

Text used in the choral work *I Thank You God* (1998)

Poetry by E. E. Cummings (1894–1962)

Music by Gwyneth Walker (b. 1947)

Permission for the use of the poetry has been granted to the publisher by the estate of E. E. Cummings.

i thank You God for most this amazing
day:for the leaping greenly spirits of trees
and a blue true dream of sky;and for everything
which is natural which is infinite which is yes

(i who have died an alive again today,
and this is the sun's birthday;this is the birth
day of life and love and wings:and of the gay
great happening illimitably earth)

how should tasting touching hearing seeing
breathing any—lifted from the no
of all nothing—human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)