Publisher contact information, notes, texts, and recordings for all works on this list are available from the Gwyneth Walker website:

www.gwynethwalker.com

Choral Works Suitable for High School or Middle School Ensembles

**SATB secular**

*And Death Shall Have No Dominion* (2010) (4'30") #7710 (SATB, Piano)
  - Text by Dylan Thomas

*As a Branch in May* (1983) (3’30”) #4888 (SATB, Piano)
  - Text by Gwyneth Walker

*Dreams and Dances: No. 1 – Bones, Be Good!* (1992) (2’50”) #5029 (SATB, Piano or Strings)

*Dreams and Dances: No. 2 – Some Dreams Hang in the Air* (1992) (4’) #5030 (SATB, Piano or Strings)
  - Version for string orchestra available. (Score #5028, Set of Parts #5028A)
  - Texts by Lucille Clifton

*Every Life Shall Be a Song* (2005) (3’30”) #7336 (SATB, Piano)

*Every Life Shall Be a Song* (2007) (3’30”) #7337 (SATB, Organ)
  - Version for brass quintet, percussion (1), and piano or organ available.
  - Piano/brass/percussion score #7338; Organ/brass/percussion score #7339; Brass parts #7340
  - Text by John Addington Symonds, adp. composer

*Harlem Songs: No. 3 – Tambourines* (2000) (3’45”) #5771 (SATB, Piano)
  - Text by Langston Hughes

*How Can I Keep From Singing?* (1995) (3’30”) #5100 (SATB, Piano)
  - Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
  - Score #6337, Parts #6338
  - Version for brass quintet, percussion (1), and piano available.
  - Score #6783, Parts #6786
  - Traditional text (Quaker Hymn)

*I Will Be Earth* (1992) (2’30”) #4887 (SSATB, Piano)
  - Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available.
  - Score #6538, Parts #6539
  - Text by May Swenson

  - (2+Picc.1.3+BCl.1.AATB(or SATB) Saxes: 2.3 Cornets.3.Euph: Timp.Perc(4))
  - based on the speech, "I Have a Dream" of Martin Luther King, Jr.

  - Version for two flutes and string orchestra available.
  - Text and melody by Jon Gailmor

*Love -- by the Water: No. 1 – Blow the Candles Out* (1997) (3’30”) #5249 (SATB, Piano)

*Love -- by the Water: No. 3 – Banks of the Ohio* (1997) (5’30”) #5251 (SATB, Piano)
  - Traditional text (adp. composer)

*My Love Walks in Velvet* (1978) (4’30”) #4312 (SATB, Piano)
  - Text by Gwyneth Walker
New Millennium Suite: No. 1 – Sinner Man (1999-2000) (4’30”) #5865 (SATB, Piano)

  Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Perc(3): Strings) available on rental
  Full score #5868, Parts Rental #5868a
  Version for brass quintet, percussion (1), and piano available for sale.
  Full score #6804, Parts #6805
  Traditional texts

Our Dream of Freedom: No. 1 – Freedom Will Not Come Today and No. 2 – Hold Fast to Dreams
  (2008) (4’30”) #7342 (SATB, Piano)

Our Dream of Freedom: No. 4 – Dream of Freedom
  Texts by Langston Hughes

A Prayer in Spring (2012) (3’) GW (SATB)
  Text by Robert Frost

The Road to Freedom (2003) (4’) #6306 (SATB, Piano)
  Traditional text (adp. composer)

Sweet Freedom (2010) (3’) #7698 (SATB)
  Text by Samuel Francis Smith (adp. composer)

Tell the Earth to Shake (2004) (4’15”) #6423 (SATB, Piano)
  Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
  Score #6937, Parts #6938
  Text by Thomas Merton

This Train (1997) (3’45”) #5189 (SATB)
  Optional accompaniment for string orchestra available.
  Score #7212, Parts #7213
  Traditional text (adp. composer)

  Full score (#6762) and parts (#6763) are available.
  Traditional texts, adp. composer

The Road Goes Ever On (2006) (2’30”) (SATB)
  Text by J. R. R. Tolkien

The Tree of Peace (2006) (5’30”) #6939 (SATB, Piano)
  Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
  Score #6940, Parts #6941
  Text by John Greenleaf Whittier (adp. composer)

Two Songs: No. 1 – spring! (1993) (2’30”) #5045 (SATB, Piano)
Two Songs: No. 2 – i carry your heart (1993) (2’30”) #5067 (SATB, Piano)
  Texts by E. E. Cummings

Walk On Up to Heaven (2004) (3’30”) #6430 (SATB, Clarinet, Piano)
  Clarinet part (#6431) available.
  Traditional text (adp. composer)

White Horses (1979) (3’30”) #4548 (SATB, Piano)
  Text by E. E. Cummings

The Writings on the Wall (1998) (7’30”) (SATB, Piano)
  Texts from Berlin Wall inscriptions

SATB sacred

Chords of Love (2002) (3’45”) #6238 (SATB, Treble Voices)
  Traditional text (adp. composer)

Crossing the Bar (2004) (3’30”) #6378 (SATB, Piano)
  Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
  Score #6375, Parts #6376
Text by Alfred, Lord Tennyson

**How Can I Keep From Singing?** (1995) (3’30") #5100 (SATB, Piano)
Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Full score available for sale: SATB (#6337)
Parts available for sale (#6338).
Version for brass quintet, percussion (1), and piano available.
Full score available for sale
Parts available for sale (#6786),
Traditional text (Quaker Hymn)

**I Thank You God** (2002) (4') #5977 (SSATB, Piano)
Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #6794, Parts #6795
Text by E. E. Cummings

**I’ve Got Some Singing To Do!** (2010) (6’20") #7801 (SATB, Piano)
Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #7804, Parts #7805
Version for brass quintet, percussion (1), and piano available.
Score #7802, Parts #7803
Traditional text (adp. composer)

**More Love** (2006) (6') (SATB, Piano)
Traditional Shaker texts

**Psalm 23** (1998) (3’15") #5374 (SATB, Organ)
Text from the Bible

**Shepherd’s Song at Christmas** (2008) (3’45") #7438 (SATB, Solo Soprano or Tenor, Piano)
**Shepherd’s Song at Christmas** (2008) (3’45") #7437 (SATB, Solo Soprano or Tenor, Organ)
Text by Langston Hughes

**A Song of Praise** (2003) (3’45") #6286 (SATB, Organ)
Text by Isaac Watts (adp. composer)

**Sounding Joy** (1985) (2’) #4318 (SATB)
Text from the Bible (Psalm 95)

**This Train** (1997) (3’45") #5189 (SATB)
Optional accompaniment for string orchestra available.
Score #7212, Parts #7213
Traditional text (adp. composer)

**SSAA secular**

**How Can I Keep From Singing?** (1999) (3’30") #5655 (SSA, Piano)
Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #6342, Parts #6338
Version for brass quintet, percussion (1), and piano available.
Score #6784, Parts #6786
Traditional text (Quaker Hymn)

**My Girls: No. 1 – This Morning** (1998) (3’) #TC-151 (SSA)

**My Girls: No. 2 – To My Girls** (1998) (2’30") #TC-152 (SSA)

**My Girls: No. 3 – Sisters** (1998) (3’40") #TC-153 (SSA)
Texts by Lucille Clifton

**Peace I Ask of Thee, O River** (2005) (4’30") #6550 (SSAA, Piano)
Version for string orchestra available.
Score #6551; Parts #6552
Version for brass quintet, percussion (1), and piano available for sale.
Score #6806, Parts #6807

Gwyneth Walker – Categorized List of Choral Works (February 17, 2012)
Traditional text

**Songs for Women’s Voices: No. 1 – Women Should Be Pedestals** (1993) (2’15”) #5020 (SSA, Piano)

**Songs for Women’s Voices: No. 2 – Mornings Innocent** (1993) (2’30”) #5021 (SSAA, Piano)

**Songs for Women’s Voices: No. 3 – The Name is Changeless** (1993) (1’15”) #5022 (SSA)

**Songs for Women’s Voices: No. 4 – Love is a Rain of Diamonds** (1993) (2’45”) #5023 (SSA, Piano)

**Songs for Women’s Voices: No. 5 – In Autumn** (1993) (3’20”) #5024 (SSA, S & A Soli, Piano)

**Songs for Women’s Voices: No. 6 – I Will Be Earth** (1993) (2’30”) #5025 (SSA, Piano)

Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available on sale.

