

# Let Freedom Ring!

Euphonium

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{d}=72$

5

Trb.1

*sfp*

*mf*

*mf*

11

*accel.*

$\text{d}=96$

*f*

17

*rit.*

*f*

23

a tempo ( $\text{d}=96$ )

29

34

40

*rit.*

*4*

*slower*

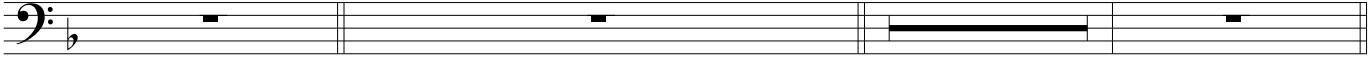
*2*

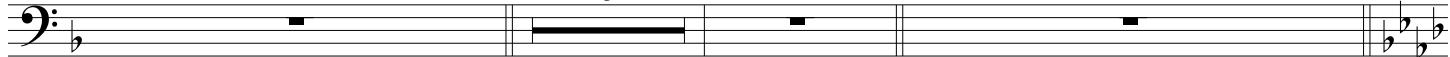
*rit.*

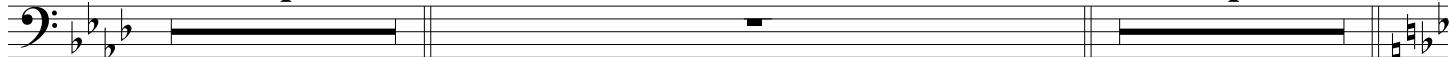
*4*

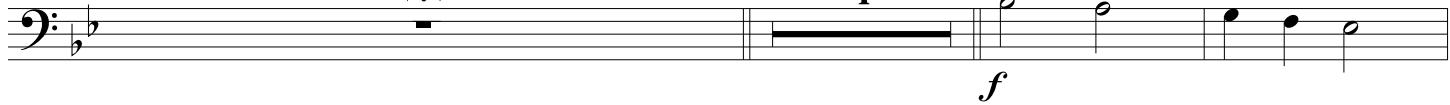
*slower*

*II. The Words of Freedom*

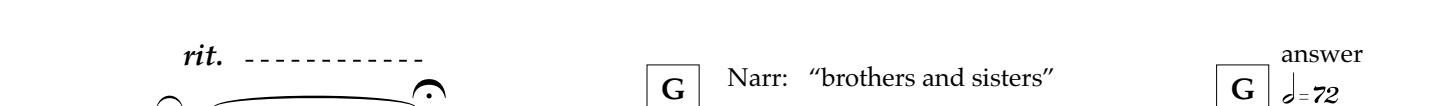
**A** Narr: "American Dream"      answer  


**B** Narr: "created equal"      answer  
**C** Narr: "Table of brotherhood"  


**C** answer      **D** Narr: "freedom and justice"      **D** answer  


**E** Narr: "content of their character"      **E** answer      **F** Interlude with energy ( $\text{d}=96$ )  




**G** rit.      **G** answer  


**H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"      **H•1** answer  


# Euphonium

3

**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"      **H•3** answer

**I**

**2**

*rit.*

## Free Section

(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

**J•7**

**K•1-8**

**L** ♩=72  
3

**M** Narr: "New Hampshire"

*Trb.1*

**M** response: "freedom!"  
2

**N** Narr: "New York"

**P** response: "freedom!"  
2

**O** Narr: "Pennsylvania"

**P** Narr: "Colorado"

**Q** Narr: "California"

**P** response (band)  
(♩=72)

**R** response:  
"let freedom ring!"

**Q** response:  
"let freedom ring!"

**S** Narr: [concert location]

**T**

Let Freedom Ring!

### *III. A Song of Freedom*

*Stately, with energy*  $\text{♩} = 72$

Musical score for bassoon, featuring ten staves of music. The score includes dynamic markings such as *f*, *mf*, *p*, *accel.*, and *Flute 1*. Performance instructions include "with energy" and "♩ = 96". Measure numbers 2, 9, 14, 20, 26, 33, 40, 60, and 66 are indicated. The bassoon part is accompanied by a flute part starting at measure 40.

## Let Freedom Ring!

## Euphonium

5

72

*f*

78

84

90

96

*rit.*

102

*Stately*  $d=72$

109

115

121

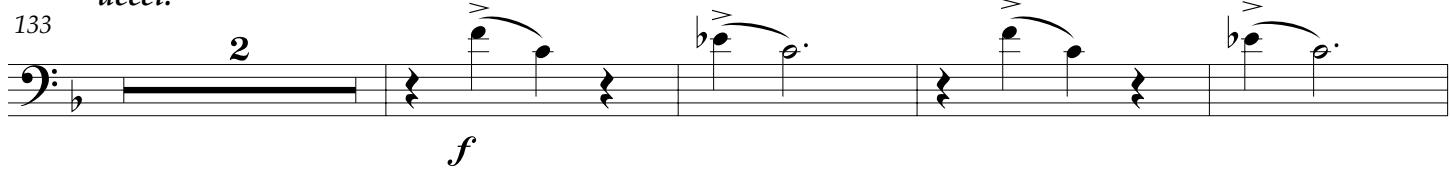
126

*p* *f*

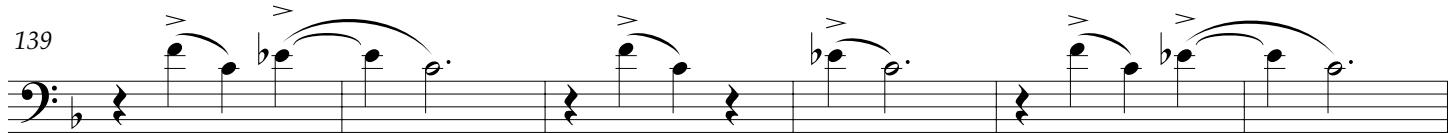
Let Freedom Ring!

Euphonium  
*with energy*  $\text{♩} = 96$

*accel.*

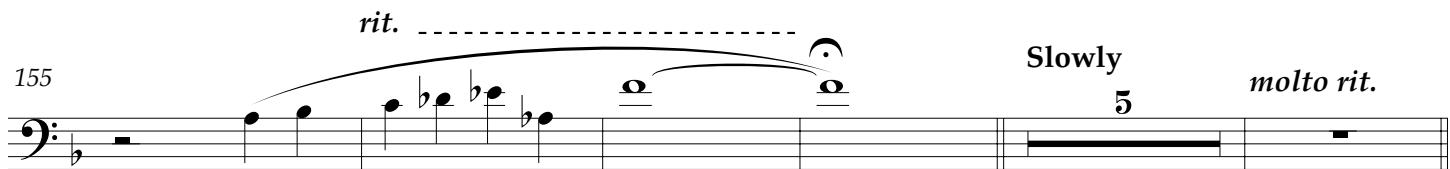
133 2 

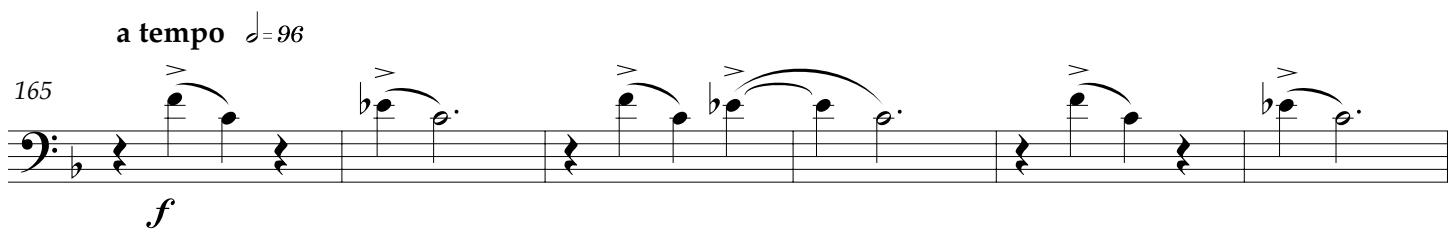
*f*

139 

145 

151 

155 *rit.* 
 Slowly **5** *molto rit.*

a tempo  $\text{♩} = 96$  
 f

165 

177 

# Let Freedom Ring!

Euphonium (Treble Clef)

