

Gwyneth Walker

*Gospel Songs*

*for SATB Chorus and String Orchestra*  
*(or String Quartet)*

1. Come and Go With Me to that Land
2. Steal Away
3. The Gospel Ship
4. All My Trials
5. This Train

# *Gospel Songs*

*duration: 20'25"*

These five choral works have been assembled into a set of *Gospel Songs*, for performance with string orchestra, or string quartet. A version for SSA chorus with strings is also available.



Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

Gwyneth Walker has been a proud resident of Vermont for many years. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Athenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences.

Walker’s catalog includes over 300 commissioned works for orchestra, chamber ensembles, chorus, and solo voice. A special interest has been dramatic works that combine music with readings, acting, and movement. The music of Gwyneth Walker is published by E. C. Schirmer (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

Further information concerning Gwyneth Walker and her works is available at [www.gwynethwalker.com](http://www.gwynethwalker.com)

# Come and Go With Me to that Land

for SATB Chorus and String Orchestra (or String Quartet)

Traditional  
G. Walker, alt.

Gwyneth Walker

At a strolling tempo (♩ = 120)

swing rhythm (♩ = ♩<sup>3</sup>)

Solo (or a few players)

Violins 1 *p* *Solo (or a few players)* *Tutti* (*p*)

Violins 2 *Solo (or a few players)* *Tutti* (*p*)

Viola *p* *Solo (or a few players)* *Tutti* (*p*)

Violoncello *p* *Solo (or a few players)* (*p*)

Contrabass *p* as a "walking bass"

REFRAIN

S *unis. f enthusiastically* \*  
A Come and go with me to that land, -  
T *unis. f enthusiastically* \*  
B Come and go with me to that land, -

Vlns. *f*

Vla. *f*

Vlc. *Tutti* \* *f*

Cb. *pizz.* *arco* \* *f*

*p* *f*

\*The staccato dot denotes a lightness to the walking step.

10

S  
A  
T  
B

— come and go with me to that land, — come and go with me to that land —

— come and go with me to that land, — come and go with me to that land —

1  
Vlns.  
2

Vla.

Vlc.

Cb.

14

S  
A  
T  
B

— where I'm bound, — Come and go with me to that land, —

— where I'm bound, — Come and go with me to that land, —

1  
Vlns.  
2

Vla.

Vlc.

Cb.

18

S  
A

— come and go with me to that land, — with me to that land —

T  
B

— come and go with me to that land, — with me to that land —

1  
Vlns.

2

Vla.

Vlc.

Cb.

22

S  
A

— where I'm bound. —

T  
B

— where I'm bound. —

1  
Vlns.

2

Vla.

Vlc.

Cb.

*mf* lightly

*mf* lightly

*mf* lightly

VERSE 1

26

S  
A

*mf* I've got a sis - ter — in that land, —

T  
B

*mf* I've got a broth - er — in that land, —

1

Vlns.

2

Vla.

Vlc.

Cb.

*mf* lightly

*mf* lightly

*simile*

*simile*

*simile*

*simile*

30

S  
A

— I've got all my lov - in' friends — where I'm bound. —

T  
B

I've got all my lov - in' friends — where I'm bound. —

1

Vlns.

2

Vla.

Vlc.

Cb.

*mf*

34

S  
A

T  
B

1  
Vlns.

2

Vla.

Vlc.

Cb.

I see my fath - er in that land, he's got my moth - er by the

38

S  
A

T  
B

1  
Vlns.

2

Vla.

Vlc.

Cb.

hand, they're wait - ing in that land where I'm bound.

REFRAIN 2

*accel.*

**Faster** ♩ = 132 *with energy*

42

S  
A

T  
B

*f* >

Come and go with me, —

Come and go with me, —

*accel.*

**Faster** ♩ = 132 *with energy*

1

Vlns.

2

Vla.

Vlc.

Cb.

*f* >

*f* >

*f* >

*f* >

*f* >

46

S  
A

T  
B

come and go with me, —

with me to that land. —

come and go with me, —

with me to that land. —

1

Vlns.

2

Vla.

Vlc.

Cb.

*ord.*

*ord.*

*ord.*

*ord.*

*ord.*



50

S  
A

T  
B

1  
Vlns.

2

Vla.

Vlc.

Cb.

Come and go, come and go with me, come and go,  
Come and go, come and go with me, come and go,

54

S  
A

T  
B

1  
Vlns.

2

Vla.

Vlc.

Cb.

come and go with me, with me where I'm bound.  
come and go with me, with me where I'm bound.

58 INTERLUDE

S  
A

T  
B

1  
Vlns.

2  
Vlns.

Vla.

Vlc.

Cb.

with me where\_ I'm

with me where\_ I'm

62

S  
A

T  
B

1  
Vlns.

2  
Vlns.

Vla.

Vlc.

Cb.

bound...\_\_\_\_\_

bound...\_\_\_\_\_

with me where\_ I'm

with me where\_ I'm

*pizz.* *arco*

66

S bound. *scat singing*  
*div.* ya ba da da ba da ba

A bound. *scat singing*  
ya ba da da ba da ba

T bound.

B bound.

1 Vlns.

2 Vlns.

Vla.

Vlc.

Cb. *pizz.* *arco*

70

S *snap fingers*

A *snap fingers*

T *scat singing*  
ya ba da da ba da ba

B *snap fingers* *scat singing*  
ya ba da da ba da ba

1 Vlns. *rit.*

2 Vlns.

Vla.

Vlc.

Cb.

VERSE 2

(rit.) Slower ♩ = 80 blues style  
(even eighths)

Solo *mf* (or a few voices)

74

Solo

They'll be no sla - very in that land. They'll be no

S  
A

T  
B

*p*

Mmm

*p*

Mmm

(rit.) Slower ♩ = 80 blues style  
(even eighths)

rolled pizz.

1

Vlns.

2

Vla.

Vlc.

Cb.

*p*

rolled pizz.

*p*

rolled pizz.

*p*

rolled pizz.

*p*

pizz.

*p*

77

Solo

sla - very in that land. I'll throw my shack - les to the ground, and lay my

*f emphatically*

S  
A

Mmm Ah

T  
B

Mmm Ah

1

Vlns.

2

Vla.

Vlc.

Cb.

