Instructions for performing **I've Got Some Singing to Do!** with members of the chorus providing some percussion accompaniment:

There should be two players: tambourine sandpaper blocks

[Sandpaper blocks are just as they sound, two blocks of wood covered with sandpaper, rubbed together in a joyous manner. Ask any percussionist for help in finding or making these.]

Although the players could read off of the formal percussion part (and the first player plays whatever is marked for tambourine or maracas on tambourine), it would be far more effective and relaxing (in spirit with this song) to have the players simply hold their instruments and play when cued by the conductor (no reading from a part). With this in mind, the choral octavo has been marked with red to show the conductor when the percussion plays.

Basically, the tambourine plays various tremoli (such as mm. 2, 4) and lead-ins to "O Lord," (such as mm. 31-2). In places like the downbeat of m. 32, the tambourine ends the tremolo with a tap of the tambourine with the fist.

The sandpaper blocks play only even quarter notes. These come with the refrains ("O Lord, I've got some singing to do"). The patterns are always the same – 6 mm. of quarters and then a bit of finishing up (as marked in the score).

The conductor can guide the players with appropriate hand gestures, such as shaking the hand (tambourine tremolo), fist into palm (for the taps) and a steady up-and-down motion for the sandpaper blocks.

In this way, the members of the chorus who are playing percussion can simply relax and follow the conductor. This ought to work fine!

Good luck to you –

Gwyneth Walker

Commissioned by David and Johanna Publow for the 50th Anniversary of the Manchester Choral Society, Dan Perkins, Music Director

I've Got Some Singing to Do!

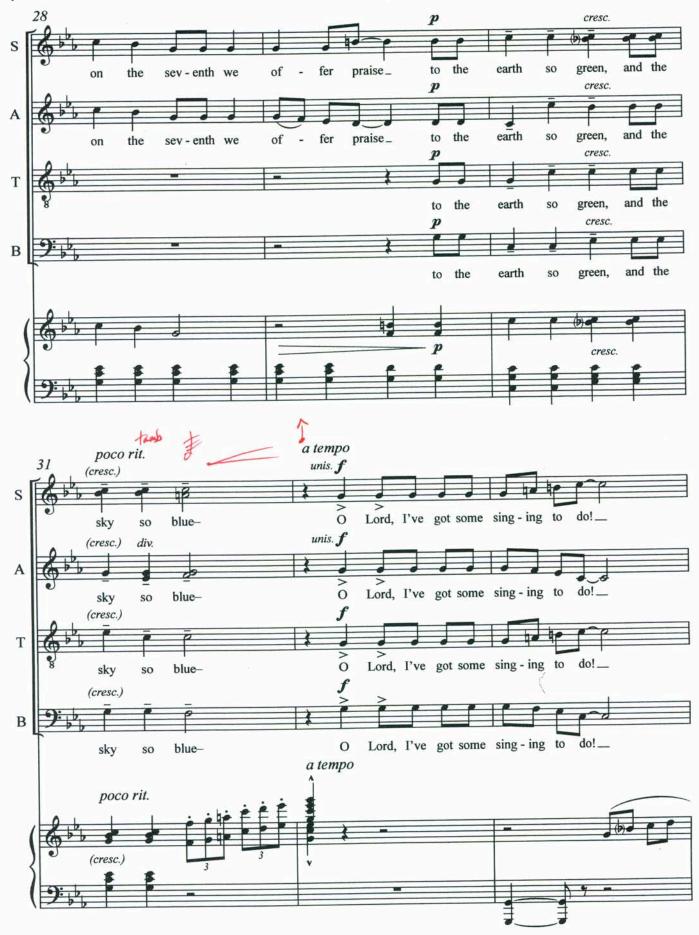
for SATB Chorus (divisi) and Piano, or optional Brass Quintet, Percussion and Piano, or optional Orchestra



^{*}Bracketed passages in the piano are to be ommitted when performing the Brass version.

Note-setting and format by Gwyneth Walker Music Productions.