Gwyneth Walker

## I. A Call to Freedom

**Stately**  $\text{♩} = 72$       *Trb.1*

5       $\text{♩} = 72$       *sfp*       $\text{♩} = 96$       *mf*      *mf*

11      *accel.*       $\text{♩} = 96$       *f*

17      *rit.*       $\text{♩} = 96$

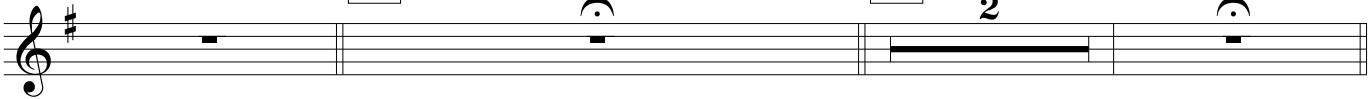
23      **a tempo** ( $\text{♩} = 96$ )

29

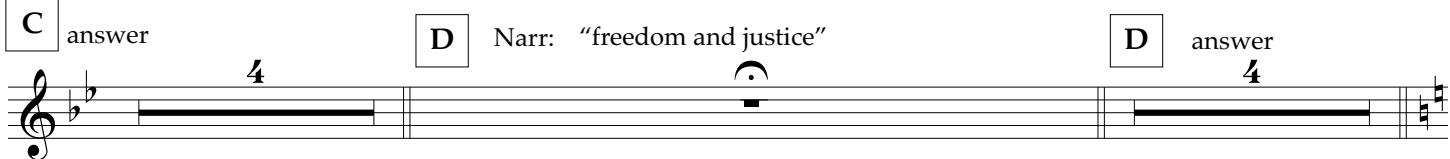
34

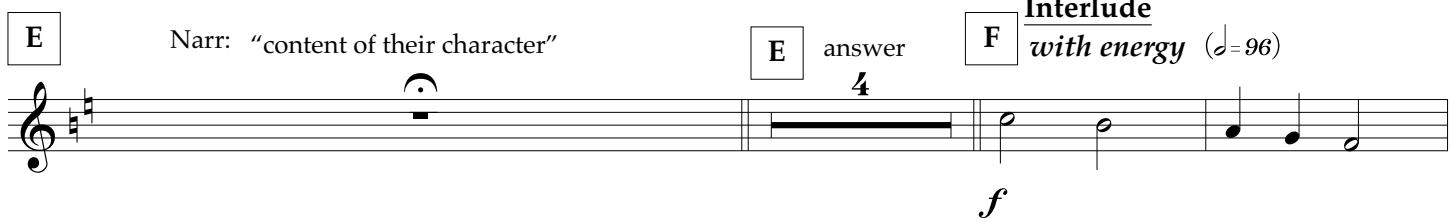
40      *rit.*      **2**      **4**      *slower*

*II. The Words of Freedom*

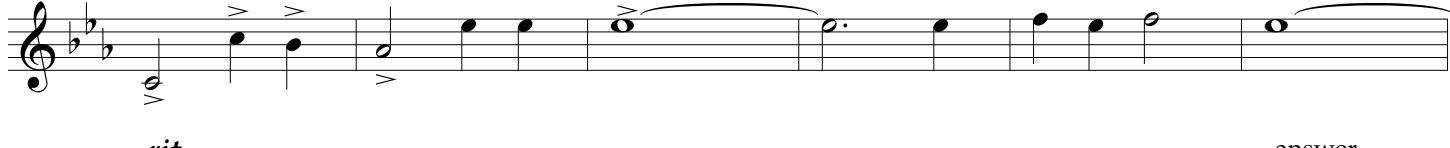
**A** Narr: "American Dream"      answer  


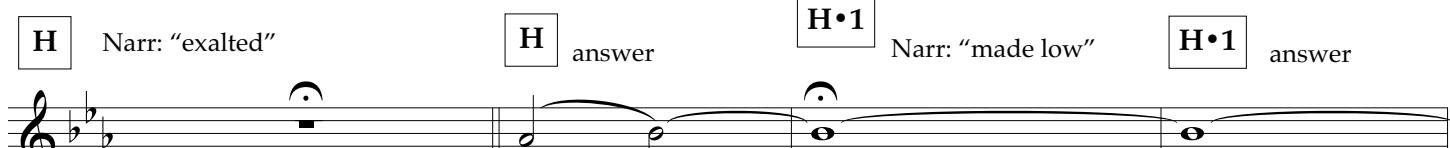
**B** Narr: "created equal"      answer  


**C** answer      **D** Narr: "freedom and justice"      **D** answer  


**E** Narr: "content of their character"      **E** answer      **F** **Interlude** *with energy* ( $\text{d}=96$ )  




*rit.* -----      **G** Narr: "brothers and sisters"      **G** answer  


**H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"      **H•1** answer  


**p**

# Euphonium (Treble Clef)

3

**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"      **H•3** answer

**I**

**2**

*rit.*

## Free Section

(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

**J•7**      **K•1-8**      **L**  $\text{d}=72$       **M** Narr: "New Hampshire"

*Trb.1*

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band)  $(\text{d}=72)$

**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

*f*

**R** response: "let freedom ring!"

**S**      **T**

Let Freedom Ring!

*III. A Song of Freedom**Stately, with energy*  $\text{♩} = 72$ 

2

9

14

20

26

33

40

with energy  $\text{♩} = 96$

60

66

## Euphonium (Treble Clef)

5

72 (♩ = 96)  
f

78

83

90

96 rit.

102 Stately ♩ = 72

109

115

121

126

Let Freedom Ring!

p f

## Euphonium (Treble Clef)

*with energy*       $\text{♩} = 96$

133      *accel.*      2      *f*

139

145

151

155      *rit.*      *Slowly*      5      *molto rit.*

165      *a tempo*       $\text{♩} = 96$       *f*

171

177

# Let Freedom Ring!

Trumpet 1 in Bb

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{♩} = 72$

2  
*mf*

6  
3  
*mf*

12 *accel.*  $\text{♩} = 96$   
*f*

17 rit. 2 2 a tempo ( $\text{♩} = 96$ )  
*f*

25

30 2 (f)  
3 rit. 4 slower

This musical score for trumpet in Bb consists of six staves of music. The key signature is one sharp, indicating Bb. The time signature varies between common time and 2/2. The dynamics range from *mf* to *f*. The tempo starts at  $\text{♩} = 72$  and increases to  $\text{♩} = 96$ . The score includes performance instructions such as 'Stately', 'accel.', 'rit.', 'a tempo', and 'slower'.

*II. The Words of Freedom*

**A** Narr: "American Dream"      answer      **A**  $\text{d}=60$       Solo (optional)

**B** Narr: "created equal"      answer      **B**  $\text{d}=60$       **C** Narr: "Table of brotherhood"

**C** answer      **D** Narr: "freedom and justice"      **D** answer

**E** Narr: "content of their character"      **E** answer      Solo

**F** Interlude with energy ( $\text{d}=96$ )

Horns       $mf$        $f$

rit.

**G** Narr: "brothers and sisters"      **G** answer      **H** Narr: "exalted"      **H** answer

**H•1** Narr: "made low"      **H•1** answer      **H•2** Narr: "made plains"      **H•2** answer

## Trumpet 1

3

**H•3** Narr: "made straight"    **H•3** answer    **I** Solo

*mf*      *rit.*

Tutti

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1**    **J•2**    **J•3**    **J•4**    **J•5**    **J•6**
**J•7**    **K•1-8**    **L**  $\text{d} = 72$ 

Solo

**M** Narr: "New Hampshire"    **M** response: "freedom!"    **N** Narr: "New York"

**N** response: "freedom!"    **O** Narr: "Pennsylvania"    **O** response: "freedom!"

**P** Narr: "Colorado"    **P**  $(\text{d} = 72)$     **Q** Narr: "California"

response (band)

**Q** response:  
"let freedom ring!"    **R** Narr: [concert location]

Solo

**R** response:  
"let freedom ring!"

Let Freedom Ring!

