

Gwyneth Walker

JUBILEE

for Brass and Percussion

a celebration of the Old Stone House
Orleans County, Vermont

Duration: 10 minutes

Commissioned by the Orleans County Historical Association and the Vermont Town Brass in celebration of the Old Stone House.

first performance: The Vermont Town Brass
Bromington, Vermont – August 16, 1992

Jubilee was composed specifically in celebration of the Old Stone House, a magnificently-crafted school dormitory constructed in Bromington, Vermont in 1836. This building still stands today, highlighting the spectacular landscape of Orleans County (Northeast) Vermont.

A focal point of the community, the Old Stone House not only attracts many visitors, but also serves as a source of pride and history for the local residents. Thus, the Orleans County Historical Association has commissioned special music for brass and percussion, **Jubilee**, to honor the schoolhouse. The premiere performance was given directly in front of the Old Stone House.

The opening movement "Let in the Light", may be heard as a general fanfare of a celebratory nature. More specifically (programmatically), it is a musical portrayal of the joyous raising of the window shades (complete with "snapping-up" sounds) in the stone boarding-house when visitors arrive.

"Elegy at Twilight" is a lyrical movement which unfolds slowly, perhaps reflective of the spatial openness of the Orleans County landscape. This movement is written in memory of Alexander Twilight, the schoolmaster and builder of the Old Stone House. The recurrent rhythmic pattern in the music is a recitation of his name.

"Many Voices" speaks of the students who once filled the schoolhouse. This movement is subtitled "all the many voices of the students still echo in the halls." No doubt the Old Stone House, now so elegant and peaceful, was once the site of playfulness and mischief as well as scholarly pursuits!

This movement might also have been subtitled "students at recess", for the playful and impudent spirit of the music is brought to a halt with the ringing of a schoolbell. Since the students do not want to stop their play, it takes several ringings of the bell to actually bring "Many Voices" to a conclusion.

About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published E.C. Schirmer of Boston (choral/vocal music) and MMB Music of St. Louis (orchestral/instrumental music).

Jubilee
“Let in the Light”

1

Gwyneth Walker

Briskly $\text{♩} = 88$

*abrupt cut-off**

Trumpets in C
Horns in F
Trombones
Tuba
Percussion
Glockenspiel
black-note gliss.

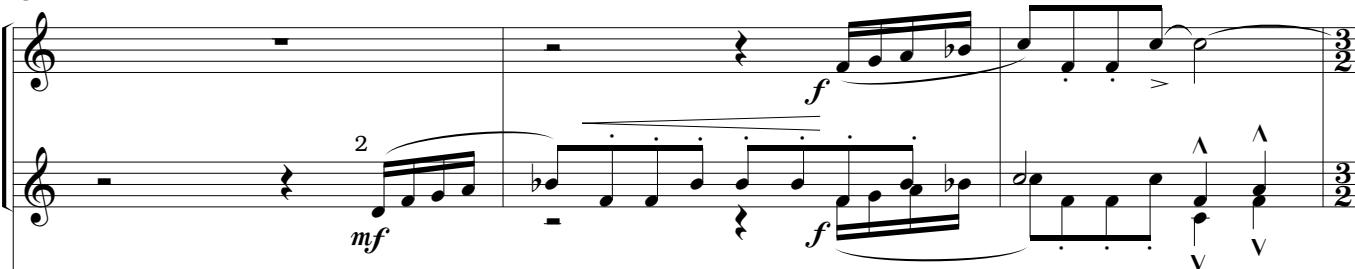
Tpts.
Horns
Trb.
Tuba
Perc.

white-note gliss.