Texts by May Swenson

**The Silver Apples of the Moon** (1986) (2’45”) #4313 (SSA, Piano)

Text by William Butler Yeats

**The Spirit of Women: No. 1 – So Many Angels!** (2000) (3’40”) #6184 (SSA)


**The Spirit of Women: No. 3 – Never Sit Down!** (2002) (3’45”) #6186 (SSAA)

Traditional texts

**The Youthful Traveler** (2009) (12’30”) GW (SSA, Piano)

Texts by Walt Whitman, the Song of Songs, and Edna St. Vincent Millay

**SSAA sacred**

**Appalachian Carols: No. 1 – Wondrous Love** (2008) (4’30”) #7485 (SSAA, Brass Quintet or Piano)

**Appalachian Carols: No. 2 – The Cherry Tree Carol** (2008) (4’30”) #7485 (SSAA, Brass Quintet or Piano)

**Appalachian Carols: No. 3 – Jesus, Jesus Rest Your Head** (2008) (3’20”) #7486 (SSAA, Brass Quintet or Piano)

**Appalachian Carols: No. 4 – Go Tell it on the Mountain** (2008) (4’) #7487 (SSAAA, Brass Quintet or Piano)

Full brass score (#7482) and brass parts (#7483) are also available.

Traditional texts

**Crossing the Bar** (2004) (3’30”) #6377 (SSAA, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6374, Parts #6376

Text by Alfred, Lord Tennyson

**I Thank You God** (1998) (4’) #5331 (SSA, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6595, Parts #6596

Text by E. E. Cummings

**The Lord’s Prayer** (from Bethesda Evensong) (1988) (4’30”) #4479 (SSA, Organ)

**The Lord’s Prayer** (from Bethesda Evensong) (1988) (4’30”) #6816 (SSA, Piano)

Version for string orchestra available.

Score #6817, Parts Set #6818, Individual Parts #6819

Text from the Bible (The Lord’s Prayer)

**Songs for Women’s Voices: No. 3 – The Name is Changeless** (1993) (1’15”) #5022 (SSA)

Text by May Swenson

**Shepherd’s Song at Christmas** (2008) (3’45”) #7440 (SSA, Solo Soprano, Piano)

**Shepherd’s Song at Christmas** (2008) (3’45”) #7439 (SSA, Solo Soprano, Organ)

Text by Langston Hughes

**TTBB secular/sacred**

**Crossing the Bar** (2004) (3’30”) #6373 (TTBB, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

#6506, Parts #6507

Text by Alfred, Lord Tennyson
Harlem Songs: No. 1 – Spirituals (2008) (3’45”) #7294 (TTBB, Piano)
Harlem Songs: No. 2 – Harlem Night Song (2008) (3’15”) #7295 (TTBB, Piano)
Harlem Songs: No. 3 – Tambourines (2008) (3’45”) #7296 (TTBB, Piano)
   Texts by Langston Hughes

How Can I Keep From Singing? (1999) (3’30”) #6336 (TTBB, Piano)
   Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
   Score #6343, Parts #6338
   Version for brass quintet, percussion (1), and piano available.
   Score #6785, Parts #6786
   Traditional text (Quaker Hymn)

I Will Be Earth (2008) (2’30”) #7293 (TTBB, Piano)
   Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available.
   Score #6538, Parts #6539
   Text by May Swenson

Love Came Down at Christmas from Rejoice! (2010) (3’) #7643 (TTBB, Piano/Organ)
   Text by Christina Rossetti (adp. composer)

New Millennium Suite: No. 1 – Sinner Man (2008) (4’30”) #7302 (TTBB, Piano)
   Version for brass quintet, percussion (1), and piano available for sale.
   Full score #7309, Parts #7310

New Millennium Suite: No. 2 – Peace, I Ask of Thee, O River (2008) (4’30”) #7303 (TTBB, Piano)
   Traditional texts

Prayer for Generosity (2007) (2’45”) (TTBB)
   Text by St. Ignatius of Loyola (adp. composer)

Rejoice! -- Christmas Songs (2010) (11’) #7641 (TTBB, Piano/Organ)
   Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings) available.
   Full score (#6068) and parts (#6069) are available.
   Version for brass quintet, percussion (2), and keyboard available.
   Full score (#7642) and parts (#6634) are available.
   Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer

Tell the Earth to Shake (2009) #7553 (4’15”) (TTBB, Piano)
   Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
   Score #7626, Parts #6938
   Text by Thomas Merton
Choral Works Suitable for Community, College, or Professional Ensembles

SATB secular

Acquaintance with Nature (2002) (15’) (SATB, Clarinet, Piano)
  Texts by Henry David Thoreau
American Ballads: No. 1 – Lonesome Traveler (1992) (4’45") #4930 (SATB, SATB Soli, Flute)
American Ballads: No. 2 – Come All Ye Fair and Tender Ladies (1992) (3’40") #4931 (SSATBB, Flute)
American Ballads: No. 3 – Careless Love (1992) (3’40”) #4932 (SSAA, SSA Soli)
American Ballads: No. 4 – Clementine (1992) (5’40”) #4933 (TTBB, TBB Soli, Flute)
American Ballads: No. 5 – Shenandoah (1992) (4’45”) #4934 (SSAATTBB, Flute)
  Flute part available (#4930a) is available and necessary for performance.
  Traditional texts
And Death Shall Have No Dominion (2010) (4’30”) #7710 (SATB, Piano)
  Text by Dylan Thomas
Cheek to Cheek (1978) (1’) #4308 (SATB, Piano)
  Text by Carll Tucker
  Text by William Billings
Come Life, Shaker Life!: No. 1 – Come Life, Shaker Life (2002) (2’40”) #7584 (SATB, Piano)
Come Life, Shaker Life!: No. 2 – I Never Did Believe (2002) (4’) #7585 (Soprano Solo, Tenor Solo, Piano)
Come Life, Shaker Life!: No. 3 – Followers of the Lamb (2002) (4’) #7586 (SATB, Piano)
Come Life, Shaker Life!: No. 4 – Little Children (2002) (2’20”) #7587 (Two-Part Children’s Chorus, Piano)
Come Life, Shaker Life!: No. 5 – Watch Ye (2002) (4’) #7588 (SATB, Piano)
Come Life, Shaker Life!: No. 6 – Hop Up and Jump Up (2002) (2’30”) #7589 (SA, Two-Part Children’s Chorus, Piano)
Come Life, Shaker Life!: No. 7 – Come to Zion (2002) (3’30”) #7590 (SATB, Two Part-Children’s Chorus, Piano)
  Score #7582, Parts #7583
  Traditional Shaker texts (adp. composer)
Directions for Singing (2003) (7’) (SATB)
  Text by John Wesley (adp. composer)
The Dreamers of Dreams (2003) (4’) #6291 (SATB, Piano)
  Text by Arthur O’Shaughnessy
Every Life Shall Be a Song (2005) (3’30”) #7336 (SATB, Piano)
Every Life Shall Be a Song (2007) (3’30”) #7337 (SATB, Organ)
  Version for brass quintet, percussion (1), and piano or organ available.
  Piano/brass/percussion score #7338; Organ/brass/percussion score #7339; Brass parts #7340
  Text by John Addington Symonds, adp. composer
Every Night (When the Sun Goes Down) (1996) (4’) #5135 (SATB)
  Traditional text
  Texts by Emily Dickinson
The Great Trees: No. 1 – The Peace of Wild Things (2009) (3’30”) #7744 (SATB, Clarinet, Piano)
The Great Trees: No. 2 – The Silence (2009) (2’) #7745 (Soprano or Tenor, Clarinet, Piano)
The Great Trees: No. 3 – The Dark Around Us (2009) (2’) #7746 (SATB, Clarinet, Piano)
The Great Trees: No.4 – The Steps of the City (2009) (2’30”) #7747 (Soprano or Tenor, Clarinet, Piano)
The Great Trees: No. 5 – The Timbered Choir (2009) (3’15") #7748 (SATB, Clarinet, Piano)
  Clarinet part available (ECS#7749) is available and necessary for performance.
  Texts by Wendell Berry
Harlem Songs: No. 1 – Spirituals (2000) (3’45”) #5769 (SATB, Piano)
Harlem Songs: No. 2 – Harlem Night Song (2000) (3’15”) #5770 (SATB, Piano)
Harlem Songs: No. 3 – Tambourines (2000) (3’45”) #5771 (SATB, Piano)
  