*arco*

*mf* *p*

*arco*

*mf* *p*

*arco*

*mf* *p*

*arco*

*mf* *p*

*arco*

*mf* *p*

80 *rit.* **Slower** *p*

Solo  
 bur - dens all a - round, all a - round, all a - round, wait - ing for my Lord,

S  
 Ah

A  
 Ah

T  
 Ah

1  
*mf*

2  
*mf*

Vla.  
*mf*

Vlc.  
*mf*

Cb.  
*mf*

*rit.* **Slower** *p*

*pizz.* *p*

83 **Sop. (Soloist joins section)** *accel.* *f*

S  
 wait - ing for my Lord to set me free. And they'll be  
*abruptly (as if breaking the chains of slavery)*

A  
 wait - ing for my Lord to set me free, free, free! And they'll be  
*abruptly (as if breaking the chains of slavery)*

T  
 B  
 wait - ing for my Lord to set me free, free, free! And they'll be

1  
*ord. div.* *f*

2  
*f*

Vla.  
*f*

Vlc.  
*f*

Cb.  
*(p)* *(pizz.)* *arco* *f*

VERSE 3

Quickly, with energy ♩ = 92  
very joyfully

85

S  
A

sing - ing in that land, voi - ces ring - ing in that land. They'll be sing - ing in that land where I'm

T  
B

sing - ing in that land, — voi - ces ring - ing in that land. — They'll be sing - ing in that land where I'm

Quickly, with energy ♩ = 92  
very joyfully

*unis.*

1

Vlns.

2

Vla.

Vlc.

Cb.

88

S  
A

bound. ————— They'll be sing - ing in that land, voi - ces ring - ing in — that land,

T  
B

bound. ————— They'll be sing - ing in that land, — voi - ces ring - ing in — that land, —————

1

Vlns.

2

Vla.

Vlc.

Cb.

91

S free-dom in that land where I'm bound, bound for free - dom, O

A free-dom in that land where I'm bound for free - dom, I'm bound for free - dom, O

T free-dom in that land where I'm bound for free - dom, I'm bound for free - dom, O

B free-dom in that land where I'm bound for free - dom, I'm bound for free - dom, O

1 Vlns.

2 Vlns.

Vla.

Vlc.

Cb.

94 *rit. to end*

S free-dom in that land where I'm bound, bound, bound.

A free-dom in that land where I'm bound, bound, bound.

T free-dom in that land where I'm bound, bound, bound.

B free-dom in that land where I'm bound, bound, bound.

1 Vlns. *rit. to end*

2 Vlns.

Vla.

Vlc.

Cb.



# Steal Away

for SATB Chorus and String Orchestra (or String Quartet)

Traditional  
G. Walker, alt.

Gwyneth Walker

Peacefully ♩ = 72

Violins 1  
*p legato*

Violins 2  
*p legato*

Viola  
*p legato*

Violoncello  
*p legato*

Contrabass  
*pizz.*  
*p*

REFRAIN

(a tempo)  
*p mournfully*

S  
*p mournfully*  
Steal a-way, steal a-way,

A  
*p mournfully*  
Steal a-way, steal a-way,

T  
*p mournfully*  
Steal a-way, — steal a-way, —

B  
*p mournfully*  
Steal a-way, steal a-way,

(a tempo)

Vlns. 1  
*p legato*

Vlns. 2  
*p legato*

Vla.  
*p legato*

Vlc.  
*p legato*

Cb.  
*arco*  
*(p) legato*

11

S steal a - way to Je - sus. Steal a - way, steal a - way home.

A steal a - way to Je - sus, Je - sus. Steal a - way, steal a - way home.

T steal a - way to Je - sus, Je - sus. Steal a - way, steal a - way home.

B steal a - way to Je - sus, Je - sus. Steal a - way, steal a - way home.

1 Vlns. 2 Vlns. Vla. Vlc. Cb.

*pizz. arco*

15 *accel.*

S I ain't got long to stay here.

A I ain't got long to stay here.

T I ain't got long to stay here.

B I ain't got long to stay here.

1 Vlns. 2 Vlns. Vla. Vlc. Cb.

*unis. cresc.*

VERSE 1

(accel.)

Faster ♩ = 100, more animated

S  
A

calls me by the thun-der. The

T  
B

My Lord a-calls me, calls me by the thun-der. The

(accel.)

Faster ♩ = 100, more animated

1  
Vlns.

2  
Vlns.

Vla.

Vlc.

Cb.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

f

f

f

f

f

24

rit.

Slower

S

trum-pet sounds with-in-a my soul. I ain't got long to stay

A

trum-pet sounds with-in-a my soul. I ain't got long to stay

T  
B

trum-pet sounds with-in-a my soul. I ain't got long to stay

rit.

Slower

1  
Vlns.

2  
Vlns.

Vla.

Vlc.

Cb.

27 *a tempo* (♩ = 100)

S  
A

here.

T  
B

here.

1  
Vlns.

2

Vla.

Vlc.

Cb.

VERSE 2

31 *p with anxiety*

*cresc. poco a poco*

*rit.*

S  
A

Green trees a - bend - ing, poor sin - ner \_ stands a - trem - bling, trem - bling, trem - bling, trem - bling,

T  
B

Poor sin - ner \_ stands a - trem - bling, trem - bling, trem - bling, trem - bling,

1  
Vlns.

2

Vla.

Vlc.

Cb.

*p*

*cresc. poco a poco*

*pizz.*

*arco*

*p*

*cresc. poco a poco*

*rit.*

35

*unis.*

*a tempo*

*rit.*

S  
trem - bling. The trum - pet sounds with - in - a my soul.

A  
trem - bling. The trum - pet sounds with - in - a my soul.

T  
B  
trem - bling. The trum - pet sounds with - in - a my soul.

1  
Vlns. *(cresc.)*

2  
Vlns. *(cresc.)*

Vla. *(cresc.)*

Vlc. *(cresc.)*

Cb. *(cresc.)*

*a tempo* *rit.*

**Slower**

*a tempo* (♩ = 100)

38

*unis.*

S  
I ain't got long to stay here.

A  
I ain't got long to stay here.

T  
B  
I ain't got long to stay here.

**Slower**

*a tempo* (♩ = 100)

1  
Vlns. *(f)*

2  
Vlns. *(f)*

Vla. *(f)*

Vlc. *(f)*

Cb. *(f)*

INTERLUDE / REFRAIN

(Chorus accompanies piano)

41

Bass *p*

Steal a - way,

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

46

Alto *pp*

Mmm

steal a - way home.

Tenor *p*

steal a - way,

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.* *arco*

51

S *pp*  
Ah Ah

A *pp*  
Ah Ah

1 *mf*

2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

55

S *p* Steal, steal, steal a - way home.

A *p* steal a - way home.

T *p* home...