4

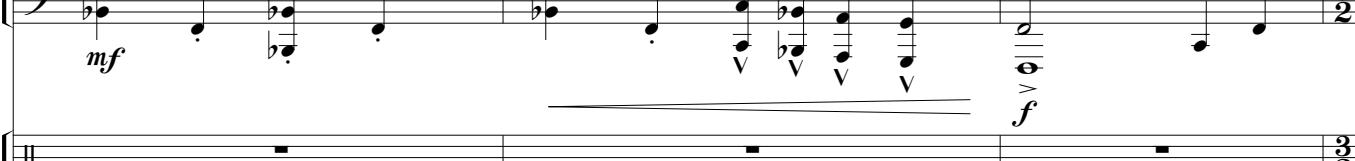
* as a window shade snapping up

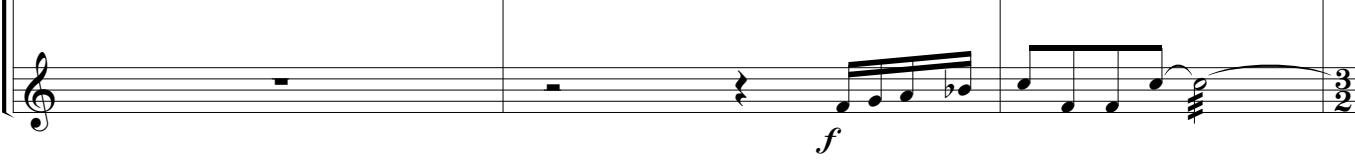
8

Tpts. 

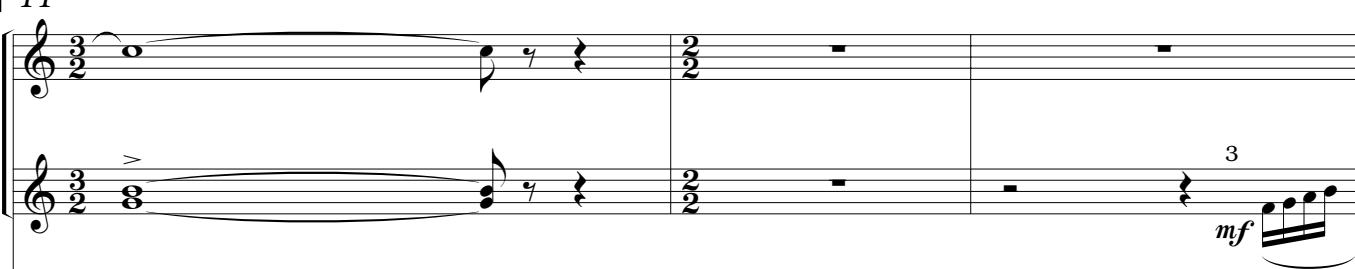
Horns 

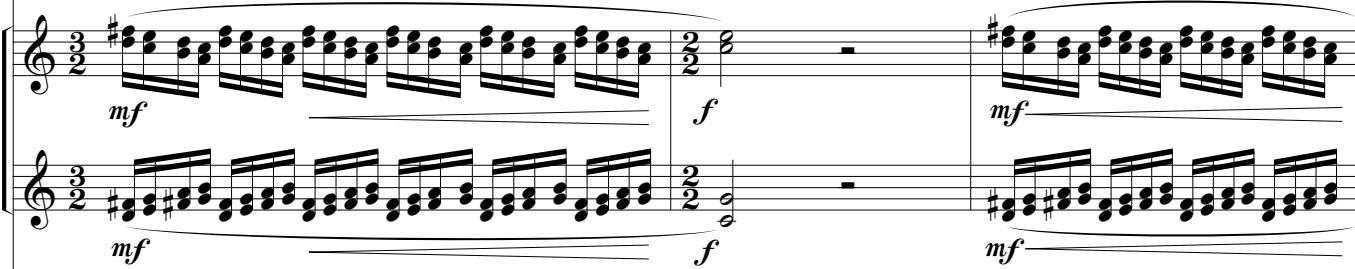
Trb. 

