

Gwyneth Walker

Footprints on the Sand

Short journeys for Trumpet and Piano



Footprints – Steps
The Sands of Time
Footprints – Leaps
To Renew the Heart Again

Footprints on the Sand

duration 9:15

A Psalm of Life – Henry Wadsworth Longfellow

(adapted by Gwyneth Walker)

*We learn from those who came before us that
We can make our lives sublime,
And, departing, leave behind us
footprints on the sands of time;*

*Footprints, that perhaps another,
Seeing, shall renew the heart again.*

Notes

Footprints on the Sand is a suite of “short Journeys” for trumpet and piano. Each of these “excursions” is inspired by lines from the poem *A Psalm of Life*, by Henry Wadsworth Longfellow. The poetic imagery is varied and beautiful.

Two of the movements (“Steps,” “Leaps”) reflect footprints. Perhaps one considers the special characteristics of the trumpet, with crisp, staccato articulation – well-suited to stepwise scales, or leaps of thirds.

Another movement speaks of the “Sands of Time” – *We...leave behind us footprints on the sands of time*. The opening, rapid piano patterns are marked *as grains of sand slipping through the fingers*. The trumpet lines are spacious, and timeless.

The final stanza of the poem suggests that perhaps our footprints, the markings of our lives, might enrich those who follow after us, and “Renew the Heart Again.” Rising scales in the piano surround a gentle melody in trumpet. This is a renewal, a peaceful ascent.

The Composer

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont before returning to live in her childhood hometown of New Canaan, Connecticut.

Further information concerning Gwyneth Walker and her works is available at:

www.gwynethwalker.com

Score in C

Footprints on the Sand

for Trumpet and Piano

Gwyneth Walker

1. Footprints – Steps

Lively tempo (♩ = 144)

*Trumpet

Piano

with hints of energy to come

with much pedal

p

A

4

7

*Parts for both B♭ and C Trumpet are available.

10 B

Musical score for measures 10-13. Measure 10 has a boxed 'B'. The piano part features a melodic line with accents and a bass line with eighth notes.

14

Musical score for measures 14-16. The piano part continues with melodic lines and eighth-note bass lines.

17 C

cresc. *mf*

cresc. *mf*

ped. *with pedal*

Musical score for measures 17-19. Measure 17 has a boxed 'C'. Dynamics include 'cresc.' and 'mf'. Pedal markings are present.

20

Musical score for measures 20-22. The piano part continues with melodic lines and eighth-note bass lines.

23

Musical score for measures 23-25. Measure 23: Treble clef, two eighth notes, quarter rest. Bass clef, eighth notes. Measure 24: Treble clef, eighth notes, quarter rest. Bass clef, eighth notes. Measure 25: Treble clef, quarter note, eighth notes, quarter note. Bass clef, quarter note, eighth notes, quarter note. Time signature changes from 4/4 to 6/4 and back to 4/4.

26

Musical score for measures 26-28. Measure 26: Treble clef, half note, quarter note, quarter note. Bass clef, eighth notes. Measure 27: Treble clef, quarter note, quarter note, quarter note, quarter note. Bass clef, eighth notes. Measure 28: Treble clef, quarter note, quarter note, quarter note, quarter note. Bass clef, eighth notes. Dynamics: *p*, (with pedal), *Ped.*

29

Musical score for measures 29-31. Measure 29: Treble clef, quarter note, quarter note, quarter note, quarter note. Bass clef, eighth notes. Measure 30: Treble clef, quarter note, quarter note, quarter note, quarter note. Bass clef, eighth notes. Measure 31: Treble clef, quarter note, quarter note, quarter note, quarter note. Bass clef, eighth notes. Dynamics: (D), (D), (Ped.), with pedal.

32

Musical score for measures 32-34. Measure 32: Treble clef, quarter note, quarter note, quarter note, quarter note. Bass clef, eighth notes. Measure 33: Treble clef, quarter note, quarter note, quarter note, quarter note. Bass clef, eighth notes. Measure 34: Treble clef, quarter note, quarter note, quarter note, quarter note. Bass clef, eighth notes.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

38 **E**

cresc. poco a poco

E

cresc. poco a poco

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a crescendo marking.

42

f

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a forte marking.

45 **F**

F

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a forte marking.

48

Musical score for measures 48-50. Treble clef has a melodic line with accents. Piano accompaniment features chords and a bass line with eighth notes.

51

G

Musical score for measures 51-54. Measure 51 has a "G" chord symbol. Treble clef has a melodic line with accents. Piano accompaniment includes chords and a bass line with a long note in measure 53.

55

(Ped.)

Musical score for measures 55-57. Treble clef has a melodic line with accents. Piano accompaniment includes chords and a bass line with a long note in measure 55.