Texts by Langston Hughes

A Heart in Hiding: No. 1 – ‘Tis So Much Joy and No. 2 – Forever at His Side to Walk (2006) (4’30”)
  #7216 (SATB, Solo Mezzo-soprano, Piano)
A Heart in Hiding: No. 3 – A Kingdom’s Worth of Bliss (2006) (3’45”) #7217 (SATB, Solo Mezzo-soprano, Piano)
A Heart in Hiding: No. 4 – The Moon Is Distant from the Sea (2006) (1’45”)
  #7218 (SATB, Solo Mezzo-soprano, Piano)
A Heart in Hiding: No. 6 – A Jewel, A Joy! (2006) (3’) #7220 (SATB, Solo Mezzo-soprano, Piano)
  
Texts by Emily Dickinson

An Hour to Dance: No. 1 – Key Ring (1998) (2’30”) #5282 (SATB, Piano)
An Hour to Dance: No. 2 – Summary By the Pawns (1998) (2’40”) #5283 (SATB, Piano)
An Hour to Dance: No. 3 – The April Lovers (1998) (3’) #5284 (SATB, Piano)
An Hour to Dance: No. 4 – An Hour to Dance (1998) (3’30”) #5285 (SATB, Piano)
An Hour to Dance: No. 5 – Slow Scythe (1998) (3’) #5286 (SATB, Piano)
An Hour to Dance: No. 6 – White Darkness (1998) (2’) #5287 (SATB, Piano)
An Hour to Dance: No. 7 – Take My Hand (1998) (4’15”) #5288 (SATB, S Solo, Piano)
  
Texts by Virginia Hamilton Adair

How Can I Keep From Singing? (1995) (3’30”) #5100 (SATB, Piano)
  Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
  Score #6337, Parts #6338
  Version for brass quintet, percussion (1), and piano available.
  Score #6783, Parts #6786
  
Traditional text (Quaker Hymn)

If Ever Two Were One (2003) (3’15”) #6227 (SATB)
  Text by Anne Bradstreet (adp. composer)

I’ve Known Rivers: No. 1 – My Soul Has Grown Deep (2007) (3’) #7281 (SATB, Piano)
I’ve Known Rivers: No. 2 – Troubled Water (2007) (2’45”) #7282 (SATB, Piano)
I’ve Known Rivers: No. 3 – Jump Right In! (2007) (2’30”) #7283 (SATB, Piano)
I’ve Known Rivers: No. 4 – Troubled Water (2007) (3’30”) #7284 (SATB, Piano)
  
Texts by Langston Hughes

Journey on the Open Road (2008) (12’30”) (SATB, Solo Soprano, Alto, Tenor, Piano)
  Version for two pianos and percussion (5) available.
  Text by Walt Whitman (adp. composer)

Let Music Fill the Air (2003) (4”) #6363 (SATB, Piano)
  Text adapted by the composer from multiple sources

Love -- by the Water: No. 1 – Blow the Candles Out (1997) (3’30”) #5249 (SATB, Piano)
Love -- by the Water: No. 2 – Fare Thee Well (1997) (4’30”) #5250 (SATB, Piano)
Love -- by the Water: No. 3 – Banks of the Ohio (1997) (5’30”) #5251 (SATB, Piano)
  
Traditional texts (adp. composer)

The Morning Train: No. 1 – Going Home on the Morning Train (2010-11) (4’10”) (SATB, Piano)
The Morning Train: No. 2 – Freight Train (2010-11) (3’) (SATB, Piano)
The Morning Train: No. 3 – Maid of Constant Sorrow (2010-11) (4’15”) (SATB, Piano)
The Morning Train: No. 4 – Worrisome Blues (2010-11) (5’15”) (SATB, Piano)
  Version for orchestra (2[both dbl. Picc].1.1.1: 0.0.0.0: Perc(1): Strings) available.
  Traditional texts (adp. composer)

Motherless Child (1996) (5”) #5131 (SATB)
  Traditional text
New Millennium Suite: No. 1 – Sinner Man (1999-2000) (4’30") #5865 (SATB, Piano)


New Millennium Suite: No. 3 – Down by the Riverside (1999-2000) (4’30") #5867 (SATB, Piano)

Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Perc(3): Strings) available on rental
Full score #5868, Parts Rental #5868a
Version for brass quintet, percussion (1), and piano available for sale.
Full score #6804, Parts #6805

Traditional texts

Now Let Us Sing! (2003) (3’30") #6600 (SATB, Piano)

Version for brass quintet, percussion (1), and piano available for sale.
Score #6893, Parts #6895

Traditional text (adp. composer)

O Gracious Light (from Bethesda Evensong) (1988) #4476 (SATB, Organ)

Traditional Text

A Prayer in Spring (2012) (3') GW (SATB)

Text by Robert Frost

River Songs: No. 1 – Deep River (1996) (6’30") #5383 (SATB, Piano)

River Songs: No. 2 – A Mule Named Sal (1996) (5’) #5384 (SATB, Piano)

River Songs: No. 3 – The Water is Wide (1996) (8’) #5385 (SATB, Piano)

Version for chamber orchestra (1.1.2.1: 1.1.1.0: Perc(1): Strings) available on rental

Traditional texts

The Rose, the Briar, and the Bicycle (2002) (10’30") #6208 (SATB, Oboe, Piano)

Oboe part (#6209) available.

Traditional texts

The Road Goes Ever On (2006) (2’30") (SATB)

Text by J. R. R. Tolkien

Sing On! (A Musical Toast) (2003) (3’) #6524 (SATB, Piano)

Text by Colonel Henry Heveningham

Sweet Freedom (2010) (3’) #7698 (SATB)

Text by Samuel Francis Smith (adp. composer)

Sweet Molly and Friends (1998) (10’) (SATB, Tuba)

Text by Robert Frost

Tell the Earth to Shake (2004) #6423 (4’15”) (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #6937, Parts #6938

Text by W. B. Yeats

Three Days by the Sea: No. 1 – The Bottom of the Sea (2004) (3’00") #6570 (SATB, Piano)

Three Days by the Sea: No. 2 – Gifts from the Sea (2004) (3’30") #6571 (SATB, Piano)

Three Days by the Sea: No. 3 – Down to the Sea (2004) (5’00") #6572 (SATB, Piano)


Texts by Thomas Merton, Anne Morrow Lindbergh, and Norah Mary Holland

To an Isle in the Water: No 1- The Lake Isle of Innisfree (2005) (4’15”) #6708 (SATB, Piano)

To an Isle in the Water: No 2 – Shy One (2005) (3’45”) #6709 (SATB, Piano)

To an Isle in the Water: No 3 – When You Are Old (2005) (3’30") #6710 (SATB, Piano)

To an Isle in the Water: No 4 – Song of Wandering Aengus (2005) (4’15”) #6711 (SATB, Piano)

Version for chamber orchestra (2.1.0.1: 2.0.0.0: Perc(1): Strings) available.
Score #6712, Parts #6713

Texts by W. B. Yeats

Together in Song: No. 1 – Hear the Trumpet Sound (2005) (3’40") #6791 (SATB, Brass Quintet, Perc, Piano)

Together in Song: No. 2 – Prayer (2005) (5’) #6792 (SATB, Brass Quintet, Perc, Piano)

Full score (#6762) and parts (#6763) are available.