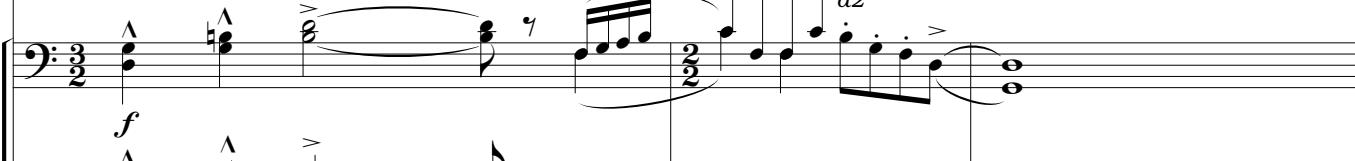
Tuba 

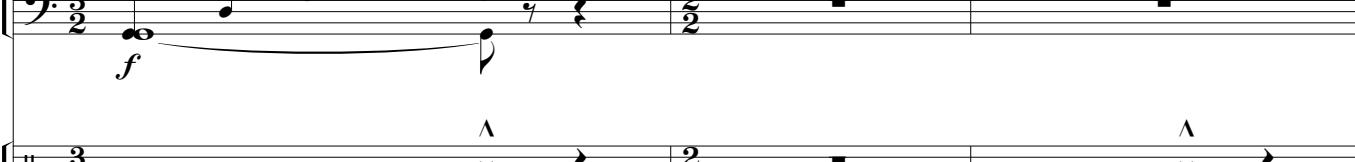
Perc. 

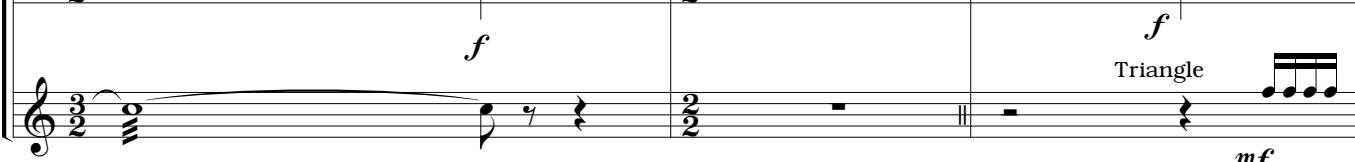
11

Tpts. 

Horns 

Trb. 

Tuba 

Perc. 

14

Tpts.

Horns

Trb.

Tuba

Perc.

Triangle

18

Tpts.

Horns

Trb.

Tuba

Perc.

Grandly

rit.

Crash Cymbal

low Tom—Tom

a tempo, with energy

23

Tpts. *f* *mf* *f* *p*

Horns *mf* *mf*

Trb.

Tuba

Perc. *ff* *f* *p*

high Tom—Tom *(with energy)*

swing rhythm *(perhaps impishly)*

28

Tpts. *p* *p*

Horns *p* *p*

Trb. *mf*

Tuba *mf*

Perc.

34

Tpts. -

Horns 2,3 - *mf*

Trb. 1 - *mf*

Tuba 2,3,4 - *p* *mf*

mf

Perc. -

38

Tpts. - *mf* 7/8

Horns 2 - *mf* 7/8

Trb. - 7/8

Tuba - 7/8

Perc. - 7/8

Jubilee

43

Tpts.

Horns

Trb.

Tuba

Perc.

Tom-Toms

48

Tpts.

Horns

Trb.

Tuba

Perc.

celebratory

a2

f

3

a2

f

f

Timpani

f

f v

52

Tpts.

Horns

Trb.

Tuba

Perc.

6

1,2

57

Tpts.

Horns

Trb.

Tuba

Perc.

flutter

mf

flutter

mf

f

mf

f

a2

mf

mf

a2

mf

mf

mf

3

2,3

tr

tr

tr

Free Section of Overlapping Patterns — playful

63

Tpts.

Horns

Trb.

Tuba

Perc.

Suspended Cymbal

Tpts.

Horns

Trb.

Tuba

Perc.

enter when cued (interrupts trumpets)

Tpts.

Horns

Trb.

Tuba

enter when cued

f

Perc.

(stop)

(Sus. Cym.)

f

Tpts.

Horns

Trb.

Tuba

Perc.

f lively

Tom—Toms (1) (2) (1) (2) (3)

Tutti stop except for Tom—Toms

64

Tpts.

Horns

Trb.

Tuba

(4) *continue pattern or improvise upon it, with increasing energy*

Perc. *9 drums of different pitches*

72

Tpts. *f*

Horns

Trb.

Tuba

Perc.

Jubilee

rit.

a tempo, with energy

Timpani *f v* *>mf* *f v*

77

Tpts.

Horns

Trb.

Tuba

Perc.

Measure 77: Tpt. (two staves) play eighth-note chords. Horns play eighth-note chords. Trb. (two staves) play eighth-note chords. Tuba (two staves) play sustained notes. Perc. (two staves) play eighth-note chords.

Measure 78: Tpt. (two staves) play eighth-note chords. Horns (two staves) play eighth-note chords. Trb. (two staves) play eighth-note chords. Tuba (two staves) play sustained notes. Perc. (two staves) play eighth-note chords.