B

1 *p sub.*

2 *p sub.*

Vla. *p sub.*

Vlc. *div.* *p sub.* *unis.*

Cb. *p sub.*

VERSE 3

59 *f animated* *rit.* *a tempo*

S  
A  
T  
B

I see the light - ning, the thun - der and the light - ning, O Lord. The

*f animated*

I see the light - ning, the thun - der and the light - ning, O Lord. The

Vlns. 1  
2  
Vla.  
Vlc.  
Cb.

*f* *rit.* *a tempo*

63 *rit.* *Slightly slower* (*f*)

S  
A  
B

trum - pet sounds with - in - a my soul. I ain't got long, 3

trum - pet sounds with - in - a my soul. I ain't got long, 3

trum - pet sounds with - in - a my soul.

Vlns. 1  
2  
Vla.  
Vlc.  
Cb.

*rit.* *Slightly slower*



66 *rit. to end*  
*mp* Ah \_\_\_\_\_ *p*

S  
A

*mf* I ain't got long \_\_\_\_\_ to stay \_\_\_\_\_ here. \_\_\_\_\_

T  
B

I ain't got long, \_\_\_\_\_ *mf*

*rit. to end* *(the soul ascending to heaven)* *lightly*

1 *mf* *mp* *p*

Vlins. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vlc. *mf* *mp* *p* rolled pizz.

Cb. *mf* *mp* *p* pizz.

69 *(rit.)* *pp*

S  
A \_\_\_\_\_ calls me home.

T  
B \_\_\_\_\_ My Lord calls me, \_\_\_\_\_ calls me home.

*(rit.)* *Solo*

1 *(the soul ascending to heaven)* *lightly* *pp* *pp*

Vlins. 2 *(p)* *(the soul ascending to heaven)* *lightly* *pp* *pp*

Vla. *(p)* *lightly* *pp* *pp*

Vlc. *arco* *pp* *pp*

Cb. *arco* *pp* *pp*

*pp*

3'40"

This version: December 14, 2014  
New Canaan, Connecticut



# The Gospel Ship

for SATB Chorus and String Orchestra (or String Quartet)

with optional Children's Chorus

Traditional  
G. Walker, alt.

Gwyneth Walker

The musical score is divided into two systems. The first system is for the vocal parts: Soprano Alto and Tenor Bass. It begins with the instruction "Grandly, as an introduction" and then "Moderate tempo ♩ = 108". The lyrics are "I've got good news to bring, and this is why I sing." The vocal lines are marked with *f in celebration*. The second system is for the string parts: Violins 1 and 2, Viola, Violoncello, and Contrabass. It also begins with "Grandly, as an introduction" and "Moderate tempo ♩ = 108". The string parts are marked with *f* and include dynamic markings such as *\*div.* and *gliss.* with a *(f)* dynamic.

\*When performing with string quartet, play only the upper note.

5

S  
A  
T  
B

All my joys with you I'll share. I'm gon-na take a trip on that Old Gos-pel Ship and go

All my joys with you I'll share. I'm gon-na take a trip on that Old Gos-pel Ship and go

1  
Vlns.  
2  
Vla.  
Vlc.  
Cb.

*unis.* *p* *f* *pizz.* *div.*

*unis.* *p* *f* *pizz.* *(f)*

*unis.* *p* *f* *pizz.* *(f)*

*p* *f* *pizz.* *(f)*

*p* *f* *pizz.* *(f)*

With energy ♩ = 120

9

S  
A  
T  
B

*stacc.* sail - ing through the air.

*stacc.* sail - ing through the air.

With energy ♩ = 120

1  
Vlns.  
2  
Vla.  
Vlc.  
Cb.

*arco unis.* *(f)*

*arco* *(f)*

*arco* *(f)*

*arco* *(f)*

*(f)*

*(f)*

Children's Chorus joins in

13

A

S  
A

*(f)* Oh, I'm gon-na take a trip on that Old Gos - pel - Ship. I'm go - ing far be - yond - the

T  
B

*(f)* Oh, I'm gon-na take a trip on that Old Gos - pel - Ship. I'm go - ing far be - yond - the

A

1

Vlns.

2

Vla.

Vcl.

Cb. *pizz.*

17

S  
A

sky. I'm gon - na shout and sing un - til the hea - vens ring, when I

T  
B

sky. I'm gon - na shout and sing un - til the hea - vens ring, when I

1

Vlns.

2

Vla.

Vcl.

Cb. *arco*

21 *stacc.*

S  
bid — this world — good - bye, good - bye.

T  
B  
*stacc.*  
bid — this world good - bye, good - bye.

1 *div.* *unis.*

Vlns.  
2

Vla.

Vlc.

Cb.

**B Same tempo**

25 *Sop. 2 Solo mf with excitement and anticipation*

S  
Oh, I can scarce-ly wait, I'll spend all my time in

*Alto Solo mf with excitement and anticipation*

A  
I know I won't be late. I'll spend all my time in

**B Same tempo**

*Solo*

1 *pp Solo*

Vlns.  
2 *pp Solo*

Vla. *pp*

Vlc.

Cb.

Sop. 1 Solo  
*mf* with excitement and anticipation

29

S (Solo) prayer. And when my ship comes in, I'll not be seen a - gain, when I'm sail - ing through the

A (Solo) prayer. And when my ship comes in, I'll not be seen a - gain, when I'm sail - ing through the

1 Vlns.

2 Vlns.

Vla.

Vlc. Solo

Cb. *pp*

Children's Chorus joins in

33 *stacc.* *f* All unis. **C**

S air. Oh, I'm gon - na take a trip on that Old Gos - pel Ship. I'm

A *stacc.* *f* All air. Oh, I'm gon - na take a trip on that Old Gos - pel Ship. I'm

T *f* Oh, I'm gon - na take a trip on that Old Gos - pel Ship. I'm

B *f* Oh, I'm gon - na take a trip on that Old Gos - pel Ship. I'm

1 *Tutti* **C** *f*

2 *Tutti* *f*

Vla. *Tutti* *f*

Vlc. *Tutti* *p* *f*

Cb. *p* *f*

36

S  
A  
T  
B

go - ing far be - yond\_ the sky. I'm gon - na shout and sing un -

go - ing far be - yond\_ the sky. I'm gon - na shout and sing un -

1  
2  
Vlns.  
Vla.  
Vlc.  
Cb.

39

S  
A  
T  
B

til the hea - vens ring, when I bid this world good - bye,

til the hea - vens ring, when I bid this world good - bye, good -

1  
2  
Vlns.  
Vla.  
Vlc.  
Cb.

*stacc.*

*stacc.*



43

*poco rit.* **D** More freely ♩ = 108

S  
A

good - bye.

T  
B

bye. If you're a - shamed of me, you

Bass 1 Solo *mf*

*div. unis. poco rit.* **D** More freely ♩ = 108

1

Vlns.