Traditional texts, adp. composer

**The Tree of Peace** (2006) (5’30’’) #6939 (SATB, Piano)
Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #6940, Parts #6941
Text by John Greenleaf Whittier (adp. composer)

**The Troubled Sweet of Her** (1978) #4307 (2’45’’) (SATB, Optional Solo SATB, Male Speaker)
Text by Amante

**The Writings on the Wall** (1998) (7’30’’) (SATB, Piano)
Texts from Berlin Wall inscriptions

**SATB sacred**

**All the Beauty of the Lord** (2007) (2’15’’) #7143 (SATB, Organ)
Text by Frederick W. Faber (adp. composer)

**Alpha and Omega: No. 1 – The Father’s Love** (2009) (4’) #7721 (SATB, Piano)

**Alpha and Omega: No. 2 – Star of Night** (2009) (4’45’’) #7722 (SATB, Piano)

**Alpha and Omega: No. 3 – The Child Is Born** (2009) (3’20’’) #7723 (SATB, Piano)
Version for brass quintet, percussion (1), and organ available.
Score #7727; Parts #7728
Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #7724; Parts #7725
Texts by John Mason Neale, John H. Hopkins, Jr., and Percy Dearmer

**And Joyful Be** (1993) (5’20’’) #5136 (SATB, Cello, Piano)
Traditional text (adp. composer)

**Appalachian Carols: No. 1 – Wondrous Love** (1998) (4’30’’) #5666 (SATB, Brass Quintet or Piano)

**Appalachian Carols: No. 2 – The Cherry Tree Carol** (1998) (5’) #5667 (SATB, Brass Quintet or Piano)

**Appalachian Carols: No. 3 – Jesus, Jesus Rest Your Head** #5668 (1998) (3’20’’) (SATB, Brass Quintet or Piano)

**Appalachian Carols: No. 4 – Go Tell it on the Mountain** #5669 (1998) (4’) (SATB, Brass Quintet or Piano)
Full brass score (#5665) and brass parts (#5665A) are also available.

Texts by John Mason Neale, John H. Hopkins, Jr., and Percy Dearmer

**Be Our Light in the Darkness** (from *Bethesda Evensong*) (1988) #4480 (SATB, Treble Solo, Organ, Percussion)
Traditional text

**Carol of the Brown King** (2008) (4’) #7433 (SATB, Piano)
Text by Langston Hughes

**The Christ-child’s Lullaby** (1988) (4’30’’) #4380 (SATB, A Solo)
Traditional text

**Crossing the Bar** (2004) (3’30’’) #6378 (SATB, Piano)
Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #6375, Parts #6376
Text by Alfred, Lord Tennyson

**Dazzling as the Sun** (2004) (3’30’’) #6513 (SATB, Organ)
Text by Delores Dufner, OSB

**Eternal Brightness: No. 1 – Sweet Accord** (2009) (3’) (SATB, Organ)

**Eternal Brightness: No. 2 – Lord Jesus, Think on Me** (2009) (3’45’’) (SATB, Organ)

**Eternal Brightness: No. 3 – The Beauty of the Earth** (2009) (4’) #7462 (SATB, Organ)
Texts by Isaac Watts, Synesius of Cyrene/Allen W. Chatfield, and Folliott S. Pierpoint (adp. composer)

**Ever With Me** (2004) (3’) #6346 (SATB, Organ/Piano)
Text from Sarum Primer and the Psalms (adp. composer)

**For Ever and Ever** (1986) (3’) #4316 (SATB, S Solo)
Text from the Bible (The Lord’s Prayer)

**Give Over Thine Own Willing** (1997) (3’45’’) #5252 (SATB)
Text adapted from the writings of Isaac Pennington by Paul Lacey

**God Speaks to Each of Us** (1999) (3’) #5664 (SATB, Organ)
Text by Rainer Maria Rilke

**God’s Grandeur** (2002) (7’) #6046 (SATB)
Texts by Gerald Manley Hopkins

**The Golden Harp** (1999) (30’)
- SATB Chorus and String Quartet
- SATB Chorus and String Orchestra
(Full score and string parts for sale; Choral scores for rental; study/conductor scores for sale)
Text by Rabindranath Tagore

**Good Shepherd** (2009) (4’) (SATB, Organ)
Text by Henry W. Baker (adp. composer)

**How Can I Keep From Singing?** (1995) (3’30”) #5100 (SATB, Piano)
Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #6337, Parts #6338
Version for brass quintet, percussion (1), and piano available.
Score #6783, Parts #6786
Traditional text (Quaker Hymn)

**A Hymn of Resurrection** (2007) (3’15”) #7199 (SATB, Organ)
Version for brass quartet, timpani, and organ available.
Brass parts available for sale (#7200).
Text by Jessie B. Pounds (adp. composer)

**I Thank You God** (2002) (4’) #5977 (SSATB, Piano)
Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #6794, Parts #6795
Text by E. E. Cummings

**I’ve Got Some Singing To Do!** (2010) (6’20”) #7801 (SATB, Piano)
Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #7804, Parts #7805
Version for brass quintet, percussion (1), and piano available.
Score #7802, Parts #7803
Traditional text (adp. composer)

**Light of Light** (2007) (5’30”) #7455 (Treble Voice(s), SATB, Organ)
Texts from the Liturgy of St. James

**Love Came Down at Christmas from Rejoice!** (2001) (3’) #7395 (SATB, Piano/Organ)
Text by Christina Rossetti (adp. composer)

**Love Flows from God** (2004) (14’) #6751 (SATB, Treble Voice(s), Brass Quintet, Percussion, Organ)
Full score #6752, Parts #6753
Text by Mechtilde of Magdeburg (adp. composer)

**Love Unfolding** (2001) (4’) #5947 (SATB, Organ or Brass Quintet)
Full brass score (#5948) and brass parts (#5949) are also available.
Text by Julian of Norwich

**More Love** (2006) (6’) (SATB, Piano)
Traditional Shaker texts

**My Beloved Son** (2006) (8’15”) #7452 (SATB, Solo Mezzo-soprano, Organ)
Version for brass quintet, percussion (1), and organ available for sale.
Full score #7453, Parts #7454

**One Faith** (2007) (4’) (SATB)
Text by John Oxenham and Cecil Frances Alexander (adp. composer)

**Peace Like a River** (1989) (2’30”) #4485 (SATB)
Traditional Text

Gwyneth Walker – Categorized List of Choral Works (February 17, 2012)
Peace, My Heart (2012) (3'20") GW (SATB, Piano or Organ)
   Text by Rabindranath Tagore
Psalm 23 (1998) (3'15") #5374 (SATB, Organ)
   Text from the Bible
Quiet Wonder (2001) (3') #5851 (SATB, Organ)
   Text by Gwyneth Walker
Rejoice! -- Christmas Songs (2001) (11') #6067 (SATB, Piano/Organ)
   Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings) available.
   Full score (#6068) and parts (#6069) are available.
   Version for brass quintet, percussion (2), and keyboard available.
   Full score (#6633) and parts (#6634) are available.
   Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer
Ring Out, Wild Bells (2006) (4') #7457 (SATB, Piano)
   Version for brass quintet, percussion (1), and organ available.
   Score #7458; Parts #7459
   Text by Alfred, Lord Tennyson (adp. composer)
A Sacred Place: No. 1 – Welcome to the House of the Lord (2007) (3'15") #7460 (SATB, Organ)
A Sacred Place: No. 2 – In This Still Room (2007) (3'15") #7461 (SATB, Organ)
A Sacred Place: No. 3 – Alleluia! Amen! (2007) (3'50") #7462 (SATB, Organ)
   Version for string orchestra available.
   Score #7463, Parts #7464
   Text by John Greenleaf Whittier
Shepherd's Song at Christmas (2008) (3'45") #7438 (SATB, Solo Soprano or Tenor, Piano)
   Text by Langston Hughes
Shepherd's Song at Christmas (2008) (3'45") #7437 (SATB, Solo Soprano or Tenor, Organ)
   Text by Langston Hughes
Songs of Ecstasy: No. 1 – Song: “When Rain Sings Light” (2011) (3'30") GW (SATB)
Songs of Ecstasy: No. 2 – A Psalm: “The Spirit Sings” (2011) (4') GW (SATB)
Songs of Ecstasy: No. 3 – Stranger: “Thou Inward Stranger Whom I Have Never Seen” (2011) (3'15") GW (SATB)
   Texts by Thomas Merton
Songs of Faith: No. 1 - We Stand on a Rock (2011) (3') #7750 (SATB, Brass Quintet, Percussion, Organ)
Songs of Faith: No. 2 - Glorious Things (2011) (3'20") #7751 (SATB, Brass Quintet, Percussion, Organ)
Songs of Faith: No. 3 - The Gift of Love (2011) (4') #7752 (SATB Solo Quartet, Organ)
Songs of Faith: No. 4 - Were You There? (2011) (4'15") #7753 (Trumpet, Organ)
Songs of Faith: No. 5 - Abide With Me (2011) (4'30") #7754 (SATB, Organ)
Songs of Faith: No. 6 - Where Moses Stood! (2011) (3'45") #7756 (SATB, Brass Quintet, Percussion, Organ)
   Full score #7756, Parts #7757
   Texts from traditional hymns and spirituals (adp. composer)
Songs to the Lord of Peace: No. 1 – Evening Prayer (2006) (4'00") #6971 (SATB, Piano)
Songs to the Lord of Peace: No. 2 – I Have Called You (2006) (2'30") #6972 (SATB, Piano)
Songs to the Lord of Peace: No. 3 – Be My Defender (2006) (3'30") #6973 (SATB, Piano)
Songs to the Lord of Peace: No. 4 – There Is a Way to Glory (2006) (4'15") #6974 (SATB, Piano)
   Version for chamber orchestra for 4th movement only (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
   Score #6975, Parts #6976
   Texts by Thomas Merton
St. John’s Trilogy (1990) #4699 (Congregation, Optional SATB Chorus, Organ)
   Texts from the Episcopal Eucharist Service, Rite II
This Is the Day the Lord Hath Made (1985) (4'30") #4314 (SATB, SB Soli, Piano)
   Text by Isaac Watts and Gerard Manley Hopkins
Three Folk Hymns: No. 1 – I Will Arise (2006) (4'30") (SATB, Piano)
Three Folk Hymns: No. 3 – Standin’ in the Need of Prayer (2006) (3'15") (SATB, Piano)
   (Note these three settings contain optional parts for children’s chorus.)
Traditional texts