Measure 79: Tpt. (two staves) play eighth-note chords. Horns (two staves) play eighth-note chords. Trb. (two staves) play eighth-note chords. Tuba (two staves) play sustained notes. Perc. (two staves) play eighth-note chords.

Measure 80: Tpt. (two staves) play eighth-note chords. Horns (two staves) play eighth-note chords. Trb. (two staves) play eighth-note chords. Tuba (two staves) play eighth-note chords. Perc. (two staves) play eighth-note chords.

81

Tpts.

Horns

Trb.

Tuba

Perc.

abrupt cut-off

a2

Slap-stick

Triangle (stop)

Jubilee

Measure 81: Tpt. (two staves) play eighth-note chords. Horns (two staves) play eighth-note chords. Trb. (two staves) play eighth-note chords. Tuba (two staves) play sustained notes. Perc. (two staves) play eighth-note chords.

Measure 82: Tpt. (two staves) play eighth-note chords. Horns (two staves) play eighth-note chords. Trb. (two staves) play eighth-note chords. Tuba (two staves) play sustained notes. Perc. (two staves) play eighth-note chords.

Measure 83: Tpt. (two staves) play eighth-note chords. Horns (two staves) play eighth-note chords. Trb. (two staves) play eighth-note chords. Tuba (two staves) play sustained notes. Perc. (two staves) play eighth-note chords.

Measure 84: Tpt. (two staves) play eighth-note chords. Horns (two staves) play eighth-note chords. Trb. (two staves) play eighth-note chords. Tuba (two staves) play eighth-note chords. Perc. (two staves) play eighth-note chords.

86

Tpts. *f*
a2

Horns *mf*
a2
mf
f

Trb. *mf*
a2
f

Tuba

Perc. *f*
Snare Drum *f*
low Tom—Tom
Crash Cymbal *f*
f
Duration: 2'20"



“Elegy at Twilight”

Dolce e cantabile $\text{♩} = \text{ca. } 60$

Trumpet 1 in C*

Horns in F

Trombones

**Bb Trumpet parts included (and recommended)*



Musical score for Tpt. 1, Horns, and Trb. The score consists of three staves. Tpt. 1 starts with a sixteenth-note pattern (rit.) followed by eighth-note pairs (a tempo). Horns play sustained notes with grace notes. Trb. play eighth-note patterns.

Measure 12: Tpt. 1 (rit.), Horns (rit.), Trb. (rit.).
Measure 13: Tpt. 1 (rit.), Horns (rit.), Trb. (rit.).
Measure 14: Tpt. 1 (rit.), Horns (rit.), Trb. (rit.).
Measure 15: Tpt. 1 (rit.), Horns (rit.), Trb. (rit.).

a tempo

16

Tpt.1

Horns

Trb.

poco accel.

20

Tpt.1

Horns

Trb.

Slightly faster ($\text{♩} = 76$)

24

Tpt.1

Horns

Trb.

rit.

(*mf*)

(*mf*)

p

2,3,4

2

2

p

mf

p

mf



29

Tempo Primo

accel.

Tpt.1

Horns

Trb.

p

3,4 a2

p

2

p

a2

p

mf

mf

p

34 (accel.)

Tpt.1

Horns2

Trb.

Tuba

molto rit.

with motion ($\text{d} = 76$)

Tpt.1

Horns

Trb.

Tuba

Tempo Primo
peacefully

43

rit.

1 Tpts.
2
Horns
Trb.
Tuba

mf

47

rit.

Tpts.
Horns
Trb.

a tempo

51

Tpts.

Horns

Trb.

Measure 51: Tpts. play eighth notes. Horns play eighth-note pairs at dynamic *p*. Trb. rests. Measure 52: Tpts. play sixteenth-note patterns. Horns play eighth-note pairs. Trb. rests.

54

Tpts.

Horns

Trb.

Measure 54: Tpts. play eighth-note pairs at *mf*. Horns play sixteenth-note patterns. Trb. rests. Measure 55: Tpts. rest. Horns play eighth-note pairs at *p*. Trb. play eighth-note pairs at *p*.

58

poco accel.

Slightly faster

Tpts.

Horns

Trb.

62

rit.

Tpts.