2

Vla.

Vlc.

Cb.

*div. mf*

*p*

*p*

*p*

*mf*

47

Tenor Solo *mf*

T

It's time to give your - self some care.\_\_\_\_\_ then

B

real - ly ought not be.\_\_\_\_\_ Bass 2 Solo *mf* If it's too much fault you find, then

1

Vlns.

2

Vla.

Vlc.

Cb.

*unis. pizz. (mf)*

*p* *mf*

*pizz. (mf)*

*p* *mf*

*pizz. (mf)*

*pizz. (mf)*

*pizz. arco p* *mf*

51

(ALL) with anxiety of being left behind *mf* *rit.* *f* *accel. poco a poco (to E)* *p*

S I'll be left be - hind, sail - ing through the,

A I'll be left be - hind, sail - ing through the,

T *(Solo)* you'll be left be - hind, \_\_\_\_\_ when I'm sail - ing through the,

B *(Soli)* you'll be left be - hind, \_\_\_\_\_ when I'm sail - ing through the,

*Solo arco* *rit.* *f* *accel. poco a poco (to E)* *p*

1 Vlns. \_\_\_\_\_

2 Vlns. \_\_\_\_\_

Vla. *Solo arco* \_\_\_\_\_

Vlc. \_\_\_\_\_ *Solo* *p*

Cb. \_\_\_\_\_

Children's Chorus joins in

(*accel.*)

**E** *a tempo* (♩ = 120)

55

Sail - ing through the air. Oh, I'm gon-na take a trip on that Old Gos - pel Ship. I'm

A sail - ing through the air. Oh, I'm gon-na take a trip on that Old Gos - pel Ship. I'm

T sail - ing through the air. Oh, I'm gon-na take a trip on that Old Gos - pel Ship. I'm

B sail - ing through the air. Oh, I'm gon-na take a trip on that Old Gos - pel Ship. I'm

*All p* *f* *unis.*

(*accel.*)

**E** *a tempo* (♩ = 120)

1

Vlns. 1 *Tutti* *f*

Vlns. 2 *Tutti* *f*

Vla. *Tutti* *f*

Vlc. *Tutti* *f*

Cb. *p* *f*

59

S  
A  
T  
B

go-ing far be - yond\_ the sky.\_\_\_\_\_ I'm gon-na shout and sing un - til the hea - vens

go-ing far be - yond\_ the sky.\_\_\_\_\_ I'm gon-na shout and sing un - til the hea - vens ring, -

1  
Vlns.  
2  
Vla.  
Vlc.  
Cb.

63

(a few voices) *p* echo

All *f*

S  
A  
T  
B

ring, - when I bid \_\_\_ this world, when I bid \_\_\_ this world -

when I bid \_\_\_ this world, - when I bid \_\_\_ this world good -

1  
Vlns.  
2  
Vla.  
Vlc.  
Cb.

*pizz.* *arco*

*p* *f*

*pizz.* *arco*

*p* *f*

*pizz.* *arco*

*p* *f*

*pizz.* *arco*

*p* *f*

*p* *f*

Chorus joyously claps hands or taps legs as "accompaniment" for piano interlude.

67

**F** energetically, in "hoe-down" style

S  
A

good - bye, good - bye.

T  
B

bye, good - bye.

Clap hands or tap legs

**F** energetically, in "hoe-down" style

1

Vlns.

2

Vla.

Vlc.

Cb.

div.

unis.

rolled pizz.

rolled pizz.

pizz. rolled

pizz. rolled

71

S  
A

T  
B

1

Vlns.

2

Vla.

Vlc.

Cb.

arco

arco

arco

pizz.

pizz.

*poco rit.* **G** Reflectively ♩ = 108

*mf*

S If sor - rows fill your day, with trou - bles on the way,

A with trou - bles on the way, and your

T

B

*poco rit.* \*div. **G** Reflectively ♩ = 108

1 *p*

Vlns. 2 *p*

Vla. *p*

Vlc. *arco* *p*

Cb. *arco* *p*

79

S Your jour - ney won't be long if you live a life of song, and go

A road is wea - ry with des - pair. long live a life of song, and go

1 *unis.* (*p*) *gently rolled pizz.*

Vlns. 2 *unis.* (*p*) *gently rolled pizz.*

Vla. *unis.* (*p*) *gently rolled pizz.*

Vlc. *pizz.*

Cb. *pizz.*

\*When performing with string quartet, play only the upper note.

83

S  
A

sail - ing through the air. Your jour - ney won't be long if you live a life of song, a

T  
B

air. Your jour - ney won't be long if you live a life of song, a

*stacc.* *f* **H**

*mf* *f* *p*

1  
Vlns.

2

Vla.

Vlc.

Cb.

*arco* *(p)* *f* **H**

87

S  
A

life of \_ song, a life of \_ song, sail - ing through the,

T  
B

life of \_ song, a life of \_ song, and go sail - ing through the,

*rit.* *mf* *f* *accel. poco a poco (to I)* *(f)*

1  
Vlns.

2

Vla.

Vlc.

Cb.

*rit.* *(f)* *(f)* *(f)* *(f)* *(f)*

Children's Chorus joins in

I a tempo (♩ = 120)

91 (accel.)

S  
A  
T  
B

*(f)* sail - ing through the air. *stacc.* Oh, I'm gon-na take a trip on that

*(f)* sail - ing through the air. *stacc.* Oh, I'm gon-na take a trip on that

(accel.)

I a tempo (♩ = 120)

1  
Vlns.  
2  
Vla.  
Vlc.  
Cb.

94

S  
A  
T  
B

Old Gos - pel Ship. I'm go - ing way be - yond the sky.

Old Gos - pel Ship. I'm go - ing way be - yond the sky.

Old Gos - pel Ship. I'm go - ing way be - yond the sky.

1  
Vlns.  
2  
Vla.  
Vlc.  
Cb.



97

S  
A  
T  
B

I'm gon-na shout and sing un - til the hea - vens ring, ring.

I'm gon-na shout and sing un - til the hea - vens ring, ring.

I'm gon-na shout and sing un - til the hea - vens ring, ring.

1  
2  
Vlns.  
Vla.  
Vlc.  
Cb.

(Maintain tempo)

101

S  
A  
T  
B

When I bid this world good -

When I bid this world good -

When I bid this world

(Maintain tempo)

1  
2  
Vlns.  
Vla.  
Vlc.  
Cb.

105 *p* good - bye, *cresc.* good - bye! *ff*  
S  
bye, good - bye!

*p* *cresc.* *ff*  
A  
bye, good - bye, good - bye!