*III. A Song of Freedom**Stately, with energy* $\text{♩} = 72$ 

Musical score for Trumpet 1, featuring eight staves of music:

- Staff 1:** Measure 1 starts with a dynamic *f*. Measures 2-7 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 2:** Measures 6-7 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 3:** Measure 18 starts with a dynamic *f*. Measures 25-30 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 4:** Measure 35 is labeled "Solo" and "mf". Measure 36 starts with a dynamic *f*.
- Staff 5:** Measure 42 is labeled "(Play only if necessary to support chorus)" and "(Solo)". Dynamic *p* is indicated.
- Staff 6:** Measures 48-50 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 7:** Measure 54 starts with a dynamic *p*. The section ends with a dynamic *accel.* followed by a dash.

## Trumpet 1

5

*with energy*  $\text{d}=96$

60 **14** *Trb.1* Tutti

78

*p*  $\text{d}=\frac{96}{1}$  *f*

82

*p*  $\text{d}=\frac{96}{1}$  *f*

86

*p*  $\text{d}=\frac{96}{1}$  *f*

92

*p*  $\text{d}=\frac{96}{1}$

98 *rit.*  $\text{d}=\frac{72}{1}$  *Stately*  $\text{d}=\frac{72}{1}$

104

**12**

120

*f*

125

*accel.* *with energy*  $\text{d}=96$

5 2 13

Let Freedom Ring!

## Trumpet 1

148

152

157

**Slowly**  
(Play only if necessary to support chorus)

Solo

161

165 **a tempo**  $\text{d}=96$

3

Tutti

**f**

172

177

# Let Freedom Ring!

## Trumpet 2 in Bb

# Gwyneth Walker

## *I. A Call to Freedom*

**Stately**  $\text{♩} = 72$  *Tpt.1*

*accel.*

26

Musical score for piano, page 12, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 1: Treble staff has a dotted half note, bass staff has a whole note. Measure 2: Treble staff has a dotted half note, bass staff has a whole note. Measure 3: Treble staff has a dotted half note, bass staff has a whole note. Measure 4: Treble staff has a dotted half note, bass staff has a whole note. Measures 5-10: Each measure contains four pairs of eighth-note chords (F# major and C major) followed by a half note. Measure 10 ends with a dynamic instruction 'f' (fortissimo).

A musical score for piano, page 10, system 25. The key signature is one sharp (F# major). The melody consists of eighth and sixteenth notes, primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords.

30

2

(*f*)

3

39

2 rit. 4 slower

*II. The Words of Freedom*

**A** Narr: "American Dream"      **A** answer  $\text{d}=60$  **2**

**B** Narr: "created equal"      **B** answer  $\text{d}=60$  **9**

**C** answer      **D** Narr: "freedom and justice"      **D** answer  $\text{d}=4$

**E** Narr: "content of their character"      **E** answer **F** Interlude with energy ( $\text{d}=96$ )  
Horns

**G** Narr: "brothers and sisters"      **G** answer  $\text{d}=72$  **4**

**H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"      **H•1** answer

## Trumpet 2

3

**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"      **H•3** answer

**I**

*mf*

*rit.*

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

**J•7**      **K•1-8**      **L**  $\text{d} = 72$       **M** Narr: "New Hampshire"

*Tpt. 1*

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**2**      **2**

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band)  $(\text{d} = 72)$

**3**      **2**

**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

**2**

**R** response: "let freedom ring!"

**S**      **T**

Let Freedom Ring!

*III. A Song of Freedom*

*Stately, with energy*       $\text{♩} = 72$

2      *f*

6      7

18      2      7

25      6      *f*

35      Solo      *mf*      *p*

(Play only if necessary to support chorus)  
(Solo)

40      2      *p*

47

52

53      *accel.* -----

Let Freedom Ring!

## Trumpet 2

5

*with energy*  $\text{d}=96$

60      **14**      *Trb.1*      Tutti

78

83

*p*  $\text{d}=f$       *p*  $\text{d}=f$

88

*f*

93

98      *rit.*      *Stately*  $\text{d}=72$

104

**12**

120

*f*

Let Freedom Ring!

## Trumpet 2

125

accel.

*with energy*  $\text{d}=96$

5      2      13

148

153

*rit.* -----

159

**Slowly** *(Play only if necessary to support chorus)*

*Solo*

*mf*

164

*molto rit.* ----- *a tempo*  $\text{d}=96$  *Tutti*

*f*

172

177

Let Freedom Ring!

# Let Freedom Ring!

Trumpet 3 in Bb

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{♩} = 72$

Tpt.1

Musical score for trumpet 1, measures 1-11. The score is in 2/2 time with a key signature of one sharp. The tempo is marked "Stately" with  $\text{♩} = 72$ . The dynamic is *Tpt.1*. Measure 1 starts with a long rest followed by a eighth note. Measures 2-4 show eighth-note patterns. Measure 5 has a long rest. Measures 6-8 show eighth-note patterns. Measure 9 has a long rest. Measures 10-11 show eighth-note patterns.

*accel.*

Musical score for trumpet 1, measures 12-16. The tempo is marked  $\text{♩} = 96$ . The dynamic is *mf*. Measure 12 starts with a eighth note followed by six eighth-note pairs. Measures 13-15 show eighth-note pairs. Measure 16 ends with a eighth note followed by six eighth-note pairs.

Musical score for trumpet 1, measures 17-19. The dynamic is *f*. Measure 17 starts with a eighth note followed by a long sustained note. Measures 18-19 show eighth-note pairs.

23 *a tempo* ( $\text{♩} = 96$ )

Musical score for trumpet 1, measures 23-26. The dynamic is *f*. Measure 23 starts with a eighth note followed by six eighth-note pairs. Measures 24-26 show eighth-note pairs.

Musical score for trumpet 1, measures 27-29. Measure 27 starts with a eighth note followed by a long sustained note. Measures 28-29 show eighth-note pairs.

Musical score for trumpet 1, measures 32-35. The dynamic is *(f)*. Measure 32 starts with a eighth note followed by six eighth-note pairs. Measures 33-35 show eighth-note pairs.

Musical score for trumpet 1, measures 39-42. The dynamic is *rit.* Measure 39 starts with a eighth note followed by six eighth-note pairs. Measures 40-41 show eighth-note pairs. Measure 42 ends with a eighth note followed by six eighth-note pairs.

*II. The Words of Freedom*

**A** Narr: "American Dream"      **A** answer  $\text{d}=60$  **2**

**B** Narr: "created equal"      **B** answer  $\text{d}=60$  **9**

**C** answer      **D** Narr: "freedom and justice"      **D** answer  $\text{d}=60$  **4**

**E** Narr: "content of their character"      **E** answer  $\text{d}=60$  **4**      **F** Interlude with energy ( $\text{d}=96$ )

*Horns*

*rit.* .....      **G** Narr: "brothers and sisters"      **G** answer  $\text{d}=72$  **4**

**H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"      **H•1** answer  $\text{d}=72$  **4**

**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"      **H•3** answer  $\text{d}=72$  **4**

## Trumpet 3

3

**I**

*rit.* -----

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1****J•2****J•3****J•4****J•5****J•6**
**J•7****K•1-8****L** $\text{d}=72$ **3****M**

Narr: "New Hampshire"

*Tpt. 1*
**O** response: "freedom!"**N** Narr: "New York"**N** response: "freedom!"**O** Narr: "Pennsylvania"

**O** response: "freedom!"**P** Narr: "Colorado"**P** response (band)

**Q** Narr: "California"**Q** response:  
"let freedom ring!"**R** Narr: [concert location]

**R** response:  
"let freedom ring!"

Let Freedom Ring!

*III. A Song of Freedom*

*Stately, with energy*       $\text{♩} = 72$

2

6

18

25

35

Flute 1

Clarinet 1

Trb.1

67

76

81

86

*p*      *f*

*p*      *f*

*p*      *f*

Let Freedom Ring!

## Trumpet 3

5

92

98 *rit.* ..... *Stately*  $\text{d}=72$

105

121

126 *accel.* *with energy*  $\text{d}=96$

149

153 *rit.* .....