**Two Prayers** from *The Golden Harp* (1999) (4’) (SATB)
Text by Rabindranath Tagore

Version for organ with opt. brass quartet and percussion available.
Score #7528, Parts #7529
Text by William Billings

**The Whole World (in His Hands)** (2008) (4’30”) #7269 (SATB, Piano)
Traditional text

**Wayfaring Stranger** (2008) (4’30”) #7403 (SATB, Piano)
Score #7401, Parts #7402
Version for brass quintet, percussion, and organ available.
Traditional Text (adp. composer)

**With Thee That I May Live** (1997) (5’45”) #5277 (SATB, Children’s Choir, Organ, Brass Quartet, Timpani)
Full score (#5278), children’s chorus part (#5279) and brass parts (#5280) are also available.
Text by Anna Barbauld and Isaac Watts

**SSAA secular**

**American Ballads: No. 3 – Careless Love** (1992) #4932 (3’40”) (SSAA, SSA Soli)
Flute part available (#4930a) is available and necessary for performance.
Traditional texts

**Bones, Be Good!** (1992) (2’50”) #7010 (SSAA, Piano)
Version for string quartet or string orchestra available.
Score #7011, Set of Parts #7012, Individual Parts #7013
Text by Lucille Clifton

**Deep Peace** (2007) (3’15’) (2-part Treble Chorus, Piano or Guitar or String Quartet)
Traditional text (adp. composer)

**Gifts from the Sea** (2006) (3’30”) #6717 (SSAA, Piano)
Text by Anne Morrow Lindbergh

**Harlem Songs: No. 1 – Spirituals** (2000) (3’45”) #6813 (SSAA, Piano)

**Harlem Songs: No. 2 – Harlem Night Song** (2000) (3’15”) #6814 (SSAA, Piano)

**Harlem Songs: No. 3 – Tambourines** (2000) (3’45”) #6815 (SSAA, Piano)
Texts by Langston Hughes

**How Can I Keep From Singing?** (1999) (3’30”) #5655 (SSA, Piano)
Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #6342, Parts #6338
Version for brass quintet, percussion (1), and piano available.
Score #6784, Parts #6786
Traditional text (Quaker Hymn)

**Lessons from the Sea** (2006) (30’) #7373 (SSAA, Narrator, Piano)
Texts by Anne Morrow Lindbergh

**Let Evening Come** (2001) (3’30”) #5946 (SSA, Piano)
Text by Jane Kenyon

**Mother Earth: Songs of a Strong Woman** (2007) (8’30”) (SA, Piano)
Texts by Alice Walker and Langston Hughes

**My Girls: No. 1 – This Morning** (1998) (3’) #TC-151 (SSA)

**My Girls: No. 2 – To My Girls** (1998) (2’30”) #TC-152 (SSA)

**My Girls: No. 3 – Sisters** (1998) (3’40”) #TC-153 (SSA)
Texts by Lucille Clifton

**My Love Walks in Velvet** (1978, 1999) (4’30”) #5663 (SSA, Piano)

Gwyneth Walker – Categorized List of Choral Works (February 17, 2012)
Text by Gwyneth Walker

**Now I Become Myself** (1999) (4’) #5409 (SSA, Piano)
  Text by May Sarton

**Now Let Us Sing!** (2004) (3’30”) #6601 (SSAA, Piano)
  Version for brass quintet, percussion (1), and piano available for sale.
  Score #6894, Parts #6895
  Traditional text (adp. composer)

**Peace I Ask of Thee, O River** (2005) (4’30”) #6550 (SSAA, Piano)
  Version for string orchestra available.
  Score #6551; Parts #6552
  Version for brass quintet, percussion (1), and piano available for sale.
  Score #6806, Parts #6807

**The Silver Apples of the Moon** (1986) (2’45”) #4313 (SSA, Piano)
  Traditional text

**Songs for Women’s Voices: No. 1 – Women Should Be Pedestals** (1993) (2’15”) #5020 (SSA, Piano)

**Songs for Women’s Voices: No. 2 – Mornings Innocent** (1993) (2’30”) #5021 (SSA, Piano)

**Songs for Women’s Voices: No. 3 – The Name is Changeless** (1993) (1’15”) #5022 (SSA)

**Songs for Women’s Voices: No. 4 – Love is a Rain of Diamonds** (1993) (2’45”) #5023 (SSA, Piano)

**Songs for Women’s Voices: No. 5 – In Autumn** (1993) (3’20”) #5024 (SSA, S & A Soli, Piano)

**Songs for Women’s Voices: No. 6 – I Will Be Earth** (1993) (2’30”) #5025 (SSA, Piano)
  Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available on sale.
  Texts by May Swenson

**Sweet Molly and Friends** (2010) (10’) (SSAA, Tuba)
  Traditional texts (adp. composer)

**To Sing Is to Fly** (2003) (2’30”) (SSAA, Piano)
  Text by Joan Baez

**The Tree of Peace** (2002) (5’30”) #6463 (SSAA, Piano)
  Text by John Greenleaf Whittier (adp. composer)

**Words of Strength** (2004) (5’) #6680 (Women’s Chorus [SSA], Girls’ Chorus [SA], Piano)
  Girls’ chorus part available (#6681)
  Traditional text, adp. composer

**The Youthful Traveler** (2009) (12’30”) GW (SSA, Piano)
  Texts by Walt Whitman, the Song of Songs, and Edna St. Vincent Millay

**SSAA sacred**

**Appalachian Carols: No. 1 – Wondrous Love** (2008) (4’30”) #7484 (SSAA, Brass Quintet or Piano)

**Appalachian Carols: No. 2 – The Cherry Tree Carol** ECS#7485 (2008) (4’30”) (SSAA, Brass Quintet or Piano)

**Appalachian Carols: No. 3 – Jesus, Jesus Rest Your Head** #7486 (2008) (3’20”) (SSAA, Brass Quintet or Piano)

**Appalachian Carols: No. 4 – Go Tell it on the Mountain** #7487 (2008) (4’) (SSAAA, Brass Quintet or Piano)
  Full brass score (#7482) and brass parts (#7483) are also available.
  Traditional texts

**Breath of God** (2008) (4’15”) (SSA, Flute, Piano)
  Text by Edwin Hatch (adp. composer)

**Crossing the Bar** (2004) (3’30”) #6377 (SSAA, Piano)
  Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Followers of the Lamb (2009) (3'20") (SA, Piano)  
Text by Alfred, Lord Tennyson  
Traditional Shaker text

Good Shepherd (2009) (4') (SA, Organ)  
Text by Henry W. Baker (adp. composer)

Hebrides Lullaby (1996) (3'45") #5263 (SSA)  
Traditional text

I Thank You God (1998) (4') #5331 (SSA, Piano)  
Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.  
Score #6595, Parts #6596  
Text by E. E. Cummings

The Lord's Prayer (from Bethesda Evensong) (1988) (4'30") #4479 (SSA, Organ)  
Text from the Bible (The Lord's Prayer)

Magnificat (from Bethesda Evensong) (1988) #4477 (SSAA, Solo Mezzo-soprano, Organ)  
Text from the Bible (The Lord's Prayer)