*p* *cresc.* *ff*  
T  
good - bye, good - bye, good - bye!

*p* *cresc.* *ff*  
B  
good - bye, good - bye, good - bye!

1  
Vlns. *p cresc.*

2  
Vlns. *p cresc.*

Vla. *p cresc.*

Vlc. *pizz.* *cresc.* *p* *arco*

Cb. *pizz.* *cresc.* *p* *arco* *f*

4'00"  
This version: December 15, 2014  
New Canaan, Connecticut

# All My Trials

for SATB Chorus and String Orchestra (or String Quartet)

Traditional  
G. Walker, alt.

Gwyneth Walker

$\text{♩} = 100$   
*con sord.*

Violins  
*p* very gently, cantabile  
*con sord.*

Viola  
*p* very gently, cantabile  
*con sord.*

Violoncello  
*p* very gently, cantabile  
*con sord.*

Contrabass  
*p* very gently, cantabile  
*con sord.*

*rit.* *a tempo*

6  
Vlins.  
*legato*

Vla.  
*legato*

Vlc.  
*rolled pizz.*

Cb.  
*pizz.*

11

**A** *p with sorrow and heaviness*

S A  
T B

All \_\_\_\_\_ my tri - als,

*p with sorrow and heaviness*

All \_\_\_\_\_ my tri - als,

**A**

1 Vlns.  
2 Vlns.  
Vla.  
Vlc. *arco, legato*  
Cb. *arco, legato* *pizz.*

16

S A  
T B

Lord, soon \_\_\_\_\_ be o - ver.

Lord, soon \_\_\_\_\_ be o - ver.

1 Vlns.  
2 Vlns.  
Vla.  
Vlc.  
Cb.

21

S  
A  
T  
B

All my\_ tri - als, Lord, soon

All my\_ tri - als, Lord, soon

1  
Vlns.

2

Vla.

Vlc. *rolled pizz.* *arco*

Cb. *arco*

26

S  
A  
T  
B

be\_ o - ver.

be\_ o - ver.

*poco rit.*

1  
Vlns.

2

Vla.

Vlc. *rolled pizz.* *arco*

Cb. *rolled pizz.* *arco*

31 **B Freely** *mf*

S If liv-ing were a thing that mon-ey could buy, you know the rich would live,

A *p* Hmm, *mf* buy... *p* Ah, *mf* live...

T *p* Hmm, *mf* buy... *p* Ah, *mf* live...

B

**B Freely**

1 *non div.*

2 *non div.*

Vlns.

Vla. *non div.*

Vlc.

Cb. *pizz.*

35 *poco accel.* **C a tempo** (♩ = 100) *f*

S and the poor would die. All my

A *p* Ah, *f* All my

T *p* Ah, *f* All my

B

*poco accel.* **C a tempo** (♩ = 100) *f*

1 *f*

2 *f*

Vlns.

Vla. *f*

Vlc. *f*

Cb. *arco* *(p)* *f*

40

S  
A

tri - als, Lord, soon be o - ver.

T  
B

tri - als, Lord, soon be o - ver.

1  
Vlns.

2

Vla.

Vlc.

Cb.

45

S  
A

All my tri - als, Lord,

T  
B

All my tri - als, Lord,

1  
Vlns.

2

Vla.

Vlc.

Cb.

49

S  
A

soon \_\_\_\_\_ be o - ver. \_\_\_\_\_

T  
B

soon \_\_\_\_\_ be o - ver. \_\_\_\_\_

1  
Vlns.

2

Vla.

Vlc.

Cb.

53

*poco rit.* **D** Freely

S  
A

Hush, lit - tle ba - by,

T  
B

Bass *p*

*poco rit.* **D** Freely

1  
Vlns.

2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*



57

S  
A

Hush, lit - tle ba - by, don't you cry, you know your

T  
B

don't you cry. Hush, lit - tle ba - by, don't you cry, you know your

1

Vlns.

2

Vla.

Vlc.

Cb.

*p*

*rolled pizz.*

*\*arco, div.*

*rolled pizz.*

*\*arco, div.*

*rolled pizz.*

*\*arco, div.*

*rolled pizz.*

*arco*

*pizz.*

60

S  
A

ma - ma was born to die. All my

T  
B

ma - ma was born to die. All my

1

Vlns.

2

Vla.

Vlc.

Cb.

*poco accel.*

**E** *a tempo* (♩ = 100)

*f*

*unis.*

*f*

*unis.*

*f*

*unis.*

*f*

*arco*

*mp*

*f*

\*When performing with string quartet, Violin 1 plays the upper note of the Violin 1 *divisi* from mm. 58-61, Violin 2 plays the lower note of the Violin 2 *divisi*, and the Viola plays the lower note of their *divisi*.

*rit.* **Slower**

63

S  
A  
T  
B

tri - als, Lord, all my tri - als, Lord, all my tri - als, Lord, soon

Vlns. 1  
2

Vla.

Vlc.

Cb.

*rit.* **Slower**

*a tempo* (♩ = 100)  
**p**

68

S  
A  
T  
B

be o - - - ver, soon be

**p**

*pizz.* *a tempo* (♩ = 100) *arco*

Vlns. 1  
2

Vla.

Vlc.

Cb.

**p**

73

S  
A

T  
B

Vlns. 1  
2

Vla.

Vlc.

Cb.

**F**

o - ver. \_\_\_\_\_

(p) Ah, \_\_\_\_\_

(p) Ah, \_\_\_\_\_

*arco*

(p)

77

S  
A

T  
B

Vlns. 1  
2

Vla.

Vlc.

Cb.

ah, \_\_\_\_\_

ah, \_\_\_\_\_

\*div.

\*div.

\*With string quartet, Violin 1 plays the upper note of the Violin 1 *divisi*, and Violin 2 plays the lower note of the Violin 2 *divisi*.  
Walker | *All My Trials*

82 **G** *Alto mf* *+Sop. mf*

S  
A  
T  
B

All my tri - als, Lord, All

T  
B

All my tri - als, Lord,

**G**

1 *unis. mf*

2 *mf*

Vla. *mf* *div.*

Vlc. *mf*

Cb. *mf*

86 *rit. p*

S  
A  
T  
B

my tri - als, Lord, soon be o - be o - ver.

(*mf*) *p*

soon be o - be o - ver.

*mf* *p*

be o - ver.

1 *\*div. pizz. rit. arco p*

2 *\*div. pizz. arco p*

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

\*With string quartet, Violin 1 plays the upper note of the Violin 1 *divisi*, and Violin 2 plays the lower note of the Violin 2 *divisi*.