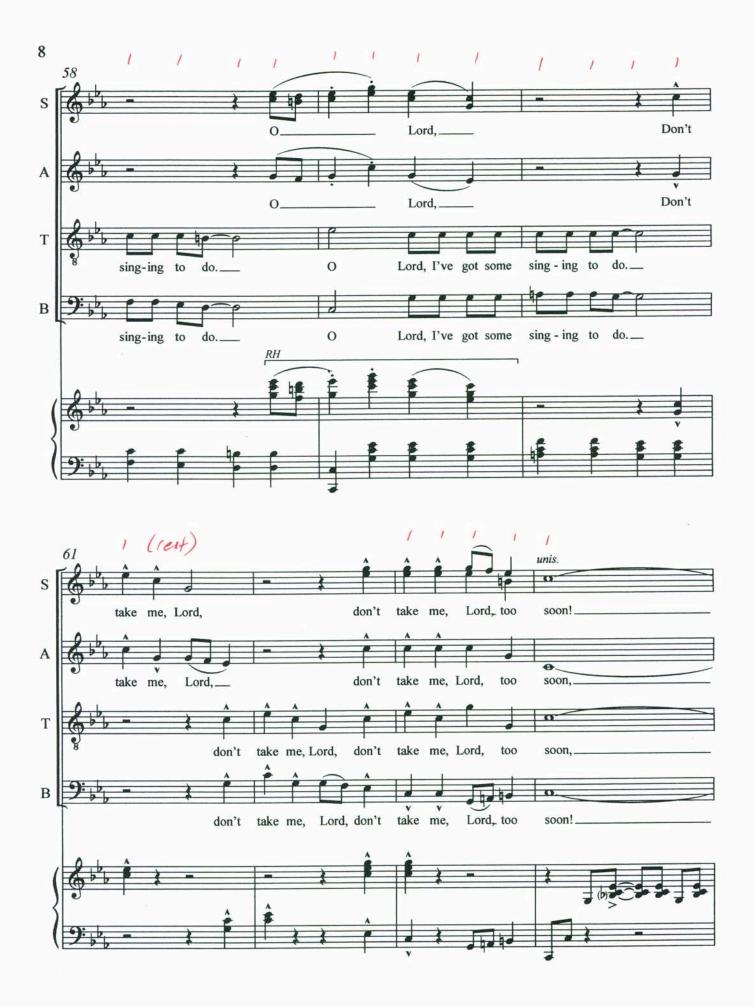
Sandpaper blocks





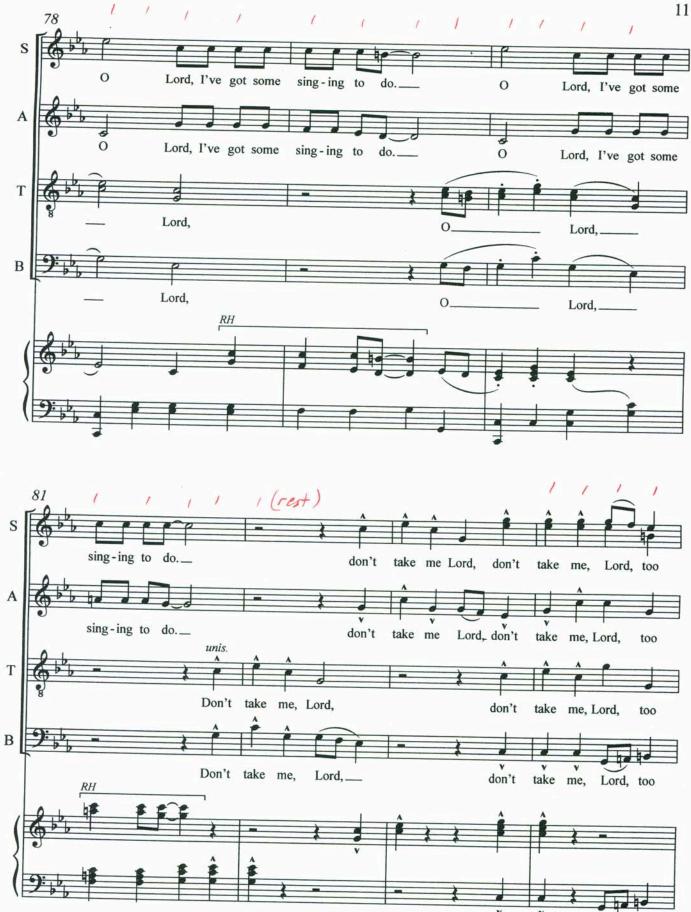


with pedal















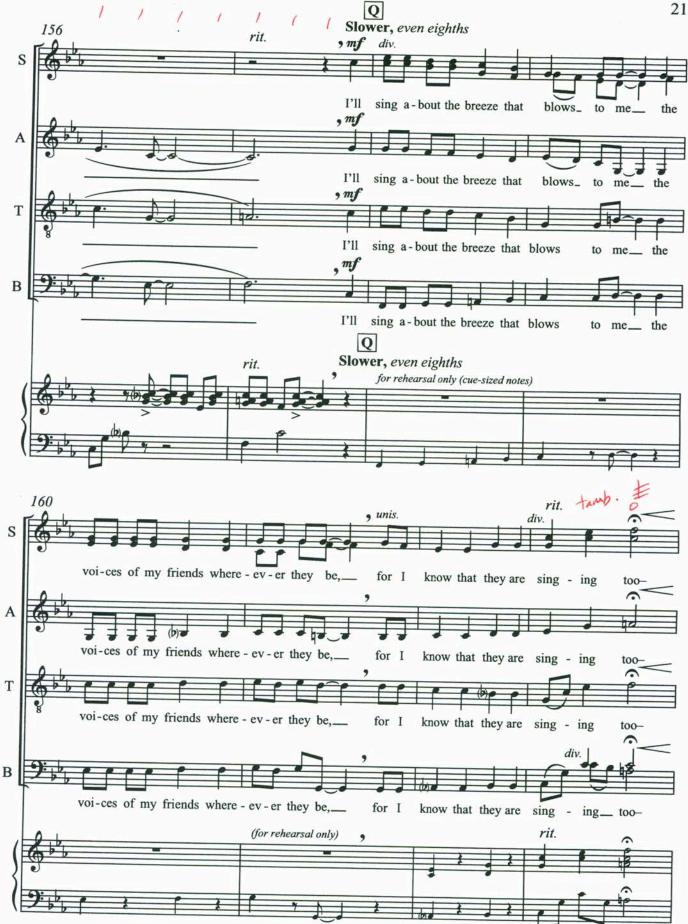






^{*}Chorus takes a HUGE breath, to the delight of the audience.











Commissioned by David and Johanna Publow for the 50th Anniversary of the Manchester Choral Society Premiered on May 20, 2011, Manchester, New Hampshire, Dan Perkins, Music Director

Program Notes

This new work is an adaptation of a traditional song, Lord, I've Got Some Singing to Do!

"O Lord, I've got some singing to do. Don't take me, Lord, too soon!"

As a celebratory expression, the music is set in swing rhythm, marked "joyfully." In this style, the chorus sings of the earth, the sun, the moon and the rain.

A middle section is inserted into this song. Starting with the familiar lyrics "Every time I feel the spirit," (with new music), the words are appropriately altered with the response, "I will sing!" And, indeed, "as long as I have joy and breath, I will sing!"

The song concludes with a final verse recognizing the musical experience shared with friends: "O Lord, we've got some singing to do!"

—Gwyneth Walker

ECSPUBLISHING

Publisher's Notes

The full score and parts for the brass version (Catalog Nos. 7802–7803) and the full score and parts for the orchestral version (Catalog Nos. 7804–7805) are available for sale from the publisher.

Gwyneth Walker (b. 1947)
For biographical information about the composer, please visit her Web site.
http://www.gwynethwalker.com