159 *Slowly* *molto rit.* *a tempo*  $\text{d}=96$  *Tpt.1*  $\text{d}=96$  *f*

171

176

Let Freedom Ring!

# Let Freedom Ring!

Trombone 1

Gwyneth Walker

## I. A Call to Freedom

**Stately**  $\text{♩} = 72$

**2** *Tpt. 1*

**7** *sfp* **3** **4** *accel.*  $\text{♩} = 96$  **f**

*rit.* ----- **a tempo** ( $\text{♩} = 96$ )

**18**

**24**

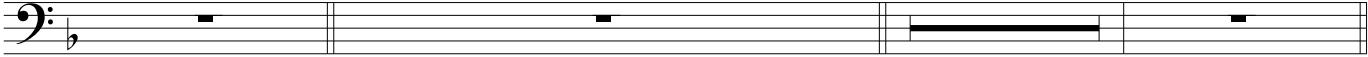
**29**

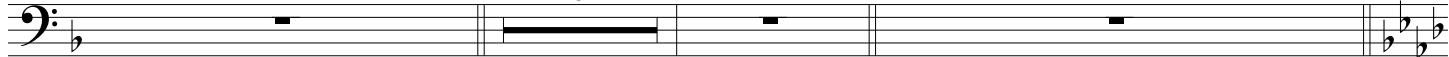
**34**

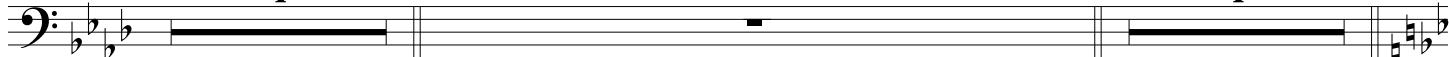
**40** *rit.* **2** **4** *slower*

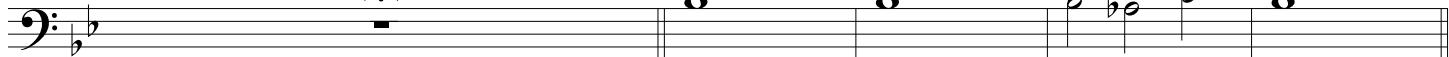
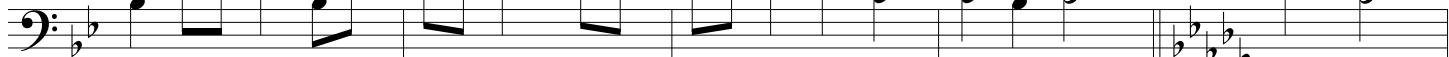
The musical score for Trombone 1 consists of six staves of music. Staff 1 begins with a long note followed by eighth notes, with dynamics changing from forte to mezzo-forte. Staff 2 features eighth-note patterns with dynamics. Staff 3 shows sixteenth-note patterns. Staff 4 includes eighth-note patterns with dynamics. Staff 5 consists of eighth-note patterns. Staff 6 ends with eighth-note patterns and a dynamic instruction.

*II. The Words of Freedom*

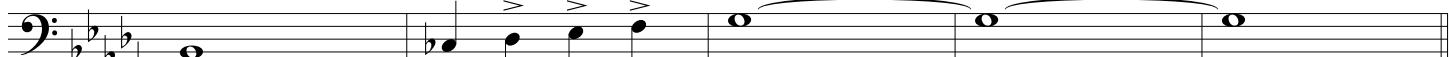
**A** Narr: "American Dream"      answer  


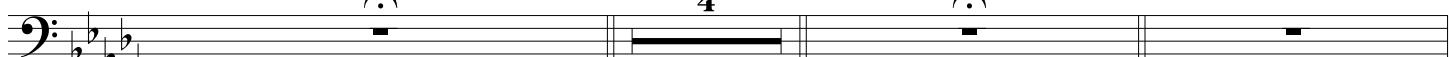
**B** Narr: "created equal"      answer  


**C** answer      **D** Narr: "freedom and justice"      answer  


**E** Narr: "content of their character"      **F** Interlude with energy ( $\text{d}=96$ )  
 Tutti:   


**G** Narr: "brothers and sisters"      answer  


**H** Narr: "exalted"      answer  


**H•1** Narr: "made low"      **H•1** answer      **H•2** Narr: "made plains"      **H•2** answer  


## Trombone 1

Musical score for bassoon part 3, measures 1-2. The score consists of two measures. Measure 1 starts with a fermata over a dotted half note, followed by a dash. Measure 2 begins with a fermata over a dotted half note, followed by a dash, then a fermata over a quarter note, and finally a sixteenth-note pattern: B, A, C, B. Below the staff, dynamic markings indicate *sfp*, *mf*, and *rit.*

## Free Section

(entrances come during reading and are cued by conductor)

Musical score for bassoon part 2, measures J•1 through K•1-8. The score consists of two staves. The top staff starts with measure J•1, which contains six measures of rests. Measures J•2 through J•6 each have a single rest. The bottom staff begins with measure J•7, which has a single rest. Measures K•1-8 follow, also with a single rest each. Measure L starts with a rest. The tempo is indicated as  $\text{♩} = 72$ . The section is labeled "Solo". The dynamic is marked *f*. A bracket below the staff indicates a duration of three measures.

M Narr: "New Hampshire" M response: "freedom!" N Narr: "New York"

The musical score consists of three measures. Measure 1 starts with a bass clef, a key signature of four flats, and a common time signature. The vocal line begins with a half note followed by a dotted half note. Measure 2 starts with a bass clef, a key signature of one flat, and a common time signature. The vocal line consists of a single sustained note. Measure 3 starts with a bass clef, a key signature of one flat, and a common time signature. The vocal line begins with a half note followed by a dotted half note.

The musical score for the second section consists of three staves. The first staff begins with a bass clef, a key signature of four sharps, and a common time signature. It features a single measure consisting of a long horizontal bar. Above the staff, the letter 'N' is enclosed in a box, followed by the text "response: 'freedom!'". The number '2' is centered below the staff. The second staff begins with an alto clef, a key signature of one sharp, and a common time signature. It features a single measure consisting of a short horizontal bar. Above the staff, the letter 'O' is enclosed in a box, followed by the text "Narr: 'Pennsylvania'". The number '1' is centered below the staff. The third staff begins with a soprano clef, a key signature of one sharp, and a common time signature. It features a single measure consisting of a long horizontal bar. Above the staff, the letter 'O' is enclosed in a box, followed by the text "response: 'freedom!'". The number '3' is centered below the staff.

response (band)

P Narr: "Colorado" . . P (♩ = 72) 2 Q Narr: "California" . .

The musical score consists of two staves. The left staff is for the bassoon (B♭), starting with a bass clef, a B♭ key signature, and a 2/4 time signature. It features a single eighth note followed by a fermata. The right staff is for the piano, starting with a treble clef, a C major key signature, and a 2/4 time signature. It features a single eighth note followed by a fermata. The piano staff also includes a dynamic marking of (♩ = 72).

A musical score for a brass instrument, likely tuba or bassoon, featuring a bass clef and four flats. The score includes lyrics "let freedom ring!" with a dynamic instruction "Tutti". A response section begins with a forte dynamic, followed by a narrated location "[concert location]". The score consists of two staves of music with corresponding lyrics.

*f*  
response:  
"let freedom ring!"

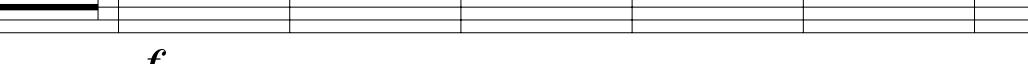
The musical score consists of a bass line on a bass clef staff, three vocal parts labeled R, S, and T, and a piano part represented by a treble clef staff with various dynamics and rests. The vocal parts sing eighth-note patterns primarily on the second and third beats of each measure.

Let Freedom Ring!