Horns

Trb.

accel.

67

Tempo Primo

Tpts. 

(perhaps slower)

72

molto espr.

Tpts. 

76

rit.

Tpts. *mf*

Horns *mf*

Trb. *mf*

Tuba *mf*

Tempo Primo

79

Tpts. *p*

Horns *p* 8

Trb. *p*

Tuba *p* *p* *peacefully*

mf cantabile (mf) 3

82

Tpts.

Horns

Trb.

86

Tpts.

Horns

Trb.

*poco accel.**poco rit.*

90

Tpts.

Horns

Trb.

Tuba

with agitation

f

freely, espr.

94

Tpts.

Horns

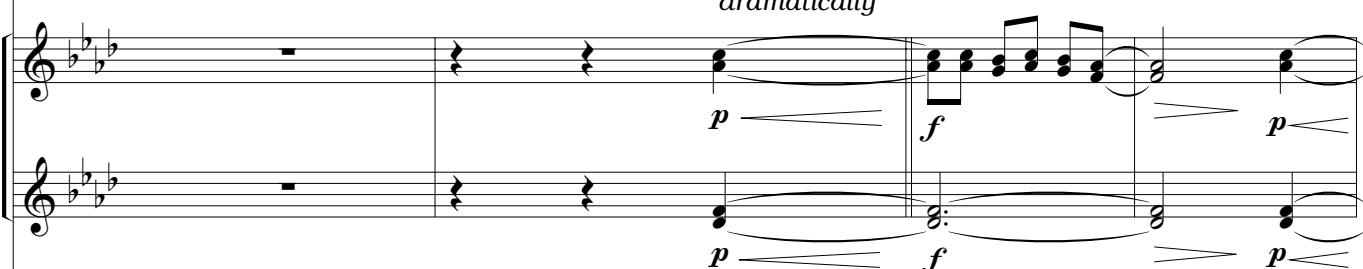
Trb.

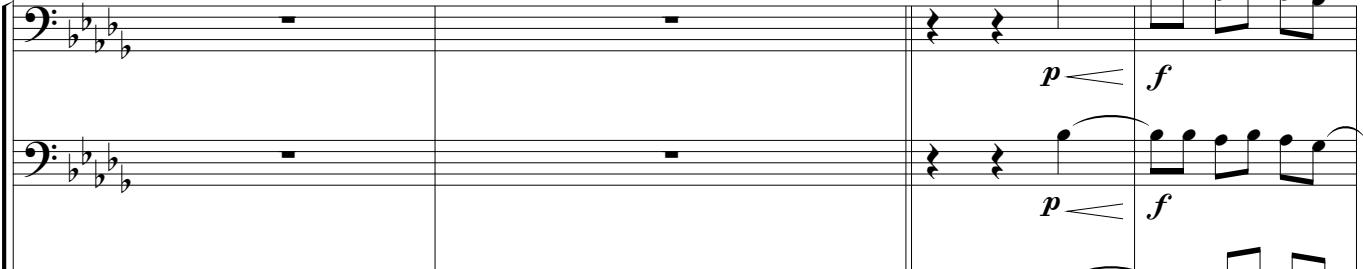
Tuba

rit. - - - - - **Intensely**

98

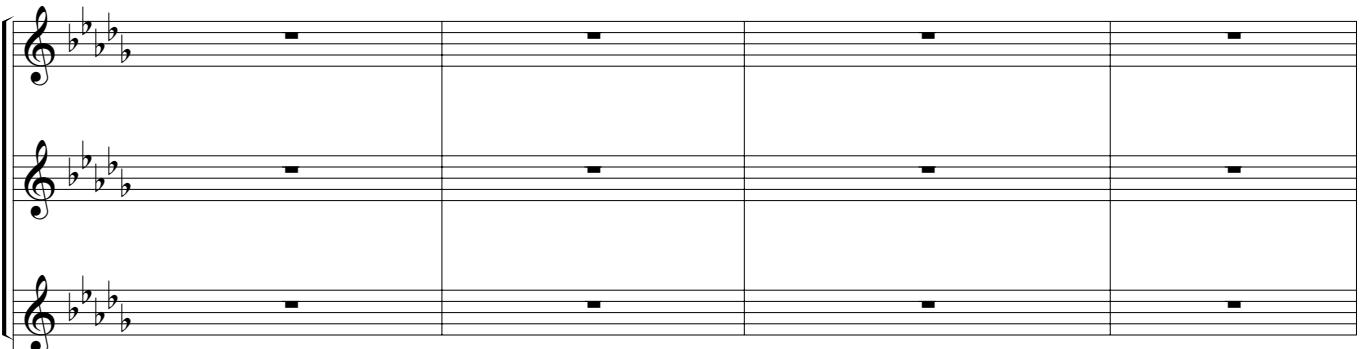
Tpts. 

