
56
G
G

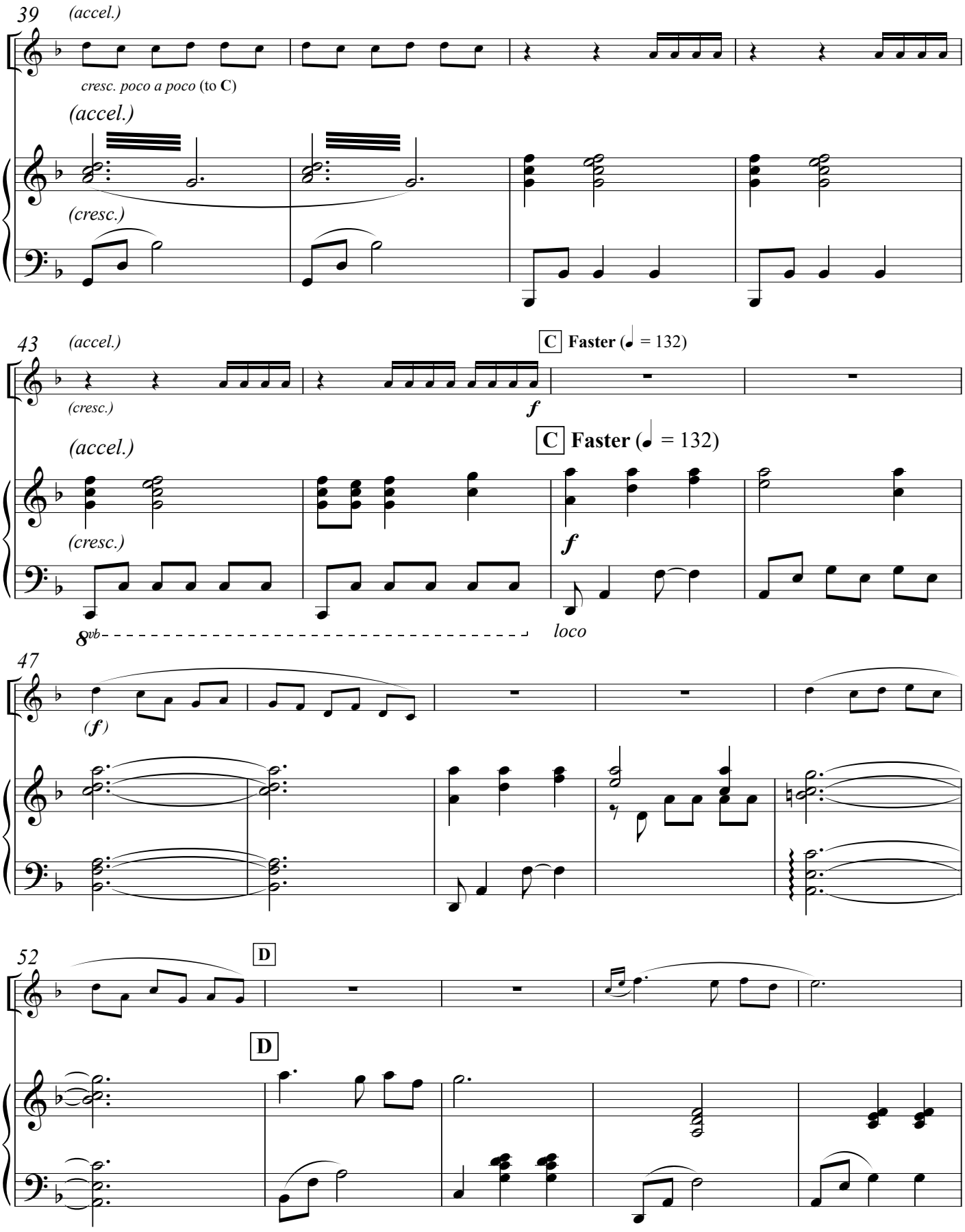

60
H
H
64
I
I
67
70

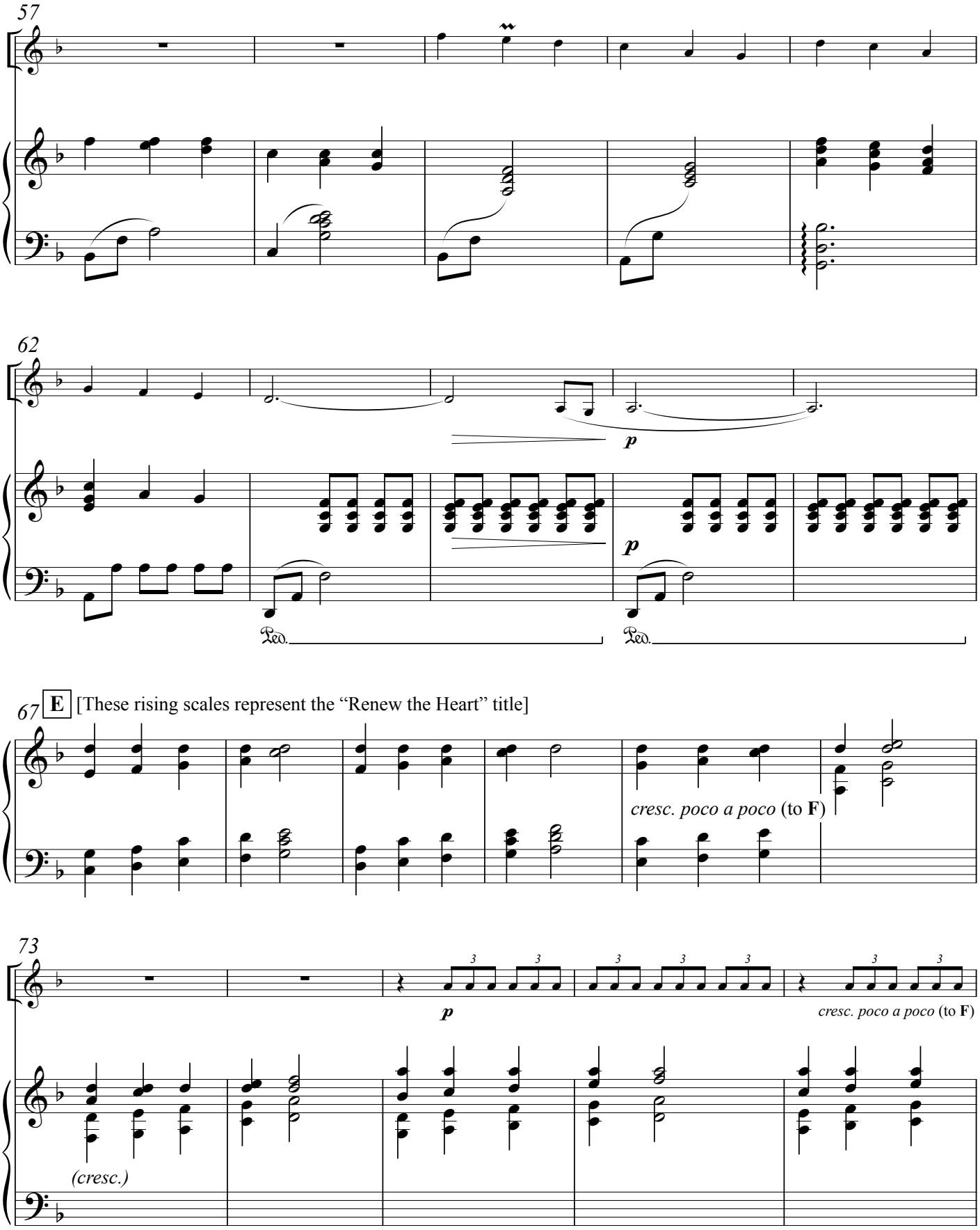
4. To Renew the Heart Again

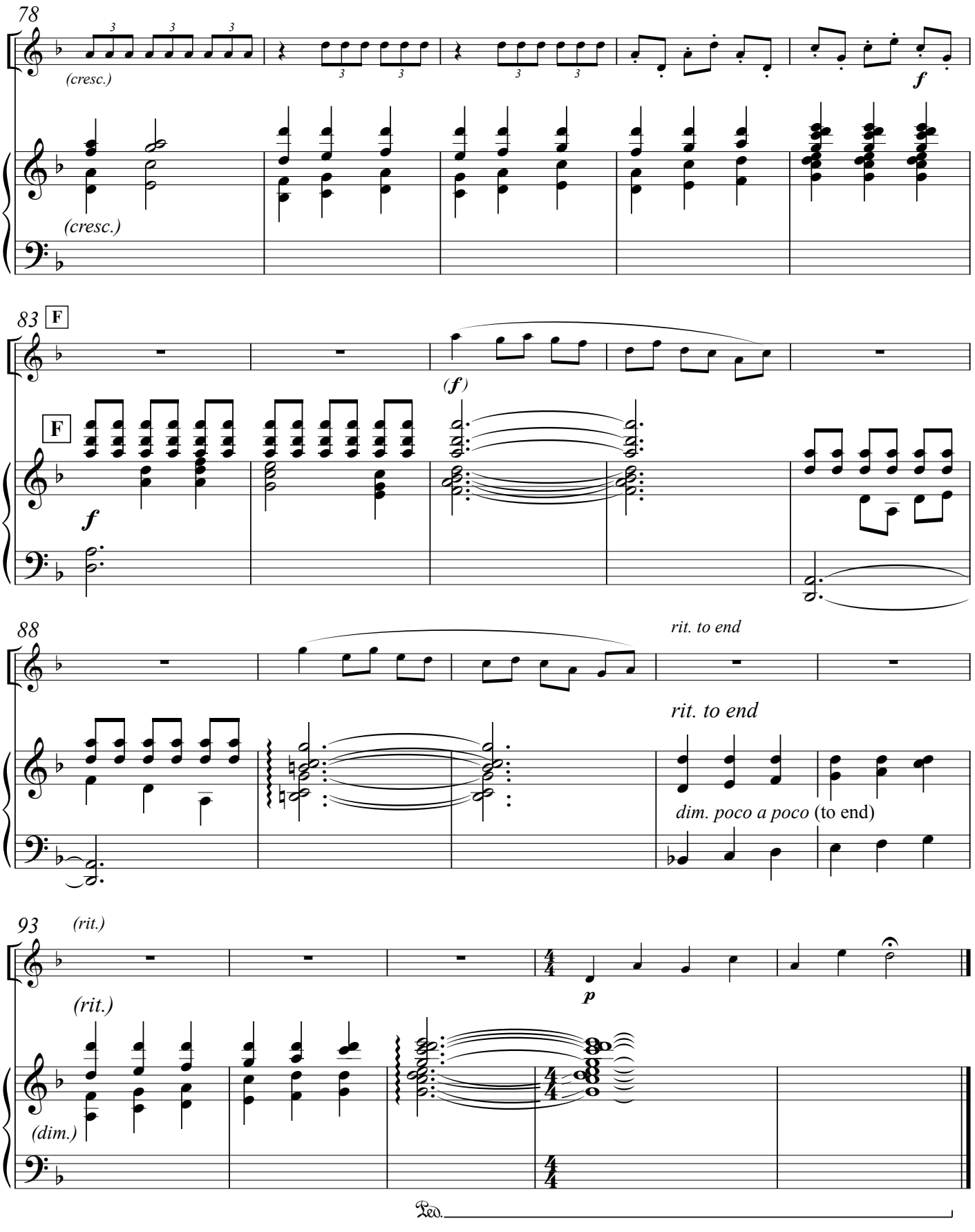


*Intended as a connector to the previous movement.


19
lightly tongued
24
Ped.
Ped.
29
B With more urgency
lightly tongued
p
B With more urgency
(p)
34
accel. poco a poco (to C)
accel. poco a poco (to C)
cresc. poco a poco (to C)


39
(accel.)
cresc. poco a poco (to C)
(accel.)
(cresc.)
43
(accel.)
(cresc.)
f
C Faster (♩ = 132)
(accel.)
(cresc.)
f
8vb
loco
47
(f)
52
D
D


57
62
p
p
Ped.
Ped.
67
E
[These rising scales represent the “Renew the Heart” title]
cresc. poco a poco (to F)
73
p
cresc. poco a poco (to F)
(cresc.)



2:30 | *Total* 9:15
May 6, 2022
New Canaan, Connecticut