**H** Slower, more freely

90 *f*

T Too late my broth - ers, too late, but nev - er - mind.

B Too late my broth - ers, too late, but nev - er - mind.

**H** Slower, more freely

1 *unis.* *sfp* *f* *sfp* *pizz.*

2 *unis.* *sfp* *f* *sfp* *pizz.*

Vla. *arco, unis.* *sfp* *f* *sfp* *pizz.*

Vlc. *arco* *sfp* *f* *sfp* *pizz.*

Cb. *arco* *sfp* *f* *sfp* *pizz.*

94 *p* *accel.*

S I'm go - ing home, I must leave you here be - hind.

A *p* Hmm

T *p* Hmm (*p*)

B *p* Hmm (*p*)

1 *p* *arco, gentle tremolo at the tip* *accel.*

2 *p* *(p)* *arco, gentle tremolo at the tip*

Vla. *p* *(p)* *arco, gentle tremolo at the tip*

Vlc. *p* *(p)* *arco, gentle tremolo at the tip*

Cb. *p* *(p)*

I a tempo (♩ = 100)

99

Soprano: Ah, ah,

Tenore: Ah, ah,

Basso: Ah, ah,

(p) cresc. poco a poco

I a tempo (♩ = 100)

100

Vlns. 1: (p) cresc. poco a poco

Vlns. 2: (p) cresc. poco a poco

Vla.: (p) cresc. poco a poco

Vlc.: (p) pizz. cresc. poco a poco

Cb.: (p) cresc. poco a poco

103

Soprano: ah, I'm go - ing home,

Tenore: ah, I'm go - ing home,

Basso: ah, I'm go - ing home,

(cresc.)

rit. Slower

f

104

Vlns. 1: (cresc.)

Vlns. 2: (cresc.)

Vla.: (cresc.)

Vlc.: (cresc.) arco

Cb.: (cresc.)

rit. Slower

f



115 *rit.*

S All my tri - als, Lord, soon be o - - - ver. *pp*

A All my tri - als, Lord. soon be o - - - ver. *pp*

T All my tri - als, Lord. soon be o - - - ver. *pp*

B All my tri - als, Lord. soon be o - - - ver. *pp*

*rit.* *pp* *senza sord.*

Vlns. 1 *(p)* *pp* *senza sord.*

Vlns. 2 *pp* *senza sord.*

Vla. *pp* *senza sord.*

Vlc. *pp* *senza sord.*

Cb. *arco* *pp* *senza sord.*

*pp*

4'30"  
 This version: December 18, 2014  
 New Canaan, Connecticut



# This Train

for SATB Chorus (divisi) and String Orchestra

Traditional

Gwyneth Walker

## Introduction (optional)

Slowly, freely, as an introduction

Violins 1  
Violins 2  
Viola  
Violoncello  
Contrabass

Violins 1  
Violins 2  
Viola  
Violoncello  
Cb.

Violins 1  
Violins 2  
Viola  
Violoncello  
Cb.

2

16

Vlns. 1 *unis.*

Vlns. 2 *unis.*

Vla. *pizz.* *p* *arco* *mf*

Vlc.

Cb.

20

Vlns. 1 *unis.*

Vlns. 2 *unis.*

Vla. *pizz.* *p*

Vlc. *arco* *mf*

Cb. *arco* *mf*

24

Vlns. 1 *arco* *mf* *div.*

Vlns. 2 *arco* *mf*

Vla. *arco* *mf*

Vlc.

Cb.

28

Vlns. 1 *unis.* *f* *gliss.* *dim.* *p*

Vlns. 2 *f* *gliss.* *dim.* *p*

Vla. *f* *gliss.* *dim.* *p*

Vlc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

*rit.*

With energy ♩ = 108

*p* as a train whistle

A

S  
*as steam from a train engine*  
*p*  
 ooo ooo

A  
 tss tss\_ tss tss tss\_ tss tss tss\_ tss tss tss\_ tss

T  
*p*  
 this train, this train, This train is bound for

B  
*p*  
 This train, this train, this train, this train, This train is bound for

With energy ♩ = 108

*gliss.*

A

Vlns. 1  
*p*

Vlns. 2  
*gliss.*  
*p*

Vla.  
*pizz.*  
*p*

Vlc.  
*pizz.*  
*p*

Cb.  
*pizz.*  
*p*



6

S  
 This train, and this train, and this train. This train, and this train, and this train is bound for glo - ry if you

A  
*unis.*  
 This train, and this train, and this train. This train, and this train, and this train is bound for glo - ry if you

T  
 glo - ry. This train is bound for glo - ry. This train is bound for glo - ry, if you

B  
 glo - ry. This train is bound for glo - ry. This train is bound for glo - ry, if you

Vlns. 1  
*pizz. div.*

Vlns. 2  
*pizz. div.*  
*unis.*

Vla.  
*pizz. div.*

Vlc.  
*pizz. div.*

Cb.  
*pizz. div.*

10 *accel.* *mf* *a tempo* *p* *unis.* *mf*

S want to get to heav'n, then you got to be ho - ly. This train, and this train, and

A want to get to heav'n, then you got to be ho - ly. This train, and this train, and

T want to get to heav'n, then you got to be ho - ly. This train is bound for glo - ry.

B want to get to heav'n, then you got to be ho - ly. This train is bound for glo - ry.

*accel.* *a tempo*

1 *mf* *div.*

2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

14 **B** *p* *unis.* *mp*

S this train, and this train, and this train don't car - ry no gam - blers. This train don't car - ry no

A this train, and this train, and this train don't car - ry no gam - blers. This train don't car - ry no

T *mp* *p* *p* *p*  
tss This train don't car-ry no, car-ry no, gam - blers.

B *mp* *p* *p* *p*  
tss This train don't car-ry no, car-ry no, gam - blers.

**B** *arco* *unis.* *(p)*

1 *p* *arco* *unis.* *(p)*

2 *p* *arco* *unis.* *(p)*

Vla. *arco* *p*

Vlc. *arco* *p*

Cb. *arco* *p*

*p*

18

*unis.*  
*mf*

S  
gam - blers. This train don't car - ry no gam - blers, no

A  
gam - blers. This train don't car - ry no gam - blers, no

T  
*unis.* This train don't car - ry no, car - ry no, This train don't car - ry no gam - blers, no big - time spend - ers

B  
*unis.* This train don't car - ry no, car - ry no, This train don't car - ry no gam - blers, no big - time spend - ers

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

21

*(mf)*

S  
mid night ram - blers, This train don't car - ry no gam - blers, *(mf)*

A  
mid night ram - blers, This train don't car - ry no gam - blers, *(mf)*

T  
This train don't car - ry no gam - blers.