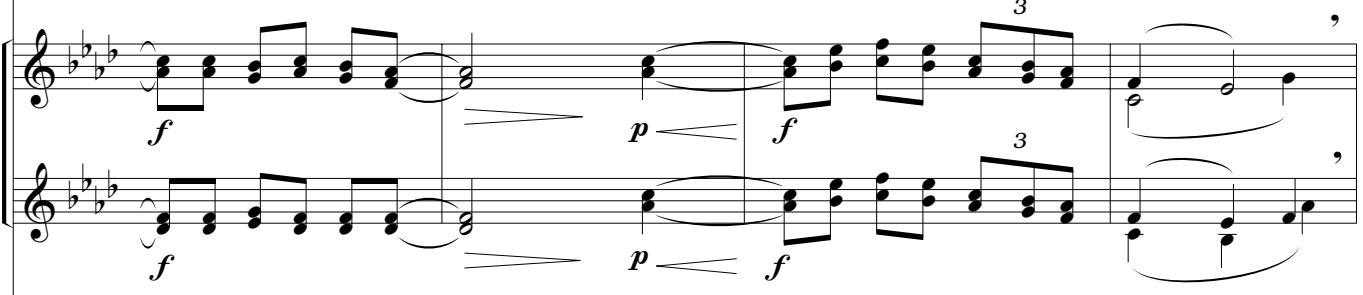
Horns 

Trb. 

Tuba 

Jubilee

102 

Horns 

Trb. 

Tuba 

106 a tempo

rit.

rapidly, blurred

100

a tempo

10

rapidly, blurred

rapidly, blurred

1

rapidly blurred

Tpts.

Horns

Tu

m

1

1

1

5

—

(slowly)

(slowly)

A musical staff consisting of five horizontal lines. There are four solid black eighth notes positioned on the first, second, third, and fourth lines from the bottom.

Duration: 4'15"

(take only a slight pause between movements)



Many Voices

(all the many voices of the students still echo in the halls)

Freely, playfully

The musical score consists of five staves. The top three staves are for brass instruments: 'Trumpets in C' (two staves), 'Horns in F' (two staves), and 'Trombones' (one staff). The fourth staff is for the 'Tuba'. The bottom staff is for 'Percussion'. The music is in common time (indicated by '4'). The first four measures show each instrument playing eighth-note patterns. In measure 5, the brass instruments play eighth-note patterns, while the Percussion part is marked '(perhaps mischievously) 4 Drums of different pitches'. In measure 6, the brass instruments play eighth-note patterns, while the Percussion part is marked 'answering each other (looking at each other) 4 Drums of different pitches'. Measures 7 and 8 show the brass instruments continuing their eighth-note patterns, and the Percussion part playing eighth-note patterns.

Trumpets in C

Horns in F

Trombones

Tuba

Percussion

(perhaps mischievously)
4 Drums of different pitches

answering each other (looking at each other)
4 Drums of different pitches

p

p

5 **with energy** ♩=138

Tpts.

Horns

Trb.

Tuba

Perc.

1 con sord.
mp playfully

playfully
(*p*)

9

Tpts.

Horns

Trb.

Tuba

Perc.

con sord.
(*mp*)

3 con sord.
mp

13

Tpts. cup mute fluttertongue a tempo

Horns cup mute p fluttertongue

Trb.

Tuba

Perc.

18

Tpts. fluttertongue fluttertongue

Horns p fluttertongue

Trb. cup mute p

Tuba mp cup mute 3. con sord.

Perc.

22

Tpts.

Horns *mp*

Trb.

Tuba

Perc.

a2

26

Tpts.

Horns

Trb.