Magnificat (from Bethesda Evensong) (1988) #6831 (SSAA, Solo Mezzo-soprano, Piano)  
Version for brass quintet, percussion (1), and piano available for sale.  
Full score #6832, Parts #6833

My Beloved Son (2008) (8'15") #7451 (SSA, Solo Mezzo-soprano, Organ)  
Texts by Charles Wesley and Hildegard von Bingen (translated by Christopher Brunelle)

Songs for Women's Voices: No. 3 – The Name is Changeless (1993) (1'15") #5022 (SSA)  
Text by May Swenson

Shepherd's Song at Christmas (2008) (3'45") #7440 (SSA, Solo Soprano, Piano)  
Text by Langston Hughes

Shepherd's Song at Christmas (2008) (3'45") #7439 (SSA, Solo Soprano, Organ)  
Text by Langston Hughes

The Tree of Peace (2002) (5'30") #6463 (SSAA, Piano)  
Text by John Greenleaf Whittier (adp. composer)

TTBB secular

American Ballads: No. 4 – Clementine (1992) #4933 (5'40") (TTBB, TBB Soli, Flute)  
Flute part available (#4930a) is available and necessary for performance.  
Traditional text

Harlem Songs: No. 1 – Spirituals (2008) (3'45") #7294 (TTBB, Piano)

Harlem Songs: No. 2 – Harlem Night Song (2008) (3'15") #7295 (TTBB, Piano)

Harlem Songs: No. 3 – Tambourines (2008) (3'45") #7296 (TTBB, Piano)  
Texts by Langston Hughes

I Will Be Earth (2008) (2'30") #7293 (TTBB, Piano)  
Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available.  
Score #6538, Parts #6539  
Text by May Swenson

I've Known Rivers: No. 1 – My Soul Has Grown Deep (2007) (3') #7297 (TTBB, Piano)

I've Known Rivers: No. 2 – Troubled Water (2007) (2'45") #7298 (TTBB, Piano)

I've Known Rivers: No. 3 – Jump Right In! (2007) (2'30") #7299 (TTBB, Piano)

I've Known Rivers: No. 4 – Troubled Water (2007) (3'30") #7300 (TTBB, Piano)  
Texts by Langston Hughes

Love Was My Lord and King!: No. 1 – A Sentinel (2003) (3'45") #6371 (TTBB, Piano)
Love Was My Lord and King!: No. 2 – There Rolls the Deep (2003) (3’45”) #6372 (TTBB, Piano)
Love Was My Lord and King!: No. 3 – Crossing the Bar (2003) (3’30”) #6373 (TTBB, Piano)
  Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
  Score #6369, parts #6370
  Texts by Alfred, Lord Tennyson
New Millennium Suite: No. 1 – Sinner Man (2008) (4’30”) #7302 (TTBB, Piano)
  Version for brass quintet, percussion (1), and piano available for sale.
  Full score #7309, Parts #7310
New Millennium Suite: No. 2 – Peace, I Ask of Thee, O River (2008) (4’30”) #7303 (TTBB, Piano)
  Traditional texts
Sweet Molly and Friends (2009) (10’) (TTBB, Tuba)
  Traditional texts (adp. composer)
Tell the Earth to Shake (2009) #7553 (4’15”) (TTBB, Piano)
  Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
  Score #6937, Parts #6938
  Text by Thomas Merton
Three Days by the Sea: Down to the Sea (2004) (5’00”) #7301 (TTBB, Piano)
  Texts by Thomas Merton, Anne Morrow Lindbergh, and Norah Mary Holland

TTBB sacred

Carol of the Brown King (2008) (4’) #7435 (TTBB, Piano)
  Text by Langston Hughes
Crossing the Bar (2004) (3’30”) #6373 (TTBB, Piano)
  Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
  #6506, Parts #6507
  Text by Alfred, Lord Tennyson
Harlem Songs: No. 3 – Tambourines (2008) (3’45”) #7296 (TTBB, Piano)
  Texts by Langston Hughes
How Can I Keep From Singing? (1999) (3’30”) #6336 (TTBB, Piano)
  Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
  Score #6343, Parts #6338
  Version for brass quintet, percussion (1), and piano available.
  Score #6785, Parts #6786
  Traditional text (Quaker Hymn)
Love Came Down at Christmas from Rejoice! (2010) (3’) #7643 (SATB, Piano/Organ)
  Text by Christina Rossetti (adp. composer)
Prayer for Generosity (2007) (2’45”) (TTBB)
  Text by St. Ignatius of Loyola (adp. composer)
Rejoice! -- Christmas Songs (2010) (11’) #7641 (TTBB, Piano/Organ)
  Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings) available.
  Full score (#6068) and parts (#6069) are available.
  Version for brass quintet, percussion (2), and keyboard available.
  Full score (#7642) and parts (#6634) are available.
  Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer
Choral Works Suitable for Treble Voices/Youth Chorus

Appalachian Carols: No. 1 – Wondrous Love (2008) (4’30") #7484 (SSAA, Brass Quintet or Piano)
Appalachian Carols: No. 2 – The Cherry Tree Carol (2008) (4’30") #7485 (SSAA, Brass Quintet or Piano)
Appalachian Carols: No. 3 – Jesus, Jesus Rest Your Head #7486 (2008) (3’20") (SSAA, Brass Quintet or Piano)
Appalachian Carols: No. 4 – Go Tell it on the Mountain #7487 (2008) (4’) (SSAAA, Brass Quintet or Piano)
   Full brass score (#7482) and brass parts (#7483) are also available.
   Traditional texts

As a Branch in May (1988) (3’30") #6350 (Soprano [or Treble] Duet, Piano)
   Text by Gwyneth Walker

Bones, Be Good! (1992) (2’50") #6561 (SSA [Treble/Youth Chorus], Piano)
   Text by Lucille Clifton

Blessings from the Children: No. 1 – The Blessing of Light (2010) (4’) #7761 (Two-Part Youth Chorus, Piano)
Blessings from the Children: No. 2 – The Circle of Days (2010) (4’) #7762 (Two-Part Youth Chorus, Piano)
Blessings from the Children: No. 3 – On Morning Wings (2010) (4’) #7763 (Two-Part Youth Chorus, Piano)
   Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
   Score #7764, Parts #7765
   Traditional texts adapted by Reeve Lindbergh and the composer

Chords of Love (2002) (3’45”) #6238 (SATB, Treble Voices)
   Traditional text (adp. composer)

Come Life, Shaker Life!: No. 4 – Little Children (2002) (2’20”) #7587 (Two-Part Children’s Chorus, Piano)
Come Life, Shaker Life!: No. 6 – Hop Up and Jump Up (2002) (2’30”) #7589 (SA, Two-Part Children’s Chorus, Piano)
Come Life, Shaker Life!: No. 7 – Come to Zion (2002) (3’30”) #7590 (SATB, Two Part-Children’s Chorus, Piano)
   Score #7582, Parts #7583
   Traditional Shaker texts (adp. composer)

Deep Peace (2007) (3’15”) (2-part Treble Chorus, Piano or Guitar or String Quartet)
   Traditional text (adp. composer)

Faith Grows (2005) (4’) (Adult Choir [SATB], Youth Choir, Organ)
   Text by Frances Wile

Followers of the Lamb (2009) (3’20”) (SA, Piano)
   Traditional Shaker text

Good Shepherd (2009) (4’) (SA, Organ)
   Text by Henry W. Baker (adp. composer)

Light of Light (2007) (5’30”) #7455 (Treble Voice(s), SATB, Organ)
   Texts from the Liturgy of St. James

How Can I Keep From Singing? (1999) (3’30”) #5655 (SSA, Piano)
   Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
   Score #6342, Parts #6338
   Version for brass quintet, percussion (1), and piano available.
   Score #6784, Parts #6786
   Traditional text (Quaker Hymn)

   Traditional Shaker texts

Songs from “Mary, Come Running” (1982) (25’) (SATB, Children’s Chorus, Flute, Piano)
   Texts by Jean Merrill