*III. A Song of Freedom**Stately, with energy*  $\text{♩} = 72$ 

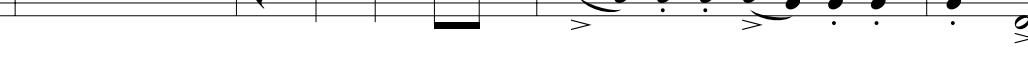
2      

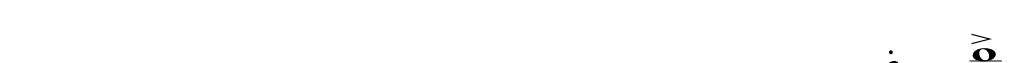
*f*

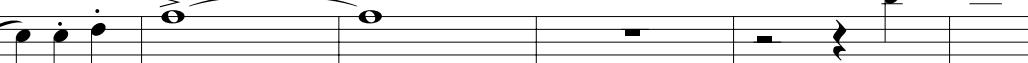
9      

14     

20     

26     

33       
*mf*  
*(Play only if necessary to support chorus)*

39     Solo   
*p*

47     

55     *accel.*   
*with energy*  $\text{♩} = 96$   
*mp*

12     

Let Freedom Ring!

## Trombone 1

5

74 **Tutti**

**f**

80

86

91

96

*rit.* -----

102

*Stately*  $\text{♩} = 72$

**f**

109

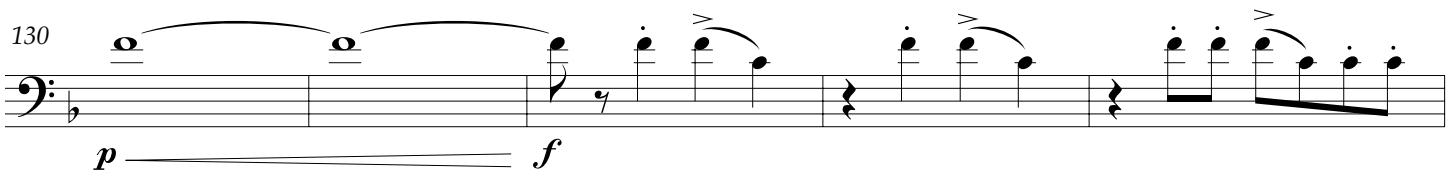
115

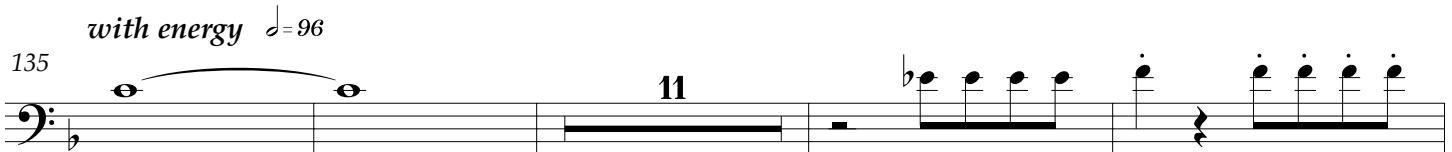
**10**

Let Freedom Ring!

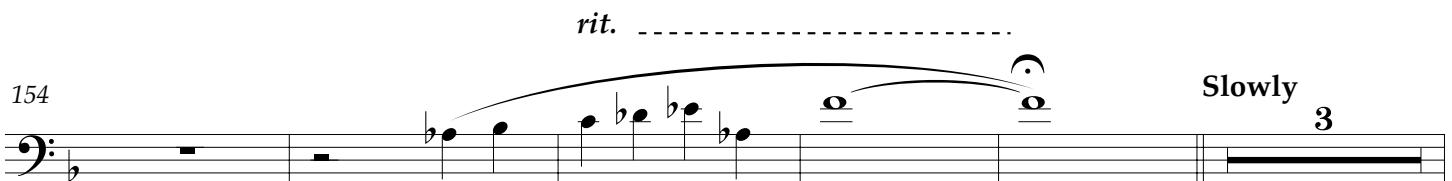
## Trombone 1

*accel.*

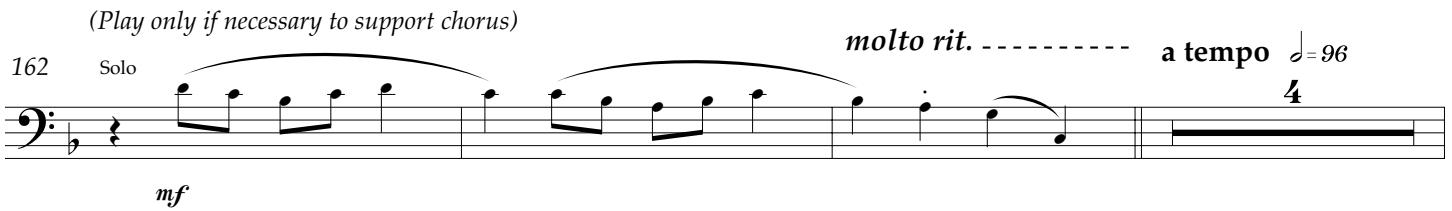
130 

*with energy*  $\text{d}=96$  135 

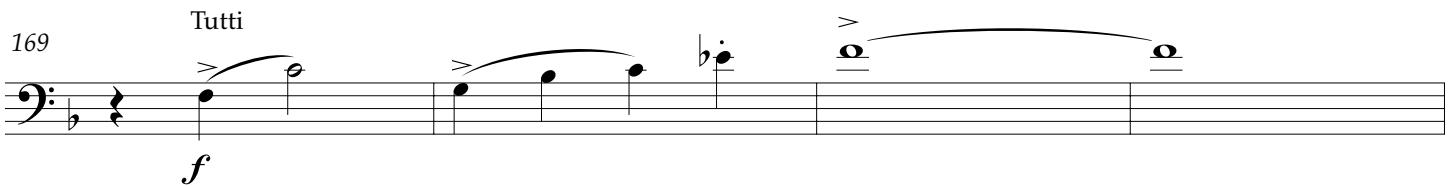
150 

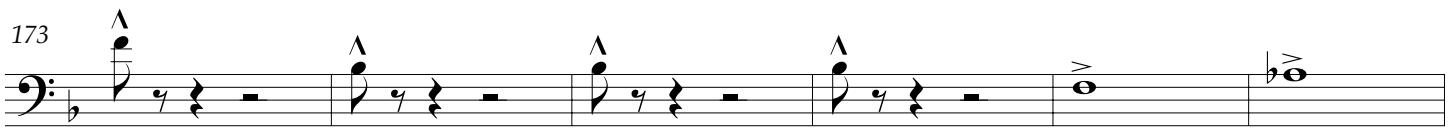
*rit.* 154 

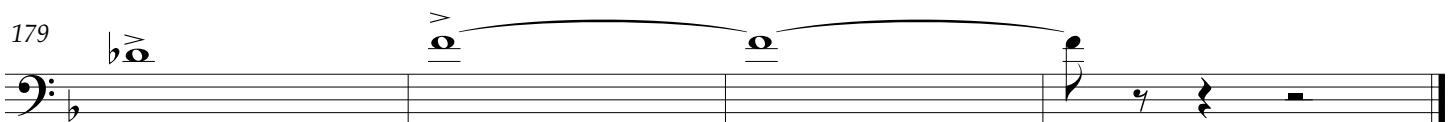
*Slowly*  $\frac{3}{4}$

(Play only if necessary to support chorus) 162 Solo 

*molto rit.*  $\text{d}=96$   $\frac{4}{4}$  *a tempo*  $\text{d}=96$

169 *Tutti* 

173 

179 

# Let Freedom Ring!

## Trombone 2

# Gwyneth Walker

## *I. A Call to Freedom*

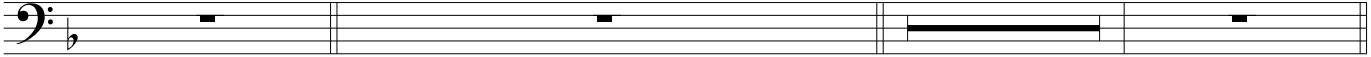
Musical score for bassoon part, page 23. The score consists of a single staff in bass clef, featuring a continuous line of notes. The first six notes are open circles with stems pointing up, each underlined by a horizontal line. The next note is a solid black circle with a stem pointing down. This is followed by three pairs of notes: each pair contains a solid black circle with a stem pointing down and an open circle with a stem pointing up, separated by a vertical bar. The tempo marking 'a tempo' with a metronome value of  $d=96$  is located at the top left of the staff.