Tuba

Perc.

gliss. / port. as much as possible (in a playful manner)

p

p lightly

p lightly
(Tuba half-valve)

tr tr tr

p playfully

tr tr tr

p playfully

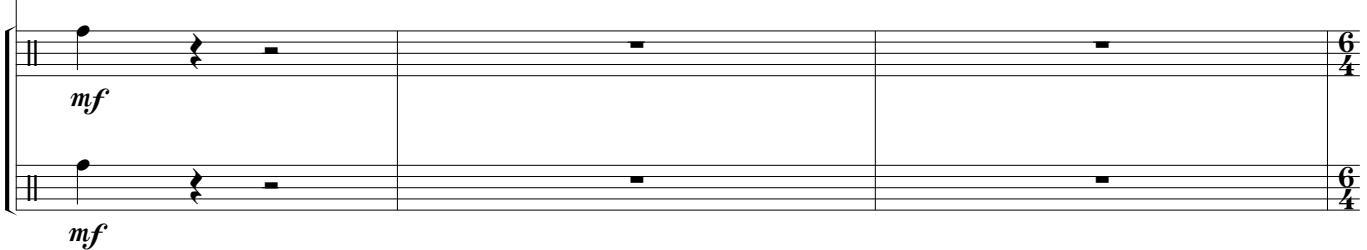
30

Tpts. 

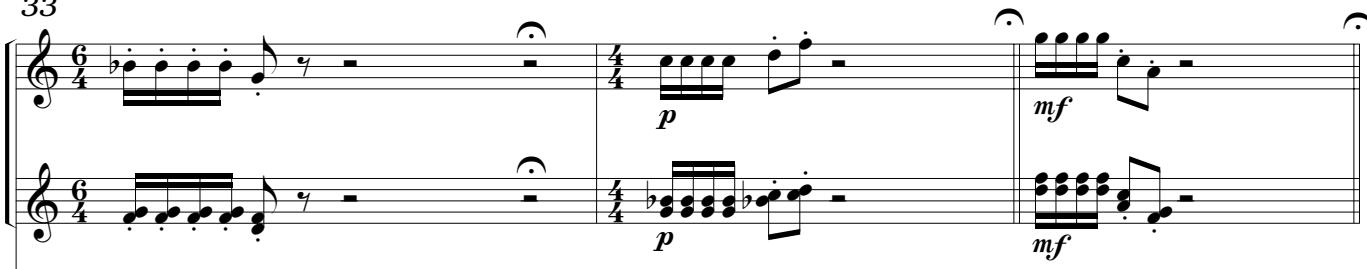
Horns 

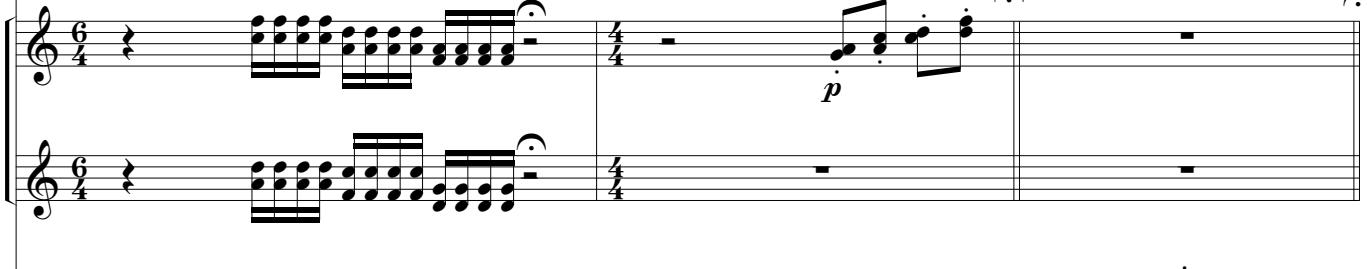
Trb. 

