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Catalog No. 5664

*Commissioned by Betty Clark, Organist and Choir Director,
 Trinity Episcopal Church, Rutland, Vermont.*

*Premiere performance by the choir of Trinity Episcopal Church,
 November 7, 1999, Rutland, Vermont.*

God Speaks to Each of Us

for SATB Chorus and Organ

Rainer Maria Rilke

Gwyneth Walker

Organ

Slowly ♩ = 66

p

p

4 **A** Slowly, quasi recitative, tenderly ♩ = 66

p

p

p

p

God speaks to each of us as he makes us, then walks with us si - lent - ly

God speaks to each of us as he makes us, then walks with us si - lent - ly

God speaks to each of us as he makes us, then walks with us si - lent - ly

God speaks to each of us as he makes us, then walks with us si - lent - ly

Slowly, quasi recitative, tenderly ♩ = 66

Text: from "RILKE'S BOOK OF HOURS: Love Poems to God"
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♩ = 66 or faster

pp (very softly - perhaps just a few voices)

7

out of the night. _____ These are the words we

out of the night. _____ These are the words we

out of the night. _____

out of the night. _____

♩ = 66 or faster

10 **B** **Faster** ♩ = 108

dim-ly hear: _____ You, sent out, be-

dim-ly hear: _____ You, sent out, be-

dim-ly hear: _____ You, sent out, be-

dim-ly hear: _____ You, sent out, be-

Faster ♩ = 108

14

yond your re - call, go to the lim - its of your

yond your re - call, go to the lim - its of your

yond your re - call, go to the lim - its of your

yond your re - call, go to the lim - its of your

17

long - - ing. Em - bod - y me. Flare

long - - ing. Em - bod - y me. Flare

long - - ing. Em - bod - y me. Flare

long - - ing. Em - bod - y me. Flare