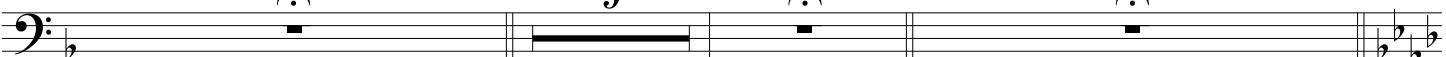
A musical score for bassoon, page 28. The score consists of two staves. The top staff shows a continuous line of eighth notes with various slurs and grace marks. The bottom staff begins with a single eighth note followed by a series of sixteenth-note patterns. The music is in common time, with a key signature of one flat.

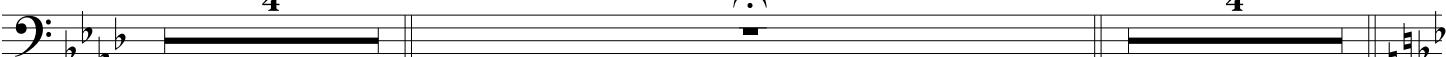
39 *rit.* *slower*

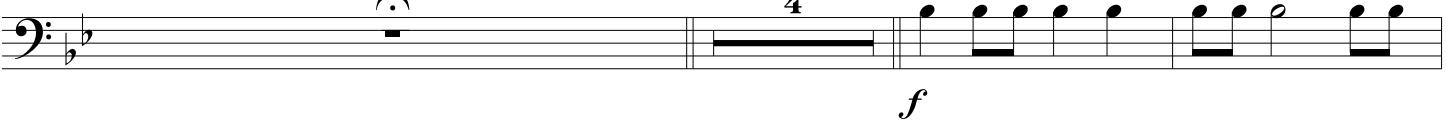
The musical score shows a bassoon part. Measure 39 starts with a bassoon note with a fermata, followed by a short rest. Measure 40 begins with a dynamic '2' over a sustained note, followed by a dynamic '4' over another sustained note, and finally a short rest.

## II. *The Words of Freedom*

**A** Narr: "American Dream"      answer  


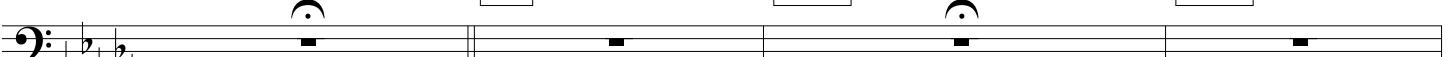
**B** Narr: "created equal"      answer  
**B**  $\text{d}=60$  9      **C** Narr: "Table of brotherhood"  


**C** answer      **D** Narr: "freedom and justice"      **D** answer  


**E** Narr: "content of their character"      **E** answer      **F** *Interlude with energy* ( $\text{d}=96$ )  




**G** *rit.* -----      **G** Narr: "brothers and sisters"      **G** answer  


**H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"      **H•1** answer  


## Trombone 2

3

**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"

**H•3** answer      **I**

*sfp*      *mf*      *rit.*

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

**J•7**      **K•1-8**      **L**  $\text{d}=72$       **M** Narr: "New Hampshire"

*Trb. 1*

**M** response: "freedom!" **N** Narr: "New York"      **N** response: "freedom!" **O** Narr: "Pennsylvania"

**O** response: "freedom!" **P** Narr: "Colorado"      **P** response (band)  $(\text{d}=72)$  **2**

**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

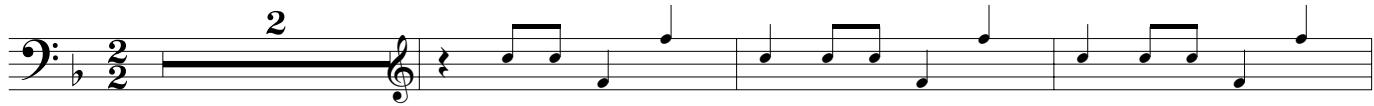
*f*

**R** response:  
"let freedom ring!"      **S**      **T**

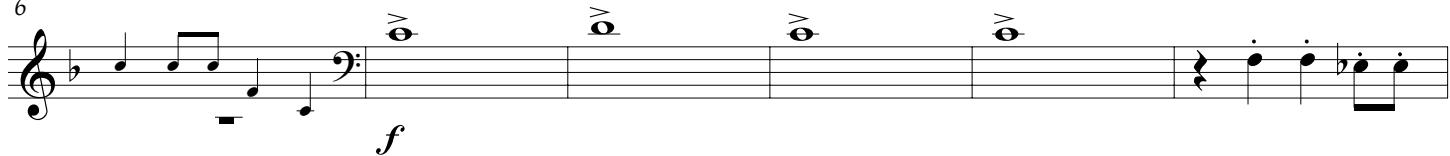
Let Freedom Ring!

*III. A Song of Freedom**Stately, with energy*  $\text{♩} = 72$ 

Tpt.1



6



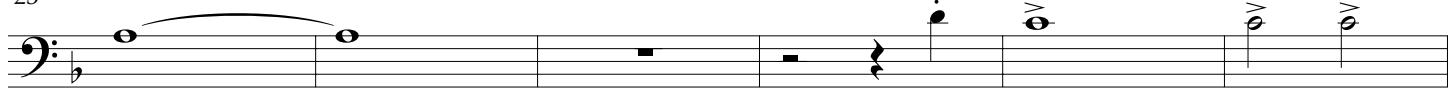
12



17



23

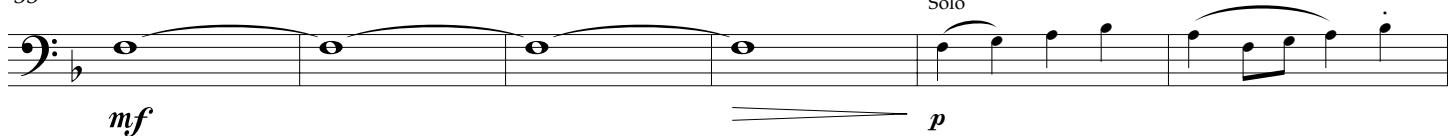


29



(Play only if necessary to support chorus)

35



41



## Trombone 2

5

49 (Solo) *with energy*  $\text{♩} = 96$

60  $\text{♩} = 96$

6 10 *accel.* 2

Euphonium  $f$

75

81

87

93

rit. *Stately*  $\text{♩} = 72$

98

104 3  $f$

111

116 10

Let Freedom Ring!

## Trombone 2

130

*accel.* -----

**p** ----- **f**

135 *with energy*  $\text{d}=96$

11

150

*rit.* -----

155

Slowly 5 *molto rit.*

a tempo  $\text{d}=96$

165

Euphonium -

**f**

171

177

# Let Freedom Ring!

Trombone 3

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{♩} = 72$       *Trb.1*      5       $\begin{array}{c} \text{♩} \\ \text{—} \end{array}$        $\begin{array}{c} \text{♩} \\ \text{—} \end{array}$        $\begin{array}{c} \text{♩} \\ \text{—} \end{array}$        $\begin{array}{c} \text{♩} \\ \text{—} \end{array}$       *sfp*       $\begin{array}{c} \text{♩} \\ \text{—} \end{array}$       *mf*      3      4      *accel.*

16       $\text{♩} = 96$       *f*      *rit.*       $\dots$

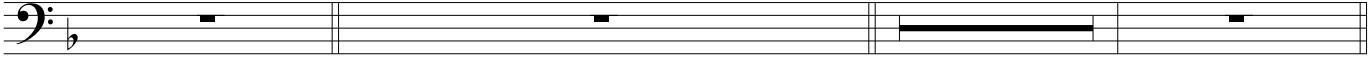
23      **a tempo**      ( $\text{♩} = 96$ )