58

non rit. (keep up tempo)

non rit. (keep up tempo)

(Ped.)

Musical score for measures 58-60. Treble clef has a melodic line with accents. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

2. The Sands of Time

♩ = 120

delicately, as grains of sand slipping through the fingers

Piano

p

poco

Ped.

p

poco

Ped.

Ped.

9 **A** *lightly tongued*

p cantabile

Ped.

24

p

26

C

p

with pedal

29

cresc. poco a poco

32

(cresc.)

(cresc.)

35

(cresc.) 5/3

37 **D**

D *f*

40

f

43 **E**

E *f*

10

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. There are 'Ped.' markings under the piano part.

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes in the right hand and a bass line in the left hand. There are 'Ped.' markings under the piano part.

53

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes in the right hand and a bass line in the left hand. There are 'p' and 'F' markings, and a 'lightly' instruction. There are 'Ped.' markings under the piano part.

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes in the right hand and a bass line in the left hand. There are '>' markings. There are 'Ped.' markings under the piano part.

60

Ped.

63 **G**

cresc. poco a poco (to H)

G

cresc. poco a poco (to H)

Ped.

66

(cresc.)

(cresc.)

(cresc.)

Ped.

69

(cresc.)

(cresc.)

(cresc.)

(Ped.)

12

71 **H**

f

H

f

simile

Ped. _____ Ped. _____

75

Ped. _____

79 **I**

I

Ped. _____ Ped. _____

82

(Ped.) _____ Ped. _____ Ped. _____

85 **J**

dim. poco a poco (to end) *mf (dim.)*

87 *Ped.* *simile*

(dim.) *mp (dim.)* *mf (dim.)*

89

p *mp (dim.)*

91 *rit.*

rit. *p* *rit.*

3. Footprints – Leaps

Joyfully, lightly (♩ = 144)

Piano

mf

with pedal

4

A

mf joyfully, lightly

A

8

11

14 **B** *(light footsteps)*
p

B
p

18

B

22 **C**
mf *tr* *tr*

C
mf

26

C

16

D

30

33

37

40 **E**

p very rhythmic

E

43 *flutter*

cresc. poco a poco (to F)

cresc. poco a poco (to F)

46 F

f *p*

(cresc.) *f*

49

f *p* *f*

p *f* *p* *f*

53

p cresc. *f*

p

And.

56 G

G

p

18

60 **H**

Musical notation for measures 60-63. Measure 60 has a whole rest in the vocal line. Measures 61-63 show vocal and piano accompaniment. Measure 63 has a fermata over the piano accompaniment.

64 **I**

Musical notation for measures 64-66. Measure 64 has a fermata over the vocal line. Measures 65-66 show vocal and piano accompaniment. Measure 66 has a fermata over the piano accompaniment.

67

Musical notation for measures 67-69. Measures 67-69 show vocal and piano accompaniment.

70

Musical notation for measures 70-73. Measures 70-73 show vocal and piano accompaniment. Measure 73 ends with a double bar line.

4. To Renew the Heart Again

Slowly, as an introduction*
(♩ = ca. 100)

Gently flowing (♩ = 120)

Piano

p

(p)

Leg.

with pedal

5

10

A

mf cantabile

A

15

The musical score is for a piano piece in B-flat major. It begins with a tempo marking of 'Slowly, as an introduction*' with a quarter note equal to approximately 100 beats per minute. The first system shows the piano part in 4/4 time, marked 'p' (piano). The second system changes to 3/4 time, marked '(p)' (piano), and includes the instruction 'with pedal'. The score is divided into systems of five measures each, with measure numbers 5, 10, and 15 indicated. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the melody and bass line, with a section marked 'A' in a box. The third system (measures 11-15) also continues the melody and bass line, with another section marked 'A' in a box. The tempo marking 'mf cantabile' is placed above the first staff of the third system. The piece concludes with a final chord in the right hand.

*Intended as a connector to the previous movement.

19 *lightly tongued*

24

29 **B** *With more urgency* *lightly tongued*
p

B *With more urgency*
(p)

34 *accel. poco a poco (to C)*

accel. poco a poco (to C)
cresc. poco a poco (to C)

39 *(accel.)*
cresc. poco a poco (to C)

(accel.)
(cresc.)

43 *(accel.)* **C** *Faster* (♩ = 132)
(cresc.) *f*

(accel.) **C** *Faster* (♩ = 132)
(cresc.) *f*
8^{vb} ----- *loco*

47
(f)

52 **D**

D

57

62

67 **E** [These rising scales represent the "Renew the Heart" title]

73

78

(cresc.)

(cresc.)

f

83 **F**

(f)

F

f

88

rit. to end

rit. to end

dim. poco a poco (to end)

93 (rit.)

(rit.)

p

(dim.)

Ped. _____