Three Folk Hymns: No. 3 – Standin’ in the Need of Prayer (2006) (3’15”) (SATB, Piano)
   (Note these three settings contain optional parts for children’s chorus.)
   Traditional texts
Voices in Song: No. 1 – Shall We Gather at the River (2007) (3’30") #7207 (Two-Part Youth Chorus, Piano)
Voices in Song: No. 2 – Let Us Break Bread Together (2007) (4’40") #7208 (Two-Part Youth Chorus, Piano)
Voices in Song: No. 3 – Standin’ in the Need of Prayer (2007) (3’15") #7209 (Two-Part Youth Chorus, Piano)
Voices in Song: No. 4 – Twelve Gates to the City (2007) (4’15”) #7210 (Two-Part Youth Chorus, Piano)
   Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
   Score #7204, Parts #7205
   Traditional texts

The Whole World (in His Hands) (1999) (4’30”) #6228 (Treble Voices, Piano)
   Traditional text
**Choral Works with Brass**

**SATB**

**Alpha and Omega: No. 1 – The Father’s Love** (2009) (4’) #7721 (SATB, Piano)

**Alpha and Omega: No. 2 – Star of Night** (2009) (4’45”) #7722 (SATB, Piano)

**Alpha and Omega: No. 3 – The Child Is Born** (2009) (3’20”) #7723 (SATB, Piano)

  Version for brass quintet, percussion (1), and organ available.
  Score #7727; Parts #7728
  Texts by John Mason Neale, John H. Hopkins, Jr., and Percy Dearmer

**Appalachian Carols: No. 1 – Wondrous Love** (1998) (4’30”) #5666 (SATB, Brass Quintet or Piano)

**Appalachian Carols: No. 2 – The Cherry Tree Carol** (1998) (5’) #5667 (SATB, Brass Quintet or Piano)

**Appalachian Carols: No. 3 – Jesus, Jesus Rest Your Head** #5668 (1998) (3’20”) (SATB, Brass Quintet or Piano)

**Appalachian Carols: No. 4 – Go Tell it on the Mountain** #5669 (1998) (4’) (SATB, Brass Quintet or Piano)

  Full brass score (#5665) and brass parts (#5665A) are also available.
  Traditional texts

**Crossing the Bar** (2004) (3’30”) #6378 (SATB, Piano)

  Version for organ with opt. brass quartet and percussion available.
  Score #7526, Parts #7527
  Text by Alfred, Lord Tennyson

**Every Life Shall Be a Song** (2005) (3’30”) #7336 (SATB, Piano)

**Every Life Shall Be a Song** (2007) (3’30”) #7337 (SATB, Organ)

  Version for brass quintet, percussion (1), and piano or organ available.
  Piano/brass/percussion score #7338; Organ/brass/percussion score #7339; Brass parts #7340
  Text by John Addington Symonds, adp. composer

**How Can I Keep From Singing?** (1995) (3’30”) #5100 (SATB, Piano)

  Version for brass quintet, percussion (1), and piano available.
  Full score available for sale
  Parts available for sale (#6786),
  Traditional text (Quaker Hymn)

**A Hymn of Resurrection** (2007) (3’15”) #7199 (SATB, Organ)

  Version for brass quartet, timpani, and organ available.
  Brass parts available for sale (#7200).
  Text by Jessie B. Pounds (adp. composer)

**I’ve Got Some Singing To Do!** (2010) (6’20”) #7801 (SATB, Piano)

  Version for brass quintet, percussion (1), and piano available.
  Score #7802, Parts #7803
  Traditional text (adp. composer)

**My Beloved Son** (2006) (8’15”) #7452 (SATB, Solo Mezzo-soprano, Organ)

  Version for brass quintet, percussion (1), and organ available for sale.
  Full score #7453, Parts #7454

**New Millennium Suite: No. 1 – Sinner Man** (1999-2000) (4’30”) #5865 (SATB, Piano)

**New Millennium Suite: No. 2 – Peace, I Ask of Thee, O River** (1999-2000) (4’30”) #5866 (SATB, Piano)

**New Millennium Suite: No. 3 – Down by the Riverside** (1999-2000) (4’30”) #5867 (SATB, Piano)

  Version for brass quintet, percussion (1), and piano available for sale.
  Full score #6804, Parts #6805
  Traditional texts

**Now Let Us Sing!** (2003) (3’30”) #6600 (SATB, Piano)

  Version for brass quintet, percussion (1), and piano available for sale.
  Score #6893, Parts #6895
  Traditional text (adp. composer)
Rejoice! -- Christmas Songs (2001) (11') #6067 (SATB, Piano/Organ)
Version for brass quintet, percussion (2), and keyboard available.
Full score (#6633) and parts (#6634) are available.
Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer

Ring Out, Wild Bells (2006) (4') #7457 (SATB, Piano)
Version for brass quintet, percussion (1), and organ available.
Score #7458; Parts #7459
Text by Alfred, Lord Tennyson (adp. composer)

Shaker Tunes (1994) (18') (Brass Quintet)
(Six movements for brass quintet with simple choral arrangements of the
Shaker songs provided for singing before each movement)

Songs of Faith: No. 1 - We Stand on a Rock (2011) (3') #7750 (SATB, Brass Quintet, Percussion, Organ)

Songs of Faith: No. 2 - Glorious Things (2011) (3'20") #7751 (SATB, Brass Quintet, Percussion, Organ)

Songs of Faith: No. 3 - The Gift of Love (2011) (4') #7752 (SATB Solo Quartet, Organ)

Songs of Faith: No. 4 - Were You There? (2011) (4'15") #7753 (Trumpet, Organ)

Songs of Faith: No. 5 - Abide With Me (2011) (4'30") #7754 (SATB, Organ)

Songs of Faith: No. 6 - Where Moses Stood! (2011) (3'45") #7756 (SATB, Brass Quintet, Percussion, Organ)
Full score #7756, Parts #7757
Texts from traditional hymns and spirituals (adp. composer)

Sweet Molly and Friends (1998) (10') (SATB, Tuba)

Sweet Molly and Friends (2009) (10') (TTBB, Tuba)

Sweet Molly and Friends (2010) (10') (SSAA, Tuba)
Three songs: “Ain’t She Sweet”, “Molly Malone”, “Five Foot Two”
Traditional texts (adp. composer)

Together in Song: No. 1 – Hear the Trumpet Sound (2005) (3'40") #6791 (SATB, Brass Quintet, Perc, Piano)

Together in Song: No. 2 – Prayer (2005) (5') #6792 (SATB, Brass Quintet, Perc, Piano)

Full score (#6762) and parts (#6763) are available.
Traditional texts, adp. composer

Wayfaring Stranger (2008) (4'30") #7403 (SATB, Piano)
Version for brass quintet, percussion, and organ available.
Score #7401, Parts #7402
Traditional Text (adp. composer)

Version for organ with opt. brass quartet and percussion available.
Score #7528, Parts #7529
Text by William Billings

SSAA

Appalachian Carols: No. 1 – Wondrous Love (2008) (4'30") #7484 (SSAA, Brass Quintet or Piano)

Appalachian Carols: No. 3 – Jesus, Jesus Rest Your Head #7486 (2008) (3'20") (SSAA, Brass Quintet or Piano)

Appalachian Carols: No. 4 – Go Tell it on the Mountain #7487 (2008) (4') (SSAAA, Brass Quintet or Piano)
Full brass score (#7482) and brass parts (#7483) are also available.
Traditional texts

How Can I Keep From Singing? (1999) (3'30") #5655 (SSA, Piano)
Version for brass quintet, percussion (1), and piano available.
Score #6784, Parts #6786
Traditional text (Quaker Hymn)
Magnificat (from Bethesda Evensong) (1988) #6831 (SSAA, Solo Mezzo-soprano, Piano)  
Version for brass quintet, percussion (1), and piano available for sale.  
Full score #6832, Parts #6833  
Traditional text

Now Let Us Sing! (2004) (3’30”) #6601 (SSAA, Piano)  
Version for brass quintet, percussion (1), and piano available for sale.  
Score #6894, Parts #6895  
Traditional text (adp. composer)

Peace I Ask of Thee, O River (2005) (4’30”) #6550 (SSAA, Piano)  
Version for brass quintet, percussion (1), and piano available for sale.  
Score #6806, Parts #6807  
Traditional text

TTBB

How Can I Keep From Singing? (1999) (3’30”) #6336 (TTBB, Piano)  
Version for brass quintet, percussion (1), and piano available.  
Score #6785, Parts #6786

New Millennium Suite: No. 1 – Sinner Man (2008) (4’30”) #7302 (TTBB, Piano)  
Version for brass quintet, percussion (1), and piano available for sale.  
Full score #7309, Parts #7310