B  
This train don't car - ry no gam - blers.

Vlns. 1 *pizz. div. (mf)*

Vlns. 2 *pizz. div. (mf)*

Vla. *pizz. (mf)*

Vlc. *pizz. (mf)*

Cb. *pizz. (mf)*

24 C *as steam from a train engine*

S *mp* This train don't car - ry no gam - bles, *mp* tss tss

A *mp* This train don't car - ry no gam - bles, *mp* tss tss

T & B1 *p* This train is bound for glo - ry, glo - ry, This train is bound for glo - ry, glo - ry,

B2 *p* This train is bound for glo - ry, This train is bound for glo - ry,

1 C *unis.*

Vlns. 1 *p*

Vlns. 2 *unis.*

Vla. *p*

Vlc. *p*

Cb. *p*

27 *gradual accel. [to D]*

S *mp* tss *mp* tss *p cresc. poco a poco* This train is bound for glo - ry, glo - ry,

A *mp* tss *mp* tss *p cresc. poco a poco* This train is bound for glo - ry, glo - ry,

T & B1 This train is bound for glo - ry, glo - ry, This train is bound for glo - ry, glo - ry, *unis.* *cresc. poco a poco* This train is bound for glo - ry, glo - ry,

B2 This train is bound for glo - ry, This train is bound for glo - ry, *unis.* *cresc. poco a poco* This train is bound for glo - ry,

1 *gradual accel. [to D]*

Vlns. 1 *arco*

Vlns. 2 *arco*

Vla. *arco*

Vlc. *arco*

Cb. *arco*

30 (accel.) (cresc.)

S This train is bound for glo - ry, if you want to get to hea - ven, then you got to be ho - - ly.

A This train is bound for glo - ry, if you want to get to hea - ven, then you got to be ho - - ly.

T This train is bound for glo - ry, if you want to get to hea - ven, then you got to be ho - - ly.

B This train is bound for glo - ry if you want to get to hea - ven, then you got to be ho - - ly.

(accel.) div.

unis.

1 Vlns. mf p

2 Vlns. mf p

Vla. mf p

Vlc. mf p

Cb. mf p

**D** Quickly, with energy ♩ = 120

33 f

S This train don't car - ry no jo - kers. This train don't car - ry no jo - kers.

A This train don't car - ry no jo - kers. This train don't car - ry no jo - kers.

T This train No jo - - - kers, no jo - - -

B This train No jo - - - kers, no jo - - -

**D** Quickly, with energy ♩ = 120

1 Vlns. f

2 Vlns. f

Vla. f

Vlc. f

Cb. f

37

S *(f)* This train don't car - ry no jo - kers, *exclaimed (f) unis.* woo! no ci - gar smo - kers,

A *(f)* This train don't car - ry no jo - kers, *exclaimed (f)* woo! no ci - gar smo - kers,

T *(f)* This train don't car - ry no jo - kers, no high step - pin' wom - en,

B *(f)* This train don't car - ry no jo - kers, no high step - pin' wom - en,

Vlns. 1 *div.* *unis. snap pizz. (f)*

Vlns. 2 *snap pizz. (f)*

Vla. *snap pizz. (f)*

Vlc. *snap pizz. (f)*

Cb. *snap pizz. (f)*

40

S *rit.* *Slower ♩ = 96* *unis. p* This train don't car - ry no jo - kers. If you reach up, reach up,

A *unis. p* This train don't car - ry no jo - kers. If you reach up, reach up,

T *unis. p* no jo - - - - - reach up, reach up,

B *unis. p* no jo - - - - - reach up, reach up,

Vlns. 1 *rolled pizz.* *rit.* *Slower ♩ = 96*

Vlns. 2 *rolled pizz.*

Vla. *pizz. (f)* *p*

Vlc. *pizz. (f)* *p*

Cb. *pizz. (f)* *p*



44 **Slower, more freely**

S reach up to the sky, you can grab your-self a han-dle as the train goes rum-bl-ing by. ho-hold on

A reach up to the sky, Ah train goes rum-bl-ing by. ho-hold on

T reach up to the sky, Ah train goes ho-hold on

B reach up to the sky, Ah train goes ho-hold on

2 players, arco, Solo **Slower, more freely**

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

48 **accel. Quickly, with energy** ♩ = 120

S ho-hold on tight. nah nah nah nah nah

A ho-hold on tight. [Add Altos if necessary for volume] nah nah nah nah nah

T ho-hold on tight. This is the train of free-dom nah nah nah nah nah nah nah nah

B ho-hold on tight. and it's pul-ling out to-night, to - *p echo*

*Tutti, arco* **accel. Quickly, with energy** ♩ = 120

1 Vlns. *p* *f* *div.* *f*

2 Vlns. *p* *f* *div.* *f*

Vla. *arco* *p* *f* *f*

Vlc. *arco* *p* *f* *pizz.* *f* *arco* *p*

Cb. *arco* *p* *f* *pizz.* *f* *arco* *p*

52

**F** (♩ = 120)

*as steam from a train engine*

S *p* nah nah nah nah nah *mp* tss *mp* tss

A *p* nah nah nah nah nah *mp* tss *mp* tss

T *p* nah nah nah nah nah nah nah nah **T & B1** *p* This train is bound for glo - ry, glo - ry, This train is bound for glo - ry, glo - ry,

B **B2** *p* night. This train is bound for glo - ry, This train is bound for glo - ry,

**F** (♩ = 120)

*unis. pizz.*

Vlns. 1 *p* *unis. pizz.*

Vlns. 2 *p* *unis. pizz.*

Vla. *p* *pizz.*

Vlc. *p* *pizz.*

Cb. *p* *(p) pizz.*

55

S *mp* tss *mp* tss *p cresc. poco a poco* This train is bound for glo - ry, glo - ry,

A *mp* tss *mp* tss *p cresc. poco a poco* This train is bound for glo - ry, glo - ry,

T *p* This train is bound for glo - ry, glo - ry, **B1** *p* This train is bound for glo - ry, glo - ry, *cresc. poco a poco* This train is bound for glo - ry, glo - ry,

B2 *p* This train is bound for glo - ry, This train is bound for glo - ry, *cresc. poco a poco* This train is bound for glo - ry,

Vlns. 1 *arco* *(p) arco*

Vlns. 2 *(p) arco*

Vla. *(p) arco*

Vlc. *(p) arco*

Cb. *(p) arco*

58

(cresc.)

S This train is bound for glo - ry, if you want to get to hea - ven, then you got to be ho - ly.

A This train is bound for glo - ry, if you want to get to hea - ven, then you got to be ho - ly.