Tuba 

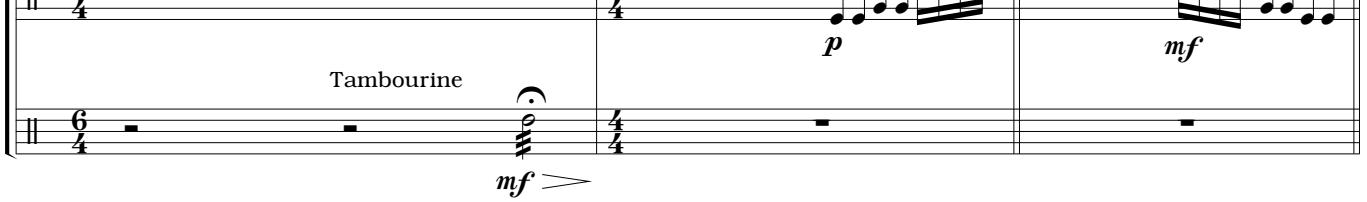
Perc. 

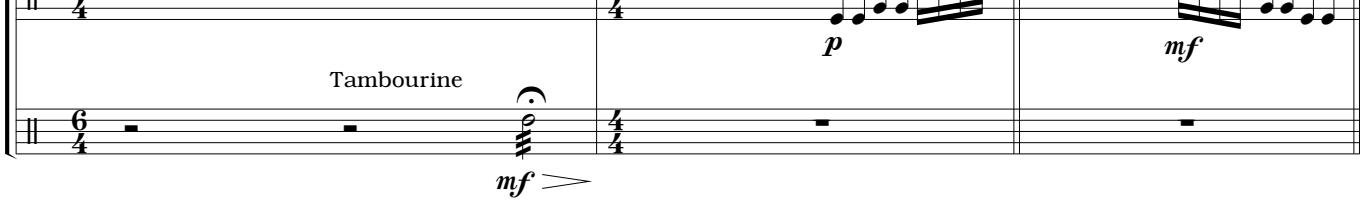
33

Tpts. 

Horns 

Trb. 

Tuba 

Perc. 

Tambourine

Jubilee

36

Tpts. (mf) 2 (mf) gliss. playfully

Horns p

Trb.

Tuba

Perc. tr tr tr tr tr tr tr
Triangle p playfully p

40

Tpts. mf mf

Horns

Trb. mf

Tuba mf

Perc. tr tr tr tr tr tr tr
mf mf

Jubilee

44

Tpts.

Horns

Trb.

Tuba

Perc.

48

Tpts.

Horns

Trb.

Tuba

Perc.

52

Tpts. *flutertongue*

Horns

Trb. *tr* *a2*

Tuba *tr* *a2*

Perc. *tr* *a2* *Triangle*

56

Tpts.

Horns *a2* *mf* *a2*

Trb. *flutertongue* *senza sord.* *mf*

Tuba 3 *flutertongue* *senza sord.* *mf*

Perc. *(mf)*

60

Tpts.

Horns

Trb.

Tuba

Perc.

64

Tpts.

Horns

Trb.

Tuba

Perc.

67

Tpts.

Horns

Trb.

Tuba

Perc.

senza sord.

a2

f

(f)
2

Tuba
mf

70

Tpts. senza sord.

Horns

Trb.

Tuba f

Perc.

74

Tpts.

Horns

Trb.

Tuba

Perc.

78

Tpts.

Horns

Trb.

Tuba

Perc.

Jubilee

becomes increasingly chaotic

82

Tpts.

Horns

Trb.

Tuba

Perc.

gliss. very playfully
(Tuba half-valve)

4 Drums

f

86

accel.

Tpts.

Horns

Trb.

Tuba

Perc.

Jubilee

(accel.)

90

Tpts. G.P.

Horns G.P.

Trb. G.P.

Tuba

Perc. School Bell G.P.

f

94

Tpts. a tempo

Horns hand-muted
p surreptitiously hand-muted

Trb.

Tuba

Perc. f

98 **delicately, yet in fun**
cup mute

Tpts.

Horns (hand-muted)

Trb. cup mute

Tuba 3 cup mute senza sord.

Perc. 4 Drums p

Tambourine *f*

raucous senza sord.

102

Tpts. senza sord. *f*

Horns open *f*

Trb. *f*

Tuba *f*

Perc. *f* *tr* *tr* *tr* *tr* *tr* *tr* *v*

*descend from high pitch in
random, muddled
chromaticism*

109

Tutti: flutter brazenly

abrupt cut-off

Tpts.

Horns

Trb.

Tuba

Perc.

ascend from low pitch in random, muddled chromaticism

a2

Slapstick

ff

Duration: 3'

Jubilee

Duration: 3'

Total duration: 10'

Total duration: 16