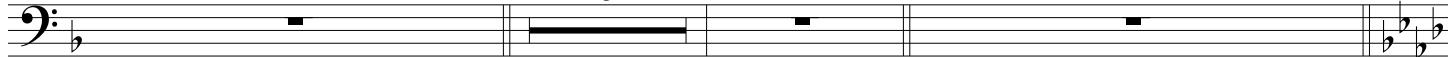
28

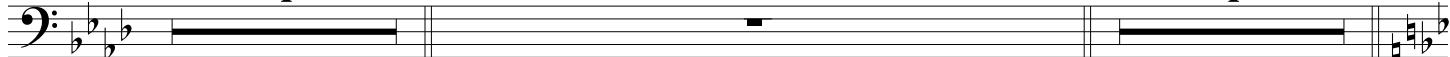
33

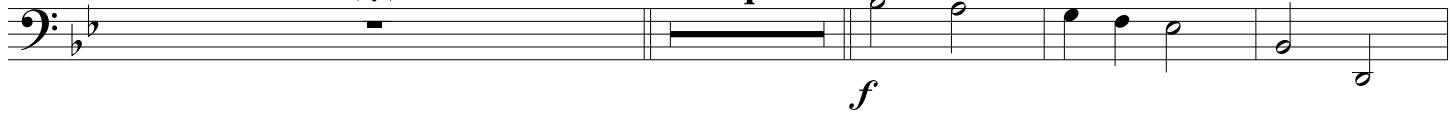
39      *slower*

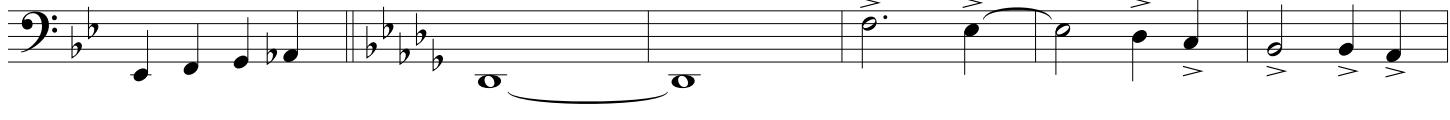
*II. The Words of Freedom*

**A** Narr: "American Dream"      answer  


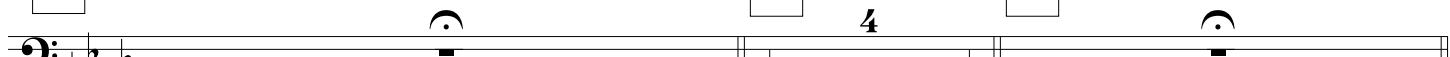
**B** Narr: "created equal"      answer  


**C** answer      **D** Narr: "freedom and justice"      **D** answer  


**E** Narr: "content of their character"      **E** answer      **F** *Interlude with energy* ( $\text{d}=96$ )  




*rit.* -----  


**G** Narr: "brothers and sisters"      answer  


**H** answer      **H•1** Narr: "made low"      **H•1** answer  


## Trombone 3

3

**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"      **H•3** answer

**I**

*sfp* ————— *mf*

*rit.* -----

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

**J•7**      **K•1-8**      **L** *d=72* **M** Narr: "New Hampshire"

*Trb.1*

**M** response: "freedom!" **N** Narr: "New York"      **N** response: "freedom!" **O** Narr: "Pennsylvania"

**O** response: "freedom!" **P** Narr: "Colorado"      **P** (*d=72*) **2** response (band)

**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

**R** response: "let freedom ring!"      **S**      **T**

Let Freedom Ring!

*III. A Song of Freedom*

*Stately, with energy*  $\text{♩} = 72$

2      *Tpt.1*

7

f

12

17

23

29

35

19      *accel.*      2

60

Euphonium

(♩ = 96)

f

Let Freedom Ring!

## Trombone 3

5

75

81

87

93

98

*rit.* ----- *Stately*  $\text{♩} = 72$

104

3

*f*

111

116

10

Let Freedom Ring!

## Trombone 3

Musical score for bassoon at measure 130. The tempo is marked as *130*. The dynamic is *p* (pianissimo) until the first note, which is sustained to the end of the measure. The dynamic then changes to *f* (fortissimo). The bassoon plays two notes with grace marks, followed by a fermata over a rest. The measure ends with a fermata over a rest, followed by a measure of rests. The instruction *accel.* (accelerando) is written above the staff, and a dashed horizontal line extends across the page to the right.

Musical score for bassoon part, page 135. The score consists of two systems. The first system starts with a dynamic instruction "with energy" and a tempo marking  $\sigma=96$ . It features a bass clef, a key signature of one flat, and a measure starting with a note followed by a fermata. The second system begins with a measure containing a single note, followed by a measure of rests, and then a measure of eighth-note patterns. The page number 135 is at the top left, and the system number 11 is centered above the staff.

A musical score for a bassoon part, page 150. The score consists of eight measures of music on a bass clef staff. The first seven measures feature a continuous eighth-note pattern, grouped into six pairs by vertical bar lines. The eighth measure begins with a single eighth note followed by a fermata. The score concludes with a sharp sign over the note in the eighth measure, indicating a key change.

Musical score for Euphonium, page 164. The score includes dynamic markings "molto rit." and "a tempo", a tempo marking of  $\text{♩} = 96$ , and a key signature of one flat. The music consists of a single melodic line on a bass clef staff, featuring eighth and sixteenth note patterns. The score is divided into measures by vertical bar lines.

A musical score for bassoon, page 169. The score consists of two measures. Measure 1 starts with a bass clef, a B-flat key signature, and a common time signature. It features a bassoon note on the fourth line with a vertical bar line below it, followed by a bassoon note on the second line with a vertical bar line above it. Measure 2 starts with a bass clef, a B-flat key signature, and a common time signature. It features a bassoon note on the fourth line with a vertical bar line below it, followed by a bassoon note on the second line with a vertical bar line above it. The bassoon part ends with a fermata over the final note.

Musical score for orchestra, page 173, measures 1-5. The score consists of five staves. The first four staves are bass staves, each starting with a bass clef, a key signature of one flat, and a common time signature. The fifth staff is a soprano staff, starting with a soprano clef and a common time signature. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note pairs. Measure 2: Bassoon 1 and Bassoon 2 play eighth-note pairs. Measure 3: Bassoon 1 and Bassoon 2 play eighth-note pairs. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note pairs. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note pairs. Soprano 1 enters with a sustained note.