T This train is bound for glo - ry, if you want to get to hea - ven, then you got to be ho - ly.

B This train is bound for glo - ry if you want to get to hea - ven, then you got to be ho - ly.

div. rit. unis.

Vlns. 1 mf p

Vlns. 2 mf p

Vla. mf p

Vlc. mf p

Cb. mf p

**G Slower, more freely**

61

f unis. p f unis. p

S This train will stop for the wear - y. This train will stop for the poor.

A This train will stop for the wear - y. This train will stop for the poor.

T This train will stop for the wear - y. This train will stop for the poor.

B This train will stop for the wear - y. This train will stop for the poor.

**G Slower, more freely**

f

Vlns. 1 f

Vlns. 2 f

Vla. f

Vlc. f

Cb. f

63

S will stop right here out-side the fac-tor-y door!.

A will stop right here out-side the fac-tor-y door!.

T will stop at the farm, — will stop right here out-side the fac-tor-y door!.

B This train will stop in the ghet-to, — will stop at the farm, — will stop right here out-side the fac-tor-y door!.

Vlns. 1 *rit.* *p < f*

Vlns. 2 *p < f*

Vla. *p < f*

Vlc. *p < f*

Cb. *p < f*

66

S This train is bound for glo-ry. — Ah — you can

A This train is bound for glo-ry. — If you reach up, reach up, reach up to the sky,

T This train is bound for glo-ry. — reach up, reach up, reach up to the sky,

B This train is bound for glo-ry. — reach up, reach up, reach up to the sky,

Vlns. 1 *H* 2 players, *Solo* *rit.* *mf* *div.*

Vlns. 2 *f* *p* *mf* *div.*

Vla. *f*

Vlc. *f*

Cb. *f*

70

S  
grab your-self a han - dle as the train goes rum - bl - ing, ram - bl - ing by. ho - hold on

A  
grab your-self a han - dle train goes rum - bl - ing, rum - bl - ing by. ho - hold on

T  
grab your-self a han - dle train goes rum - bl - ing by. Ho - hold on

B  
grab your-self a han - dle train goes rum - bl - ing by. Ho - hold on

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.



73

S  
ho - hold on tight. This is the train of glo - ry.

A  
ho - hold on tight. This is the train of free - dom. This is the train of glo - ry.

T  
ho - hold on tight. Ah Ah

B  
ho - hold on tight. Ah Ah

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

Tutti, unis. pizz. arco

76

*accel.*

S *f* This is the train of jus - tice, *unis. f* and it's pul - ling out to -

A *f* This is the train of jus - tice, *unis. f* and it's pul - ling out to -

T *f* This is the train of jus - tice, *unis. f* and it's pul - ling out, it's pul - ling out to -

B *f* This is the train of jus - tice, *(f)* and it's pul - ling out, it's pul - ling out, it's pul - ling out to -

*accel.*

Vlns. 1 *f* *pizz.* *f*

Vlns. 2 *f* *pizz.* *f*

Vla. *f* *pizz.* *f*

Vlc. *f* *(f)* *pizz.*

Cb. *f* *(f)* *pizz.*



Quickly, with energy ♩ = 120

80

S *p* nah nah nah nah nah nah nah nah nah *J* *mp* tss

A *p* nah nah nah nah nah nah nah nah nah *mp* tss

T *p* nah nah nah nah nah nah nah nah nah nah nah nah nah This train is bound for glo - ry, glo - ry,

B *p* night, to - night. *B2 p* This train is bound for glo - ry,

Quickly, with energy ♩ = 120

Vlns. 1 *arco div.* *p* *J* *pizz. unis.* *(p)*

Vlns. 2 *arco div.* *p* *pizz. unis.* *(p)*

Vla. *arco* *p* *(p)* *pizz.* *(p)*

Vlc. *arco* *p* *pizz.* *(p)*

Cb. *p* *arco* *p* *(p)*

83

mp mp mp

tss tss tss

T & B1

B2

This train is bound for glo - ry, glo - ry, This train is bound for glo - ry, glo - ry, This train is bound for glo - ry, glo - ry,

This train is bound for glo - ry, This train is bound for glo - ry, This train is bound for glo - ry,

Vlns. 1 2

Vla.

Vlc.

Cb.



86

*p cresc. poco a poco* *f emphatically* *rit.*

This train is bound for glo - ry, glo - ry, This train is bound for glo - ry, glo - ry. This is the train of free - dom and glo - ry and

*p cresc. poco a poco* *f emphatically*

This train is bound for glo - ry, glo - ry, This train is bound for glo - ry, glo - ry. This is the train of free - dom and glo - ry and

*unis. (p) cresc. poco a poco* *f emphatically*

This train is bound for glo - ry, glo - ry, This train is bound for glo - ry, glo - ry. This is the train of free - dom and glo - ry and

*unis. (p) cresc. poco a poco* *f emphatically*

This train is bound for glo - ry, This train is bound for glo - ry glo - ry. This is the train of free - dom and glo - ry and

*arco* *div.* *rit.*

*(p)* *f*

*arco* *f*

*(p)* *f*

*arco* *f*

*(p)* *f*

*arco* *f*

*(p)* *f*

*arco* *f*

*(p)* *f*

*arco* *f*

*(p)* *f*

89 (*rit.*) **K** *a tempo* (♩ = 120)

*unis.*

S  
jus-tice, and it's pul-ling out to - nah

A  
jus-tice, and it's pul-ling out to - nah

T  
jus-tice, and it's pul-ling out to - night, to - night, to -

B  
jus-tice, and it's pul-ling out to - night, to - night, to -

**K** *a tempo* (♩ = 120)

(*rit.*) *unis.* *div.* *f*

1  
Vlns. *f*

2  
Vlns. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

92 *rit.* *f*

S  
nah This train, this train

A  
nah This train this train

T  
night. This train

B  
night. This train

*unis.* *div.* *rit.* *unis.* *div.*

1  
Vlns. *div.*

2  
Vlns. *div.*

Vla.

Vlc.

Cb.



95 **Slower**

S  
A  
T  
B

nah nah nah nah nah nah nah nah  
nah nah nah nah nah nah nah nah

Ooo  
Ooo

*f* *p* *pp*  
*f* *p* *pp*  
*f* *p* *pp*  
*f* *p* *pp*

Altri. *f* gliss. *p*  
div. *f* *p*

Altri. *f* gliss. *p*  
unis. *f* *p*

2 players,  
Solo  
*pp*

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

3'45" (song only)  
5'00" (with introduction)  
The string orchestra version was completed on May 22, 2008  
Braintree, Vermont