Rejoice! -- Christmas Songs (2001) (11”) #7641 (SATB, Piano/Organ)  
Version for brass quintet, percussion (2), and keyboard available.  
Full score (#7642) and parts (#6634) are available.  
Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer
Mixed Chorus and Orchestra

A Sacred Place (2007)
No. 1 – Welcome to the House of the Lord (3’15”) #7460
No. 2 – In This Still Room (3’15”) #7461
No. 3 – Alleluia! Amen! (3’50”) #7462
Strings
Score #7463, Parts #7464
Text by John Greenleaf Whittier

Alpha and Omega (2009) (12’30”)
No. 1 – The Father’s Love (4’) #7721
No. 2 – Star of Night (4’45”) #7722
No. 3 – The Child Is Born (3’20”) #7723
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #7724, Parts #7725
Texts by John Mason Neale, John H. Hopkins, Jr., and Percy Dearmer

Come Life, Shaker Life (2002) (30’)
(SATB with children’s chorus)
No. 1 – Come Life, Shaker Life (2’40”) #7584
No. 2 – I Never Did Believe (4’) #7585
No. 3 – Followers of the Lamb (4”) #7586
No. 4 – Little Children (2’20”) #7587
No. 5 – Watch Ye (4”) #7588
No. 6 – Hop Up and Jump Up (2’30”) #7589
No. 7 – Come to Zion (3’30”) #7590
2.1.1.1: 2.2.1.1: Pno: Perc(2): Strings
Score #7582, Parts #7583
Text by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer

Crossing the Bar (2004) (3’30”) #6378
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6375, Parts #6376
Text by Alfred, Lord Tennyson

Dreams and Dances (1992)
No. 1 – Bones, Be Good! (2’50”) #5029
No. 2 – Some Dreams Hang in the Air (4”) #5030
No. 3 – Let There Be New Flowering (3’30”) #5031
Strings
Score #5028, Parts #5028A
Texts by Lucille Clifton

How Can I Keep From Singing? (1995) (3’30”) #5100
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6337, Parts #6338
Traditional text (Quaker Hymn)

I Thank You God (2002) (4’) #5977
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6794, Parts #6795
Text by E. E. Cummings

I Will Be Earth (1992) (2’30”) #4887
2.1.1.1: 2.0.0.0: Perc(1): Strings
Score #6538, Parts #6539
Text by May Swenson

I’ve Got Some Singing to Do! (2010) (6’20”) #7801
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #7804, Parts #7805
Traditional text (adp. composer)

The Morning Train (2011)
No. 1 – Going Home on the Morning Train (4’10”)
No. 2 – Freight Train (3’)
No. 3 – Maid of Constant Sorrow (4’15”)
No. 4 – Worrisome Blues (5’15”)
(2)[both dbl. Picc].1.1.1: 0.0.0.0: Perc(1): Strings.
Traditional texts

New Millennium Suite (1999-2000)
No. 1 – Sinner Man (4’30”) #5865
No. 2 – Peace, I Ask of Thee, O River (4’30”) #5866
No. 3 – Down by the Riverside (4’30”) #5867
2+Picc.2.2.2: 4.3.3.1: Perc(3): Strings
Second movement is scored for string orchestra alone.
Full score #5868, Parts Rental #5868a
Traditional texts

Rejoice! – Christmas Songs (2001) (11’) #6067
2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings
Score #6068, Parts #6069
Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer

River Songs (1996)
No. 1 – Deep River (6’30”) #5383
No. 2 – A Mule Named Sal (5’) #5384
No. 3 – The Water is Wide (8’) #5385
1.1.2.1: 1.1.1.0: Perc(1): Strings
Traditional texts

* Tell the Earth to Shake (2004) #6423 (4’15”)
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6937, Parts #6938
Text by Thomas Merton

* There Is a Way to Glory (from Songs to the Lord of Peace (2006) (4’15”) #6974
2.1.1.1: 2.2.1.0: Perc(1): Strings) available.
Score #6975, Parts #6976
Text by Thomas Merton

Three Days by the Sea (2004)
No. 1 – The Bottom of the Sea (3’00”) #6570
No. 2 – Gifts from the Sea (3’45”) #6571
No. 3 – Down to the Sea (3’30”) #6572
2(both d. Picc).1.1.1: 2.0.1.1: Perc(1): Strings
Texts by Thomas Merton, Anne Morrow Lindbergh, and Norah Mary Holland

This Train (1997)
Strings
Score #7212, Parts #7213
Traditional text (adp. composer)

To an Isle in the Water (2005)
No. 1 – The Lake Isle of Innisfree (4’15”) #6708
No. 2 – Shy One (3’45”) #6709
No. 3 – When You Are Old (3’30”) #6710
No. 4 – Song of Wandering Aengus (4’15”) #6711
2.1.0.1: 2.0.0.0: Perc(1): Strings
Score #6712, Parts #6713
Texts by W. B. Yeats

To an Isle in the Water
*The Tree of Peace* (2006) (5'30") #6939
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6940, Parts #6941
Text by John Greenleaf Whittier (adp. composer)

(”It is suggested that these three songs be performed as a set, in the order
”Tell the Earth to Shake”, “The Tree of Peace” and “There is a Way to Glory”.)

**Women’s Chorus and Orchestra**

**Crossing the Bar** (2004) (’30") #6377
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6374, Parts #6376
Text by Alfred, Lord Tennyson

**How Can I Keep From Singing?** (2004) (’30") #5100
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6342
Traditional text (Quaker Hymn)

**I Thank You God** (1998) (’4") #5331
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6595, Parts #6596
Text by E. E. Cummings

**The Lord’s Prayer** (from *Bethesda Evensong*) (1988) (’30") #6816
Strings
Score #6817, Parts Set #6818, Individual Parts #6819
Text from the Bible (The Lord’s Prayer)

**Peace I Ask of Thee, O River** (2005) (’30") #6550
Strings
Score #6551, Parts #6552
Traditional text

**Songs for Women’s Voices** (1993)

**No. 1** – **Women Should Be Pedestals** (2’15") #5020

**No. 2** – **Mornings Innocent** (2’30") #5021

**No. 3** – **The Name is Changeless** (1’15") #5022

**No. 4** – **Love is a Rain of Diamonds** (2’45") #5023

**No. 5** – **In Autumn** (3’20") #5024

**No. 6** – **I Will Be Earth** (2’30") #5025
2.1.1.1: 2.0.0.0: Perc(1): Strings
Texts by May Swenson

**Men’s Chorus and Orchestra**

**How Can I Keep From Singing?** (2004) (’30") #6336
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6343, Parts #6338
Traditional text (Quaker Hymn)

**Love Was My Lord and King!** (2003)

**No. 1** – **A Sentinel** (3’45") #6371

**No. 2** – **There Rolls the Deep** (3’45") #6372

**No. 3** – **Crossing the Bar** (3’30") #6373
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6369, Parts #6370
Texts by Alfred, Lord Tennyson

**Rejoice! – Christmas Songs!** (2010) #7641
2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings
Score #6068, Parts #6069
Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer

**Tell the Earth to Shake** (2009) (4’15") #7553
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #6937, Parts #6938
Text by Thomas Merton

**Youth Chorus and Orchestra**

**Blessings from the Children** (2010)

**No. 1** – **The Blessing of Light** (4") #7761

**No. 2** – **The Circle of Days** (4") #7762

**No. 3** – **On Morning Wings** (4") #7763
2-part youth chorus
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #7764, Parts #7765
Traditional texts adapted by Reeve Lindbergh and the composer

**Come Life, Shaker Life** (2002) (30’)
see SATB section

**Deep Peace** (2007) (’15")
2-part treble chorus
Strings
Traditional text (adp. composer)

**Followers of the Lamb** (2009) (’20")
SA voices
Strings
Traditional Shaker text

**Handfuls of Love!** (2009) (’6’30")
SA voices
Strings
Traditional Shaker texts

**Voices in Song** (2007)

**No. 1** – **Shall We Gather at the River** (3’30") #7207

**No. 2** – **Let Us Break Bread Together** (4’40") #7208

**No. 3** – **Standin’ in the Need of Prayer** (3’15") #7209

**No. 4** – **Twelve Gates to the City** (4’15") #7210
2-part youth chorus
2.1.1.1: 2.2.1.0: Perc(1): Strings
Score #7204, Parts #7205
Traditional texts