178

# Let Freedom Ring!

# Let Freedom Ring!

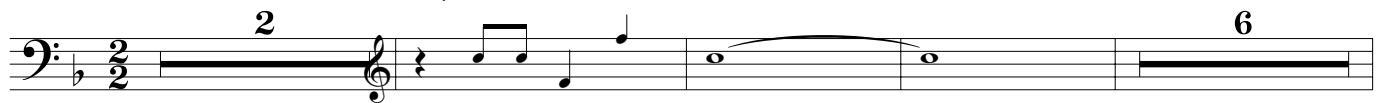
Tuba

Gwyneth Walker

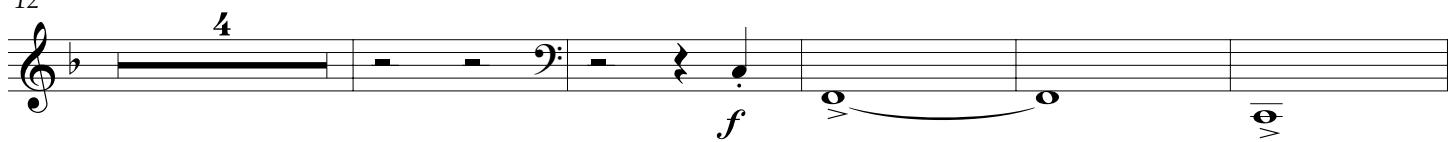
## I. A Call to Freedom

Stately  $\text{♩} = 72$

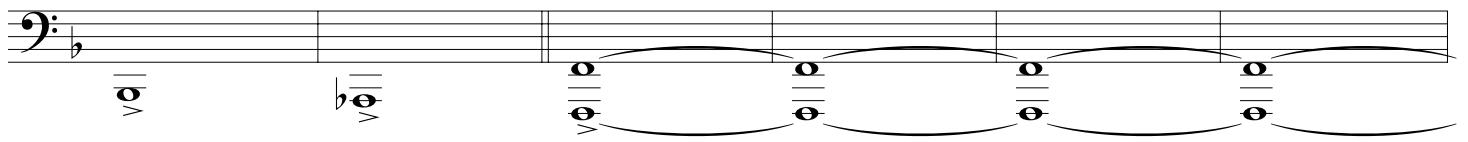
Tpt.1



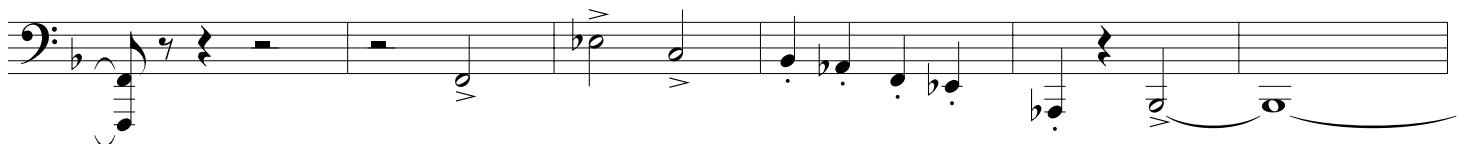
12      *accel.* -----  $\text{♩} = 96$



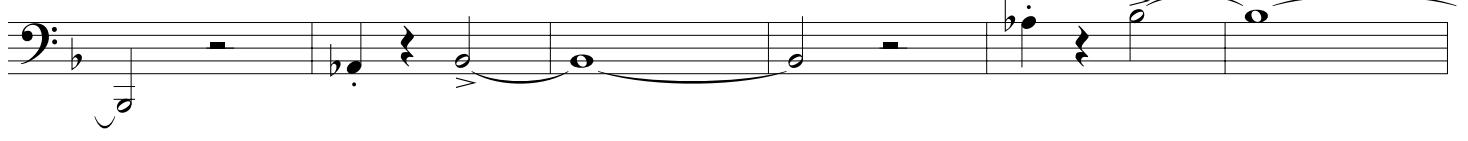
21      *rit.* ----- **a tempo** ( $\text{♩} = 96$ )



27



33



39      rit.                  2                  4                  *slower*



*II. The Words of Freedom*

**A** Narr: "American Dream"      **A** answer  $\text{d}=60$  **2**

**B** Narr: "created equal"      **B** answer  $\text{d}=60$  **9**

**C** Narr: "Table of brotherhood"      **D** answer  $\text{d}=60$  **4**

**E** Narr: "content of their character"      **E** answer  $\text{d}=60$  **4**      **F** Interlude *with energy* ( $\text{d}=96$ ) **f**

**G** rit.      **G** answer  $\text{d}=72$  **4**

**H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"      **H•1** answer

**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"      **H•3** answer

**I**

**mf**

*rit.* -----

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

**J•7**      **K•1-8**      **L**  $\text{d} = 72$       **M** Narr: "New Hampshire"

*Trb.1*

**M** response: "freedom!" **N** Narr: "New York"      **N** response: "freedom!" **O** Narr: "Pennsylvania"

**2**      **2**

**O** response: "freedom!" **P** Narr: "Colorado"      **P**  $(\text{d} = 72)$  **2**      **Q** Narr: "California"

**3**      **2**

**Q** response:  
"let freedom ring!"      **R** Narr: [concert location]

*f*

**R** response:  
"let freedom ring!"      **S**      **T**

### *III. A Song of Freedom*

*Stately, with energy* ♩=72

2 *Tpt.1*

7 *div.*

13

18 3

26

32 *Flute 1* *accel.*

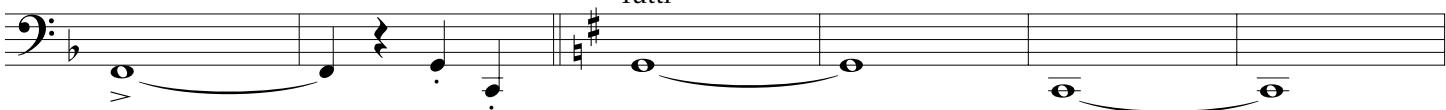
60 *with energy*  $\text{d} = 96$  *Solo*  
*Euph. enters* *mf*

66

## Let Freedom Ring!

72

Tuba  
( $\text{d}=96$ )  
Tutti



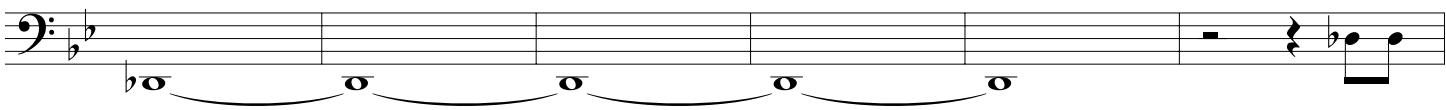
78



84

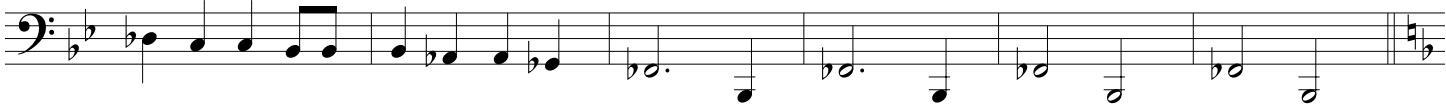
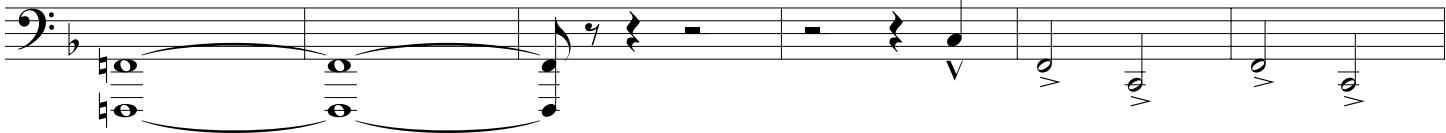


90



96

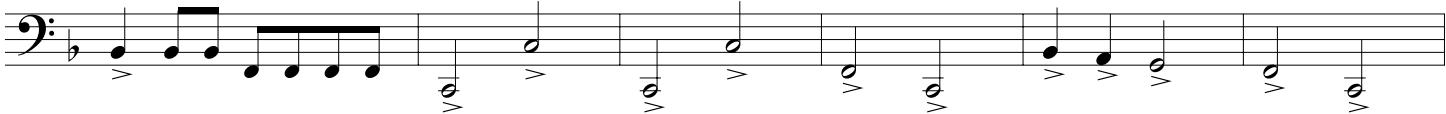
rit.

102 *Stately*  $\text{d}=72$ 

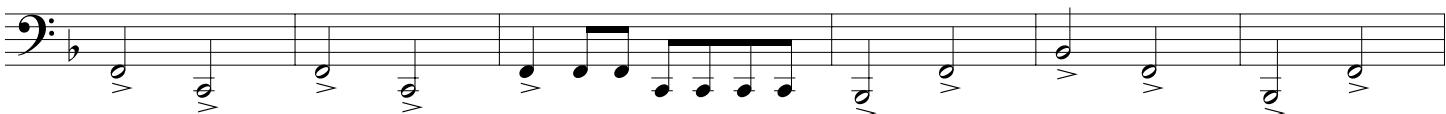
108



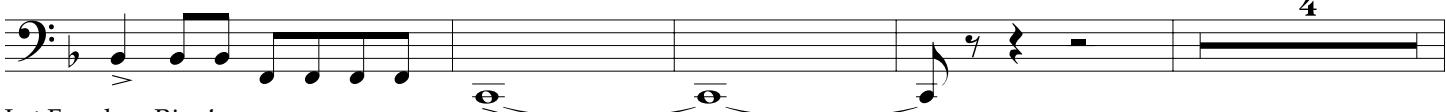
113



119



125



Let Freedom Ring!

## Tuba

133 *accel.* **2** *with energy*  $\text{d}=96$  Solo **f**

140

146

151

155

*rit.* ----- **Slowly** **5** *molto rit.*

165

**a tempo**  $\text{d}=96$  Solo **f**

171

177

Let Freedom Ring!